

Summer Reading Activities

Directions: After reading the mandatory novel, please complete the activity assigned to your grade level. If you are not sure which English class you are taking, please contact the guidance office. Dual Enrollment juniors should complete the assignment for ENG 111 College Composition. Regardless of which semester your English class is scheduled for the 2023-2024 school year, turn the assignment in to your English teacher by the first Friday of the first semester's classes. Your English teacher will use this as a grade. Unless otherwise noted in the directions, please do not consult Internet sources to complete the activity. All work should be your own.

Dual Enrollment ENG 111: College Composition--*Catcher in the Rye* by J.D. Salinger
*Choose **one** of the following prompts to answer in a 2+ page essay. Use grammatically correct sentences and paragraphs and support your points with specific examples from the novel. Your essay should be typed and contain a Works Cited page.*

Literary critics Arthur Heiserman and James E. Miller Jr. write, "American literature seems fascinated with the outcast, the person who defies traditions in order to arrive at some pristine knowledge, some personal integrity." In what ways does this novel exhibit a fascination with the outcast? Does Holden reach "pristine knowledge" or "personal integrity"? Explain.

In what ways is *The Catcher in the Rye* a novel of social protest? What aspects of society does Salinger critique? What alternatives does he offer?

Literary critic John W. Aldridge writes that Holden "remains at the end what he was at the beginning--cynical, defiant, and blind." Do you agree or disagree? Explain.