#### **Format**

**POSTER**: A two-hour, demonstration-style presentation delivered in an open, multibooth environment that enables presenters to engage their audience in more intimate one-on-one and small-group conversation. Recommended for student presentations featuring K-12 students presenting their own work and global projects involving collaborations across borders.

#### **Audience**

### \*Session Focus/Topic

Digital Age Teaching & Learning: Covers all aspects of technology use in the learning environment.

- -UDL/Differentiated Instruction
- -Special populations/assistive & adaptive/UDL technologies

**Professional Learning**: Focuses on the development of leaders and the accountability of teachers, administrators and educators.

-Teacher education

**Technology Infrastructure:** Focuses on the technology, resources and policies necessary to build the technology infrastructure for effective learning, teaching, leading and administration. - 1:1 programs

#### **SUBJECT AREA**

#### All Apply

- -Language arts
- -Performing/visual arts
- -Music
- -Computer science
- -ESL
- -Math
- -Science
- -Social studies
- -World languages
- -STEM/STEAM
- -Special education
- -Career and technical education Health and physical education

## \* AUDIENCE ROLE

- -Principals/head teachers
- -Curriculum/district specialists
- -Teacher education/higher ed faculty m Teachers

## \* GRADE LEVEL

- -PK-12
- -Community college/university

## \* SKILL LEVEL

-BEGINNER: Limited or no experience or prior topic knowledge; no prerequisite skills required.

# \* TITLE

Adapting to the Learner, Not the Other Way Around.

## \* DESCRIPTION

This demonstration will allow participants the opportunity to explore the meaning of UDL. Educators will learn the process of designing lessons, units, and curriculum that complements and meets the needs of diverse learners. Participants will acquire knowledge that is instrumental to personalized learning and the future of education.

#### **SPECIAL CONDITIONS**

-YOUNG EDUCATOR: Primary presenter is 35 or younger.

#### ATTENDEE RESOURCES

http://www.cast.org/udl/

http://barbarabray.net/2012/06/04/udl-guides-personalizing-learning-to-meet-the-commo n-core/

http://www.udlcenter

#### **ISTE STANDARDS**

2016 ISTE Standards for Students

1) - Empowered Learner

ISTE Standards for Teachers

1) - Facilitate and Inspire Student Learning and Creativity

ISTE Standards for Administrators

4) - Systemic Improvement

#### STANDARDS ADDRESSED

**Empowered Learner:** The learner will be empowered because their learning needs will be met. Students will no longer have to adapt to a method of learning that is not compatible to them. Learning will be more natural, resulting in significant increase in student motivation to learn.

Facilitate and Inspire Student Learning and Creativity: This standard will be addressed, as educators will understand the process and benefits of UDL. Using this framework, educators will inspire learning by meeting the needs of all students.

Systemic Improvement: Improving education systematically requires a framework that promotes student learning and achievement. UDL provides the necessary strategies that creates a flexible pathway and learning environment for all students.

#### **LOGISTICS**

#### \* ATTENDEE DEVICES

-Devices may be useful, but they are not required for this session.\*

#### **SUMMARY**

#### \* PURPOSE AND OBJECTIVES

The purpose of this presentation is to highlight the importance of differentiated instruction in the classroom. UDL provides the framework to educate and meet the needs of students, which includes their preference and learning style. In order for educators to meet the needs of the students, they must adapt lessons, units, and the curriculum to address the diverse learning needs, rather than students adapting to the educators preference or style of teaching. UDL is a framework that "minimizes barriers and maximizes learning for all students" (CAST.org). Educators will learn about the three principles of UDL to increase student learning and to provide flexible pathways of learning: 1) Representation: use different mediums to present content, 2) multiple means of action and expression: give multiple options for expressing what they know, 3) multiple means of engagement: give students choices.

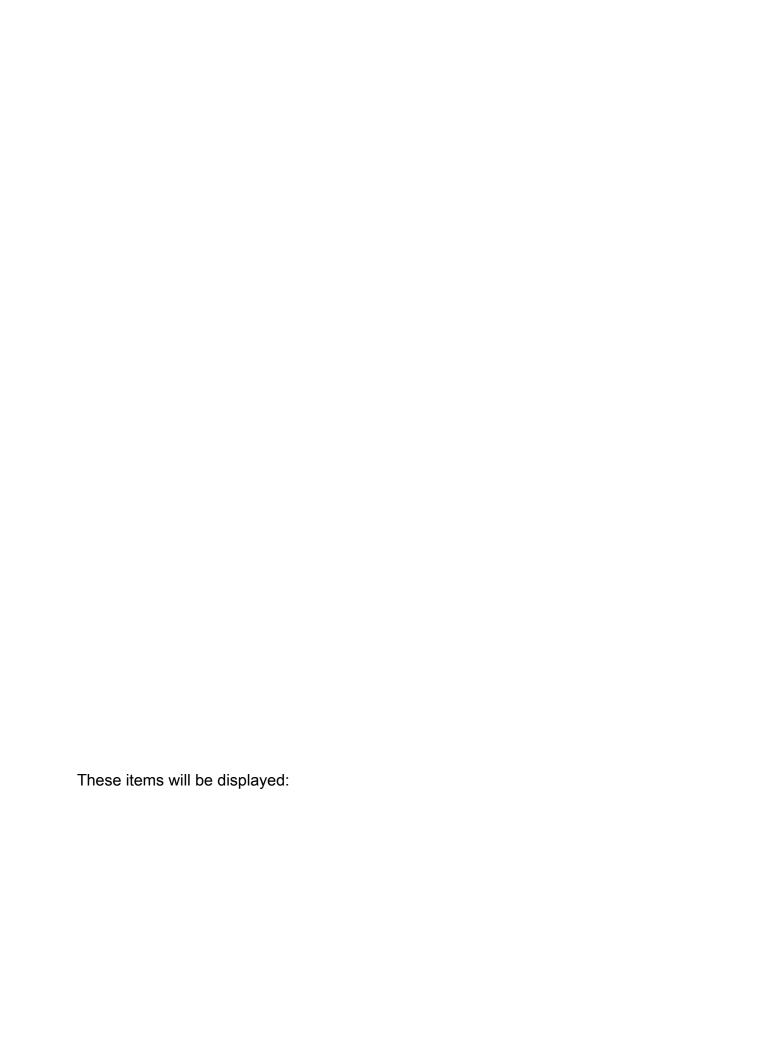
## \* OUTLINE

**Posters**: Clarify exactly what you intend to share/demonstrate through electronic and/or print media.

https://www.youtube.com/watch?v=bDvKnY0g6e4

This item will be folded into a pamphlet for further reading.





### Universal Design for Learning

Affective networks: THE WHY OF LEARNING



How/escars get engaged and may notivated into they are challenged, existed, or interested. Those are affective discensions.



in the state of the section of the s

Recognition networks: THE WHAT OF LEARNING



Haw we gather facts and categorize whet we now, here, and rand shortlying letters, see its, or in nother a royle are recognition tasks



\*\*\*\* Present information and contact in different ways

Strategic networks: THE HOW OF LEARNING



Planning and participant states. However organize and expensit our sitias. Writing at easily as solving a match problem are protegy tasks.



Differentiate the ways that students are express what they bear

