

These questions are based off of past interview questions for each position and are a generalized version of each interview. Please note that the questions posed to you in an interview can vary based on your past experience, your application, or the show. You may receive more, less, or different questions depending on what the Board hopes to learn from your interview. The goal of the Board is to provide equal opportunity for success to every applicant - to do so, we often need different information from different people.

These questions are up to date as of May 2025.

### **GENERAL:**

- What would you teach your assistant (if you are interviewing for a head position) OR what do you hope to learn from your head (if you are interviewing for an assistant position) and how would you do this effectively?
- What specific leadership capabilities do you exemplify, and how do you plan to put these to use in this space?
- Describe your ideal relationship with the other PDS members in your crew and/or your head/assistant.
- What about this process do you think will challenge you?
- What specifically draws you to this position?
- How do you plan to run the day when your head/assistant is absent?
- From your perspective, what are the responsibilities of this position?
- What personal qualities do you possess that would benefit you in this position?
- What intrigues you about this show specifically, and how would you in your role bring that to the stage?
- What have you learned from your past PDS and interview experience and how do you plan to apply it to this position?
- How would you plan to gain respect from your crew while still being approachable?

### **DIRECTOR:**

- Could you elaborate on your concept for the show (and provide concrete ideas)?
- Why should you direct this show?
- Do you want to do anything that doesn't fit into the normal realm of designs that we do?
- What about your life and creative experience makes you uniquely qualified to direct this show?
- How would you work and collaborate with crews that you haven't worked with before?

### **STAGE MANAGER:**

- How do you plan to cultivate a positive and fun yet focused environment in the acting space?
- How do you plan to strike the balance between authoritative and approachable leadership?
- Let's say actors are late in bringing in their costumes and makeup. You have constantly reminded them of the deadlines, and they keep promising to bring them in, but they fail to deliver. How would you handle this situation?
- An actor is consistently being disrespectful to you and the directors. You've already talked to them about this a few times. How do you address the issue?

### **PRODUCTION MANAGER:**

- How do you plan to get the company excited about this show?
- How do you plan to encourage a spirit of cooperation between crews?
- How do you plan to minimize communication issues and how will you manage them when they arise?
- What would you do to facilitate company bonding?

### **CHOREOGRAPHER:**

- What excites you about this show specifically? How do you plan to bring this to life with your choreography?
- Can you explain your concept for the choreography of this show, as well as more specific design ideas?
- How do you plan to teach dance to people who have never been taught dance formally before?

### **STUDENT INSTRUMENTAL DIRECTOR:**

- What excites you about this show and its music?
- What instruments do you play?

### **STUDENT VOCAL DIRECTOR:**

- How are your piano skills and sight singing skills?
- How do you plan to adapt singing roles to fit individuals' vocal abilities?
- How do you plan to effectively cooperate with shorch specifically, among others?

### **LIGHTING DESIGNER:**

- What are your ideas for lighting in this show?
- How do you plan to use your design to communicate the story to the audience?

### **MASTER ELECTRICIAN:**

- How would you plan to grow the crew and make underclassmen excited about being involved?
- How do you plan to gain respect from your crew while still staying friendly?
- How do you plan to employ the entire crew during the time they're called?
- How do you plan to approach scheduling with scenery for stage time?

### **SOUND DESIGNER:**

- Do you have any ideas for sound design for this show?
- What specific aspects of the show intrigue you from a sound perspective?

### **SET DESIGNER:**

- What are your ideas for the set for this show specifically? (Prospective set designers are highly encouraged to bring drawings or sketches to their interview)
- Let's say that the director's concept is wildly different from the ideas you have for the set. How would you handle that situation?
- How do you plan to strike a balance between creating a challenging set and a realistic set?

### **MASTER CARPENTER:**

- How do you plan to effectively schedule the process to make sure the set is done with time to spare?
- You and the set designers have decided to work on a certain project one day. The set designers don't come through with their work and there is nothing productive for your crew to do. How do you handle this situation?
- It is in the middle of a tech, and something happens to a part of the set and it is deemed unsafe. It is not repairable in the moment, and a good portion of the play is based up there. How do you handle this situation?

### **PROPS DESIGNER:**

- What ideas do you have for props for this show?
- How do you plan to manage your time efficiently and effectively, in order to ensure all of the props are complete for tech?
- What intrigues you about the prop potential of this show, and what specific ideas do you have?
- What's your plan for making sure the actors don't mess with the props?

### **COSTUME DESIGNER:**

- Do you have any specific ideas or anything to show us? Can you explain the

basis for those ideas or how you came up with them?

- Let's say that the director asks you to change a design that's already in progress. How would you handle this situation?
- What opportunities do you imagine for this show's costumes in order to make it exciting for the costumes crew, company, and the audience?

### **HAIR AND MAKEUP DESIGNER:**

- What are some ideas you have for hair and makeup for this show?
- How do you plan to recruit and teach a hair and makeup crew?

### **HEAD OF WARDROBE:**

- What's your approach to teaching new members of the crew?
- What is your current plan for *learn to sew* and what skills do you plan on teaching the crew?
- How do you plan on working with designers to produce costumes that are realistic to create and accurate to the designers' vision?
- How do you plan on prioritizing actor comfortability while still ensuring costumes are fitting to the show?

### **MARKETING DIRECTOR:**

- How do you plan to gather new members to pubz?
- What is your vision for the structure of pubz?

### **GRAPHIC DESIGNER:**

- What are your ideas for the poster?
- What example of past artwork can you show us?
- How do you plan to integrate yourself into the pubz crew?
- What about this show specifically excites you about graphic designing?

### **FRONT OF HOUSE MANAGER:**

- What are your ideas for raffle baskets?
- How do you plan to work with your fellow Pubz PDS to ensure a successful Front of House crew?
- How do you plan to get the company excited to join Front of House?
- What most excites you about being Front of House Manager?