

About you:

Personal details

- First Name, Last Name:
- Date of birth:
- Citizenship:
- Country of current location:
- Contact details (Email/Signal/Telegram, underline the preferable channel of communication):
- References, e.g. webpage or social media account(s):

Work experience

- Current occupation:
- Links to online information on recent artistic/culture professional achievements or reference projects that are relevant to your mobility project:

Languages

- English (level of proficiency)¹:
- Other languages (if any):

Participation in other similar mobility projects

- Have you recently applied for, or received a grant, for this mobility project or an almost identical one?
- Have you recently participated in an international mobility programme?

About your mobility project:

Basic information about your mobility project

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| Mobility type: | |
|---------------------------------|--|
| ■ Conference, forum, festival □ | |
| ■ Internship □ | |
| ■ Exhibition □ | |
| ■ Residency □ | |
| ■ Co-production □ | |
| Other (please specify): | |
| Mobility duration: | |

Please specify for which mobility you are applying:

- Short-term mobility (7-10 days, including travel days) \square
- Medium-term mobility (11-35 days, including travel days) \square
- Long-term mobility (36-84 days, including travel days) \square

¹ Proficiency: A1/2 - basic user, B1/B2 - independent user, C1/C2 - proficient User, mother tongue.

² In the framework of this Call for Proposals, all cultural and creative sectors whose activities are based on cultural values, or other individual or collective artistic or creative expressions, are eligible.

- ullet Virtual mobility (participation an online event taking place in another country) \Box Destination country:
 - Please specify the country where the event is organised (applicable for virtual mobilities):
 - Please specify the destination country of your mobility project (applicable for short- and medium-term mobilities):
 - Please specify how many destinations you will travel to during your mobility project, specify them *(only applicable for long-term mobilities; maximum 3)*:
 - Start of the mobility: Klicken Sie hier, um ein Datum einzugeben.
 - End of the mobility: Klicken Sie hier, um ein Datum einzugeben.
 - Amount of the requested grant in EUR (must be equal the total amount in the budget form, Annex A):
 - Comment section for additional information (if needed):

1. Plan of activities

Detailed description of the mobility project and activities (max. 3000 characters incl. spaces)

Explain where you intend to go, and what you intend to do there. Explain why you have chosen the mobility length you have chosen, and specify the activities that you will undertake over the duration of your mobility.

Information about the host organisation, international partner or event

- Name of the organisation/international partner/event:
- Name/surname of the contact person:
- Email of the contact person:
- Phone number of the contact person:
- Website / Social media channels (if any):

2. Results

Purpose and results expected from the mobility project (max. 4000 characters incl. spaces)

Explain the purpose of your mobility, in terms of the objectives set out in Section 1.2 of the application guidelines. Please explain what you expect as a result of your mobility, and why it is important.

3. Sustainability

Long-term impacts of your mobility project (max. 3000 characters incl. spaces)

Explain how you will use the results described above after the end of your mobility project. If you plan to share the results with others, please explain with whom, and how you will do so. If you plan to follow up your mobility with other activities, please explain what these are

4. Motivation

Personal and professional motivation to undertake your mobility (max. 2000 characters incl. spaces)

What is your professional and personal motivation to undertake this mobility? How is your mobility project connected to your professional work?

Attachments

Documents you need to submit along with the completed application form

- a. Evidence that a plan of activities has been organised for your mobility, for example:
 - A letter or an email or any other official document which confirms that a host organisation is ready to host you;
 - A letter of invitation, meeting confirmations, co-production agreements, contracts etc. with the mobility partner/host organisation;
 - In case of conferences, trainings, master classes etc., any document that verifies the event (public announcement, web link, programme).

b. Budget of the planned mobility:

Please calculate the budget using the budget template (Annex A).

c. An artistic CV or portfolio

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| I confirm that I meet the following eligibility requirements: |
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| I am an Artist or Cultural Professional 🗆 |
| I confirm that I am at least 18 years old \square |
| I am a citizen of Belarus or have a permanent residence permit in Belarus \square |
| I am based in Belarus and or in other countries of the EU4Culture eligible area \Box |
| If I receive EU4Culture mobility grant, I agree to submit a narrative and financial report |
| on my mobility, including proof that it took place \square |
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