

Prints for Good

Supporting good deeds one print at a time...

About:

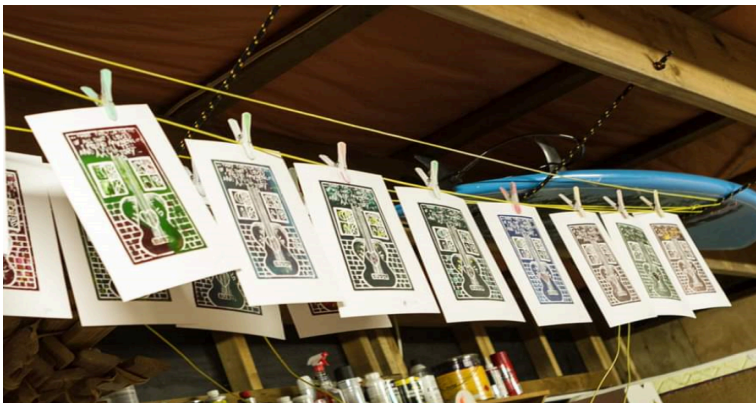
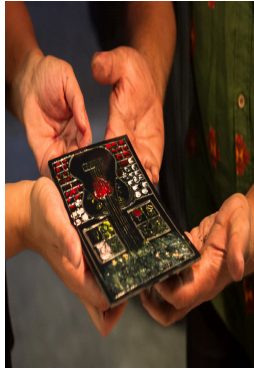
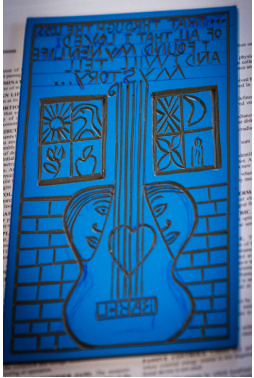
Prints for Good is a grassroots visual arts participatory initiative by New Zealand Baha'i refugee artist, poet, educator and researcher Adel (Del) Salmanzadeh. It facilitates the creation of unique limited edition art prints to support diverse NGOs and community projects to raise public awareness about their service, as well as raising funds by the way of koha to support their efforts and growth in the future.

The prints are produced through a participatory workshop, facilitated by Del and organised in collaboration with your organisation, your staff and supporters. The techniques used in the application of the ink enables the participants to produce prints that are unique and each are an original work of art.

The process:

- After some research and contemplation a design is created that best represents your organisation and your vision. Later the design is carved on lino or wood for the production of the prints.
- After the template is carved, in consultation with your organisation a suitable workshop venue and time is decided and interested participants are invited to participate. The quantity of prints are produced is agreed upon depending on the size and needs of your organisation, usually between 50-100.
- Once the prints are dried they will be packed and presented in a folder or exhibited as part of one or more events and on social media.
- The Prints are sold by the way of Koha (PAY WHAT YOU CAN /PAY WHAT You FEEL. All sales, display, promotion and management of the funds are facilitated by the organisation.
- Once all the Koha funds are finalised the organisation will take %50 of total Koha and %50 is given to Prints for Good for to cover our time and material and to enable us to offer educational support to refugee and other youth in the community.
- The organisation can offer a koha to Prints for Good for all unsold prints. They can be used as gifts and keepsake for staff and supporters of the

organisation. Otherwise the rest can be returned to us to be sold by other means to cover our time and expenses.





For further information or if you have any questions Please call Del on 0212589800

Adel (Del) Salmanzadeh

Adel came to New Zealand as one of the first quota refugee minors in 1989. While practicing as an artist he completed his BA in Education and linguistics at Victoria University in Wellington. He later moved to Auckland to become an art teacher. While teaching he completed his MA (Hon, in Development Studies), specialising in values based community consultation and dialogue. He has also worked in the Pacific and with Aboriginals in Australia. His doctorate research is in race relation and education through arts based methods. Adel is a *UNESCO RILA AFFILIATE REFUGEE ARTIST*, through the University of Glasgow. Adel is a founder of arts based initiatives of *Project Pensive* and *Prints for Good*.