



High School Visual & Media Arts

Online Audition Requirements

The Visual and Media Arts Department is looking for students interested in Visual Arts. This may include a passion in drawing using graphite, charcoal, pastel, pen and ink; painting; using clay or plaster; and/or creating digital art, video or films, or photography.

To apply to SDSCPA Visual & Media Arts:

Please submit an artist portfolio as directed below with 1) 6-10 of your most recent original artworks in a Google Slides/Powerpoint and 2) a video artist statement. You may pick works you have already finished or create new ones for the audition if you need to.

- Your Slidedeck/PPT and your artist statement video should be uploaded into **one** Google or DropBox folder
- Submit the link to the folder in your audition application.
- All files in your folder must have sharing permissions changed so that anyone with the link can view.

Your artist portfolio should include the following two items:

1. 6-10 visual art or digital media pieces presented in one Google Slidedeck or Powerpoint presentation
 - Works should be your most recent original artworks.
 - Neatness of presentation is important: artwork presented should have unnecessary marks, smudges, ragged edges or folds.
 - 2-dimensional work, like drawings or paintings, do not have to be matted.
 - Include works done in a wide variety of media and approaches (graphite pencil, colored pencil, ink, charcoal, photography, graphic design, digital art, film/video, watercolor, tempera, acrylic, collage, papier maché, clay, textiles, etc.) and avoid providing only one type of medium for your portfolio.
 - Sample work must contain the following subjects:
 - Include one self-portrait
 - Include one other work from direct observation. This can be a drawing of objects or a photograph showing a unique perspective on a collection of objects.
 - Include at least four of your best works in your favorite mediums. (see above for a listing of mediums)
 - Take pictures of your work if they are not already digital and embed your pictures and/or videos in the presentation slides. Put each piece on its own slide and title each piece.
2. Video Artist Statement
 - Submit a video recording of yourself answering the following questions. Make sure you are visible in the frame and we can hear you clearly and introduce yourself before you begin answering the questions.
 - What was your process for creating your digital media portfolio?
 - What programs, applications and methods do you use in your work?
 - What are your personal passions, experiences and career goals related to visual art & digital media?
 - Artist statement video can be done with a smart phone or video camera and should be no longer than 2-4 minutes in length

Areas of assessment will include:

- Variety of Media
- Quality
- Originality
- Craftsmanship