

Jazz Studies: Off-Campus Graduate Student Recital Guidelines

(Updated - 1/14/20)

Graduate students in jazz studies are permitted to play one required recital off-campus, provided the venue is approved by both the department chair and the Associate Dean of Graduate Studies. The required number of committee members (2 for MM degree students; 3 for DMA students) are expected to attend the recital, and therefore the date of the recital must be confirmed with committee members prior to receiving final approval of the off-campus recital venue.

The student is responsible for making all arrangements at the approved venue.

Since the recital is a degree requirement, the student is not allowed to receive monetary compensation for a recital performed at an off-campus venue. (However, other students assisting with the off-campus recital may receive monetary compensation.)

The off-campus recital is expected to adhere to the same performance parameters and rigor as on-campus recitals (e.g. 60-70 minute length set; significant musical contribution by the student via performance of an arrangement or composition created by the student; and department chair approval of recital repertoire). While off-campus recitals may be scheduled in venues where food and alcohol are served, all students playing in the recital are not allowed to consume alcohol during or after the scheduled recital at the off-campus venue.

Students are required to follow the established guidelines for scheduling an off-campus recital (see

https://www.colorado.edu/music/event-scheduling#step_1_schedule_your_event-2386 for more information). This includes following the guidelines for creating a printed program.

Students are responsible for making a professional quality recording of their recital and submitting a CD of the recital to the library archives. Please consult the audio services office for recommended audio recording services and library CD formatting rates.