

 <b>GRADES 1 to 12</b> <b>DAILY LESSON LOG</b>	School:		Grade Level:	<b>III</b>
	Teacher:		Learning Area:	<b>MAPEH</b>
	Teaching Dates and Time:	<b>NOVEMBER 14 - 18, 2022 (WEEK 2)</b>	Quarter:	<b>2<sup>ND</sup> QUARTER</b>

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>I. OBJECTIVES</b>					
<b>A. Content Standard</b>	Demonstrates understanding of the basic concepts of melody		Creates an artwork of the provinces/ region.	Demonstrates understanding of locations, directions, levels, pathways and planes.	
<b>B. Performance Standard</b>	.Sings the melody of a song with accurate pitch.		Applies knowledge of planes in a landscapes.	Performs movements accurately involving locations, directions, levels, pathways and planes.	
<b>C. Learning Competency/Objectives</b> Write the LC code for each.	Match the correct pitch of the tones. MU3ME – IIa -2		Appreciates that nature is so rich for no two animals have the same shape,skin covering and color. A3EL -IIb	Define the meaning of genral space. PE3BM –lic-b-18	School Intramurals
<b>II. CONTENT</b>					
	Pitch		Wild Animals Painting	Moving in General Space	
<b>III. LEARNING RESOURCES</b>					
<b>D. References</b>					
1. Teacher's Guide pages			CG p.24 of 93	CG p.21 of 69	
2. Learner's Materials pages					
3. Textbook pages					
4. Additional Materials from Learning Resource (LR)portal					
<b>E. Other Learning Resource</b>	Pictures,chart		Powerpoint,pictures	powerpoint	
<b>IV. PROCEDURES</b>					
<b>A. Reviewing previous lesson or presenting the new lesson</b>	1. Drill The techer will sing the so-fa syllables. - Sing " See –Saw".		In an artwork,what colors are used that are opposites in the color wheel?Use the color wheel to identify complementary colors.	Warm –Up Exercises Checking of Assignment	
<b>B. Establishing a purpose for the lesson</b>	Show pictures of mountains, forests ,seas ,and fields. What can be in these places?		- What animals do you know in your locality?	Identify the ff. movmeents described in the illustrations. What part of your body is moving?	

C. Presenting examples/Instances of the new lesson	Present the song “ Yaman ng Bayan”.		Show pictures of different animals that can be seen in the different regions in our country.	Discuss general space. Demonstrates walking, running,jumping,hoping ,galloping,sliding,skipping and leaping	
D. Discussing new concepts and practicing new skills # 1	What can you say about the movement of the notes? Do you see any notes written on the same level?		Discuss it with the class.	Original File Submitted and Formatted by DepEd Club Member - visit <a href="http://depedclub.com">depedclub.com</a> for more	
E. Discussing new concepts and practicing new skills # 2					
F. Developing mastery (leads to Formative Assessment 3)			- How can you show kindness to animals?	Practice Teask: Exploring General Space	
G. Finding practical application of concepts and skills in daily living	Divide the class into 4 groups. Let each group perform the contour of the melody through body movements. - Up and Down”.		Art Activity Activity 1 : Painting Using Crayon Resist	Locomotor Race	
H. Making generalizations and abstractions about the lesson	What is melody? What is melodic contour?		How can skin coverings and colors of animals enrich or contribute to the beauty of nature?	What is general space defined of?	
I. Evaluating learning	Using the musical score of “ Up and Down “ let the pupils draw the melodic contour.		.Refer to BE PROUD on LM.	. Teacher’s Credit how they assess.	
J. Additional activities for application or remediation	Choose one line of any folksong and trace the melodic contour using colored pen or crayons.		.Bring pictures of trees or plants found in your place/province , or region.	Ask the class to cut out five of physical activities showing different locomotor movements then paste it on bond paper.	
<b>V. REMARKS</b>					
<b>VI. REFLECTION</b>					
A. No. of learners who earned 80% in the evaluation					
B. No. of learners who require additional activities for remediation who scored below 80%					

C. Did the remedial lessons work? No. of learners who have caught up with the lesson	
D. No. of learners who continue to require remediation	
E. Which of my teaching strategies worked well? Why did these work?	
F. What difficulties did I encounter which my principal or supervisor can help me solve?	
G. What innovation or localized materials did I use/discover which I wish to share with other teachers?	