

[Paint with Gayle and Jennifer // Our favorite Supplies](#)

You do not need to purchase any of these! You can use what you have in your home. Better quality paint will give you richer color and you will have an easier time layering the way we do.

Gayle paints with exclusively acryla gouache and Jennifer mixes lots of supplies together, the more the merrier!

For any people painting we recommend that you have a yellow or yellow ochre, orange, brown and green paint for making flesh tones.

We both use [Turner Acryla Gouache](#) or [Holbein](#) The 6 or 12 set would be good. If you buy single tubes it's good to have basic colors Red, Blue, Yellow, Green, Ochre, Black

Jennifer also uses Winsor and Newton Designers Gouache [6 color set](#) or a [10 color set](#)

[Permanent White Winsor Newton Designer Gouache](#) (This link is to the small tube, it comes in a bigger tube, we use a lot of this) it's very opaque and is great for even mixing with watercolors to create a more solid looking color.

We have recently discovered [Kuretake White 30](#) for making nice bright highlights on your painting.

Dr PH Martin's [Bleed Proof White](#) is nice for making white accents on your painting but the Permanent white is fine.

If you have other tubes of colors, use your favorites, there is no right or wrong with what colors you have. Jennifer's faves from Winsor Newton Designers Gouache: [Perylene Violet](#); [Linden Green](#), [Opera Pink](#)

For the sketchbook we really like using a [Strathmore Mixed Media 500 series](#) sketchbook, it can handle lots of paint and water.

We always use a [Muji Sketchbook](#) for mapping out ideas and playing. (if there is a Muji store near you it's only \$5.00)

[Canson XL](#) Mixed Media is a very decent affordable paper to paint on. We both prefer watercolor paper without too much texture.
9"x12" is nice but any size is ok.

Brushes

We like to use a few different sizes.

It's nice to have a few round brushes ranging in size, from #2 - #10

Most importantly they should hold their shape and make a point.

Princeton makes a good affordable brush.

Round #6

A larger square brush is really great for loosening up and not getting nitpicky about details.

Watercolor Pencils, any brand for sketching. This is a very nice one.

OR just a Pencil (2H or 3H is good for sketching because it's harder but a regular pencil is totally fine) and an eraser

Palette for mixing paint. We both use a paper palette, Any brand is fine. You can also use a ceramic dish or plastic palettes

If you have any watercolor set you can use that and also work with mixing watercolor and gouache.

If we mention a dip pen. E+M nib pen is really nice but you can use any brand with a thin tip