

2024中華民國景觀學會

第十九屆學生景觀設計競圖

Taiwan Institute of Landscape Architects 2024

19th Student Landscape Design Competition

Sustaining Life for All

永續共生

Organizers主辦單位

Taiwan Institute of Landscape Architects中華民國景觀學會

Department of Landscape Architecture, Fu Jen Catholic University輔仁大學景觀設計學系

19th Student Landscape Design Competition

2024 第十九屆學生景觀設計競圖

1、 Background緣起

中華民國景觀學會全國學生景觀設計競圖，於2024年邁入第十九屆，在現今千變萬化下的環境，本會的學生景觀競圖每年都結合當時的環境與時事議題，構思符合當代需求的主題，讓全國景觀設計相關學科有機會建構師生一同激盪與交流創意之平台，藉以促進景觀界對當代議題之省思，並激發創新思考的能量。今年的競圖主題為「Sustaining Life for All 永續共生」，旨在鼓勵參賽者探索如何通過景觀設計來促進永續發展 (sustainable development) 和共生共存的理念。旨在呼籲對永續發展的重視與實踐。

The 2024 National Student Landscape Design Competition, organized by the Chinese Society of Landscape Architects, marks its 19th edition this year. In an ever-changing environment, this annual competition consistently integrates contemporary environmental and current event issues to craft themes that meet the needs of our times. This provides a platform for landscape design students and faculty across the nation to collaborate, exchange ideas, and inspire creativity, fostering reflection within the landscape architecture community on contemporary issues and stimulating innovative thinking. This year's competition theme, "Sustaining Life for All," aims to encourage participants to explore how landscape design can promote sustainable development and the concept of coexistence. The goal is to emphasize the importance of sustainability and its practical implementation.

過去幾年，我們見證了世界各地的環境危機和社會挑戰，從氣候變遷到生物多樣性喪失，從新冠病毒到戰爭紛亂。在這樣的背景下，我們迫切需要尋找可以永續、共生的解決方案，以保護地球生態系統的穩定，促進人類社會的和諧發展。聯合國於2015年時宣布「2030永續發展目標」(Sustainable Development Goals, SDGs)，提出了包含消除貧窮、減緩氣候變遷、促進性別平權等17項 SDGs 目標，指引全球共同努力、邁向永續。此外，國際上也開始倡議自然解方(nature-based solutions)，透過自然系統和生物多樣性等大自然的力量來解決各種社會挑戰，包括氣候變遷、水資源安全、糧食安全、人類健康、自然災害風險降低、經濟與社會發展等。通過恢復生態系統功能，這些運用自然的解決方案方案不僅能夠提供環境保護，還能夠為人類社會提供各種好處，如改善空氣和水質、增加城市綠地、提高自然災害的抵抗力等，達到共生的意義。因此，本次競圖旨在鼓勵參賽者思考如何在景觀設計中實踐永續共生的理念。從城市到鄉村，從公共空間到私人領域，參賽者將有機會提出創新的設計

方案, 既能滿足人們的生活需求, 又能保護自然環境, 實現共生共存的目標。

In recent years, we have witnessed environmental crises and social challenges across the globe, ranging from climate change and biodiversity loss to the COVID-19 pandemic and conflicts. In this context, there is an urgent need to seek sustainable and symbiotic solutions to protect the stability of Earth's ecosystems and promote harmonious development in human society. In 2015, the United Nations announced the "2030 Sustainable Development Goals" (SDGs), which include 17 targets such as eradicating poverty, mitigating climate change, and promoting gender equality, guiding global efforts toward sustainability. Additionally, there has been a growing international advocacy for nature-based solutions, which leverage natural systems and biodiversity to address various societal challenges, including climate change, water security, food security, public health, disaster risk reduction, and economic and social development. By restoring ecosystem functions, these nature-based solutions not only provide environmental protection but also offer numerous benefits to human society, such as improving air and water quality, increasing urban green spaces, and enhancing resilience to natural disasters, achieving the essence of coexistence. Therefore, this competition aims to encourage participants to consider how to implement the concept of sustainable coexistence in landscape design. From urban to rural areas, and from public spaces to private domains, participants will have the opportunity to propose innovative design solutions that meet people's living needs while protecting the natural environment, ultimately realizing the goal of coexistence.

2、 Eligibility 競圖資格

國內外大專院校景觀設計或相關科系與研究所背景的在校學生, 皆可以個人或團隊方式(至多以 2 名為限; 每人或每組僅可參賽一件作品)報名參與本項學生競圖活動。

Current students enrolled in landscape design or related departments and graduate programs at domestic and international colleges and universities are eligible to participate in this student competition. Participants may register individually or as a team (with a maximum of 2 members per team). Each individual or team is allowed to submit only one entry for the competition.

3、 Competition Deadline and Key Dates 競圖截止日期及重要時程

1. **Submission Deadline 圖說收件截止日期: November 8, 2024 (Friday) (GMT+8). 113 年 11 月 8 日 (五)。**

2. Eligibility Notification Date資格審核通知日期:November 15, 2024 (Friday) 113 年 11 月 15日 (五)。
3. Announcement of Results評審結果公告日期:December 13, 2024 (Friday) 113 年 12 月 13日 (五)。
4. Award Ceremony Date頒獎典禮日期:The date will be announced separately in coordination with the activities of the Taiwan Institute of Landscape Architects. 日期配合景觀學會活動另行公告。

4、 Theme 主題:Sustaining Life for All 永續共生

1. Explanation of the Competition Theme競圖主題說明:

近年來，全球面臨著各種挑戰，從氣候變遷到生物多樣性消滅，從社會不正義到疾病傳播。在這樣的背景下，我們迫切需要尋找方法來保護和支持地球上所有生命的生存和繁榮。這就是「Sustaining Life for All」的意義所在。「Sustaining Life」不僅僅是關心人類的生存和發展，它還包括了植物、動物和其他生物的自然環境。這意味著我們必須尋找和實踐永續的解決方案，以維護地球的生態平衡和生物多樣性，讓永續一詞不再只是名詞，而是能夠實踐的動詞。同時，我們必須意識到，永續共生是一個包容性的概念。這些永續的行動應該考慮到所有人、所有社區和所有生物的利益和需求。這就是「For All」的意義所在。

In recent years, the world has faced various challenges, from climate change and biodiversity loss to social injustice and disease outbreaks. In this context, there is an urgent need to find ways to protect and sustain the survival and prosperity of all life on Earth. This is the essence of "Sustaining Life for All." "Sustaining Life" goes beyond focusing solely on human survival and development; it also encompasses the natural environments of plants, animals, and other living organisms. This means that we must seek and implement sustainable solutions to maintain the ecological balance and biodiversity of our planet, transforming "sustainability" from a mere noun into an actionable verb. At the same time, we must recognize that sustainable coexistence is an inclusive concept. These sustainable actions should consider the interests and needs of all people, all communities, and all living beings. This is the meaning behind "For All."

因此，今年的競圖主題「Sustaining Life for All 永續共生」旨在鼓勵參賽者思考如何通過景觀設計來實現永續共生的目標。我們期待參賽者提出創新的設計方案，既能滿足人們的生活需求，又能保護自然環境，實現生態和人文的共生共存。

Therefore, this year's competition theme, "Sustaining Life for All," aims to encourage participants to think about how landscape design can achieve the goal of sustainable coexistence. We look forward to seeing participants propose innovative design solutions that not only meet people's living needs but also protect the natural environment, achieving the harmonious coexistence of ecology and humanity.

2. Topics and Site 議題與基地：

本次競圖以「Sustaining Life for All」為主題，參賽者可在主題框架下各自選擇有興趣的議題及其相應的基地；議題類型包含但不限於社會、文化、環境、科技發展等面向。

This competition, themed "Sustaining Life for All," allows participants to choose their own topics of interest within the framework of the theme and select corresponding sites. The types of topics include, but are not limited to, social, cultural, environmental, and technological development aspects.

基地則包含但不限於公園綠地、城市街巷、社區、校園、風景區、其他(露營區、動物園、醫院、特殊主題空間...等)，惟設計作品須能精準回應本次競圖之議題，並在今日的時空背景具有可行性與設置的實質意義。

Potential sites may include, but are not limited to, parks and green spaces, urban streets, communities, campuses, scenic areas, or other unique spaces such as campsites, zoos, hospitals, and specialized themed environments. The design submissions must precisely address the selected topic and demonstrate practical feasibility and relevance within today's temporal and spatial context.

3. Competition Requirements and Evaluation Criteria 競圖必要條件與評分重點：

- (1) 對於主題「Sustaining Life for All 永續共生」的議題和所選基地未來可能面臨的挑戰進行分析與評估。基地應是實際存在的地點，並且清晰論述所提出的挑戰的真實性和極度可能性。Analyze and assess the challenges that the chosen topic and site related to "Sustaining Life for All" might face in the future. The site must be an actual location, and the proposed challenges should be clearly articulated with regard to their authenticity and likelihood.
- (2) 對該議題 / 基地未來面臨的挑戰應能提出獨到的見解及切入點；設計方案應具創新性、可持續性、發展彈性、包容性等，以契合「Sustaining Life for All」理念。該設計方案須契合競圖主題「Sustaining Life for All 永續共生」，並應在今日的時空背景下具有高度可行性，並能夠為未來挑戰提供有效的解決方案。Provide unique insights and approaches to address the challenges faced by the topic/site. The design proposal should demonstrate innovation, sustainability, adaptability,

and inclusiveness to align with the "Sustaining Life for All" concept. Ensure that the design proposal aligns with the competition theme "Sustaining Life for All" and has high feasibility within the current temporal and spatial context. The proposal should offer effective solutions to future challenges.

4. Electronic Measures for the Competition 本次競圖採取電子化措施：

為減少碳排放，本次競圖初審階段採電子化審查方式，請參賽者提供作品電子檔，以供初審委員審查。進入決選與複選組別，將由主辦單位自行印製，進入實體審查。To reduce carbon emissions, this competition will use an electronic review process for the preliminary judging phase. Participants are required to submit their design entries in electronic format for the initial review. For the final and secondary selection phases, the organizers will print the entries for physical review.

5. Awards 獎勵

為鼓勵優秀學生，競圖將評選首獎 1 名、貳獎 2 名，參獎 3 名，優選 5 名，頒予獎金與獎狀，佳作數名，頒予獎狀。

To encourage outstanding students, the competition will award the following prizes: First Prize (1 winner), Second Prize (2 winners), Third Prize (3 winners), and Honorable Mentions (5 winners). Prizes will include monetary awards and certificates. Several commendations will also be given, accompanied by certificates.

競圖得獎名單將於景觀學會網站及輔仁大學景觀設計學系網站上公告，並配合中華民國景觀學會活動舉行公開頒獎儀式，頒獎日期另行公告，於頒獎典禮日，若本人無法出席領獎，得委由他人出席代為領獎。所有得獎作品將於中華民國景觀學會官網或相關平台進行公開展示，屆時請得獎同學配合展示相關作業。

The list of winners will be announced on the Taiwan Institute of Landscape Architects website and the Department of Landscape Architecture at Fu Jen Catholic University's website. A public award ceremony will be held in conjunction with Taiwan Institute of Landscape Architects activities, with the date to be announced separately. If winners are unable to attend the ceremony, they may appoint someone else to collect the award on their behalf. All awarded works will be publicly displayed on the Taiwan Institute of Landscape Architects official website or related platforms. Awarded students are requested to cooperate with the display of their work.

6. Registration Fee 報名費用

本次學生競圖將收取 300 元報名費，費用除了支持相關行政作業之外，有以下獎勵：

A registration fee of NT\$300 will be charged for this student competition. This fee not only supports administrative costs but also provides the following rewards:

1. 繳交報名費用可折抵景觀學會學生會員會費 300 元。Payment of the registration fee can be used as a credit towards the NT\$300 student membership fee of the Taiwan Institute of Landscape Architects.
2. 前三名得獎者可免費成為一年景觀學會學生會員。The top three winners will receive a free one-year student membership with the Taiwan Institute of Landscape Architects.
3. 前三名得獎者由學會贊助 IFLA 學生競圖報名費用。The top three winners will have their registration fees for the IFLA Student Competition sponsored by the Institute.
4. 學會將協助前三名得獎者加入國際景觀學會學生會員。The Institute will assist the top three winners in becoming international student members of landscape architecture associations.
5. 得獎作品除了在年會頒獎典禮上展出之外，亦將於次年景觀新秀展中實體展出，並於景觀學會專業網站及道地等網頁線上展出(學生須填寫版權使用同意書)。

Award-winning works will be displayed at the annual awards ceremony and also physically exhibited at the next year's Emerging Landscape Designers Exhibition. They will also be featured on the Institute's professional website and other related online platforms (students must complete a copyright usage consent form).

6. 欲使用免費學生會員或會費減免者，須於獲獎公告名單後提出入會申請，以利完成本會入會審核手續。(入會方式及各項會費詳細說明，請上學會官網查詢。(會員申請表詳附件四) Those wishing to use the free student membership or fee reduction must apply for membership after the announcement of winners to complete the membership application process. (For details on membership application and fees, please refer to the Institute's official website. The membership application form is detailed in Appendix 4.)

7、 **Registration Documents**報名文件

請填寫報名文件(附件二)如下 Please complete and submit the following registration documents (**Appendix 2**):

1. 第十九屆全國學生景觀設計競圖報名表。Registration Form for the 19th National Student Landscape Design Competition.
2. 報名表需附在學證明書影本。A copy of the proof of enrollment (student ID or enrollment certificate).

3. 著作權同意書。Copyright consent form.

8、 Submission Format and Content 作品送件形式與內容

1. 設計主題命名 Design Theme Naming。
2. 圖面要求(如下) Graphic Requirements:
 - (1) 設計說明與理念。Design Description and Concept
 - (2) 基地環境分析。Site Analysis
 - (3) 規劃設計方案之配置圖。Planning and Design Layout
 - (4) 相關之剖立面圖、透視圖等基本設計圖說。Design Drawings
3. 規劃設計應考量可執行性, 提供之圖說應以適當比例尺呈現; 建議之比例尺: 規劃配置圖(1:500 至 1:2000)、設計配置圖(1:100 至 1:500), 其餘相關細部圖說及剖立面(1:20 至 1:100)。The planning and design should consider feasibility. The drawings should be presented at appropriate scales: **Planning Layout Map** (Suggested scale is 1:500 to 1:2000), **Design Layout Map** (Suggested scale is 1:100 to 1:500), and **Detailed Drawings and Cross-sections** (Suggested scale is 1:20 to 1:100).
4. Presentation Format作品版面:
 - (1) 一張 A0 圖面, 版面以直式為準, 版面配置範例說明(附件一)。A0 Size Poster: Use a vertical layout. Refer to the layout example in Appendix 1.
 - (2) 作品版面請以 PDF 檔案格式儲存至雲端, 手繪圖稿亦請掃描轉存 PDF 檔, 檔名請註明設計者與作品名稱, 以利上傳景觀學會網站展出與進行作品編輯作業。
Save the poster as a PDF file and upload it to the cloud. Hand-drawn sketches should also be scanned and saved as PDF files. The file name should include the designer's name and the project title for easy uploading and editing on the Taiwan Institute of Landscape Architects website.
 - (3) PDF電子檔必須具有300dpi解析度, 檔案小於200MB。The PDF must have a resolution of 300 dpi and a file size of less than 200 MB.
※請注意: 須確定該雲端連結可檢視以及下載, 如上傳壓縮檔請確認是否能正常解壓縮, 若主辦單位無法下載設計作品, 將會影響參賽資格, 後果自負。Ensure that the cloud link allows viewing and downloading. If submitting a compressed file, confirm that it can be properly extracted. Failure to provide accessible files may affect participation eligibility, and the consequences are the responsibility of the participant.
5. 圖版正反面皆不得有姓名與學校等與作者相關的資料與註記。The poster should not

include any personal information such as names or school affiliations on either side of the board.

6. 語文：中、英文皆可。Submissions can be in either Chinese or English.

9、Registration and Submission Procedures報名及繳件方式

1. 請於收件期間完成作品內容送件繳交與報名費用繳納。Please ensure that both the submission of your work and the payment of the registration fee are completed within the specified period.
2. 步驟一(Step 1) 報名費用繳納Payment of Registration Fee:
 - (1) 報名費用(Registration Fee): 每件新台幣 300 元整(約美金10元)。NT\$300 (≈ USD \$10) per entry.
 - (2) 收費方式 (Payment Method): 報名費用繳納採用網路收款方式The registration fee will be collected online。收款連結: <https://p.ecpay.com.tw/F6C75ED>
3. 步驟二(Step 2) 作品資料繳件Submission of Work and Documentation:
 - (1) 請上網填寫線上報名表 Please fill out the online registration form, 網址: <https://forms.gle/pKoPxWPpcrmDfQmn6>
 - (2) 繳交資料參賽電子檔Electronic Submission :報名文件及作品版面以電子檔案儲存至雲端, 將雲端連結一起填寫至雲端報名表。Upload your registration documents and work to the cloud and provide the cloud link in the online registration form. 繳交檔案資料包含下列資料 The files to be submitted include:
 - 報名文件電子掃描檔(含著作權同意書) (見附件二)Scanned Registration Documents (including the copyright consent form) (see **Appendix 2**)
 - 作品A0圖面, PDF 檔案格式。A0 Size Poster in PDF format.

* 注意 * :須確定該雲端連結可檢視以及下載, 如上傳壓縮檔請確認是否能正常解壓縮, 若主辦單位無法下載設計作品, 將會影響參賽資格, 後果自負。 **Notice**:
Ensure that the cloud link is accessible for viewing and downloading. If you upload a compressed file, please verify that it can be extracted properly. If the organizer is unable to download the design work, it may impact your eligibility, and you will be held accountable for the results.
4. 相關訊息請詳輔仁大學景觀設計學系系網Please visit the Department of Landscape Architecture at Fu Jen Catholic University's website for additional details
<https://www.landscape.fju.edu.tw/zh/>

10、 Submission and Review收件與審核

1. 註冊與收件截止日期 **Registration and Submission Deadline**: 2024年11月8日(五) (GMT+8)。November 8, 2024 (Friday) (GMT+8).
2. 資格與送件規格審核通知Eligibility and Submission Specifications Review
Notification: 2024年11月15日(五), 以電子郵件通知初步資格審核結果; 逾報名期限、文件不全, 與作品規格、競賽資格或其他不符競圖規定者, 將無法取得參賽資格。
Notification of preliminary eligibility review results will be sent via email on November 15, 2024 (Friday). Submissions received after the deadline, incomplete documents, or entries that do not meet the competition specifications or requirements will be disqualified.
3. 參賽作品恕不寄還。Submitted works will not be returned.

11、 Evaluation 評選

1. 設計評選標準Design Evaluation Criteria: 能突顯本次競圖主題, 明確探討議題並提出具體方案Designs will be evaluated based on their alignment with the competition theme and their exploration and presentation of specific solutions:
 - (1) 提案創意與構想。Creativity and Concept
 - (2) 設計理念和思考。Design Philosophy and Thought Process
 - (3) 基地議題分析和落實手法。Site Analysis and Implementation
 - (4) 設計溝通表現方式。Presentation of Design Communication
 - (5) 整體設計呈現效果。Overall Design Presentation
2. 評審Judging Panel: 由主辦單位遴聘評審團, 成員包括中華民國景觀學會代表、環境規劃設計專長學者專家等。The judging panel will be appointed by the organizers and will include representatives from the Taiwan Institute of Landscape Architects, as well as experts and scholars specializing in environmental planning and design.

12、 Copyright Information著作權說明

1. 主辦單位擁有獲獎作品之節錄、發表、媒體刊載、展覽、製作相關物品等權利。The organizers have the rights to excerpt, publish, display, and use the awarded works in media coverage, exhibitions, and for the production of related materials.
2. 所有參賽作品其著作權屬各設計者。All copyrights for the submitted works remain with the respective designers.
3. 所有參與競圖者應保證競圖作品為原創作品, 且為唯一版本, 無侵害他人著作權等智慧財產權之一切情事, 否則需負全部法律責任, 並追究其相關責任。All participants

must ensure that their competition entries are original works and the only versions of their design. Participants are responsible for any legal issues arising from copyright or intellectual property rights infringements, and may be held liable for related consequences.

13、 Organizers主辦單位

- 中華民國景觀學會 (Taiwan Institute of Landscape Architects)
- 輔仁大學景觀設計學系 (Department of Landscape Architecture, Fu Jen Catholic University)

14、 Contact Information聯絡方式

請洽輔仁大學景觀設計學系, 游哲銘, (02)29052391

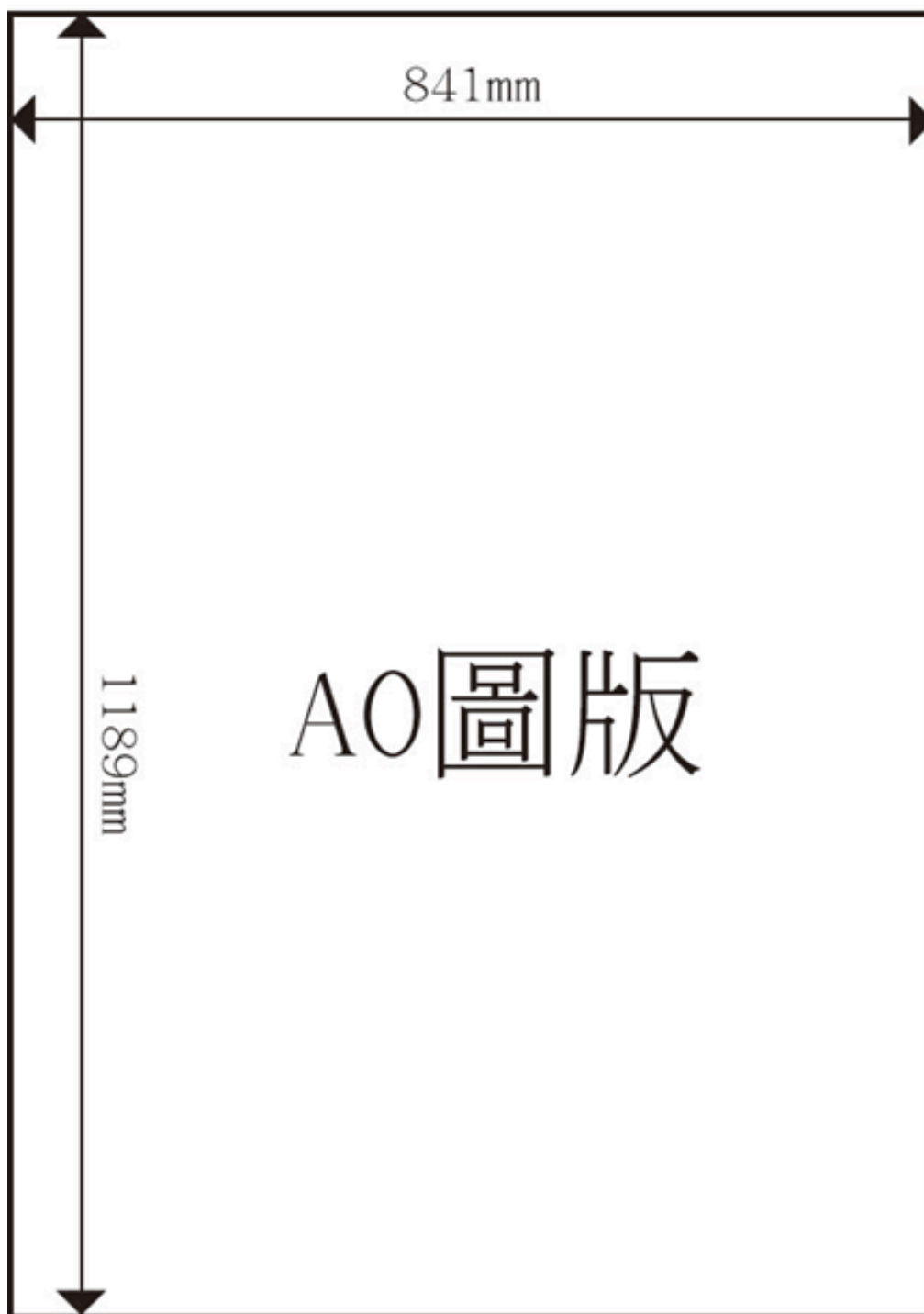
Email: fjulandscape2024@gmail.com (請註明「第十九屆全國學生景觀競圖」等字句)

Contact Person: Che-Ming You

Phone: (02) 2905-2391

Email: fjulandscape2024@gmail.com (Please include "19th National Student Landscape Design Competition" in the subject line)

Appendix 1 Design Layout



作品A0圖面, PDF 檔案格式。A0 Size Poster in PDF format.

附件二、第十九屆全國學生景觀設計競圖報名表

申請日期： 年 月 日

參賽作品主題：						
參賽者資料	主要聯絡人	姓名		性別		(本人照片)
		就讀於學校				
		科系年級				
		出生日期	年	月	日	
		電話				
		通訊地址				
		e-mail				
	聯絡人	姓名		性別		(本人照片)
		就讀於學校				
		科系年級				
		出生日期	年	月	日	
		電話				
		通訊地址				
		e-mail				
	所有參賽者的在學證明					

	作品是否自行領回	☐ 是 ☐ 否
檢附資料	1. 報名表 份。 2. 在學證明 份。 3. 著作授權同意書 份。	
審核欄 (由審核單位填寫)		收件日期:中華民國
		作品編號:
		作品主題:
		1. 評審編號:
		2. 初步審核: ☐ 資格符合 ☐ 資格不符不予受理 ☐ 證件不全不予受理
		審核日期:中華民國 年 月 日 3. 其他說明事項:

中華民國景觀學會第十九屆全國學生景觀設計競圖

-著作授權同意書-

作品名稱(授權標的, 簡稱作品): _____(請完整填寫)

一、_____ (下稱本人, 授權人) 為推廣作品及提升授權人知名度, 同意將作品授權中華民國景觀學會(被授權人) 作下述營利及非營利使用:

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2. 進行數位化典藏、重製、透過網路公開傳輸、公開發表、列印、瀏覽等用。
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4. 將作品以多種形式出版或轉授權予第三人, 以廣為宣傳, 拓展雙方之知名度。

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三、該作品若為二人之共同著作, 由全體作者簽署。若由其中一位作者代表簽署時, 代表簽署之作者保證已通知其他共同著作人, 並經各共同著作人全體同意授權代為簽署本同意書。

此致

中華民國景觀學會

授權人: _____ (簽名/用印)

身分證號碼:

電話號碼:

電子郵件信箱:

通訊地址:

民國 年 月 日

Appendix 2: 19th National Student Landscape Design Competition Registration Form

Application Date (Month/Day/Year): _____

Competition Theme :						
Participant Information	Primary Contact	Name		Gender		photo (attach here)
		Institution/School:				
		Department:				
		Date of Birthday (yyyy/mm/dd)				
		Phone				
		address				
		e-mail				
	Secondary Contact	Name		Gender		photo (attach here)
		Institution/School:				
		Department:				
		Date of Birthday (yyyy/mm/dd)				
		Phone				
		address				
		e-mail				

	Proo f of Enro llme nt for All Parti cipa nts	
Will the work be retrieved personally?		☐ Yes ☐ No
Attached Documents	1. Registration Form: _____ copies 2. Proof of Enrollment: _____ copies 3. Copyright Authorization Form: _____ copies	
Review Section (To be completed by the reviewing unit)	Received Date:	
	Work Number:	
	Work Theme:	
	1. Reviewer Number:	
	2. Preliminary Review: ☐ Qualified ☐ Not Qualified (Incomplete Documents/Non-compliance) ☐ Incomplete (Documents Not Submitted) Review Date:	
	3. Other Remarks:	

Taiwan Institute of Landscape Architects
19th Student Landscape Design Competition

Copyright Authorization Form

-Copyright License Agreement-

Title of the project (authorized subject, referred to as the work):

_____ (please fill in completely)

1. _____ (the licensor) in order to promote the work and enhance the popularity of the licensor, it agrees to authorize the work to the Taiwan Institute of Landscape Architects (TILA) (authorized person) for the following profit-making and non-profit uses.

- I. The work can be published and promoted in either paper or digital format.
- II. The work can be digitally archived, reproduced, transmit publicly by internet, publicly disclosed, printed, browse, or conduct other sales, etc.
- III. To cooperate in marketing and promotion, the work can be included in databases or other channels to provide services.
- IV. The work can be published in multiple forms or licensed to third parties to broaden visibility and exposure for both parties.

2. The licensor guarantees that the work is self-created, and has the right to authorize the authorization of this consent, and that the authorized work does not infringe the intellectual property rights of any third party. If there is a rights dispute due to the work, the licensor shall bear any and all legal liabilities, including all the incurred attorney's fees, litigation costs, all damages and expenses.

3. If the work is a joint creation of two persons, it must be signed by all authors. If one author signs on behalf of the joint authors, they guarantee that they have notified the other joint authors and that all joint authors have agreed to authorize the signing of this agreement.

Sincerely

Taiwan Institute of Landscape Architects (TILA)

Name of School and Program :

Signed person :

Passport Number:

Home Address:

Home Mobile Phone:

E-mail Address:

Date of Signature: