

# Grade 1 Music



## The Elements of Music

### Course Curriculum

#### Power Objectives

**P.O. #1: Demonstrate how musical elements communicate meaning and emotion by playing, singing, and moving to music ([P.O. #1 Proficiency Rubric](#))**

**P.O. #2: Use digital technology to listen to and study music ([P.O. #2 Proficiency Rubric](#))**

#### Academic Vocabulary

- ☐ elements of music
- ☐ form
- ☐ pitch (high/low)
- ☐ tempo (fast & slow) (accelerate & retard)
- ☐ dynamics (loud & soft) (crescendo & decrescendo)

- ☐ echo
- ☐ call & response
- ☐ shape
- ☐ stationary
- ☐ locomotor
- ☐ levels
- ☐ pathways


#### Enduring Understandings

*Students understand that...*

- Educated music listeners learn to describe and analyze music as an expressive art form.
- Understanding how music is organized can help us to become more sensitive and more appreciative listeners and performers.

#### Essential Questions

- How can I make sense of music that I hear?
- Why is music organized?
- How is music communicated?
- How is music understood?
- How is music performance evaluated?
- How can the elements of music be used to create interesting music?

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- What important decisions do composers need to make when they are writing original music?
  - How do I create movement to music?