

Understanding Anarcho-Jazzism and its current state

Anonymously written

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I

Anarcho-Jazzism, also known as Boltonism or often shortened to AnJazz, is a simple ideology on the surface, some might see it as more of a loosely compiled collection of principles than a full-fledged ideology. Contrary to popular belief, the entire ideology does not exclusively consist of "no government, only jazz". Despite that being the most important principle and slogan, it also holds more mainstream principles, including general left-wing libertarianism, opposition to tradition (especially artistic tradition), abolition of capitalism, and the means of artistic production being placed in the hands of the workers. Cultural values, especially opposition to certain elements of culture are important to Boltonists. Cultural preferences and values include opposition to classical music and the realist movement, use of so-called "old-fashioned slang" or "jazzy" references, relaxation, and that the use of meme culture, especially jazz meme culture is encouraged.

II

It is an undeniable truth that we live in an age in which Anarcho-Jazzism is not taken seriously as an ideology. Even "Good Boltonists" who claim support and unflinching confidence in the ideas of AnJazz, well-hidden or not, often hold feelings alternative or even contradictory to Boltonism. It is argued by some that it has never been taken seriously as an ideology, and the idea of that principle somehow being entwined with the ideology.

III

One of the only hard and fast, near constant ideas of Anarcho-Jazzism that is generally agreed upon is that of its origins. The three ideologies it is most agreed upon in the study of ideological labels are Egoism, Anarcho-Communism, and Anarchism, with some believing Third Way to have indirectly popularized it by being so closely associated with Bill Clinton, famous for playing the Saxophone. With many of these ideologies on the rise, especially Anarchism and its communist counterpart, many are of the belief that it is to directly follow suit that AnJazz should be too. To a greater extent, AnJazz holds broadly anti-capitalist sentiments as a core tenet, which happen to be on the rise more broadly among even non-extremists.

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