

After reading the Noel Clarke allegations, many of us within the TV and film industry started sharing our own stories of sexual harassment and sexual abuse. His case is not a one-off and, shockingly, is not an extreme example.

It has happened to so many of us that it seems normal.

It has happened to so many of us at the hands of men in positions of power within the industry - whether industry colleagues, presenters or actors.

It has happened in plain sight.

From talking over us, to comments in the workplace on our appearance, to men discussing openly what they'd like to do to us, to relentless private messages, to groping, to intimidation and to sexual assault. These are the stories women have been sharing over the last few days.

We are told 'it's just his way' or 'you should be flattered'. We are asked 'are you sure you want that man to lose his job?' We are asked 'who did you sleep with to get that job?'

We are told to 'lighten up' and to 'take a joke'. As we get older, we are told our worth has decreased.

How does a young, female runner take the 'joke' of being asked for a 'gangbang' by her senior male producer in a room where she is the only woman? How does she handle having a Twitter account set up in her name with inappropriate tweets sent to the presenters she is working with? How does a woman carry on trying to lead her team when she has been groped in front of them? How do you work with a male presenter after he puts his hands all over you?

We just want to do our jobs. But we end up having to manage and navigate these situations. We don't want to be seen as 'killjoys' and we don't want to anger the men into violence. It is a constant, terrifying tightrope. We are exhausted and we are angry.

All of this contributes to us being undervalued in TV. Many men won't recognise or notice sexist micro-aggressions - the low level hum of sexism - and many women will accept it as part of the culture. It has been normalised, but it is not normal.

We need more women in senior positions in TV and film. We need them to be allies and to be empowered to make real change. We need older women and women with caring responsibilities so that this filters down throughout the industry. We need women to be taken seriously. We need men to call out bad behaviour.

This is just one of the areas of discrimination and abuse within the TV industry and one that intersects with issues of race, gender, sexuality and disability. The Diamond survey from January 2021 reveals that, as in 2018-19, women, transgender, Black, Asian and Minority Ethnic and disabled people continue to be less well represented in senior roles. In fact, there has been a decrease in contributions at senior level made by females (47.1%, down from 50.4% in 2018-19).

It is time to rethink the culture of TV and film. It is time to put an end to this culture that turns a blind eye to predators and harassers operating in plain sight.

Signed:

1. Meriel Beale, freelance producer & Bectu Unscripted Anti-Bullying and Harassment Officer
2. Philippa Childs, head of Bectu
3. Abby Kumar, Development Producer
4. Sarah Keeling, Film & TV Editor
5. Gina Lyons, Comedy Producer
6. Emma Reynolds, Director
7. Lily Grimes, Cinematographer
8. Michelle Reynolds, Producer and Co-director Share My Telly Job
9. Laura Gilbert, Freelance Producer
10. Jude Winstanley, Line Producer
11. Catrin Rowlands, TV Producer
12. Kate vines, development exec
13. Cheryl Woodcock, Talent Executive
14. Mee-ling Ho, Production manager
15. Adrian Pegg, Producer / Line Producer
16. Suki Chan, Director producer
17. Megan Gerrie, Series Producer
18. Saffron Watson, Second Assistant Director
19. Hannah Kirby, Location Marshall
20. Lauren Wilkinson, Line Producer
21. Rebecca Jarvis, Freelancer in tv and theatre
22. Dhruv Haria, Offline Edit Assistant
23. Viki Carter, Production Executive / Bectu Unscripted Committee Member
24. Marie, Post Producer
25. Cherelle Jaques, Runner
26. Bethany Chamberlain, Runner
27. Zoe Bickerton, Production Manager
28. Roxanne Maguire, Producer
29. Michael Hayes, Runner
30. Nosh Raja, Runner/Logger/Transcriber
31. Annaliese Edwards, Producer/Director
32. Zoe Dobson, Director
33. Nazneen Momen, Assistant Producer
34. Soufian Shamsi, Senior Producer/PD
35. Carron Munro, Producer - unscripted
36. Lou Patel, Freelance PD, Co-Director & Founder of SMTJ
37. Jade Gordon, Talent manager
38. Michelle Barrett, Costume Designer
39. Emma Taylor, Exec / Series Producer
40. Jo Enyori, Head of Development
41. Saskia Dark, Junior Production Manager
42. Joanne Kneafsey, Production Manager

43. Jenny Mather, Assistant producer
44. Lorraine O'Keeffe, Senior Producer,/Director
45. Jonathon Horner, Covid Marshall
46. Lisa Balderson, Freelance HR Consultant (Film & TV)
47. Charlotte Wiseman, Floor runner
48. Callum Shaw, Production Runner
49. Heather Brown, Writer
50. Raj, Runner
51. Camilla Wren, Producer
52. Shirine Best, Producer
53. Amy Ferrier, Production Manager
54. Kadeena Davies, Freelance runner/Camera trainee
55. Dr Rowan Aust, Academic and Co-Director, Share My Telly Job
56. Linda McCarthy, Producer Director
57. Liz Smith, Producer
58. Marta García Aliaga, Freelance Producer
59. Katie Lyons, Talent Producer
60. Heather Atkins, Producer Director
61. Samantha Carty, Producer
62. Theodore Ross, Runner
63. Benetta Adamson, Retired PD and BECTU honorary member
64. Rosanna French, Runner
65. Laura Caldwell, Researcher
66. Muireann McGinty, Freelance Series Producer and Writer
67. Claire Kunzel, Producer
68. Claire Horton, Executive Producer
69. Ruth Mills, Freelance Series Producer
70. Adam Harvey, Offline Editor
71. Ellie Threlfall, Production Manager
72. Steven D Wright, Executive Producer
73. Alexandra Finlay, Senior Director, Creative & Co-Productions
74. Adnan Ahmed, Series Director
75. Dean Webster, Producer/Director
76. Andrea McClelland, Production Manager
77. Jennifer Monks, Producer
78. Sacha Wells, Talent Coordinator
79. Jess Cadwallader, Producer
80. Amy McGregor, Production Secretary
81. Luisa De Rienzo, Producer
82. Beth Bedwell, Production Manager
83. Helen Bolitho, Actor and voice over artist
84. Jo Andrews, Boom Operator
85. Tom Bond, Production Manager
86. Samantha Gaetani, Production Manager
87. Kate South, Producer
88. Eba Islam
89. David Blakemore, Researcher/Logger
90. Yvonne Alexander, Executive Producer
91. Zeb Achonu, Editor
92. Amy Thomas, Senior Creature Technical Director (VFX)

93. Sian Price, Creative Director
94. Sammy Summers, Producer
95. Felicity Cross, Producer
96. Judith Milne, 2nd Assistant Director.
97. Harry Cunningham, Production Coordinator
98. Lizzie Drake, Art Department Trainee
99. Katie Collins, Script Supervisor
100. Ryan Andrews, Assistant director
101. Michelle Kirschner-Grant, Series Producer
102. Niki Greig, Assistant Producer
103. Ellie Rennie, Producer
104. Laura Moscrop, Runner
105. Amy Mills, Assistant Producer
106. Hattie Wood, Head of Talent
107. Nicole Antoniou, Production Manager
108. Jade Paulley, Production Coordinator/Researcher
109. Lucy Joyner, Producer/Director
110. Lucy Smith, Development Executive
111. Lydia Bird, Assistant Producer
112. Nikki Molloy, 2nd Assistant Director
113. Becs Hall, Social Media Manager, The Talent Manager
114. Anna, Producer
115. AJ Maguire, Producer/Director
116. Kiz Hoque, Producer
117. Natalie Taylor, Production Manager
118. Rachael Janson, Runner
119. Dan Cross, Production Assistant
120. Terry Herfield, Costume Supervisor
121. Christine Rose, Comedy writer
122. Jennifer McGee, Digital Producer
123. Harris Kliskey, Entry-level Runner and Script Reader
124. Abigail McCutcheon, DV Director
125. Brenda McNeill, Casting Assistant Producer
126. Bec Gourlay, Freelance producer
127. Paul Krajewski, Production Manager
128. Simon Gooden, Director
129. Adeel Amini, Senior Producer
130. Alexander Reeve, Runner
131. Leslie Lee, Director/Producer
132. Thomas Pegg, Series Producer
133. Rosella Canade, Production manager
134. Anoushka Roberts, Executive / Series Producer
135. Andy Rowe, Executive Producer
136. Clare Lawrence, Executive Assistant
137. Eleanor Casely, Producer
138. Jessica Levick, Producer
139. Martin McManus, Development Producer
140. Eleanor Adler, Edit Trainee
141. Hannah Billingham, Script Editor and Writer
142. Allanah Langstaff, Producer

143. Jack Freestone, Runner
144. Michael Kitney, Technical Assistant
145. Jim Page, Editor
146. Liz Friend, Producer/Director
147. Olivia Winew, Production Runner
148. Peter Stulrajter, Runner
149. Charlene Farrell, Line Producer
150. Madeline Eidmans, Post-Production Runner
151. Janet Awe, Freelance Development Producer & Script Consultant
152. Rachel Wood, Production Coordinator
153. Abrar Ahmad Baig, Production Manager
154. Bianca Barker, Executive Producer
155. Gemma Sealey, Camera Trainee
156. Michelle Woods, Executive Producer
157. Charanprite Dhami, 3rd AD
158. Charlotte Marsden, Producer
159. Calum Sample, Sound Recordist
160. Charlotte Collins, Series Producer
161. Rajesh Thind, Senior Producer / Director & Writer
162. Sarah Daman, Stage Manager
163. Amy Beck, Senior Producer Director
164. Josh Gajewski, Assistant Producer
165. Ashley Lawrence, Crowd PA
166. Ali Anselmo, Talent Producer
167. Michael Sanders, Director of Photography
168. Kat Bee, Production Manager
169. Sara Gundlash, Series Producer
170. Farrah Solim, Producer
171. Karen Champion, Assistant Production Manager
172. Tim Gething, Stage Manager
173. Dermot O'Leary, Broadcaster
174. Amy Leyshon, AD
175. Charlie Coombes, Producer
176. Lucy Sanders, Production Manager
177. Samantha Castro, Runner
178. Bec Greenwood, TV Producer
179. Afshan D'souza-Lodhi, Writer
180. Ali Causon, Producer
181. Michal Zak, Editor
182. Riccardo Servini, Director/Editor
183. Sally Gamgee, Production Manager
184. Jude Spencer, Founder Dolly Mental Health
185. Hannah Ruddle, Development Producer
186. Urszula Jarocki, Line Producer
187. Simon Winkler, Producer
188. Sonia Jalaly, Writer
189. Lucy Freestone Flynn, Production Executive
190. Caroline O'Neill, Series Producer and director of DDPTV
191. Shari De Silva, Production Manager and director of DDPTV
192. Bryony Arnold, Drama Producer and and director of DDPTV

193. Charles Pheby, Executive Casting Producer and director of DDPTV
194. Lydia Sludden
195. Katie Buckland, Producer / Director
196. Raylean Murray, Production coordinator
197. Sakkina Piercy, Producer
198. Amie Tridgell, Location Manager
199. Lisa Mitchell, Comedy producer
200. Dudley Cruse, Producer
201. Dominic Pisani, Series Producer
202. Amita Lochab, Production Executive
203. Daniel Bronks, Cinematographer
204. Joe Pearlman, Director Film And Tv
205. Bethan Williams, Producer
206. Craig Fulton
207. Nick Canham, Talent Manager
208. Sarah Pender, Runner
209. Jude Ho, Producer/Director
210. Jess Bailey, Composer
211. Tom Lynas, Development Assistant
212. Eve Hayward, Runner
213. Bethany Mogan, Location Marshall/ Cashier
214. Saima Ferdows, Producer/Director
215. Will Stanbridge, Development Producer
216. Keira Burgess, Senior Producer
217. Maddie Salmon, Art Department assistant
218. Jason Hopkins, Series Producer
219. Sinead Panteli, Producer
220. Joe Gardner, Researcher
221. Sam Bickley, Executive Producer
222. Conor Butler, Producer
223. Lauren Garvey, Senior Producer
224. Isabelle Eccles, Runner
225. Evangeline Williams, Producer
226. Joe Lycett, Broadcaster
227. Natalie Georgas, Assistant director (now left industry)
228. Heather Hampson, Retired Director of Production
229. Ashanti Omkar FRSA, BBC Broadcaster, Film Critic, Interviewer, Features Writer
230. Ffion Davies, Senior Producer
231. Luke Davies, Creative Producer
232. Anna Bertmark, Supervising Sound Editor
233. Becky Kent, Head of Development
234. Hamza Jeetooa, Actor / filmmaker
235. James Henry, Scriptwriter
236. Niall Conroy, Production Secretary
237. Jenny Spence, Researcher
238. Billy Garratt-John, Senior Researcher
239. Rob Hronkovič, Production Secretary
240. Meera Mistry, Producer
241. Noah Chebouli, AD

242. Nikita Vyas, Office Assistant & Script Reader
243. Natalie Grant, Series Producer
244. Gemma Barnes, Entry/Junior Set Dec Dept.
245. Andrea Mann, Writer
246. Jolene Ellis, Managing Director
247. Emily Littler, Producer
248. Elaine Rhodes, Researcher/AP
249. Kelly Webb-Lamb, Commissioner
250. Jamie Hooper, Filmmaker
251. Amer Iqbal, Film and TV Editor
252. Libby Kirby, Production Assistant
253. Mabby Alam, Researcher
254. Josephine White, Freelance Producer
255. Vikki Stephenson, Freelance Senior Creative/Consultant
256. Lauren Piper, Production Co-Ordinator
257. Lucy Dwyer, Writer
258. Stella Staab, AP
259. Cherlynn Andrew-Wilfred, Production Coordinator
260. Thea Hagley, Assistant Producer
261. Steven Russell, Agent
262. Maddie Juby, Production Assistant
263. Emma Lennox, Writer
264. Art Sejdiu, Development Producer
265. Niamh Kearney, Producer
266. Clare Couchman, Story Producer
267. Jonathan Stadlen, MD, Knickerbockerglory
268. Maggi Townley, Producer & Headhunter
269. Ross Craig, Camera Operator
270. Elizabeth Garrett Hardy, Producer/Director
271. Kat Furner, Production Manager
272. Emma Ford, Series Producer
273. Hannah Skolnick, Researcher /AP
274. Ikki El-Amriti, Talent Agent
275. Poonam Brah, Director
276. Sabrina Perry, Producer
277. Adam Young, Director & Founder of Paper Sky Films
278. Tracy Forsyth, WFTv Director of Mentoring
279. Lilly Pugh, Assistant Producer
280. Julie Gilmartin, Production Manager
281. Alice Malia, Visual artist
282. Eileen Tracey, Writer/Director
283. Jen Stephenson, Series Producer
284. Harry McDowell, Runner/Researcher
285. Sarah Speirs, Edit Producer
286. Natalie Wall, Line Producer
287. Cairine MacBrayne, Actor / Writer / Coordinator
288. Regie Gardener, Production Manager
289. Ben Bruce, DIT/Author
290. Gina Pratsis, Production Manager
291. Helen Miller, Development Producer

292. Jessie Craig, Photographer
293. Avril E. Russell, Screenwriter / Director
294. James Kayler, Director
295. Jemma Cox, Shoot Edit
296. Robert Mann, Dialogue Editor
297. Claire Wilks, Producer
298. Sarah Senior, Producer
299. James Taylor, Series Producer & Chair, Bectu Unscripted Branch
300. Harriet Kendall, Assistant Costume Designer
301. Charlotte Sleet, Casting Researcher
302. Pia Josephson, VFX Production Coordinator
303. Davide Bianco, Camera Trainee
304. Florence Tasker, Lead Graphics Designer
305. Wynne Kelly-Buttfield, Writer and Assistant
306. Sara Missaghian, Assistant Producer
307. Claire Stewart, Production manager
308. Rebecca Nunn, Series Producer, Fact Ent
309. Joanna Wright, Costume Assistant
310. Giannini Hemmings, Post Production Assistant
311. Charlie Marsh, Production Manager
312. Frank McGowan, Executive Producer/Producer for Bad Pony Media Productions and Braw TV Scotland.
313. Tara O'Kelly, Development Executive
314. Michelle Martin, Executive Producer/Head of Creative Content, Bad Pony Media Productions and Braw TV Scotland.
315. Cameron Canning, Theatre Technician
316. Leo Anna Thomas, Well Being Facilitator/Standby Art Director
317. Melody Ruiz, Producer
318. Micha Oates, Assistant Producer
319. Rachael Lewis, Editor & Motion Designer
320. Derek Drennan, MD
321. Nicola Hill, Joint CEO, The Garden
322. Mary-Jo Rosalba, Production Manager
323. Charlotte Barker, Series Producer
324. Simon Evans, Director, Universal Production Services
325. Claire Scollie, Freelance Producer
326. Tricia Newman, Client Manager
327. Sanne Gault, Unit Stills Photographer
328. Mhairi MacRitchie, Sound Editor
329. Mary Doyle-Wood, Development Exec
330. Jahirul Amin, VFX Trainer
331. Frances Poletti, Screenwriter
332. Caroline McCall, Costume Designer
333. Verity Jackson, Production Executive
334. Winifred Kakouris, Assistant Producer
335. Caroline Percy, Senior Portfolio Manager
336. Heloise Beaton, Producer & Disability Lead, thinkBIGGER!
337. Joanna Lawlor, Studio Sales Exec
338. Clare King, Production Manager
339. Sinead Oldnall, Head of On-Screen Talent



340. Daniel Nettleton, Creative Director, Bandicoot
341. Cat Collins, Senior Director, Digital
342. Laura Moloney, Second Assistant Director
343. Chloe Seddon, Head of Development
344. Damian Leitch, Focus puller
345. Sacha Wells, Talent Coordinator
346. Arwel Wyn Jones, Production designer
347. Kirstie Macdonald, Creative Director
348. Emilia di Girolamo, Showrunner
349. Klaudia Slowik, Jnr Researcher
350. Tobias Forrest, Assistant Script Editor/Script Coordinator
351. Laurie Mahon, 1st Assistant Director
352. Jonathan Elliott, PD
353. Laura Aikman, Actor
354. Jennifer McConnell, Story Producer
355. Charlotte Trendell, Hair & Makeup Artist
356. Mark Jones, Media Workflow Engineer
357. Sophie Kenny, 2nd Assistant Director
358. Lotte Gibson, Production Secretary
359. Fanta Jarjussey, Producer
360. Gillian Simpson, VFX artist
361. Anna Abenson, Executive Producer
362. Nessa, Writer/Director
363. Ruth Gibson, Actor
364. Cal King, Digital Brand Lead, MTV & Comedy Central UK
365. Alina Kay Kolosova, Cinematographer
366. Dominique Moore, Actor
367. Jay Ryder, Runner/Production Assistant
368. Jake Mackintosh, Writer
369. Charlie Brades-Price, Development Producer
370. Helen Wood, Production Manager
371. Sandip Mahal, Editor/ Edit Assistant
372. Dino Fetscher, TV & Film Actor
373. Adrian Lizst, Writer/Director
374. Beth Aynsley, Development executive
375. Samantha Lawrence, MD, Monkey Kingdom
376. Andy Mallon, Casting Producer
377. Aden Turner, Line Producer
378. Chloë Kilby, Editor/Assistant Editor
379. Joanna Karselis, Composer
380. Karen Hill, Runner
381. Sara Hutchinson, Editor
382. Sarah Fraser, Producer
383. Sarah MacDonnell, Talent Agent
384. Stu Richards, Indie CEO/writer
385. Becky Jones, Producer
386. Matt Longley, Co-Founder, 6ft From The Spotlight
387. Samantha Harrie, Writer-Director
388. Dina Mousawi, Producer
389. Jim Sturgess, Actor

390. Sharon Rigby, TV News Director
391. Tim Usborne, Producer / Director
392. Cait Downs, TV Researcher
393. San San F. Young, Producer Director
394. Patrick Myles, Writer/director
395. Emily Hudd, Joint MD, Rumpus
396. Emma Morgan, Screenwriter
397. Charlee Avis, Post Production Assistant
398. Clare Sturges, Writer + Director
399. Helen Taylor, Post Production Coordinator
400. Fintan Maguire, Director of Factual
401. Samantha Locock, Production Assistant
402. Cambria Bailey-Jones, Digital Producer
403. Andrea Hamilton, Managing Director
404. Laura Capaldi, Series / Executive Producer
405. Peter Gauvain, Producer/ Director
406. Catherine O'Shea, Screenwriter
407. Simon Ram, Writer, Director, Producer at Archangel Films Limited
408. Miles Angell, Creative Director/ Co-Founder
409. Rosalind Gregoire, Art Director
410. Samantha Harrie, Writer-Director
411. Dee Mccourt, PR
412. Christine Robertson, Writer
413. Ruhi Hamid, Documentary Filmmaker
414. Penny Sattin, MD The Production Copier Company
415. Tessa Flanagan, Junior Draughtsman
416. Ciérane Kennedy-Bell, Costume Designer
417. Harry Jones, Managing Director
418. Mario Theodorou, Writer / Producer
419. Rachel Duncan, Production Manager
420. Jessica Pattinson, Digital Asset Manager
421. Nishi Bolakee, Producer Director
422. Stephanie Chappell, Freelance Creative Director
423. Paul Sattin, MD Sapex Scripts
424. Jody Smith, Creative Director
425. Caitlin Meek-O'Connor, Director of Programming & Acquisitions
426. Catherine Gobert-Jones, Development Exec
427. Emily Everdee, Producer & Line Producer
428. Urs Robbe, Camera Assistant
429. Sunshine Jackson, Executive Producer
430. Jaya Campbell, Development Producer, House Productions
431. Rosie Ashforth, Animator
432. Buffy Pond, Presenter/ Digital Media Producer/ AP
433. Emma Wilson, Casting Researcher
434. Katherine Hart, Production Coordinator
435. Jasmin Morrison, Producer
436. Hayley McKenzie, CEO, Script Angel / Executive Producer, Studio21
437. Beth Wood, Edit Assistant
438. Aideen Johnston, Assistant Editor
439. Ben Simmons, Technical Adviser

- 440. Lucie Wolfman, Development Assistant at ILP
- 441. Sally Lock, Production Designer
- 442. Josephine Besbrode, Series producer
- 443. Katie Sinclair, Development Executive, Producer
- 444. Stewart Scott, Freelance Runner/Audience Handler at BBC Scotland
- 445. Philippa Duke, Producer
- 446. Roisin Bourke, Producer Director
- 447. Jon Barton, Writer / Script Editor
- 448. Paul Gilheany, Executive Producer
- 449. Addy Frame, Junior Pro Hair and Makeup Artist
- 450. Eden Gilby, Assistant Producer
- 451. Jo Mifsud, Production Manager
- 452. Laurence Hill, On-Screen Talent Executive
- 453. Lisa Murphy-O'Reilly, Senior Producer
- 454. Nicola Whitehead, Senior Business Development Manager - Post Production
- 455. Andy Sowerby, Editor
- 456. Fede Solano, Post production edit assistant
- 457. Isabél Murgelas, Actor/Writer/Director
- 458. Emma Read, Managing Director
- 459. Lisa Pearson, Coordinator
- 460. Niall Flanagan, Senior Producer
- 461. Sohail Shah, Managing Director, King of Sunshine Productions
- 462. Sharon Meighan, Freelance edit/camera
- 463. Angela Peters, Actress
- 464. Anouska Marynicz, Producer
- 465. Catherine Ryan, Producer/Writer/Director
- 466. Clelia Mountford, Executive Producer
- 467. Tamsin Curry, Producer/Director
- 468. Jasmyn McGuile, Senior Development Producer
- 469. Josefine Thieme, 1st AC
- 470. Paul Romero Mendez, Director / Producer
- 471. Rachel Ingle, Production Coordinator
- 472. Victoria Emslie, Actor & Founder of Primetime
- 473. Kim MacAskill, Writer
- 474. Stephen Gallacher, 2nd Assistant Director
- 475. Michelle Singer, Exec Producer
- 476. Jane Barrie-Bramwell, Shooting PD
- 477. Lily Woodcock, Production Coordinator
- 478. Emma Scott, Executive Producer
- 479. Suri Ellerton, Producer
- 480. Michalianna Theofanopoulou, Sound Designer
- 481. Rhianna Crooks, Production Coordinator
- 482. Saeed Taji Farouky, filmmaker & film educator
- 483. Grace Downer, Studios PR
- 484. Decky Mc Gettigan, Casting Producer
- 485. Faith Ignatius, Production Secretary/Researcher
- 486. Andrea Gibb, Screenwriter
- 487. Daniel York Loh, Writer/Actor
- 488. Quentin Lachapele, Composer

489. JBR, Agent
490. Pedro Lima, Camera Trainee/2nd AC
491. Vicky Gardner, Development Exec
492. Yiannis Cove, Writer
493. Craig Jay, Editor
494. Joshua Davidson, Assistant Producer
495. Thea Hutchings, ex-HOP
496. Melanie Georgieva, Business Development Director
497. Liz Bell, TV Camera Supervisor & Media Coach
498. Keisha Gregson, Assistant Producer
499. Sareta Fontaine, Creative
500. Nic McNeilis, Exec Producer
501. Alex Waite, Assistant Film Editor
502. Bob Platt-Higgins, Post Production Supervisor/Coordinator
503. Richard Bradbury, Camera Operator
504. Syd Heather, Freelance Producer/Director
505. Ellie Keates, Commercial and Business Affairs Coordinator
506. Gilly Cohen, Director of L&D, ScreenSkills
507. Caroline Sandford-Muir, Graphic Designer
508. Laura Spini, Director/Editor
509. Alexander Cockburn, Editor/Director
510. Michael F. Bates, Supervising Sound Editor
511. Dr. Joyce Datiles, Screenwriter / Director
512. Abbie Lucas, Director
513. Zsuzsi Padgett, Art Department Trainee
514. Jo Tracy, Development Producer
515. Imogen Marks, Trainee Assistant Editor
516. Alexandra, Composer
517. Monica Coyne, Vision Mixer
518. Alice Malia, Visual artist
519. Philippa Armsby-Ward, Director / Producer / Filmmaker
520. Beth Frieden, Actor
521. Ben Cooper, Head of Development
522. Matt Berkeley-Lobato, Film & TV Editor
523. Kate Stannard, Head of Development
524. Megan, Editor
525. Andrew Fineberg, VFX Editor
526. Megan Lee, Animation Editor
527. Caterina Incisa, Screenwriter
528. Suraya Raja, Animator / Director Writer
529. Catriona Delbridge, Editor
530. Heather Cordiner, Production Coordinator
531. Alexis Strum, Actor
532. Rupert Graves, Actor
533. Charlotte Beck, Assistant Producer
534. Miranda Walker, Writer
535. Sally Abbott, Writer
536. Hollie Buhagiar, Composer
537. Miriam Brown, Assistant Producer

538. John Byrne, Entertainment Industry Career Advisor/Director New Wonder Management Agency
539. Lourdes Faberes, Actor
540. Joseph Taylor, DOP
541. Anna Dawson, Casting Director
542. Amy Mills, Assistant Producer
543. Tome Levi, Injury Prevention Consultant for Stage and Screen
544. Charissa Coulthard, Senior Development Producer
545. Jesse James sims, Supporting artist
546. Elaine Amielle, Wigs, Hair and Makeup Manager
547. Caroline Norris, Producer
548. Lee Saunders, Actor
549. James Harrison, Supervising Sound Editor
550. Angela Peters, Actress
551. Anna Cash, Make up artist
552. Jackie Cassidy, Subtitler
553. Dave Webster, Head of Development
554. Cherise Silvestri, Actor
555. Toby Macdonald, Producer/Director
556. James Wyatt-Lees, Retired
557. Jay Oliver Yip, Actor/producer/director
558. Nick Wright, Editor
559. Zoe Hutton, Producer/Director
560. Franklin Spencer, Technican
561. Carol Clay, Sound Crew
562. Mita Patel, Makeup artist trainee
563. Emmi Lydia Kivinen, Post production operator/Student
564. Mark Tomlinson, Assistant Producer
565. Janet Eastham, Investigative Journalist & Producer, Channel 4 News
566. Helen Xenopoulou, Art Director
567. Hannah Scurr, Assistant Production Coordinator
568. Mike Myshko, DIT, Editor, Colourist
569. Siobhan Williams, Production Manager
570. Julia Z, VFX editor
571. Lina Rasmussen, 2nd camera assistant
572. Catherine Kodicek, Costume
573. Rose Goodhart, Costume Supervisor
574. Rachel Kelly, Production Coordinator
575. Karen Donaghy, Account Coordinator
576. Libby Gregory, Archive Producer
577. Katie Cox, Head of Development
578. Gerard McCann, Film Music Editor
579. Lauren Aberly, Series Producer / Development Executive
580. Ethan Roberts, Assistant Editor
581. Eugenia Low, Actor
582. Mark Napier, Producer/director, current affairs and documentary
583. Ben Holmes, Senior Editor
584. Rob Emmanuel, Freelance Camera Operator/Editor of Zerb magazine,  
GTC
585. Natasha Nikolic-Dunlop, Makeup and Hair Supervisor

586. Rhianna Shah, Edit Trainee
587. Richard Lawson, 1st AC
588. Alice Troughton, Director
589. Ross Proudfoot, Producer Director
590. Rahel T Yohannes, Director/Producer
591. Debbie Moon, Screenwriter
592. Sophie becher, Production designer
593. Lisa Mitton, Costume Supervisor
594. James Bailey, Student
595. Olly Dobson, Actor
596. Charlotte Wassermann, Series Producer
597. Neil Chordia, Producer
598. Paul Blinkhorn, Writer, Director, Producer
599. Dylan Brady, Writer & Actor
600. Kristen McKeown, Producer
601. Ellie Stiles, Assistant Editor
602. Ceri Meyrick, Executive Producer
603. Louisa Hawkins, Assistant Editor
604. Nick German, Producer, Sky Sports
605. Anjali Mya Chadha, Actor/Writer/Dramaturg.
606. Maggie Service, Actor
607. Eddy Durnan, VFX Production Coordinator
608. Kallis Shamaris, Adr supervisor
609. Laney Shortell, Make up artist
610. Lucy Rawlinson, Head of Development
611. Natalie Ling, Production Management Assistant
612. Joanna Tope, Actor
613. Jane Pulford, Actor
614. Mel Heseltine, AD
615. Calvin Crawley, Actor
616. Lauren Clarke, Producer
617. Stephen Daly, Writer
618. Kim Tserkezie, Actor /Producer /Writer
619. Helen Younger, Edit Producer
620. Paddy Emond, Former Bectu organiser
621. Anna Watson, Assistant Location Manager
622. Rob Wilson, Wigs, Hair & Make up Artist
623. Rebecca Goldstone, Producer
624. Emily Hoy, Assistant Location Manager
625. Matt Scragg, TV and Film Editor
626. Olivia Bernhardt Brogan, Assistant producer
627. Fern Riddell, Consultant and Presenter
628. Suzi Martin, Freelance Production Coordinator
629. Daljeet Jutla, Director, Culture Studio
630. Jenny Cvetoshenko, Actress
631. Richard Clark, Director/Writer
632. Alison Gordon, PR
633. Lois Chapman, Assistant Editor
634. Michelle Gilliver, Teacher of Performing Arts
635. Rachel Donovan, Actor

- 636. Ginger McRae, Stylist
- 637. Matt Richards, Writer/Director
- 638. Catherine Ramsey, Costume Junior
- 639. Scott Payne, Writer
- 640. Christina Moore, Production Designer
- 641. Petra von Schalien, Producer
- 642. Clare Anyiam-Osigwe, Director/ Writer/ Festival Director
- 643. Amy Springall, Art Runner
- 644. Chantal Boyle, Executive Producer
- 645. Vicki Cooper, Executive Producer/Director
- 646. Hannah Currie, Producer/Director
- 647. Nigel Fairburn, Documentary Cameraman
- 648. Sam Ferguson, Development Coordinator
- 649. Hermione Hellyer, Researcher
- 650. Pat Younge, MD, Cardiff Productions
- 651. Donna Taberer, Talent Exec and Director of ScreenSkills Series Producer Programme
- 652. Zoe Jewell, Director
- 653. Gabriella Apicella, Writer
- 654. Sophie Petzal, Writer
- 655. Ella Wood, Researcher
- 656. Emily Coldwell, Location Manager
- 657. Rik Sowden, Freelance historical consultant, living historian, and background artist
- 658. Cher Adamson, Development Executive
- 659. Riaz Meer, Film Editor
- 660. Willard Foxton, Head of Development
- 661. Edward Cripps, Screenwriter
- 662. Eryl Ellis, Designer
- 663. Ella Gutteridge, Line Producer
- 664. Alexandra Bootherstone, Genre Assistant
- 665. Kerisa Edwards, Operations Manager
- 666. Gina Powell, Producer
- 667. Rebecca Rideal, Consultant and (former) producer
- 668. Francesca Aita, Head of Marketing, Together TV
- 669. Lewis Hill, Runner/Jr researcher/aspiring producer/director
- 670. Charlotte Moore, Talent & Resourcing coordinator
- 671. Clare Lockhart, Producer Director
- 672. Andrew Evans, Film Editor / Bectu
- 673. Rebecca Heathcote, Foley Artist
- 674. Carys Evans, Producer
- 675. Verity Green, Development Coordinator
- 676. Kenneth Pugh, Health & Safety Representative
- 677. Michelle Langer, Creative Director, East Media
- 678. Andy Worboys, Director/Editor
- 679. Mel Bezalel, Director of Development
- 680. David Anderson, Producer (Documentary)
- 681. Deola Folarin, writer/director
- 682. Olivia Morrison, Camera Trainee
- 683. Regina Vereker, Film Festival Director

684. Sarah Drummond, Production Company Managing Director
685. Kayleigh Sierra-Mills, Casting Producer
686. Zack O'Leary, Sound Assistant
687. Leilani Rogers, Actor/Writer
688. Alice Perman, Director
689. Jodie McCallum, Presenter
690. Steve Little, Supervising Sound Editor
691. Reni Adebayo, Social Media Executive
692. Aimée Norman, PR Consultant
693. Jennifer Eriksson, Producer/post supervisor
694. May Johnson, Production Buyer
695. Matt Waites, Sound Editor
696. Mattias Nyberg, Cinematographer
697. Jasmine Dotiwala, Multi media broadcaster producer and D &I specialist
698. Matthew Clark, Graphic Art Director
699. Susi Sharma, Production Manager
700. Kathryn McGoldrick, Freelance Assistant Producer
701. Diane Taylor-Karrer, Producer
702. Zoe Margolis, Writer
703. Carla Grande, Documentary freelancer
704. Christopher CF Chow, Film Editor
705. Fiona Greenan, West End Theatre worker
706. Georgia Hall, Production Coordinator
707. Stella Mattioli
708. Jessica Carroll, Actor
709. Jack Casey, Script Editor
710. Maria Kelly, ADR Recordist
711. Andy Milligan, Writer
712. Isabel Katie Cresswell, Costume Assistant
713. Waseem Mirza, Presenter, Actor, Sci-Tech Journalist, Voice Artist
714. Michael Sheridan, Researcher & Social Producer
715. Laura Billingham, Broadcast Compliance Consultant
716. Hugo Macgregor, Producer Director
717. Fiona Starogardzki, Editor/ 1st Assistant Editor
718. Nikki Nerini-Hobbs, Line Producer
719. Megan Street, Assistant Producer
720. Paul McCaffery, Production Executive
721. Rebecca Crookshank, Writer
722. Gibran Farrah, ADR Mixer
723. Sarah Poole, Group Manager
724. Laura Rees, Producer
725. Ruth MacLaren, Broadcast Engineer
726. Clare Hoban, Television content lawyer
727. Joanna Hanley, Producer
728. Ellysha Eglon-Smith, AD
729. Matt Bell, 1st AD & Writer
730. Toby Nutter, Editor
731. Nina Hartstone, Supervising Sound Editor
732. Brandon Relph, CEO Studio BE
733. Josh Bourne, Screenwriter



- 734. Laura MacKay, Talent Manager/VT Co-ord
- 735. Jake Phillips, Camera Trainee
- 736. Adam Plowden, Camera Operator
- 737. Caroline Roseman, Head of Development
- 738. Beatriz Azevedo, Assistant Editor
- 739. Bruna Fionda, Camerawoman
- 740. Mark Garrett, Director of Photography
- 741. Heather Antonia, Actor, Director
- 742. Oyinka Yusuff, Actor
- 743. kwame kwaten, Music Manager/Video commissioner
- 744. Jennifer Aries, Actor
- 745. Jacqueline Houston, Freelance Producer
- 746. Rob Walker, Re-recording Mixer
- 747. Christopher Sharp, Investment and Development Manager
- 748. Nicholas Cannon, Former Actor now teacher
- 749. Eloise Ward, Production Assistant
- 750. Georgia Rendell, Props Standby
- 751. Jade Edgley, Production Lawyer
- 752. Jennifer Lim, Actor/Producer
- 753. Kim Ross, Director
- 754. Pia Rickman, Intimacy coordinator, acting coach
- 755. Daisy Babbington, Costume assistant
- 756. Joshua Johnson-Pryke, Camera trainee
- 757. Rachel Metcalfe, Edit Producer
- 758. Ben Nisbet, Assistant Producer
- 759. Julia Ton, Producer
- 760. Sana Soni, Sales Executive, Producer
- 761. LUCY WATT, Dubbing Mixer
- 762. Patch Morrison, Sound Editor
- 763. Simon X. Frederick, Screenwriter
- 764. Kate Fletcher, Development Producer
- 765. Mags Gavan , Director
- 766. Eddie Sternberg, Writer/director
- 767. Nicola Hartley, Founder, Mint & Co
- 768. Sophia Hardman, Foley Editor
- 769. Mark lacey, 1st AD
- 770. Alice Moore, Hair & Makeup Artist
- 771. Simone Pereira Hind, Casting director
- 772. Steve Fanagan, Sound Designer
- 773. Jonny Blair, Director
- 774. Jemma Scotter, Sound engineer
- 775. Lexi Rose, Executive producer
- 776. Marek Forreiter, Dialogue Editor
- 777. Xxxx Xxxxx, XXXXXXXX
- 778. Matthew Roberts, Agent
- 779. Callum McCulloch, Assistant Producer
- 780. Cara Bruce, Assistant Producer
- 781. Katrina Grey, Writer/director/actress
- 782. Degsy , Dialogue Editor
- 783. Jadey Duffield, Writer, Producer & Actor.

784. Lauren Gates, Sound Engineer
785. Kate Burns, Assistant Producer
786. George Yukiko Donovan, Director
787. Andrew Mckee, Editor
788. Alice Boreham, Post Producer
789. Chris Filsell, Digital Producer
790. Tara Jang, Series Producer /Director
791. Hannah Duncombe, Producer
792. Jack Shelbourn, DOP/Senior Lecturer
793. Glenn Coomber, Freelance Exec Producer
794. Megan Clark , Producer
795. Rebecca Dorrian, Draughtsperson
796. Anna Brook-Mitchell, Writer / Actor
797. Alison Finch, Radio Producer
798. Willo Johnston, Screenwriter
799. Juliet Denison Gay, Creative Director
800. Fred Englefield, Sound Editor
801. James Phillips, Development Producer
802. Anna Blakemore, Production
803. Viola Bruni, Movement Director
804. Corrie McGuire, Agent
805. Jo Jackson, Sound Editor
806. Carla Wright, Producer / Director
807. Becky Page, Post Producer
808. Freyja Elsy, Post-production Sound FX Editor
809. Bushra Siddiq, Producer/Director
810. Kate Mounce, Actor
811. Louise Burton, Sound Editor
812. Pete Gummerson, Sound Post Production
813. Amity Easter-Utley, Sales Executive
814. Rebecca Parkinson, Production Company Managing Director
815. Megan Maxwell, Assistant Producer
816. Emma Kosminsky, Producer/Director
817. Charlie Webb, Series Editor
818. Charlie Tierney, Camera Trainee
819. Noor Abdel-Razik, Assistant Producer
820. Pauline Boyle, Development Producer
821. Dorsa Nam, Development Producer
822. Yann Allsopp, Organising Official - BECTU Sector of Prospect
823. Tace Dorris, Writer/Director
824. Hamish Thompson, Script Reader
825. Jasmine Daniels, Assistant Editor
826. Rebecca Johnson-Honey, Owner, Encanta Talent Management
827. Ashley Tendekai, Sound Designer
828. Daniel Churchill, Vfx compositor
829. Arabella McGuigan, Executive Producer
830. Harfun Li, Editor
831. Helen Nightingale, Senior Commissioning Editor, UKTV
832. Rumina Awal, Assistant Producer
833. Nikita Kalhan, Researcher

- 834. Sophie Davies, Assistant Producer
- 835. Joe McLusky, General Manager, ViacomCBS International Studios UK
- 836. Raja White, Writer & Performer
- 837. Rebecca Stark, Senior Operations Engineer
- 838. Renaldho Pelle, Director/Animator
- 839. Robin Whalley, Film Editor/Assistant Editor
- 840. Stefani Nedanova, Runner
- 841. Dani Appleton, Production Manager
- 842. Victoria Frank, Former locations
- 843. Ellie Gaunt, Development Researcher
- 844. Tom, Offline Services Manager
- 845. Deborah O'Connor, Head of Development
- 846. Elisa Hernandez Ochoa, Editor
- 847. Janet Oakes, Commercial Director
- 848. Misbah Alvi, Executive Producer
- 849. Mary Aldridge, Producer
- 850. Ricardo Clarke, Series Editor
- 851. Cassie Galpin, Studio Director
- 852. Anuree De Silva, Editor
- 853. Mark Aldridge, Writer/Director
- 854. Amanda Smith, PA
- 855. Chris Evans
- 856. Amy Hargreaves, Producer/Director
- 857. Andrew, Freelance Assistant Editor
- 858. Ross Murray, Head of Development
- 859. Alison B, Location Coordinator
- 860. Colin Farquhar, Producer
- 861. Liz Foley, Exec Producer
- 862. Nicola Bryant, Actor
- 863. Milo Brann, Editor
- 864. Julian Alcantara, Producer
- 865. Kate McCoid, VFX Editor
- 866. Ian Ihuthia, Runner
- 867. Rachel Carmichael, Producer Director
- 868. Blair Barnette, Art Director - BFDG committee member
- 869. Maria AL Zani, Producer
- 870. Federica Rossi, Assistant editor
- 871. Anna Ramm, Producer/Director, Travelling Panda Productions
- 872. Inka Ritola, Freelance Assistant Editor
- 873. Jillian Mannion, Screenwriter
- 874. Tanya Bhoola, Radio engineer
- 875. Anna Southgate, Screenwriter / Script Consultant
- 876. Emma Lamont, Development Producer
- 877. Hannah Bishop, PM
- 878. Karen Hudson, Production Executive
- 879. Gage Oxley, Managing Director, Oxygen Films
- 880. Yassine Mkhichen, Actor
- 881. Neal Buckley, TV Editor
- 882. Amy Billing, Producer
- 883. Claire Smithson, Prop maker

884. Hannah Pescod, Producer
885. Tanya Mukherjee, Inclusion Advisor
886. Mark Challenger, Producer/Director
887. Wendy Murphy
888. Nicholas de Taranto, Producer
889. Isadora Macleod, Production Coordinator
890. Paul Nelson, Editing technician
891. Joanna Maeva, Carpenter
892. Alexandra Lockyer, Senior Researcher
893. Lena Athane, Writer
894. Angel Parmar, Production Designer
895. Emilia Copeland, Actor
896. Jo Smyth, Editor / director
897. Wendy Wright, Freelance Line Producer
898. Liz Glennard, colourist
899. Luke Sewell, Director
900. Marie Virginie Pierre, Production Assistant
901. Sophie Patterson, Agent
902. Tom Brumpton, Publicist
903. Kessiah Arthur, CFX Artist
904. Sarah-Jane Crawford, TV and Radio presenter
905. Tom Webber, MD, Mercury Productions
906. Christel Franken, Development Exec
907. Vicky Bennetts, Head of talent
908. Louis Adebawale, Development Researcher
909. Matt Born, MD, DV Talent
910. Heather MacVean, Costume designer
911. Yvonne Bain, Dancer
912. Leanne Funnell, Senior Partnerships Manager, YMU
913. Sean Grinham, Student
914. Kerry Negus, Music producer
915. Hannah Jayawardene, Assistant Editor
916. Lucy Edmonds, Assistant Producer
917. Lorraine Evans, Producer
918. Owen Tooth, Director
919. Fin Oates, Editor
920. Zahrah Iqbal, Screenwriter
921. Andrew Dobbie, Location Assistant
922. Michael Lindall, Actor
923. Elizabeth Ronayne, Assistant Agent
924. Tom Dix, Runner
925. Sam Joly, Head of Marketing and Publicity, See-Saw Films
926. Nikoleta Tzani, Prosthetics & Make up Artist
927. Johann Knobel, Producer / Executive Producer
928. Ben Robins, Writer/Director
929. Julie Daly- Wallman, Producer/CEO Green Eye Productions Academy
930. Gemma Baird, Human Resources Director
931. Lara Wallman, Brand Designer
932. Gabriela Heath, Makeup Designer
933. Grace-Marie Arena, Prosthetic special effects makeup technician

934. Sarah Lewis, Producer
935. Nisha Parti, Producer
936. Abbie, Agent
937. Wendi Mcarthur, Comedy Writer & Performer Producer
938. Steve Evanson, Producer/Trainer
939. Catherine Mayer, Writer, co-founder Women's Equality Party and Primadonna Festival
940. Claire Ingham, Founder/Executive Producer, Red Room Films
941. Daphne Tychogiorgou. Assistant Editor
942. Michaela Anderson, Senior Assistant Editor, ITV
943. Angharad Marsh, TV Agent
944. Samia Rida, Actress writer
945. Iain Kitching, Editor
946. Sorchia Bacon, Film Producer
947. Lizzie Wingham, Executive Producer
948. Hugh Sherlock, 1st Assistant Sound
949. John Williams, Editor
950. Helena Parkhill, Production Executive, Zeppotron
951. Jake Taylor, Principal of LSDA
952. Melissa Silverstein, Founder and Publisher - Women and Hollywood
953. Paul Knight, Editor
954. Nolan Hobdell, Offline Editor
955. Helen Simmons, Producer/Writer
956. Anna Nicoll, International Publicist, WarnerMedia/HBO
957. Sophie Mautner, Production Manager
958. Olivia Simove, Head of Development
959. Lewis Taylor, Development
960. Katie Lee, Writer
961. Aideen Kane, Producer
962. Patrick Fischer, Managing Director, Creativity Capital
963. Mikyla Baker, International Publicist, HBO
964. Laylla Mustafa (Azarbyjani) Freelance Producer / Almu Inc
965. Mali Siloko, Assistant Producer
966. Ona Bartoli, Editor
967. Sammy Johnson, 2nd assistant camera
968. Kerry Fulton, Producer
969. Kwadjo Dajan, Producer
970. Jan-Paul, Independent Talent Agent and Publicist
971. Victoria Brighton, Former BBC News crew co-ordinator
972. Nell Bhadresha, Client Services, Advertising
973. Amy Pettipher, Freelance Editor
974. Sian Larkin, Line producer
975. Megan Maloney, Casting Researcher
976. Miles Jarvis, Managing Director
977. Zoe Dobson, Director
978. Caroline Fisher, Producer
979. Mark Flood, Animator
980. Gary Brown, BBC Radio Drama Producer
981. Adrian Wood, Producer/Consultant
982. Charlie Michael, Undergraduate Actor

983. Leah Blackaby, Assistant Production Coordinator - TV Drama
984. Molly Singer, Production Secretary
985. Hattie Wadsworth, Production Coordinator
986. Chelcie Harman, Assistant Production Coordinator
987. Jack Murray, Producer
988. Emma Pite, Edit Producer
989. Ryan Hendrick, Director / Writer (Film)
990. Doug Bryson, Editor
991. Amy Thurgood, Development Exec
992. Helen Burt, Series Producer
993. John Rodda, Production Sound Mixer
994. Chez Stock, Audio engineer
995. Sophie Dowie, Producer
996. Alastair Bell, Freelance Series Producer
997. Connor Hayles, Assistant Producer
998. Neli Urruela, Film Editor
999. Tessa Stanway, Production Manager
1000. Megan Mitchell, Film Programmer
1001. Stephanie Chidgey-Smith, Costume Assistant
1002. Frances Flannery, Head of Development
1003. Dougie Brimson, Writer and CEO of Red Bus Movies Ltd
1004. Tina Brimson, Producer
1005. Nichola, Alongside Art Buyer
1006. Jenny Jarvis, Costume Designer
1007. Keith Jacobsen, Lighting Camera
1008. Martin Day, Scriptwriter
1009. Ken Pemberton, Head of Dev, industry service provider
1010. Jennifer Bulcock, Actor
1011. Katie Jackson, Script Editor
1012. Samantha Jane Morton, Actress/writer/director
1013. J Collins
1014. Lisa McMullin, Screenwriter
1015. Louise Fox, Director of Cornwall Film Festival
1016. Kyrie MacTavish, Production Manager
1017. Nicolette Mckeown, Actor
1018. Stefania Marangoni, Editor and Lecturer
1019. Rebekah Woolley, Former Production Coordinator
1020. Camille Bertrand, Development Executive
1021. Rob Kelly, Casting Director
1022. Jessica Pope, Creative Director drama
1023. Matthew Sylvester, Senior broadcast engineer
1024. Vicky, Viewer
1025. Jacob Hughes-Rodgers, Film Officer
1026. Matthew Butler-Hart, Director and Producer
1027. Rowan Woods, Programmer
1028. Matthew Butler-Hart, Director and Producer
1029. Rowan Woods, Programmer
1030. Lena Athane, Writer
1031. Kyren Parker, 1st Assistant Production Accountant
1032. Gabrielle Levesque, VFX Data Wrangler

1033. Lewis McInnes, DIT
1034. Sarah Hehir, Writer
1035. Ann-Maria McCarthy, Actor/Writer
1036. Hilary Frankland, Scriptwriter
1037. Doug Templeton, Boom Operator
1038. Jennifer Putnam, Chief Creative officer
1039. Ocean Barrington-Cook, Actor
1040. Jill Worsley, Series Director
1041. Bisha K Ali, Screenwriter and Producer
1042. Beverly Maguire, Editor
1043. Pauline Bresnik, Global Knowledge Leader
1044. Kefi Chadwick, Screenwriter
1045. Freddie Barnes
1046. Georgina Jovanovic, Graduate/actor/producer
1047. Hannah Clark, Safety Consultant
1048. Stephen Laughton, Writer
1049. Emily Pickthall, Producer
1050. Lucy Brown, Founder Women in Screen
1051. Corin Ward, Actor
1052. Sian Packer, Line Producer
1053. Kate Cragg, writer/director
1054. Daniel Landin, Cinematographer
1055. Nick Randell, Broadcast Sound/BBC
1056. Rose Kelly, Creative & Format Development
1057. Clare E Youngs, AD Dept.
1058. Paula Campion Skerry, Executive Producer
1059. Garfield carrot, Series producer
1060. Sarah Mann, Producer / Director
1061. Nicola Morrow, Production
1062. Sarah Olley, Screenwriter & Script Editor
1063. KERRY - ANN CALLEJA MCGREGOR, SCREEN WRITER
1064. Alison Cain, Edit Producer/ PD
1065. Lucy Price, Agent
1066. Amelia Wilson, Lawyer
1067. Audrey Amankwa, Camera Trainee
1068. Becky Ford, Producer
1069. Steve Dawson, Writer
1070. Katie smith, Producer
1071. Harriet Rose, Presenter
1072. Diane Hutchinson, Editor and Film Critic
1073. Gemma Wilks, Producer
1074. Theresa Boden, Actor/Screenwriter
1075. Scarlett Crème, Script Editor
1076. Amanda Console, PR
1077. Laura Miles, Make-up and Hair Designer
1078. Lorraine Pigott, Art Director
1079. Mark Kozlowski, DIT
1080. Lizzanne Murphy, Agency Producer
1081. Kate Thornton, Broadcaster
1082. Audrey LE MIGNANT, Filmmaking student

1083. Brenda Callis, Writer
1084. Lucy Patrick Ward, Producer / Director
1085. Chloe Chesterton, Former 2nd AD in features
1086. Claire Bradley, Producer
1087. Tom Taylor, Producer
1088. Caroline Austin, Producer
1089. Eoin Ryan, Actor
1090. Rory Wilton, Actor: Doc Martin, Poldark, Fisherman's Friends 1&2
1091. Caroline Mayes, Production Manager
1092. Lisa Douglas, Producer
1093. Mike Aherne, Actor
1094. Joe Paulo, Director of Production
1095. Emma Spurgin Hussey, Actor
1096. Dan Cheetham, Editor
1097. Emma Collins, Drama Editor
1098. Harriet Lovelock-Gaunt, Production Manager
1099. Kelly Calloway, Hair/make-up/costume designer
1100. Cathy Newman, Presenter, Channel 4 News
1101. Felicity Evans, Screenwriter
1102. Hayat Kamil, Actor
1103. Melony, Executive Producer
1104. Lorraine Snow, Ad agency - operations
1105. Lydia Barnden, Former AD
1106. Edwina Madden-Egan, Producer
1107. Lianna Safi, Casting Producer
1108. Adam Fenn, Head of Development
1109. Lianna Safi, Casting Producer
1110. Sarah Gaunt, Costume Standby
1111. Meryl O'Rourke, Comedy Writer
1112. Emma Leon, Make-Up Artist
1113. Laura Salter, Doctor - Women's Health
1114. Richard Flynn, Writer
1115. Sally Winter, Costume Designer
1116. Helen Varty, Ex-Executive Assistant now Marketing
1117. Lynn Sutcliffe, Managing Director of Indie
1118. Lavinia Thanapathy, LinkedIn Top Voice
1119. Xania Blackburn, Senior manager - marketing
1120. Patricia Rowland, Not in the industry thank god #nhs worker
1121. Anna Boronat, Head of Production
1122. Liane O'Toole, 3rd Assistant Director
1123. Amy Alexander, Film & TV Actor, Writer & Producer.
1124. Helen Williamson, Freelance Showrunner / Series Producer
1125. Julianna Franchetti, Animation director
1126. Cassandra Hodges, Actress/ Producer
1127. Diane Bernhardt, Film editor
1128. Sarah Carless, Floor Manager/Assistant Floor Manager
1129. Jo Smyth, Editor / director
1130. Stephen Kelly, Costume Standby/Fitter



- 1131. Amy, Writer/director
- 1132. Caitriona Fitzsimons, Transcriptionist, Writer
- 1133. Brian McCardie, Actor
- 1134. Jennifer Groves, Special Effects
- 1135. Stuart Jerome Learmonth, 2nd AD
- 1136. Siobhan Lyons, Senior Producer
- 1137. Sam Parish-Rookes, Director
- 1138. Rachel Watson, Ex Executive Producer
- 1139. Caroline Davies, Executive Producer
- 1140. Tamsin Dodgson, Executive Producer
- 1141. Helen Raw, Producer/Actor
- 1142. Gerry Nwimo, Writer- Producer
- 1143. Joe Mcvey, Creative Director
- 1144. Janice Hallett, Screenwriter
- 1145. Carli Fish, Actor and Writer
- 1146. Nicola Foxfield, Actor
- 1147. Mhairi Ledgerwood, Writer
- 1148. Holly Davies, Director of Development
- 1149. Lindsey Hill, Writer
- 1150. Paula Southern, MUA
- 1151. Kirsty Miller, Actor
- 1152. Pippa Hinchley, Actor Screenwriter Producer
- 1153. Deborah Sargeant, CCO Second Star
- 1154. Gareth Brierley, Actor, Writer and Director
- 1155. Dione Newton, Freelance Producer/Director
- 1156. Helen Barnes, Talent Manager
- 1157. Sioned Geraint, TV Series Producer
- 1158. Ivor Baddiel, Writer
- 1159. Dean Palmer, Executive Producer/Development Head
- 1160. Femi Kolade, Filmmaker and Film Educator
- 1161. Jude Goldrei, Producer
- 1162. Nicola Jefferies, Assistant Producer
- 1163. Soulla Tantouri Eriksen, Screenwriter
- 1164. Zoe Hunter, Actress
- 1165. Jenny Carroll, Researcher
- 1166. Kathy Littler, Series Producer
- 1167. Ross Burman, Sound Designer
- 1168. Helen King, Researcher
- 1169. Janet Chute, Senior Producer
- 1170. Rachel Lob-levyt, Producer Director
- 1171. Inez Gordon, Producer
- 1172. Marc Mason, Director/Producer
- 1173. Rebecca Hall, Make Up Designer
- 1174. Shayma Alsayed, Freelance Producer
- 1175. Alex Thornton, Creative Media Student
- 1176. Anthea Poli, Executive Producer
- 1177. Nigel Saunders, Camera Supervisor
- 1178. Adam McNamara, Actor and Writer

1179. Danni Davis, Creative Director
1180. Abigail Weller, Head of Production
1181. Linda Chirrey, Producer
1182. Gemma Mushington, Writer
1183. Megan Seymour, Freelance MCR Operator
1184. Caley Powell, Producer
1185. Joanne McIvor, Assistant Producer
1186. Elena Wong, Production Manager
1187. Jess Wilshaw, Researcher
1188. Niki Xenophontos, Senior Producer
1189. Jack McArdle, Assistant Producer
1190. Andy Clark, Actor
1191. James Moran, Writer
1192. David Smyth, Commissioner
1193. Tracey Wilkinson, Actor
1194. Kate Lush, Intimacy Coordinator
1195. Celia Jennison, Assistant Producer
1196. Jess, 2nd AD
1197. Sarah Farinha, Screenwriter
1198. Sarah Jobling, Freelance Producer Director
1199. Lucy Chappell, Actor, Writer/Director
1200. Christopher Bloor, Musician
1201. Emma Cox, Freelance journalist
1202. Ed Arriens, Executive Producer
1203. Mike McKenna, Offline TV Editor
1204. Laura Lawrence, Line Producer
1205. Lauren Morton, Freelance Producer
1206. Dominique Moloney, Freelance TV script writer
1207. Amelia Price, Sustainability Consultant
1208. Ellie Peers, WGGB General Secretary
1209. Emma Downes, Line Producer
1210. Cameron Jack, Actor/Director/Writer
1211. Suzy Burnet, Production Manager
1212. Joanna Osborn, Production Manager
1213. Gail Renard, WGGB Treasurer, writer, producer
1214. Susie Coleridge Smith, Assistant Production Manager
1215. Charlotte Morrison, Producer's Assistant
1216. Samuel Thomas. Actor
1217. Eleanor Utting, Vision Mixer
1218. Phil Mews, Production Manager
1219. Graham Roberts, Production secretary
1220. Madeleine Ross, Covid Secretary
1221. Arlette Gard, Health and safety consultant
1222. Ryan Wheeler, Shooting Producer
1223. Tim Jolly, Assistant Location Manager
1224. Jocelyn Puddephatt, Set Dec Coordinator
1225. Cassandra Sigsgaard, Producer
1226. Jaz Blair-Edmund, Assistant Production Coordinator

- 1227. Emily Guarino, Business Affairs
- 1228. Farah ahmed, Actress
- 1229. Sarah Lee, Founder, The Talent Manager
- 1230. Paul McCoke, Actor
- 1231. Luke Ibbetson, Writer
- 1232. Stuart Wright, Writer
- 1233. Mickaela Trodden, Set Dec Department
- 1234. Christina Fava, Freelancer
- 1235. Kate McLaughlin, Founder & CEO We Got POP
- 1236. Eloise Rudd, Production Coordinator
- 1237. Ashley Horner, Producer/Director
- 1238. Rachel Brownstein, Actor
- 1239. Aliona Baranova, Actress/Mocap Director
- 1240. Laura Evans, Franchise Supervisor
- 1241. David Ajayi, Actor
- 1242. Rodrigo Pacheco, COVID assistant
- 1243. Laura Wootton, Production Supervisor
- 1244. David Winfield, Researcher / Script Editor
- 1245. Nicholas Gibbs, Writer
- 1246. Roger E Harris, Production Designer (Retired)
- 1247. Elsi Kervinen, Researcher
- 1248. Philip Catherwood, Writer
- 1249. Natasha Cox, Director
- 1250. Charlotte Hopkinson, Production Executive
- 1251. Al Brown, Rigging gaffer
- 1252. Katie Cruci, Asst. Production Secretary
- 1253. James Hunter, Assistant Production Coordinator
- 1254. Eleanor Hoppe, Covid Assistant Coordinator
- 1255. Tom Hawgood, Producer
- 1256. Krysia Whitty, Production buyer
- 1257. Gemma Murray, Screenwriter
- 1258. Alice Mayhew, Assistant Buyer
- 1259. Marie Isabel, Assistant set decorator
- 1260. Andrew Mckenzie, Directors assistant/BTS Producer
- 1261. Josephina van Leeuwen, Travel & Accommodation Coordinator
- 1262. Beatrix A. Wood, Self-Shooting Producer/Director
- 1263. Tom Wentworth, Writer
- 1264. Tom Guida, General Counsel, Marv Studios
- 1265. Amanda Wilks, Graphic Designer
- 1266. Stephen Mccole, Actor
- 1267. Anita Stubbs, Executive Assistant
- 1268. Marc Mackinnon, Actor
- 1269. Liz Small, PM
- 1270. Bianca Hamilton-Clarke, Junior Talent & Diversity Manager
- 1271. Darcey Milne, Production Secretary
- 1272. Morgan Lloyd Malcolm, Playwright/screenwriter
- 1273. Elizabeth Donson
- 1274. Gina Naranjo, Director of Operations

- 1275. Jessica Woodward, Head of Operations
- 1276. Mia Summerville, Buyer
- 1277. Jackie Okwera, Writer
- 1278. Rachel-Anne Clarke, Producer
- 1279. Courtney Stone, Art Dep (painter/ buyer/ dresser)
- 1280. Rebecca Collins, Assistant Producer
- 1281. Sarah Gavron, Director
- 1282. Peter Coventry, Series Producer
- 1283. Fiona Rodrigo, Actor
- 1284. Jo Taylor-Hitchinson, Marketing & Distribution Freelancer
- 1285. Ronan Murphy, Key grip
- 1286. Joanne Auston, Production Executive
- 1287. Maudie Andrews, Set Decoration Dept
- 1288. Sarah Tierney, Consultant
- 1289. Toki Allison, Inclusion Project Manager (BFI FAN & Freelance)
- 1290. Marshall Aver, Production Buyer
- 1291. Annie Gilhooly, Production Buyer
- 1292. Annette Gordon, Series/Edit Producer
- 1293. Helen Stirling-Lane, Actor
- 1294. Sara Lee, PR Consultant
- 1295. Jo Stuart-Fox, Set decorator
- 1296. Nick Angell, Audio Director and Producer
- 1297. Samantha Doland-deVaux, Writer Producer Continuing Drama
- 1298. Jordana Finkel, Art Director
- 1299. Emma Goldsmith, Lighting Trainee
- 1300. Katie Adamson, Production Buyer
- 1301. Anushka Ayaru, Producer/Director/Unit Publicist
- 1302. Ellie O'Rourke, SFX
- 1303. Michelle Arnold, Script Supervisor
- 1304. Hywel Morgan, Actor, Equity Council
- 1305. Nina Bhalla, Filmmaker & Marketing & Comms Manager
- 1306. Simon Harries, Series Producer
- 1307. Joanne Thomson, Actor
- 1308. Meghan Tyler, Artist
- 1309. Joshua Bedingfield, Art Dep / Construction / Props / Set
- 1310. Juan Orihuela-Cuesta, Coordinator
- 1311. Ceri Bedingfield, Casting
- 1312. Richard Hobley, Writer
- 1313. Brittany Borkan, Researcher
- 1314. Caitlin Innes Edwards, Actress and Writer
- 1315. Rodrigo
- 1316. Faye Timby, Casting Director
- 1317. Sian molloy, Assistant set decorator
- 1318. Fawn, Coordinator
- 1319. Aimée Williams, Covid Coordinator
- 1320. Stella Scott, Asset Manager
- 1321. Claire Cameron, Prosthetics, Hair & Makeup Coordinator
- 1322. Neil Alan-Bell, Actor

- 1323. Emma Bates, Production Assistant
- 1324. Natalie Zibung, Location Manager/Health & Safety Manager
- 1325. Joe Carlyle, Buyer
- 1326. Nasra Elmi, Production Assistant
- 1327. Jonathan Norman, Propmaster
- 1328. Alison Martin, 2nd Assistant Camera
- 1329. DIANAH JANE COLEMAN, ASSISTANT BUYER / SET DEC COORD
- 1330. Jessica Mescall, Casting Director
- 1331. Madeleine Macdonald, Art Dept Co-Ordinator
- 1332. Paula Haydock, Director
- 1333. Richard Bond, Managing Director
- 1334. Jordan Primus, Prop Buyer / Prop Coordinator
- 1335. Ella West, Prod Accountant
- 1336. Jodie, Coordinator
- 1337. Al Fox, Series Edit Producer
- 1338. Nick Fogg (she/her), Writer and Filmmaker
- 1339. Harriet Wilkins, Set Decoration Trainee
- 1340. Tom Coxon, Draughtperson - Set Dec
- 1341. Jillian Ong, Assistant Production Coordinator
- 1342. Lisa Moultrie, Production Manager
- 1343. Alexandra George, Actor
- 1344. Neil Bishop, Actor
- 1345. Joe Farrell, Props
- 1346. Sunnie Sidhu, Actress, writer and director
- 1347. Orlaith Kelly, Buyer
- 1348. Louise Verner, Production Coordinator/Exec Asst.
- 1349. Abygail Hobday, Assistant Producer
- 1350. Lelaine Lau, Location Coordinator/Location Scout/Covid Testing Admin
- 1351. Emma Barnard, Development Coordinator
- 1352. Pete Hughes, Actor
- 1353. Sophie Hervieu, Set Decorator
- 1354. Toyin Ayinde, Events Producer
- 1355. Philip Catherwood, Writer
- 1356. Alison Millar, Director Erica Starling Productions
- 1357. Francesca Jones, Art Dept Assistant
- 1358. Chris Russell, Sales Executive
- 1359. Kar Walker, Accountant
- 1360. Jeroen Bogaert, 1st Assistant Director
- 1361. Lorraine Heggeseey, Chair The Grierson Trust
- 1362. Robert Scoville, Producer
- 1363. Nicky Sargent, Post Production
- 1364. Anna Kime, Audience Development Consultant
- 1365. Lydia Fry, Art director
- 1366. James Longman, Executive Producer
- 1367. Ashley Lamont, Supervising Art Director
- 1368. Susie Baty, Standby Art Director
- 1369. Elicia Scales, Art Director
- 1370. Sarah Asante, Commissioner

1371. Jenny Williams, Jr. Production Manager
1372. EJ Grainger, Set Decorator
1373. Colin Hopkins, Executive Producer
1374. Raisah Ahmed, Screenwriter & Director
1375. Kamlesh Acheson, Payroll Accountant
1376. judith Williams, costume designer
1377. jennifer Copeland, costume supervisor
1378. Mark wynter, PR and Events Manager
1379. Laura Thomson, Producer Director
1380. Karen Featherstone, Writer
1381. Barbara Bargiel/ BiBi, Director
1382. Erin Graham, Production Accountant
1383. Sinead Panteli, Producer
1384. Miles Sloman, Writer/Producer
1385. Nicola Lafferty, Series producer
1386. Lou Channing, Head of Creative Talent
1387. Ali Toner, Costume Assistant
1388. Andreas Nold, Film Editor
1389. Suhayla El-Bushra, Writer
1390. Tessa Stanway, Production Manager
1391. Alexandra Hayes, Director's Assistant
1392. Helen Griffiths, Costume Trainee
1393. Valeria Bullo, Production consultant
1394. Caroline Bailey, Graphic designer
1395. Claire Hookway, Development Editor
1396. Sam Masud, Director
1397. Anthony Sharp, Supporting Artist and Composer.
1398. Agnieszka Dębska, Production Designer
1399. Antonia Campbell-Hughes, actor/ filmmaker
1400. David Hepburn, Actor/Screenwriter
1401. Dan Mellow, Editor
1402. Sami Khan, Production Designer
1403. Eleanor Andrews, Assistant Set Decorator
1404. Dawn Elrick, Freelance P/D
1405. Amy Brown, Production Manager
1406. Natasha Phillips, Development Producer
1407. Hannah Evans, Set Decorator
1408. Melissa Clay-Peters, Head of Talent
1409. Lia Williams, Actress / Director
1410. Conor Meechan, Editor
1411. Ollie Bartlett, Director
1412. Hannah Hill, Art Director
1413. Ginny Madariaga, Art department
1414. Hannah Reid, Standby Art Director
1415. May Davies, Art Director
1416. Julie ann lockyer, Supervisor/ Theatre assistant
1417. Lina Hashweh, Casting producer
1418. Jenny Alexander, Production Buyer

1419. James Axford, Set Dec Trainee
1420. Paven Virk, Writer
1421. Neesh Ruben, Set Decorator
1422. Amanda Bernstein, Set Decorator
1423. Zak Bridger, Runner/Researcher
1424. Michelle Owen, Producer
1425. Tanya Patel, Junior Researcher
1426. Polly Rawlings, Ast Set Decorator
1427. Rosalie Carew, Producer
1428. Peter Ioannides, Covid
1429. Gwyneth Binyon, Graphic Designer
1430. Marie McDonald, Producer
1431. Marina Darling, Consulting Producer/Story Editor
1432. Hannah Evans, Set Decorator
1433. Jane Merkin, Executive Producer
1434. Jacqueline Baker, Assistant Producer
1435. Luis, Production assistant
1436. Rachel Hinder, Costume Standby
1437. Genevieve von Petzinger, Writer-Director-Producer
1438. Pedro Rilho, 2nd AD
1439. Kate Vaisey, VFX Producer
1440. Michael Fentum, Sound Designer
1441. Kim Rossiter, Series Producer
1442. Sally Bendtson, HR Consultant
1443. Jay Burgoyne, Assistant Buyer
1444. Carly Jones MBE, BBC Class Act Actress ,Autistic Comedy Speaker
1445. Cosmo Fletcher, Film & TV Editor
1446. Maggie Price, Line Producer
1447. Samantha Scowcroft, Production Accountant/Financial Controller
1448. Stephanie Wrate, Head of Production
1449. Bobby Kitson, Trainee
1450. Graeme Strong, Lighting Cameraman & DOP
1451. Kerryn Clements, Assistant Production Coordinator
1452. Marion Watts, Mum to actor
1453. Deborah Klayman, Actor/Playwright/Producer
1454. Clementine Eve, Petty Cash Buyer
1455. Mark Hughes-Webb, CEO, The SPACE-2 Group
1456. David Solomon, Leadership Coach, Sun and Moon Training
1457. Paul W Fleming, General Secretary, Equity
1458. Laura Wright, Assistant Producer
1459. Nicola Lloyd, Commissioning Editor
1460. Sarah Brewster, MD of FRESH SEED (HR business to creative sector)
1461. Kate Broadhurst, Series Producer
1462. Seb Tiley, Development AP
1463. Mohammed Adnan, Head of Development
1464. Mark Sidaway, Executive Producer
1465. Catriona MacLeod, Writer / Director
1466. Carolyn Boulton, Set Decorator

1467. Olga-Zoe Mendrinos, Set Dec Assistant
1468. Valeria Bullo, Production Consultant
1469. Nina Cumberbirch, Buyer
1470. Joe Innes, Script editor
1471. Kimberley, Marketing Director
1472. Harriet Dale, Director of Sales, Scripted Post Production
1473. Yasmeena Daya-Resek, Franchise/Asset Coordinator
1474. Chloe Hardey, Graphics Assistant
1475. Leanne White, Hair and makeup artist
1476. Tony Packham, Viewer
1477. Rosalie Carew, Producer
1478. Chris Evans
1479. Stefanie Jones, Producer
1480. Henna Hanif, Edit Trainee/ Runner
1481. Lesley weir, Head of post production, serious facilities
1482. Louise Ortega, Development / Script Editor
1483. Kay Stonham, Writer, performer
1484. Clare Richards, Producer / Director
1485. Henrietta Hardy, Writer
1486. Teresa Potocka, CEO & Founder of Sensethefuture Pictures
1487. Emma Field-Rayner, Set Decorator
1488. Mark Raggett, Supervising Art Director
1489. Shaheen Baig, Casting Director
1490. Kia Shah, Actor
1491. Maria Sheherlis, Talent Agent
1492. Alex Croft, Actor
1493. Amy Leeson, Actor
1494. PJ Selby, Actor/Writer
1495. Caroline Chesworth, Actor
1496. Victoria Thomas, Production Executive
1497. Ella Jones, Director
1498. Katherine Butler, Creative Director & Exec Producer/Producer
1499. Callum Devrell-Cameron, Producer
1500. Adrian Beard, Editor
1501. Mohammedally Shushtari, Actor & Writer
1502. Ella Hunter-Clark, Actor
1503. Caroline Brant, Safeguarding and Child Protection Consultant
1504. Harriet Dale, Director of Sales, Scripted Post Production
1505. Yasmeena Daya-Resek Franchise/Asset Coordinator
1506. Chloe Hardey, Graphics Assistant
1507. Leanne White, Hair and makeup artist
1508. Tony Packham, Viewer
1509. Rosalie Carew, Producer
1510. Chris Evans
1511. Stefanie Jones, Producer
1512. Seynam Kluvitse, Business Affairs Executive - BBC Studios
1513. Krysia pepper, Writer
1514. Jonathan Green, Production Designer



1515. Judith Atkinson  
1516. kirstie howell, Sound recordist  
1517. Marcus Lester-George, Set designer/Draughtsman  
1518. Greg Dinner, Screenwriter/Author/Exec Producer--Drama  
1519. Ema Choudhury, Editor  
1520. Marcus Lester-George, Set designer/Draughtsman  
1521. Thea von-Mantripp, Petty Cash Buyer  
1522. Ollie Reynolds, Production Buyer  
1523. Victoria keeling, VFX producer  
1524. Erin Geraghty, Actor  
1525. Gabriella Kramer-Khan, Distribution  
1526. Thomas Coombes, Actor  
1527. Jeremy Mason, DP / Cameraman & Producer  
1528. Aisling Walsh, Director and Writer  
1529. Claire Stephens-Lee, Production Manager  
1530. Indeyarna Donaldson Holness, Actor  
1531. Kate Maravan, Actor/writer  
1532. Amanda Duke, Screenwriter  
1533. Orla O'connor, Casting Director  
1534. Jacqui Porter, Producer  
1535. David Kristopher-Brown, Actor  
1536. Sarah Sweeney, Actor  
1537. Bobby Varghese Vinu, Film Studies Student  
1538. Paula Vaccaro, Producer / writer  
1539. Kas Graham, screenwriter  
1540. Molly Rowe, Costume Designer  
1541. John Rowe, VFX & Post Educator  
1542. Sheridan Turner, None  
1543. Emily Britton, Store Person  
1544. Michael Davis, Colourist  
1545. Hannah Marie Williams, Casting Director  
1546. Claudia Joyce, Secretary  
1547. Nat Bocking, Props  
1548. Audrey Gagneux, Screenwriter/ Director  
1549. Ruth O'Dowd, Casting Director  
1550. Adam Eddy, Editor  
1551. Richard Valentine, Director  
1552. Steve Wynne, CEO, Strawberry Blond  
1553. Adrian Cogger, Legal Consultant  
1554. Laura Gallen, Series Producer  
1555. Hatty Morris, Art Department Assistant  
1556. Mark Raggett, Supervising Art Director  
1557. Amber Phillips, Freelance TV Producer  
1558. Terry Jones, Supervisory Production Buyer  
1559. Siobhán Daly, Producer  
1560. Kirsty Dyer, Assistant Production Coordinator  
1561. Lucy Haig, Development Assistant  
1562. Christiana Ebohon-Green, Director

1563. Dina Haeri, Writer
1564. Ali Carron, Producer
1565. Ross McCall, Actor/Writer/Producer/Director
1566. Benjamin P, Runner
1567. Djibril Ramsey, Actor
1568. Georgie Smith, Actor / Writer / Filmmaker
1569. Himesh Kar, Executive Producer
1570. Eliza Johnston, Producer
1571. Katy Fox, Series Editor
1572. Shelley Rai, Casting & Talent Exec
1573. Stu Cross, Producer
1574. Andre Flynn, Actor
1575. Margaret Johnston, Centre Manager for performing arts
1576. Claire Heat, Assistant Producer
1577. Kathryn Butt, Production Secretary
1578. Sarah Pasquali, Lead Graphic Designer
1579. Laura Conway-Gordon, Asst Set Decorator
1580. Edward Llewelyn, Actor
1581. Sophia Jarvis, Production coordinator
1582. Nadia Nadif, Actor and producer
1583. Cécile Van Dijk, Costume Designer and Costume Cutter
1584. Lara Sawalha, Actor
1585. Louise Johnson, Script Supervisor
1586. Daniel Michalos, Independent filmmaker
1587. Thomas Shawcroft, Director of Photography
1588. Peter Hanson, Data and Render Manager
1589. Nisa alam, Actress
1590. Maegan Tillock, Producer
1591. Sophia Lightfoot, Producer / Director
1592. Lucy Drake, Financial Controller
1593. Rebecca Yeates, Hair and Makeup Artist
1594. Anthony Kimble, CEO/Exec producer
1595. Jane Mote, Media Company Director
1596. Ana Magarao, Art director
1597. Asha Osborne-Grinter, Production Assistant
1598. Kirsty Painter, Series Producer
1599. Jack Freestone, Prod Runner
1600. Johanna Going, Production Secretary
1601. Derren Lawford, Creative Director / Executive Producer
1602. Louise Wardle, Director, series producer, exec, edit producer
1603. Sophia Chowdhury, Set Decorator
1604. Paul Cheesman, Prop Storeman
1605. Ken Petrie, Producer
1606. David Elliot, Actor, writer, director
1607. Rob Hughes, Head Of Sound
1608. Matthew Gordon, Executive Producer
1609. Sarah McIvor, Producer
1610. Simon Mackay, Editor, Fight Choreographer, Producer

1611. Natalie Hewit, Producer/Director  
1612. Glory A, Art Department Assistant  
1613. Enric Ortuno, Intimacy Coordinator  
1614. Rebecca Christensen, Production Manager  
1615. Kim Leggatt, Producer/director  
1616. Johanna von Fischer, Film and Event Producer  
1617. Christine Bottomley, Actor  
1618. Will Holmes, Development Researcher  
1619. Matt Williams, Director - ProductionHive  
1620. Graeme McAulay, Executive Producer  
1621. Aimee Rowling, Story Producer  
1622. Caroline Officer, Former Series Producer and Screen Industries Trainer  
1623. David Blank, Production Accountant  
1624. Eve Richardson, Edit Producer  
1625. Fiona Rae, Producer  
1626. Emily McElhinney, Assistant Producer  
1627. Chloe Dowdle, Social & Digital Manager, Discovery Networks  
1628. Rosaline Elbay, Actor, producer, writer  
1629. Jules Hammond  
1630. Fiona Murray, Payroll Accountant  
1631. Philip Windeatt, Film Researcher  
1632. Rebecca burrell, Producer Director  
1633. Fay Winfield, Assistant Producer  
1634. Talia Levine,, Commercial Director, Broadcast  
1635. Emily McElhinney, Assistant Producer  
1636. Niamh Ní Ruadhagáin, Assistant Producer & Archive Researcher  
1637. Chris Monk, Development Executive  
1638. Francesca Hopkins, Production Manager/ Script Supervisor  
1639. Adam Penny, Casting Portal Lead, We Got POP  
1640. Mary Crooks, Freelance TV Camera Operator  
1641. Tamara Camacho, Director, writer and Actress  
1642. Graham Hill, Retired  
1643. Ria Hebden, TV Presenter  
1644. Harry Hewitt, Assistant Production Coordinator  
1645. Laki Pattapola, VFX Coordinator  
1646. Andrew Higgie, CEO/Executive Producer  
1647. Kahleen Crawford, Casting Director  
1648. Barry Ryan, Head of Production, Warp Films  
1649. Briony Monroe, Actress  
1650. Sophie Milligan, Researcher  
1651. Lyndsay Duthie, CEO The Production Guild of Great Britain  
1652. Danielle Lux, Managing director  
1653. Dani O'Brien, Post Production Support Op  
1654. Jessica Norman, Writer  
1655. Sarah Agha, Actor and writer  
1656. Sue Russo, Training & Development Manager - FilmFixer  
1657. Bonnie Gilmore, Sales Manager Post Production  
1658. Elaine Day, Head of Production

- 1659. Matt Gallagher, [thecallsheet.co.uk](http://thecallsheet.co.uk)
- 1660. Emma Bell, Head of Development
- 1661. Shayna Waldman, Development & Production Executive
- 1662. Rocio Gomez, Art Coordinator
- 1663. Emma Hardie, Commercial Director
- 1664. Sophie Linfield, Actor/Writer
- 1665. Jenne Casarotto, Agent to writers and directors
- 1666. Steve Smith, Chair - Directors UK
- 1667. Lisa Douglas, Talent Producer
- 1668. Daisy Skepelhorn, Agent
- 1669. Jane Steventon, Producer
- 1670. Marnie Collins, Writer
- 1671. Jamie H. Cowan, Actor / Writer / Researcher
- 1672. Ryan Williams, Freelance Runner/Aspiring Writer
- 1673. Gerry "Haggis" Bryson, Camera car driver (retired)
- 1674. Jennifer Greenwood, Actor & Equity Women's Committee Representative
- 1675. Margaux Danforth, Senior Producer, Advertising
- 1676. Jenny Drewett, Talent Executive
- 1677. Deborah Sheppard, Producer/Distribution Consultant
- 1678. Nicola Mills, Writer/Director
- 1679. Lesley Johnson, Director of Home Entertainment, BBC Studios
- 1680. Rupī Sagoo, Freelance Content Writer & TV Consultant
- 1681. Keely Milovsorov, Assistant Production Coordinator
- 1682. Talya Tibbon, Documentary filmmaker
- 1683. Katie Bailiff, CEO Women in Film and Television
- 1684. Abi Clarke, Series Producer
- 1685. Lindy Cameron, Editor and Producer
- 1686. Arlette Gard, Health and safety consultant
- 1687. Tommy Gormley, Executive Producer
- 1688. Cat Gradwell Reid, Series Producer
- 1689. Anita Pandolfo, Development producer and writer
- 1690. Georgia Picton, Assistant Art Director
- 1691. Jon Boast, Director of Photography/Cameraman
- 1692. Mel Joyce, Producer
- 1693. Christine Gernon, Director.
- 1694. Sapphire Dew Stothert, Assistant Producer
- 1695. Claire, Senior producer
- 1696. Julie Ward, Policy maker
- 1697. Helen Logan, Production Coordinator
- 1698. Annelies de Jong, Freelance Producer
- 1699. Ashyia Akhtar, Viewer
- 1700. Sarah Fay, Exec Producer
- 1701. Bill Homewood, Actor
- 1702. Caroline Greville-Morris, Production Designer
- 1703. Diccon Ramsay, Director
- 1704. Rebecca Papworth, MD CanCan Productions
- 1705. Zadoc Nava, Producer
- 1706. Nicholas Steinber, Executive Producer

1707. Natasha Newman, Producer  
1708. Brady Foster, Props  
1709. Lucy Benson, VFX Editor  
1710. Kate Larking, Line Producer  
1711. Laura Scrivano, Director  
1712. Claire Lawrence-Smales, Production Coordinator  
1713. Dionne South, Freelance Producer  
1714. Gillian fischer, Actor  
1715. Lauren Andrew, Head of Production - The Farm Group  
1716. Karen Everett, CEO FilmFixer  
1717. Lucy Kenwright, Freelance Producer  
1718. Emily Taylor, Career Coach  
1719. Samantha Harrie, Writer - Director  
1720. Naz Sadoughi, Writer/Director  
1721. Lucy Brydon, Writer/Director and Screenwriting Lecturer  
1722. Lotus Hannon, Writer-Director  
1723. Mary Mullan, Producer / Director  
1724. Naomi Wright, Director  
1725. Alexis Zegerman, Writer  
1726. Rachel McAdam, writer  
1727. Fateme Ahmadi, Writer/Director  
1728. Julie Parsons, Screenwriter  
1729. Saskia Schuster, Head of Scripted and Comedy, 50:50  
1730. Tiff Stevenson, Comedian, Writer and Actor  
1731. Paul Bertelotti, Director and Producer  
1732. Danielle Wyatt-Brown, Bookings Coordinator  
1733. Charlotte Anne McVey, Bookings Coordinator  
1734. Claire Bennett, Scriptwriter  
1735. Tim Inman, Writer  
1736. Chryssanthi Kouri, Director  
1737. Robert Green, Producer  
1738. Beatrice Caltabiano, Assistant buyer  
1739. Holly Hodgart, Wardrobe  
1740. Rebecca de Fargues, Screenwriter  
1741. Rosie Day, Actor  
1742. Brian Zeilinger-Goode, Producer  
1743. Beth Goddard, Actor  
1744. Jane Callaghan, MD, The Grierson Trust  
1745. Bila Black, Producer/Writer  
1746. The Benassou Sisters, Filmmakers / Producers – Film & TV  
1747. William McClue, Actor  
1748. Tanya Gottlieb, Talent Executive  
1749. David Kane, Concerned citizen  
1750. Rachel Paterson, Screenwriter  
1751. Patrick R Kaufmann, Entry -level Writer  
1752. Jessica Kate Frankish, Director of Creator/Influencer Department  
1753. Cam de la Huerta, Executive Producer  
1754. Tamsin Beedle, Woman, mother

1755. Becca Weaver, Assistant Producer  
1756. Katie Ralph, Assistant Set Decorator  
1757. Gemma Goodyear, Producer  
1758. Natalie Cooper, Assistant Producer  
1759. Sophie French, Talent Manager  
1760. Paul Osborne, Executive Producer  
1761. Laura Seward, DOP  
1762. Lisa Gifford, Writer  
1763. Liz Clarke, VP Customer Operations  
1764. Samantha Chebatte, Props Buyer  
1765. Joe Turner, Producer  
1766. Karen Davies, Senior Director, Content Operations (Formerly)  
1767. Jon Rowlands, Creative Consultant  
1768. mitra tabrizian, director  
1769. Samantha Chebatte, Props Buyer  
1770. Claire Tailyour, Director  
1771. Farrah Jaufuraully, Edit Producer  
1772. Andrew Dawson, Writer  
1773. Sarah Freethy, Executive Producer  
1774. Lynda McGrory, Stage Manager  
1775. Emily Blunden, Assistant Set Decorator  
1776. Anaïs Baker, Commissioning Editor & Executive Producer  
1777. Cat Wilson, Costume  
1778. Michelle Farr-Scott, Head of Scripted  
1779. Aisha Bywaters, Casting Director  
1780. Terry Herfield, Costume Supervisor  
1781. Rebecca Gore, Costume Designer  
1782. Gabriela Mourato, Costume Designer  
1783. Aisha Kascioglu, Costume  
1784. Annelies Henny, Costume Supervisor  
1785. Vanessa Preuss, Costume Supervisor  
1786. Vivienne Race, Costume Supervisor  
1787. Rianna Charles, Costume  
1788. Emma Robins, Wardrobe supervisor  
1789. Poppy Skillman-Wilson, Costume  
1790. Henrietta Nieper, Costume Supervisor  
1791. Tilly Jones, Costume Assistant Designer/ Wardrobe Mistress  
1792. Carla Lynas, Costume standby  
1793. Simon Tatum, Producer/Director  
1794. Alice Kornicki, Costume maker  
1795. Robert John Horsnall, Actor/Writer/Graphic Designer.  
1796. Amy Tapper, Costume Supervisor  
1797. Christina McConnell, Costume Standby.  
1798. Kirsty Quinn, Costume crowd supervisor  
1799. Sean Murphy, Executive Producer  
1800. Sophie Gore, Producer  
1801. Holly Potter, Assistant Editor  
1802. Pauline Moriarty, Actor

1803. Annie Keates, Costume standby
1804. Helen Crevel, Actor and Writer
1805. Rachel Ablett, Head of Development
1806. Fiona Greaves, Costume Supervisor/Assistant
1807. Louise MacGregor, Film Editor
1808. Benjamin Richards, DOP
1809. Henrietta Nieper, Costume Supervisor
1810. Zoe Hancock, Costume Dresser
1811. Jill Petrillo, Costume
1812. Carly Fenn, Costume Supervisor at Coronation Street ITV
1813. Simon Wright, Head of Talent
1814. Emily Benita, Former Production Assistant
1815. Aadip Desai, TV Writer
1816. Mark Clark, Writer, Producer
1817. Lauren Yeates, Development Producer
1818. Dean Anderson, Director
1819. Doremy Vernon, ex actress
1820. Pam Chohan, Freelance - runner
1821. Campbell Glennie, Managing Director, Edinburgh TV Festival
1822. Gary Lawson, Writer
1823. Susan Turnbull, EA to Sharon Horgan & Clelia Mountford, Merman TV
1824. Celine Fitzmaurice, Director
1825. Anke Lueddecke, Director and Producer
1826. Doremy Vernon
1827. Thomas Orger, Freelance Editor
1828. Luci Sanan, SVP, The Story Lab Global
1829. Ilya Colak-Antic, Head of Entertainment & Talent - Comic Relief
1830. Newton, Exec producer
1831. Stuart Hudson, Production Designer
1832. Bonnie Vannucci, Assistant Buyer
1833. Chloe wood, Buyer/stylist
1834. Laura D'Asta, Director, Art director, producer
1835. Sophie Harwood, Prop Master
1836. Steve register, Propmaster film/tv/events
1837. Julia Beck, Standby Art Director
1838. Caroline Story, Production Designer.
1839. Joss Thompson, Senior Creative Executive
1840. Gaynor Millican-Rowe, Freelance Art Dept. Coordinator
1841. Katie Sharpe, Graphics Assistant
1842. Georgina Blusch, Art Department Assistant
1843. Jess Johnson, Standby Art Director
1844. Jess Esmond, Assistant Set Decorator
1845. Pete Ward, Writer
1846. Justin Kelly, Executive Producer
1847. Jade Strachan, Art Director
1848. Poppy Skillman-Wilson, Costume
1849. Maria Trevers, Script Supervisor
1850. Rick Aplin BFE, Editor

1851. Charlotte Michel, Production Coordinator
1852. Caoimhe Ní Chathail, Presenter and Assistant Producer
1853. Lowri Malinowski, Multicamera Director
1854. Laura Knox, Producer
1855. Julia Moon, Documentary filmmaker
1856. Laura Jamieson, Production coordinator
1857. Victoria Joffe, Edit Producer
1858. Twan Peeters, Cinematographer
1859. Pep Bosch i Calvo, Cinematographer
1860. Alana Mejia Gonzalez, DOP
1861. Duncan Bruce, Freelance
1862. Amy Jenkins, Freelance Producer Director
1863. Naomi Ann Buchanan, Production Manager
1864. Kirsty Macfarlane, Producer
1865. Amy Ajeto, Film Production / Distribution
1866. Karen Woodman, Producer
1867. Claire Rudkin, Art Director
1868. Melissa Mould, Production Executive
1869. Sophie Powell, Graphic Designer
1870. Lindsey Dryden, Producer & Director
1871. Ailsa Fereday, P/D & Edit Producer
1872. Marnie Stephens, Assistant stores
1873. Anna-Lisa Jenaer, Writer
1874. Conrad Franklin, Interim/Project Manager
1875. Lydia Larson, Actor
1876. Manon Eames, Writer
1877. Lily McCallin, Screenwriting
1878. Vinay Naidoo, Former Producer
1879. Laura jamieson, Production coordinator
1880. Sascha Hecks, Producer/COO
1881. Karishma Bolakee, Wellbeing Facilitator in Film & TV, Production.
1882. Zsofi Kocsmarszki, Compliance editor
1883. Karen Rosie, Freelance Producer
1884. Catherine Palmer, Art Director
1885. Riccardo Bacigalupo, Editor/1st Assistant Editor. PP&F Branch Secretary.
1886. Alex Nikolaidou, Art Director
1887. Kristian Lam-Clark, Photographer
1888. Emily Meech, Production Buyer
1889. Kate Good, Buyer
1890. Fiona Tudor Price, Senior Producer / Director
1891. Ashleen Lavender, Production Buyer
1892. Madeleine MacMahon, Actor
1893. Joanna Tope, Actor
1894. Adele Nichol, Musician
1895. Rob Hodges, Digital Producer
1896. Reaghan Reilly, Actor
1897. Mairi Claire Bowser, Assistant Set Decorator
1898. Sophie Knowles, Researcher / AP



1899. Rebecca Hollingsworth, Actor  
1900. Andy Goodman, Editor  
1901. Jo Baker, Art Director  
1902. Gervase Webb, Circus technician & SA  
1903. Helen OLeary, Production Buyer  
1904. Rhidian Bridge, Safety Manager  
1905. Natalie Goldberg, Producer  
1906. Ivan Youlden, Series Director  
1907. Natalie Forsythe, Property Storeperson  
1908. Andrew Roach, Talent Agent  
1909. Chris Jones, Executive Producer  
1910. Ellena Francis, Props Trainee  
1911. Ewan Robertson, Propmaster  
1912. Lillie prowse, Actor  
1913. Damon Pattison, Creative Director  
1914. Cristy Watson, Senior Dresser- Costume Department  
1915. Claire Hungate, Non Exec Director/Advisor TV/Gaming/Digital  
1916. Iain Funnell, Creative Director / SVP  
1917. sunny britt-rowley, costume  
1918. Kerri Garson, Production Executive  
1919. Liam Carroll, Producer  
1920. Paul Zieleniec, Assistant Production Accountant  
1921. Susy Price, Executive Producer  
1922. Barbara Brady, Costume fitter  
1923. Rachel Witlieb Bernstein, TV Producer  
1924. Antonia Lloyd, Series Editor  
1925. Nicky Waltham, Executive Producer/Director  
1926. Genevieve Gearity, Comedy Producer  
1927. Olivia Hetreed, Writer  
1928. Sharon Robinson, Costume Assistant  
1929. Helen Barraclough, Talent Manager  
1930. Katherine Luna Gate, Writer  
1931. Azalia Francis, Assistant Set Decorator  
1932. Pete Youen, Line Producer  
1933. Maggie Innes, Writer  
1934. Claire Berry, Freelance Editor  
1935. Alice Rothwell, Senior Producer  
1936. Jess Baker, Exec, Development  
1937. Nicola Kingham, Executive Producer VFX  
1938. Andrea Buffery, Series Producer  
1939. Tamsin Larby, Scriptwriter  
1940. Juliet Clark, Senior Producer  
1941. Dan Jones, CEO, Little Dot Studios  
1942. Nicholas Frend, Producer / Director  
1943. Flaminia Graziadei, Director and Producer  
1944. Will Charles, Lighting Director  
1945. Sho Bhatia, Producer / Director  
1946. Barbara wiltshire

1947. Lynn Roberts, Line Producer  
1948. Robin Haig, Director  
1949. Alison Sordi, Production Payroll Manager  
1950. Andrea Simpson, Art Director  
1951. Vanessa Muir, Producer  
1952. Ben Cannon. Shooting P/D  
1953. Andy Dawson, Scriptwriter  
1954. Mel Crawford, Managing Director Goat Films Ltd  
1955. Anna-Marie Henderson, Development Researcher  
1956. Marcus Brigstocke, Actor, comedian, writer.  
1957. Simon Storey, Broadcast Engineer  
1958. Julia Raeside, Former researcher (factual)  
1959. Andy Smart, Comedian  
1960. Rebecca Paling, Viewer  
1961. Cathy Wigley, Freelance Senior Producer / Corporate Film Director  
1962. Sarah Holt, Production Manager  
1963. Ngozi Enumah, Screenwriter  
1964. David Mitchell, Production Sound Mixer  
1965. Matt Dunphy, Former Actor  
1966. Rebecca Bayatti, Freelance Producer  
1967. Kya Brame, Actor  
1968. Kirsty Smith, Writer & Producer  
1969. Karen Hill, Set dec trainee  
1970. Henrietta Lee, Producer  
1971. Sara Hamilton, Set Runner  
1972. Jada-Kai Francis, Researcher  
1973. Heather Fink, Director/Boom Operator  
1974. Dan McCaffrey, Camera Trainee  
1975. Lola Aluko, Actor  
1976. Scott Etherington, 1st A.D  
1977. Joel Spence, Camera Assistant  
1978. Adriana Kytкова, Production Coordinator / Film Exhibitor  
1979. Louisa Lockett, Head of Operations  
1980. Karen Hudson, Production Executive  
1981. John Summer, Radio Presenter/ Producer  
1982. Adam Bowes, DOP  
1983. Venita Singh-Warner, Line Producer  
1984. Kay Sheridan, Screen NETS Training Manager  
1985. Kim Bradford, Independent HR Consultant  
1986. Beth Mackenzie, Ex member of the industry.  
1987. Katie Khan, Writer  
1988. Gertrude Perkins, Writer, #FUNBRIGADE  
1989. Aida Fatemi, Story Producer  
1990. Sharuna Sagar, Journalist  
1991. Gabriella Polletta, Series Producer  
1992. Georgia, Covid marshal  
1993. Caroline Mayne, Supervisory Studio Engineer  
1994. Chelsea Vincent, Actor & Writer

1995. Jody Collins, Production Executive  
1996. Hannah Brown Marketing Manager, The Grierson Trust  
1997. Rebekah Levine Producer/Director  
1998. Jason Flemyng, Actor  
1999. Trudy Riches  
2000. PJ Hart, Writer & Producer  
2001. Dennis Abwakat, PA  
2002. Mark Greig, Writer

*This letter has now closed. If you would like more information please contact [communications@bectu.org.uk](mailto:communications@bectu.org.uk).*

### **More information**

Further support and resources are available from the following organisations:

- [Bectu sector of Prospect](#) - the media and entertainment Union
- [Film and TV Charity](#)
- [The TV Mindset](#)
- [Samaritans](#)
- [Women in Film and TV](#)

Further testimony on experiences of bullying and harassment, including sexual harassment and assault, can be read as part of [Bectu's #UnseenOnScreen](#) campaign.