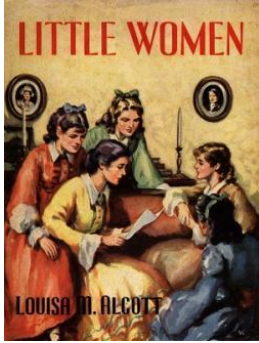
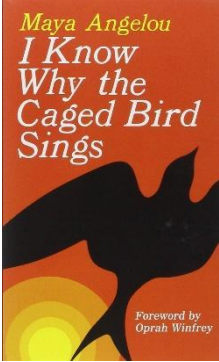
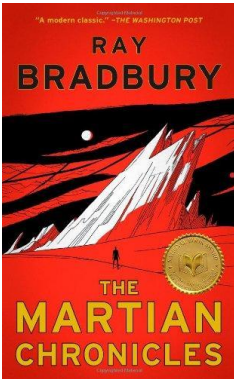
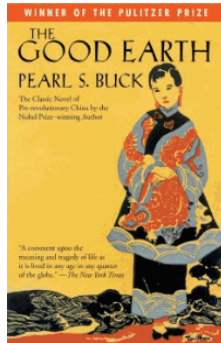


Classic American Authors Not To Be Missed

Compiled during Fall 2017 by the T.F. Riggs English Department: Elizabeth J. Vogt, Department Head & 11th and 12th Grade Honors English; Greg Stluka, 12th Grade English; Charis Blanchette, 11th Grade English; Tiffany Benham, 10th Grade Speech and English; Bryan Bonhorst, 10th Grade Speech and English; Jenny Hodges, 10th Grade Speech and English; Ashley Boone, 9th Grade English; Sadie Goodman, 9th Grade English and Pamela Kringel, T.F. Riggs Librarian.

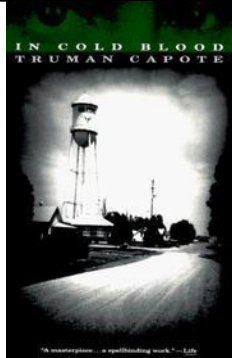
	<p>Louisa May Alcott <u><i>Little Women</i></u> Follows the adventures of Meg, Jo, Beth, and Amy as they grew into young ladies in mid-nineteenth-century New England.</p>
	<p>Maya Angelou <u><i>I Know Why The Caged Bird Sings</i></u> This autobiography covers the childhood of Maya Angelo, a woman who has been a professional dancer, actress, poet, journalist, and television producer.</p>
	<p>Ray Bradbury <u><i>Martian Chronicles</i></u> The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.</p>



Pearl S. Buck

The Good Earth

This is the story of a Chinese peasant and his passionate, dogged accumulation of land during famine, drought, and revolution.



Truman Capote

In Cold Blood

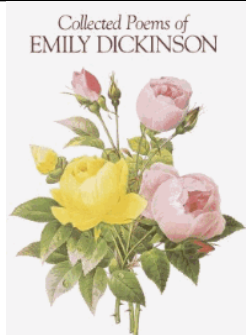
Truman Capote called his account of the 1959 murder of a Kansas farm family a nonfiction novel. Using information he collected through townspeople and the killers, Capote created a vivid portrait of the criminals and graphically described the crime, the criminals' escape to Mexico, capture, trial, appeals, and hanging.



Willa Cather

O Pioneers!

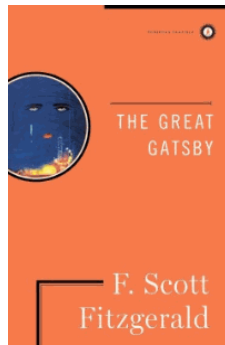
At the turn of the century, an immigrant's daughter inherits her family's Nebraska farm and her father's fierce love for the land. Fifteen years later she has made the family a fortune through her canny management of the farm, but has never forgotten the young man who left the prairie to seek his fortune.



Emily Dickinson

Collected Poems of Emily Dickinson

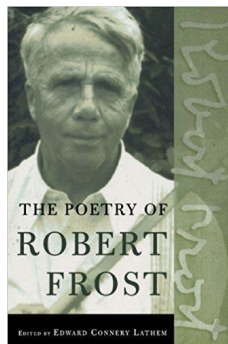
A selection of poems by nineteenth-century American writer Emily Dickinson, arranged chronologically, with illustrations from the special collections of the New York Public Library.



F. Scott Fitzgerald

The Great Gatsby

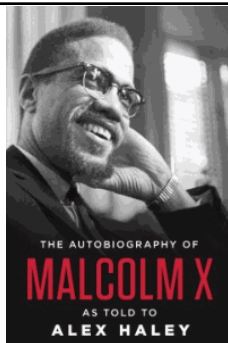
This is the tragic story of the wealthy Jay Gatsby and his attempt to win back the love of Daisy Buchanan.



Robert Frost

The Poetry of Robert Frost : the Collected Poems

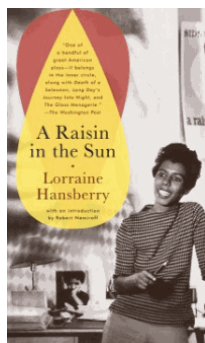
This volume contains an authoritative collection of Frost's work comprising all eleven volumes of his poems.



Alex Haley

Autobiography of Malcolm X

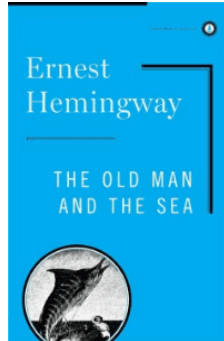
Malcolm X, the Black Muslim leader, firebrand, and anti-integrationist, tells his life story to veteran writer and journalist Alex Haley.



Lorraine Hansberry

A Raisin In The Sun

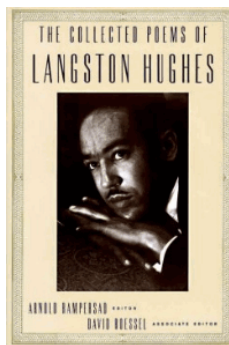
A three-act play is concerned with the tensions in a middle-class African American family living on Chicago's Southside in the 1950s.



Ernest Hemingway

The Old Man and The Sea

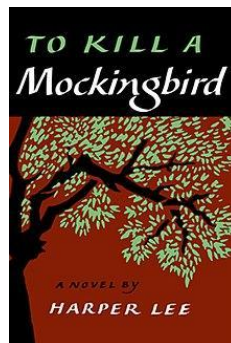
An old fisherman battles the sea and sharks to bring home the giant marlin he caught.



Langston Hughes

The Collected Poems of Langston Hughes

This complete collection of Hughes's poetry spans five decades, from the 1920s through the 1960s.



Harper Lee

To Kill A Mockingbird

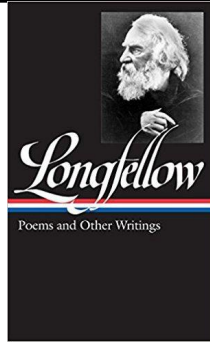
Eight-year-old "Scout" Finch tells of life in a small Alabama town where her father is a lawyer.



Jack London

White Fang

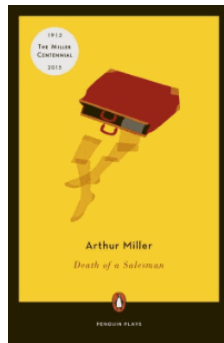
Part wolf and part dog, orphaned White Fang relies on his instincts as well as his inborn strength and courage to survive in the Yukon wilderness despite both animal and human predators but eventually comes to make his peace with man.



Henry Wadsworth Longfellow

Longfellow: Poems and Other Writings

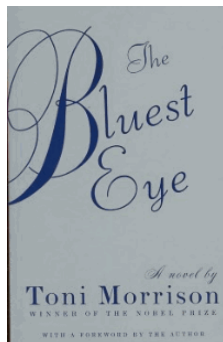
Poems and Other Writings offers a comprehensive collection of the poems and writings of one of America's most beloved poets.



Arthur Miller

Death of a Salesman

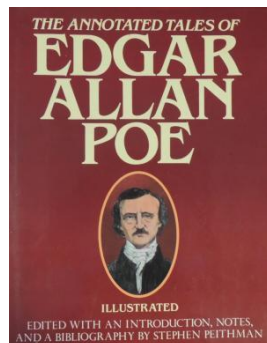
Presents the script of the Pulitzer Prize-winning play in which Willy Loman, a sixty-three-year-old traveling salesman, is forced to face the reality he has avoided all his life.



Toni Morrison

The Bluest Eye

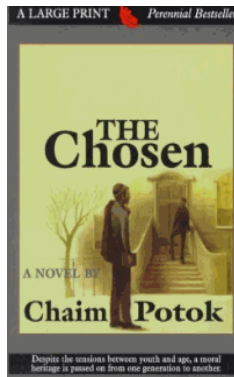
An eleven-year-old African-American girl in Ohio, in the early 1940s, prays for her eyes to turn blue so that she will be beautiful.



Edgar Allan Poe

The Annotated Tales of Edgar Allan Poe

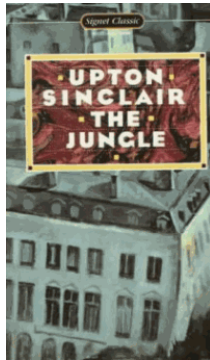
This volume contains a complete collection of Poe's short stories in four groups: horror, mystery, humor and satire, and fantasy and science fiction.



Chaim Potok

The Chosen

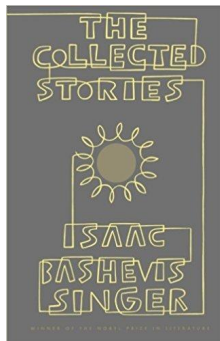
The story of two teenage boys who become best friends despite huge differences in their upbringing. Danny is the son of an orthodox Hasidic Rabbi. Reuven comes from a progressive Jewish family. Danny's every moment is devoted to religious study, while Reuven plays jazz piano and is intensely interested in the changing world around him. Their family differences soon force both to make difficult choices.



Upton Sinclair

The Jungle

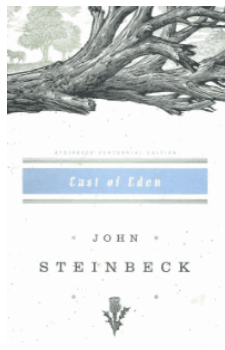
Describes the conditions of the Chicago stockyards through the eyes of a young immigrant struggling in America.



Isaac Bashevis Singer

The Collected Stories

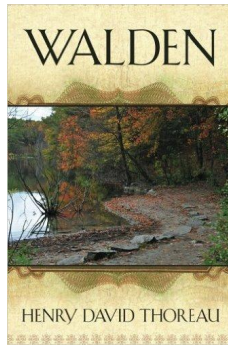
The forty-seven stories in this collection, selected by Singer himself include supernatural tales, slices of life from Warsaw and the shtetls of Eastern Europe, and stories of the Jews displaced from that world to the New World, from the East Side of New York to California and Miami.



John Steinbeck

East of Eden

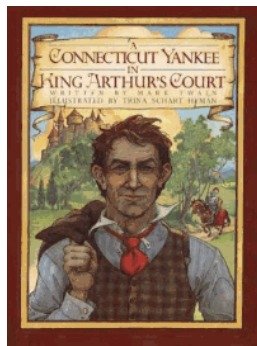
This is the story of Cal and Aron, twin brothers in early twentieth-century California, who act out a modern-day version of the biblical story of Cain and Abel.



Henry David Thoreau

Walden

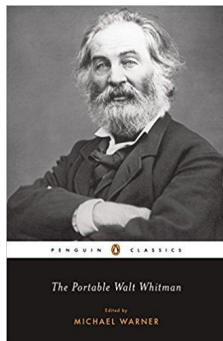
This book describes the author's life in his self-built home on Walden Pond in Connecticut.



Mark Twain

A Connecticut Yankee in King Arthur's Court

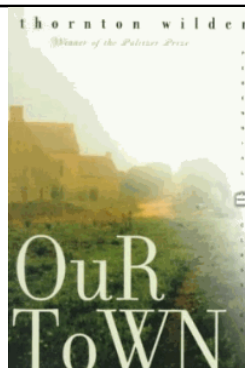
Nineteenth-century mechanic Hank Morgan suffers a blow to the head and wakes up in King Arthur's Court where he tries to introduce modern technology and political ideas to the inhabitants.



Walt Whitman

The Portable Walt Whitman

This comprehensive volume of his work includes poems from throughout Whitman's lifetime, short stories, his prefaces to the many editions of Leaves of Grass, and a variety of prose selections.



Thornton Wilder

Our Town

A play in three acts portraying life in Grover's Corner, New Hampshire, in the early 1900's through the routine daily events and the major moments in the lives of George Gibbs, Emily Webb, and their families; and how their lives, although mundane, are touched by the universal forces of love, despair, apathy, nature, and death.



Tennessee Williams

Glass Menagerie

Amanda, a faded southern belle, abandoned wife, and dominating mother, hopes to match her daughter Laura with an eligible "gentleman caller" while her son Tom supports the family. Laura, lame and painfully shy, evades her mother's schemes and reality by retreating to the make-believe world of her glass animal collection. Tom eventually leaves home to become a writer but is forever haunted by the memory of Laura.