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E-mail	profgood@ntnu.edu.tw
Title	Professor
Education	University of Virginia, Ph.D. in English and American Literature(1999.08~2007.08)
Research expertise	American Literature (19th and 20th centuries), women writers, travel writing, crime fiction, film history, TV and cultural studies
Office hours	By appointment
Courses taught	English and American Literature, 20C American Novel, Crime Fiction, Film Studies, TV and Cultural Studies
Experience	• Co-Editor in Chief, Concentric: Literary and Cultural Studies (2018-2021) • Copy Editor, Lung Teng English Teaching Texts (2006.01~2009.01) • Copy Editor, Concentric: Literary and Cultural Studies (2002-present) • Editor, The Student News, The China News (English newspaper supplement) (1992.01~1994.01) • Supplements Editor, The China News (1990.01~1994.01)
Publications	Journal papers 1. "Postnational Homelands: Migration and Memory in Two Novels of Taiwan." Neohelicon 44.1 (2017.6): 229-243. (AHCI)。 2. "Mapping Memory in Tran's Vietnamera." CLCWeb: Comparative Literature and Culture 17.3 (Sept 2015). Special Issue on Life Writing and the Trauma of War, ed. Louise O Vasvari and I-Chun Wang. (AHCI)。 3. "The Gothic Traveler: Generic Transformations in Lafcadio Hearn and Angela Carter." Tamkang Review 43.2 (June 2013): 59-81. (THCI)。 4. "The Garden and the Jungle: Burnett, Kipling and the Nature of Imperial Childhood." Children's Literature in Education 42.2 (2011):105-117. (AHCI)。 5. "Homes Away from Home: The Intimate Geographies of Pearl Buck and Gertrude Stein." NTU Studies in Language and Literature 117 Number 19 (June 2008), 117-154。 Academic book(s)/Book chapters 1. "Tales Out of School: Campus Fiction from Taiwan." Reading China Against the Grain: Imagining Communities. Eds. Carlos Rojas and Mei-hwa Sung. (London: Routledge, 2021). pp. 161-177. 2. 高瑪麗(2013-1). "Stranger Fiction: The Asian Ghost Tales of Rudyard Kipling and Lafcadio Hearn."。The Transnational Gothic: Literary and Social Exchanges in the Long Nineteenth Century. Eds. Monika Elbert and Bridget Marshall.。USA : (London: Routledge, 2013)。ISBN: 978-1-4094-4770-2。 1. 高瑪麗(2012-1). "Heroic Memoirs from a Hot Country: Taiwan Missionary Life Writing."。The Life and Legacy of George Leslie Mackay: An Interdisciplinary Study of Canada's First Presbyterian Missionary to Northern Taiwan (1872-1901). Ed. Clyde R. Forsberg, Jr. : (Cambridge: Cambridge Scholars Press, 2012.)。ISBN: 9780104438-3454-4。 2. 高瑪麗(2011-12). "Running Dogs and English Gods: New Challenges for Taiwan's English Departments."。The American-Style University at Large: Transplants, Outposts and the Globalization of Higher Education. Ed. by Kathryn L. Kleypas and James I. McDougall. : New York: Rowman and

Littlefield, 2011. ISBN:978-07391-50207.

3. 高瑪麗(2011-1)。Articles on Nathaniel Hawthorne's "Young Goodman Brown": Introduction; Individual and Society; Innocence and Experience; Religion.。Encyclopedia of Themes in Literature: Volume II, Part II: Authors F-M. Ed. Jennifer McClinton-Temple. NY: Facts on File, 2011. 538-541.。US:Facts on File, Infobase Publishing, New York. ISBN: 978-0-8160-7161-6.
4. 高瑪麗(2010-2)。The Exile at Home: Elizabeth Bishop and the End of Travel. Exile and the Narrative/ Poetic Imagination. UK:Cambridge Scholars Publishing. ISBN:978-1-4438-1746-2.

Conference papers

1. 高瑪麗(2016/11/18-2016/11/19)。Panel Chair: "Romanticism and the Gothic."。Romantic Legacies, 7th Wenshan International Conference,, National Chengchi University, Taiwan.,.
2. 高瑪麗(2016/10/28-2016/10/30)。“Making and Remaking Memories: The Life Texts of Isak Dinesen and Marguerite Duras,”。 “International conference on Life Writing and Film Biography in the Trans-Cultural Context”, Shanghai, China.
3. 高瑪麗(2016/10/07-2016/10/09)。Paper Accepted: “CSI Taiwan: Crime and Consequence in Recent Anglophone Fiction,”。 58th Annual Conference of American Association for Chinese Studies (AACS), Pepperdine University, Malibu, California.。
4. 高瑪麗(2016/04/11-2016/04/11)。Presentation, “Feminist Utopias,”。 National Taiwan Normal University Workshop on Utopia, NTNU 11 April 2016., National Taiwan Normal University.
5. 高瑪麗(2014/01/09-2014/01/12)。Transpacific Memory: Life Writing across the Western Divide. 2014 Modern Language Association Convention, Chicago, Illinois.
6. 高瑪麗(2013/10/04-2013/10/05)。War of Memory: Life Writing from the Vietnamese Diaspora. International Conference on Migration and Memory , Kaohsiung, Taiwan.
7. 高瑪麗(2013/01/03-2013/01/07)。Reorientations: East Asia in Recent Anglophone Literature. 2013 Modern Language Association Convention, Boston, MA.
8. 高瑪麗(2013/01/02-2013/01/06)。Chair, MLA Panel "Reorientations: East Asia in Recent Anglophone Literature," and Presenter: "Gang of Three: USTaiwan Relations in William Arnold's China Gate". Chair, MLA Panel "Reorientations: East Asia in Recent Anglophone Literature," Modern Language Association Annual Convention, Jan 5-8, 2013, Boston, MA, Boston, MA, USA.
9. 高瑪麗(2012/06/06-2012/06/08)。The Architecture of Unhappiness: Place and Affect in Edith Wharton's Short Fiction. Edith Wharton in Florence conference, Florence, Italy.
10. 高瑪麗(2012/01/05-2012/01/08)。"The Gothic Traveler: Lafcadio Hearn and Angela Carter in Japan."。 2012 Modern Language Association 127th convention. Panel: "Haunted Travel Writing: Journeys to the East." January 5-8, 2012., Seattle, Washington, USA.
11. 高瑪麗(2012/01/04-2012/01/08)。"The Gothic Traveler: Lafcadio Hearn and Angela Carter in Japan." Modern Language Association 2012 convention, Seattle, WA. Paper presented at panel on "Haunted Travel Writing: Journeys to the East" at the MLA, Seattle 2012.。 Panel on "Haunted Travel Writing: Journeys to the East" Modern Language

	Association, MLA, Seattle WA 2012, Seattle WA, USA。 12. 高瑪麗(2011/09/05-2011/09/05)。"Under Western Eyes: Taiwan in English Fiction."西方眼中的台灣:當代西方小說台灣本島、人民與文化再現。Taiwan Studies conference, NTNU_第七屆台灣文化國際學術研討會, National Taiwan Normal University。 13. 高瑪麗(2011/04/07-2011/04/11)。5.Seminar Chair: "Memory of Borders, Borders of Memory: Life Writing at a Distance."。Panel Chair, "Memory of Borders, " 2011 Northeast MLA conference, April 2011, Rutgers University, New Jersey., Rutgers, New Jersey, US。 14. 高瑪麗(2010/12/04-2010/12/04)。Taiwan Missionary Life Writing. Gaze in Space:Moving Experience and Cultural Representation, 2010 international conference 空間的凝視:移動經驗與文化再現國際研討會, 國立台灣大學應力館國際會議廳。 15. 高瑪麗(2010/06/28-2010/07/01)。"Heroic Memoirs from a Hot Country: Life Writing by Taiwan Missionaries."。Panel on Biography presented at 7th Biennial International Auto/Biography Association conference at University of Sussex at Brighton, England, June 28-July 1, 2010., Sussex, England。 16. 高瑪麗(2010/04/07-2010/04/11)。“Memory of Borders, Borders of Memory: Autobiographical Revision in Marguerite Duras and Isak Dinesen.” Paper accepted for presentation at 2010 Northeast Modern Language Association Conference, April 7-11, 2010, Montreal, Canada.。Panel on "Borders, Migrations" at 2010 Northeast Modern Language Association Conference, April 7-11, 2010, Montreal, Canada., Montreal, Canada。 17. 高瑪麗(2009/04/08-2009/04/11)。“Stranger Fiction: The Asian Ghost Tales of Rudyard Kipling and Lafcadio Hearn.”。Panel on Gothic Fiction: British and American Traditions (chair), New Orleans, Louisiana。 18. 高瑪麗(2008/06/01-2008/06/06)。“The Alien Home in Pearl Buck and Gertrude Stein.” Paper presented at。Conference on “Travel Writing: Spirit of Place and Discovery of Self,” June 1-6, 2008, ., Corfu, Greece。 19. 高瑪麗(2005/03/19-2005/03/19)。Manifest Destiny Redux: Reflections on Teaching American Literature in Taiwan. Fifth Annual Wenshan International Conference: English Studies in Asian Countries., 台灣。 Research projects 1. 高瑪麗(2010/08/01-2011/01/31)。Travel Literature project教育部人文社會科學領域專題教學研究社群發展計畫-空間的凝視:移動經驗與文化再現。教育部。分項計畫主持人。 2. 高瑪麗(2009/09/01-2010/08/31)。國際台灣研究之子計畫_跨界文化。其他。協同/共同主持人。 3. 高瑪麗(0000/00/000000/00/00)。國際台灣研究之子計畫跨界文化。其他。	
Personal website		
On-campus Honors/Awards	Year	Honors/Awards
	2017	Excellence in Teaching 2017, NTNU Teaching Development Center
	2016	2016 University Award for Excellent Service, NTNU
Off-campus Honors/Awards	Year	Honors/Awards

