

Subject – Music

Curriculum Intent

Research shows that music training can boost IQ, focus and persistence. A wider range of transferable skills such as enhancing student understanding, building confidence and supporting teamwork are essential tools for success in everyday life and are a natural development through the power of music education. At Pudsey Grammar School, we aim to inform, inspire and enthuse students about all aspects of music. We want to give our students a platform to explore their own musical skills and interests, allowing them to build on and develop these through the creation, performance and production of music. In addition, we will introduce our students to old traditions, different cultures, as well as new concepts and techniques that have evolved throughout the history of music. Therefore giving them the opportunity to support not only their musical development, but also their social and cultural appreciation which can be extended into other branches of learning. We want to ensure that our students leave not only with a broad range of knowledge, but also with a well balanced appreciation of music of the past and the present. All this with a hope that one day they may become part of the music of the future.

KS3 - all topic areas are explored through composition, performance, musical listening and appraising and some elements of music technology and production.

	Term 1	Term 2	Term 3
Year 7	Elements of music: Pitch. Tempo. Dynamics. Duration. Notation. Performance and composition. Instruments of the orchestra. Chance music. Key Composer - John Milton Cage Jr.	Music through the ages: HT1 Baroque - History/timeline, musical features, modern day uses of classical music. Key composer - Vivaldi HT2 Classical - History/timeline, musical features, symphony orchestra Key composer - Haydn	Music from around the world: HT1 Blues; Origins of Blues and links to African slaves. 12 bar blues, chords blues bassline. Key composers - Robert Johnson, Muddy Waters. HT2 World music; Cultural influences on modern music. India, Brazil and China. Musical fusion.
Year 8	Music techniques: HT1 Minimalism - minimalist composition techniques, musical analysis, context/history and influence of minimalist music HT2 Music for events - Music for historical, royal, world events, explored through compositional features including tonality, texture, dynamics and tempo.	Music through the ages: HT1 The Romantic Period - History/timeline, musical features, development of the orchestra, musical ensembles. Key composer - Beethoven HT2 Programme Music - how to tell a story, represent emotions/character/place through music, exploring instrumental timbres, using stimuli from different artforms including poetry and art. Key composer - Saint-Saëns:	Music and the Arts: HT1 Film music: Timeline/origins of sound in film, silent films, exploration of sound in film - diegetic/ non-diegetic, motifs and leitmotifs, theme music. Key composer - John Williams and his influence on the film industry HT2 Musical Theatre - West End and Broadway in New York, timeline beginning in 1866, concept musicals, emotional representation and storytelling Key composers - Stephen Sondheim and Andrew Lloyd Webber.

Year 9	Principles of Musical Composition: Compositional devices - Compositional starting points/stimulus, structure, lyric writing, harmony, theme and variations. Key music focus - responding to a brief and influential artists.	Music through the ages: 20th Century music - Development of composition, performance production techniques through a range of different styles, influences of one style on another, social, economic and technological impact on the development of music Key music focus - The Beatles Sgt Pepper concept album and innovative production techniques	Music and the Media - Use of music in advertisements, particular focus on classical music (sampling), ringtones, media influence on artists, (positive and negative), putting on an event and associated careers. Key music focus - Use of music technology and careers.
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KS4 – BTEC Tech Award in Music Practice

	Term 1	Term 2	Term 3
Year 10	Component 1 - Exploring music products and styles Learning: Practical exploration of LOA & LOB - Creating , performing and producing. Workshops on 5 musical styles covering a range of products and realisation techniques. - 50's/60s - rock 'n' roll - 70s/80s - Disco/Reggae - 90s - Britpop/techno/DnB - Music for media - Minimalism - Jazz & Blues Iconic composers and influence of technology. Music theory (texture, timbre, rhythmic techniques, harmony, tonality) Compositional starting points, techniques in production, developing and extending ideas.	Component 1 - Exploring music products and styles Assessment: Mock summative assessment Component 1 - Exploring music products and styles PSA Assessment: Summative assessment Component 2 - Music skills development Learning: LOA - Demonstrate professional and commercial skills for the music industry. Exploring expectations and professional skills required to succeed in the industry. - Planning and communication musical skills development. Strategies for developing skills, clear and organised approach to communicating.	Component 2 - Music skills development Learning: LOB Apply development processes for music skills and techniques. - Identifying techniques to support development - Setting goals to improve - Tracking and reviewing development - Developing music skills appropriate to different musical styles - Performance: tuning, practice techniques, stage presence, following accompaniment - Creating: exploring and extending ideas, development of harmony, structure, using rhythmic and melodic patterns - Production: using software instruments, manipulation techniques, using audio and software tools, inputting and editing audio.
Year 11	Component 2 - Music skills development Assessment: Mock summative assessment. Component 2 - Music skills development PSA Assessment Summative assessment.	HT1 Component 3 - Responding to a brief Learning: Exam guidance and preparation. Chords, keys, music production techniques, harmony, structure, Garageband shortcuts/tips.	HT1 Component 3 - Responding to a brief Completion and submission of external assessment exam.

		Activity 1) Proposal preparation - how/what to research, structure of response, musical elements and reference to brief. Activity 2) Recreation of music - use of musical elements, structure, what to keep, development and progression of ideas, final presentation. Activity 3) Review - explanation of process, useful screenshots, structure of response, reference back to the brief. Assessment - begin externally assessed practical exam (23 hours) HT2 Component 3 - final externally assessed exam	
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