

IVY GUILD

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EDUCATION

2021	Master of Fine Arts Claire Trevor School of the Arts University of California, Irvine Focus: Studio Art	2016	B.A. Visual Arts + B.A. Art History Honors Program Graduate University of San Diego Summa Cum Laude
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POSITIONS

2023-present **Assistant Professor + Area Head of Foundations**, University of Nevada at Reno
I oversee and teach in the Visual Foundations art program at UNR, and I am currently developing new curricula for the program. Additionally, I oversee lab space, advise undergraduate students, mentor graduate students, and serve on the curriculum and endowment committees in my department. I am a faculty advisor for undergraduate and graduate students in the College of Liberal Arts. In January 2025, I served as graduate faculty for the low-residency MFA Interdisciplinary Arts program at UNR-Lake Tahoe.

2021-2023 **Upper School Studio Art Faculty**, La Jolla Country Day School, San Diego, CA
As a Visual and Performing Arts Faculty member at LJCDS, I teach Studio Art 1, 2, 3, AP Portfolio (2D, 3D, & Drawing), and I co-teach Environmental Systems, Arts, and Culture. Additionally, I am an advisor to a cohort of students, co-lead the National Art Honor Society, oversee a student-run illustration program, advise our on-campus GSA, Spectrum, and coach the rock climbing team.

2020-21 **Teaching Associate**, Claire Trevor School of the Arts, UCI
I taught Speculative Design as an undergraduate studio course for two quarters over Zoom. I created a ZoomPod (Zoom + podcast) series for the course, in which I interviewed professionals from different disciplines and speculatively-engaged careers. I applied for and received a grant from the Office of the Chancellor ([Illuminations Initiative](#)) to fund the 2020 Speculative Design ZoomPod series. The videos from this series can be accessed through my [Vimeo page](#).

2020-21 **Lab Manager**, Speculative Prototyping Lab, UCI
My research in the SPL involved assisting with the late-stage development of Jesse Jackson's project, [Marching Cubes](#), and conducting my own research regarding the development of a mycelium-based filament to be used to weave living textiles and sculpt living structures.

2019-20 **Pedagogical Fellow**, Division of Teaching Excellence and Innovation, UCI

As a Pedagogical Fellow in this highly competitive program, I engaged in collaborative research around critical pedagogy and led the Teaching Assistant Professional Development Program to incoming graduate students. Through the fellowship, I earned a Certificate in Teaching Excellence, my Associate Level certificate from the Center for the Integration of Research, Teaching, and Learning, and a Certificate in Remote Teaching.

PUBLICATIONS

- Buchet-Deák, Elisabeth** (2022), "[Hope and Beauty on the Edge of Collapse: The Artist as Care-giver and Composter in Times of Ecological Uncertainty](#)," Ecosystem X: E-Zine
- Queen, Stacy R.** (2022), "[Mother Earth](#)," Ecosystem X: E-Zine
- Nys Dambrot, Shannon** (2022), "[Ecosystem X: The Hybrid in Art History, From Monster to Survivor](#)," Ecosystem X: E-Zine
- Kenan, S.** (2022), "[Positive Futures, The Genesis of Demise](#)," Ecosystem X: E-Zine
- CanvasRebel** (2022), "[Meet Ivy Guild](#)" Stories and Insights, VoyageLA
- Guild, Ivy** (2021), "[The Encyclopedia of Sublimation: Accompaniment to *The Keeling* \(2021\)](#)", ProQuest, UC Irvine
- Herbert Waldman, Shannon** (2021), "[Hopeful and Aware: MFA Work From CalArts and UC Irvine](#)", Hyperallergic
- Christine, Byrd** (2021), "[A Natural Artist](#)" CONNECT, Claire Trevor School of the Arts, UCI
- Guild, Ivy** (2020), "[The Benefits of Multirole In-Class Critiques for Students](#)" Division of Teaching Excellence and Innovation, UCI
- Guild, Ivy** (2017), "[Woman: Feminist Avant-Garde Art of the 1970's](#)" Art Talk Collective
- Guild, Ivy** (2017), "[It's More Fun to Compete](#)" Art Talk Collective
- Guild, Ivy** (2017), "[Alice Neel: Painter of Modern Life](#)" Art Talk Collective
- Guild, Ivy** (2017), "[The 14th Factory](#)" Art Talk Collective
- Guild, Ivy** (2016), Undergraduate Honors Thesis: Academic Freedom, Public Art, & Private Universities: Examining the Expression of Communication at USD, *University of San Diego Copley Library Archives*, https://sallypro.sandiego.edu/iii/encore/record/C__Rx1039305

PRESENTATIONS + WORKSHOPS

- 2025 **Guild, Ivy**, Instructor, Natural Dyes Workshop, Sierra Valley Nature Preserve, CA
This workshop invited Northern Nevada and California locals to learn about natural dyes and ethical foraging, dye their own bandana, and create a 2D artwork with natural watercolors.
- 2025 **Guild, Ivy**, Instructor, Wet Felting Workshop, Holland Project, NV

- This workshop taught participants how to make wet-felted, three-dimensional objects with resists and color patterning.
- 2025 **Guild, Ivy**, Instructor, Natural Dyes Workshop, Reno Food Systems, NV
This workshop invites Reno locals to visit the farm, learn about natural dyes and ethical foraging, dye their own bandana, and create a 2D artwork with natural watercolors.
- 2025 **Guild, Ivy**, Instructor, *Sheep to Spindle: Local Wool Processing + Natural Dyes*, PLAYA, OR
This 5-day workshop in the Oregon Outback allowed participants to learn about natural dyes, forage their own materials, and dye locally-sourced wool. The experience included picking, carding, spinning, dyeing, wet-felting, and needle-felting wool.
- 2025 **Guild, Ivy**, Speaker, Artist Talk, UNR-Lake Tahoe MFA-IA residency
As faculty in the January 2025 winter residency for the MFA Interdisciplinary Arts program, I gave a public lecture on my research and artwork.
- 2024 **Guild, Ivy**, Instructor, Wet Felting Workshop for Teen Program, Holland Project, Reno, NV
Over two weeks, I taught a two-class program for the *Work in Progress* teen arts program offered at HP. I introduced the high school students to fiber art, soft sculpture, and oversized objects in art, before leading them through a wet felting with resist workshop to create individual soft sculptures.
- 2024 **Guild, Ivy**, Instructor, Artist Workshop + Artist Talk, Stove Works, Chattanooga, TN
As an artist-in-residence, I was invited to give a talk about my practice in the monthly Blah Blah Blah series. *I Felt Like This Would Be Fun* was a several hour workshop on wet felting basics in which participants created their own felted vessels using resist felting.
- 2024 **Guild, Ivy**, Instructor, Artist Workshop, Holland Project, Reno, NV
Murder She Wove: Loom Weaving Workshop is a several hour workshop in which participants learned how to weave on a basic frame loom and a 4-harness floor loom. Members of Tight Knit Group from the University of Nevada, Reno assisted with the physical demonstrations in this workshop.
- 2023 **Guild, Ivy**, Speaker, Artist Talk, Weber State University, Ogden, UT
WSU invited me to speak to an audience of faculty and undergraduate students about the arc of my art practice and its current trajectory.
- 2022 **Guild, Ivy**, Speaker, Artist Talk, Inner-City Arts, Los Angeles
Inner-City Arts invited me to speak to their current cohort of youth interns about my art practice with a focus on my sculpture and installation work.
- 2022 **Guild, Ivy**, Speaker, Artist Talk, California State University, San Marcos

CSU San Marcos invited me to speak to an audience of Advanced Environmental Photography students about my practice, particularly about how my work is entangled in climate change.

- 2022 **Guild, Ivy**, Panelist, Beyond the Basement, Dept. of Art, Architecture + Art History, USD
My undergraduate alma mater, USD, invited me to participate in an alumni panel for current and prospective undergraduate students in which I spoke about my graduate studies, early career experiences and occupations, and my present job as an art teacher.
- 2021 **Guild, Ivy**, Speaker, Time of Monsters
I was invited by the international research collective, Time of Monsters, to present my ongoing thesis research and the development of *The Keeling* (2021).
- 2021 **Guild, Ivy**, Speaker, ArtsTalk: Leading the Arts Through a Pandemic
I was invited by Dean Barker of Claire Trevor School of the Arts, to join him in a conversation about my art and teaching practices, with a focus on long-term development and ongoing growth during the Covid-19 pandemic. [Link to interview.](#)
- 2020 **Guild, Ivy**, Panelist, CTSA Graduate Student Research Colloquium
I was invited by the Dean's Office to give a lecture about my research alongside two other graduate students from the Claire Trevor School of the Arts, which was followed by a Q&A session.
- 2020 **Guild, Ivy**, Interviewer + Facilitator, Speculative Design ZoomPod Series
I organized this series, conducted eight interviews with professionals from the speculative design realm, and edited these conversations in Adobe Premiere to include references and artwork from each interviewee. The conversations can be viewed online through my [Vimeo profile](#).
- 2020 **Guild, Ivy**, Panelist, Grant Writing, Langson Library, UCI
The Visual Arts Librarian at UCI's Langson Library curated a panel of individuals to speak to grant writing for artists during the fall of 2020. I was invited to give a presentation on my approach to writing proposals, residency applications, and grant applications.
- 2018 **Guild, Ivy**, Panelist, MFA Artist Talk, Department of Art, Architecture + Art History, USD
My alma mater, USD, invited me to participate on an artist panel for current and prospective undergraduate students in which I spoke about my undergraduate experience at USD and my transition into graduate studies.
- 2017 **Guild, Ivy**, Artist Talk, San Diego Art Institute, San Diego, CA
SDAI invited me to give an artist talk about my work to high school students interested in the arts.

RESIDENCIES

- 2025 Brighton Press, Bellows Falls, VT (2 weeks)
- 2024 Stove Works Residency, Chattanooga, TN (4 weeks)
- 2023 PLAYA Art/Sci Awarded Residency, Summer Lake, Oregon (4 weeks)
- 2022 Lighthouse Works Residency, Fisher's Island, NY (6 weeks)
- 2018 Artist's Cooperative Residency and Exhibitions Project, Steuben, WI (3 weeks)
- 2018 Vermont Studio Center, Johnson, Vermont (4 weeks)

EXHIBITION RECORD

Solo

- 2026 *Driftless*, Neue Welt, Nashville, TN
- 2025 *Grounding*, The Depot Gallery, Sparks, NV
- 2021 *The Keeling*, Contemporary Art Center Gallery, UCI, Irvine, CA
- 2016 *New Works by Hand*, Visual Arts Center Gallery, USD, San Diego, CA
- 2016 *God Has a Big Eraser*, Visual Arts Center Gallery, USD, San Diego, CA
- 2015 *Look Forward*, Visual Arts Center Gallery, USD, San Diego, CA

Group (Selected)

- 2025 *Gravity: [Desert Biennial Project](#)*, Arts Community Coalition NV, Apex Dry Lake, Las Vegas
- 2025 *Torn by Light: Triennial Faculty Art Exhibition*, Reno, NV
- 2025 *Clothesline*, McNamara Galleries, University of Nevada, Reno
- 2025 *Towards 2050*, Desert Botanical Garden, Phoenix, AZ
- 2025 *In Real Life*, University of Arts, London, UK and University of Nevada, Reno
- 2024 *Queer Agenda*, Clay Clubhouse, Oakland, CA
- 2024 *Hand Wash Only*, Holland Galleries, Reno, NV
- 2024 *For Good Luck*, Holland Galleries, Reno, NV
- 2023 *Clothesline*, McNamara Galleries, University of Nevada, Reno
- 2022 *Reading Minds: Artificial Intelligence, Neural Networks, and the Reading Human*, Society for Literature, Science, and the Arts, Purdue University Galleries, West Lafayette, IN
- 2022 *Alumni Works*, Copley Library, University of San Diego, CA
- 2022 *resonance: selected prints by former students of bill kelly*, May Gallery, USD Galleries
- 2022 *Re-Coverly II*, Art Around Books, Brighton Press East, Bellows Falls, VT
- 2022 *CAEA - South Members' Show*, SAC Arts, Santa Ana, CA

- 2022 *Ecosystem X: Future.Art.Awards*, Mozaik Philanthropy, Los Angeles, virtual exhibition
- 2020 *para-* : Second-Year MFA Exhibition, Room Gallery + University Art Gallery, UCI
- 2020 *Material Zones*, curated by Lauren Siry, Vend Arts with 1805 Gallery, San Diego, CA
- 2020 *cabin fever*, curated by @ga.ren, @yell.more on Instagram, Covid-19 virtual exhibition
- 2019 *Artist Statement: Master of Fine Arts*, curated by Adam Sabolick, Great Park Gallery, Irvine, CA
- 2019 *Intimacy of Visibility*, curated by Lauren Leving, ACRE Projects, Chicago, IL
- 2019 *Spin*, curated by Adrienne Sacks, WeHo Wash, West Hollywood, Los Angeles, CA
- 2019 *Correspondence*, curated by Lauren Siry, Vend Arts with 1805 Gallery, San Diego, CA
- 2019 *GLAMFA*, California State University Long Beach, Long Beach, CA
- 2018 *Tallahassee International Juried Competition*, Florida State University Museum of Fine Arts, Tallahassee, FL
- 2017 *Opposites Attract: Alumni Exhibition*, Visual Arts Center Gallery, USD
- 2017 *21st Annual NO DEAD ARTISTS Exhibition*, Jonathan Ferrara Gallery, New Orleans, LA
- 2017 *Deep Time University*, Museum of Contemporary Art San Diego, Downtown San Diego, CA
- 2017 *Diverge/Convene: Contemporary Mixed Media*, San Diego Art Institute, San Diego, CA
- 2017 *Juried Biennial Group Exhibition*, William D. Cannon Art Gallery, Carlsbad, CA
- 2017 *Annual Juried Show*, Athenaeum Music & Arts Library, La Jolla, CA
- 2017 *Potluck Mythologies*, San Diego Art Institute, San Diego, CA
- 2017 *80s/90s Pop Culture*, New Children's Museum, San Diego, CA
- 2017 *25 & Under Competition Exhibition*, Museum of Contemporary Art San Diego, Downtown San Diego, CA
- 2016 *Southern California/Baja Biennial*, San Diego Art Institute, San Diego, CA
- 2016 *The Art of the Book*, Sebastopol Center for the Arts, Sebastopol, CA
- 2016 *Young Alumnae Show*, Stark Gallery, Xavier College Preparatory, Phoenix, AZ
- 2016 *The Dead Are Not Quiet*, San Diego Art Institute, San Diego, CA
- 2016 *25 & Under Competition Exhibition*, Museum of Contemporary Art San Diego, Downtown San Diego, CA
- 2016 *In Flux: Class of 2016 Exhibition*, Student Life Pavilion Exhibition Hall, USD
- 2015 *Annual Juried Show*, Athenaeum Music & Arts Library, La Jolla, CA
- 2015 *25 & Under Competition Exhibition*, Museum of Contemporary Art San Diego, Downtown San Diego, CA
- 2015 *I Witness: Social Justice & Street Photography*, Kroc Institute of Peace & Justice, USD

GRANTS + AWARDS

- 2025 Project Grants for Artists, Nevada Arts Council and National Endowment for the Arts, **\$2309**
This grant is supported by Nevada Arts Council and the National Endowment for the Arts. The funding was provided to support my solo exhibition, *Driftless* (2026), at Neue Welt in Nashville, TN. The grant covered my cross-country research trip to and from Nashville as well.
- 2024 Rauschenberg Emergency Medical Grant, New York Foundation for the Arts, **\$4788**
After a medical emergency that required surgery and nine months of medical care to return to full activity and creative practice, I received a grant to reimburse my unexpected out-of-pocket medical costs.
- 2024 Research & Innovation Faculty Travel Grant FY25, University of Nevada, Reno: **\$1800**
This grant was awarded to me as a CLA faculty member to support my professional development and research. The grant was in support of my travel and attendance of the 37th Annual Society for Literature, Science and the Arts Conference: *Climate Diasporas* in Dallas, TX.
- 2024 Research & Innovation Faculty Travel Grant FY24, University of Nevada, Reno: **\$1000**
This travel grant was awarded to assist my transportation to and from Stove Works Artist Residency in Chattanooga, TN in August 2024.
- 2023 Scholarly and Creative Activities Grant Program, College of Liberal Arts, University of Nevada, Reno: **\$615**
This grant was awarded to me as an institutional faculty member to support my professional development and research. The grant was in support of my travel and attendance of the 36th Annual Society for Literature, Science and the Arts Conference: *Alien* at Arizona State University in Tempe, AZ.
- 2021 Featured Art Prize, 2021 Future Art Awards: Ecosystem X, MOZAIK Philanthropy: **\$5000**
I received this award based on my MFA thesis exhibition, *The Keeling* (2021), which was deemed to “reimagine life on Earth by expressing an aspirational vision of humanity.”
- 2020 Graduate Dean’s Dissertation Fellowship, UCI: **\$5000**
I was awarded this fellowship to focus on my thesis research over the summer of 2020 when the Covid-19 pandemic severely impacted my studio practice, lab access, and employment.
- 2020 Illuminations: Office of the Chancellor Lecture Series Grant, UCI: **\$2000**

I applied for and received a grant to fund the Speculative Design ZoomPod lecture series that I created in conjunction with my Fall 2020 Speculative Design undergraduate course. The Office of the Chancellor's Arts & Culture Initiative, Illuminations, funded honorariums for each of my eight speakers and publicly marketed my series.

- 2020 H.B. & Isabelle Yolen Memorial Scholarship in Excellence in the Arts, UCI: **\$2000**
This is a scholarship to provide funding for top performing Art students.
- 2020 Pedagogical Fellowship, Division of Teaching Excellence and Innovation, UCI: **\$2000**
This fellowship is granted to Pedagogical Fellows for completing the year-long, highly competitive Pedagogical Fellowship Program and for teaching the Teaching Assistant Professional Development Program to incoming graduate students.
- 2020 Dean's Scholarship, Claire Trevor School of the Arts, UCI: **\$500**
I applied for and received an emergency relief grant from CTSA in the wake of Covid-19 to help me build an at-home studio space to continue my thesis work.
- 2020 Travel Grant, Claire Trevor School of the Arts, UCI: **\$342.51**
This travel grant was intended to fund my ongoing weaving & natural dyes research in the Driftless Region of Wisconsin over the summer of 2020. The grant has been postponed to the summer of 2021 because of the Covid-19 pandemic.
- 2020 Covid-19 Grant, Community Engagement Inc., Orange County, CA: **\$500**
Community Engagement Inc. is a local arts non-profit organization in Orange County and they awarded me this grant during the Covid-19 pandemic.
- 2019 Medici Circle Scholarship, Claire Trevor School of the Arts, UCI: **\$678.63**
This is one of the most prestigious scholarships offered by CTSA. This funding allowed me to conduct extensive weaving and natural dye research in the Driftless Region of Wisconsin in June and July of 2019.
- 2019 Travel Grant, Claire Trevor School of the Arts, UCI: **\$240**
This travel grant paid for my travel to and from Chicago for my small group exhibition, *Intimacy of Visibility* at Artist's Collaborative Residency and Exhibition Projects.
- 2018 Artist Merit Fellowship, Vermont Studio Center, Johnson, VT: **\$3000**
VSC granted me this fellowship to subsidize a month-long residency in their program in March 2018, based on my prior achievements and body of work.
- 2017 Juror's Choice Award, Juried Biennial Group Exhibition, William D. Cannon Art Gallery, Carlsbad, CA **\$1000**

In January 2017, Ginger Schulick Porcella and Yevgeniya Mikhailik served as jurors for the annual biennial at the William D. Cannon Art Gallery in Carlsbad. I was awarded the Juror's Choice out of thirty artists in the exhibition.

- 2016 Exceptional Performance in Visual Arts Award, Department of Art, Architecture + Art History, USD
I received this award as one of three top performers in my Visual Arts graduating cohort at USD.
- 2016 Exceptional Performance in Art History Award, Department of Art, Architecture + Art History, USD
I received this award as one of three top performers in my Art History graduating cohort at USD.
- 2016 Sandra Stangl Materials Grant, Department of Art, Architecture + Art History, USD **\$400**
Former CEO of Crate & Barrel, Sandra Stangl, created this scholarship to help fund undergraduate artwork at USD. She granted me this award and discussed my practice with me.
- 2016 Undergraduate Research Grant, Associated Students, USD **\$260**
During my senior year at USD, the student government granted me this research materials award.
- 2015 Summer Undergraduate Research Experience Grant, Office of Undergraduate Research, USD **\$4000**
The SURE Grant I was awarded after my junior year at USD gave me funding for ten weeks of full-time research experience. I traveled the East and West Coasts of the United States taking film portraits of strangers I met. This research experience culminated in my solo exhibition, *Look Forward* in the fall of 2015.
- 2015 Curator's Choice, 25 & Under Competition, Museum of Contemporary Art San Diego **\$500**
In May 2015, I was selected as the Curator's Choice by Cris Scorza in the annual 25 & Under Art Competition at MCASD in downtown San Diego.
- 2015 Linda Lang Materials Grant, Department of Art, Architecture + Art History, USD **\$350**
At USD, I was granted this materials award to help fund my research.
- 2015 Undergraduate Research Grant, Associated Students, USD **\$190**
During my junior year at USD, the student government granted me this research materials award.
- 2014 Undergraduate Research Grant, Associated Students, USD **\$210**

During my sophomore year at USD, the student government granted me this research materials award.

POSITIONS (CONT.)

2019-20 **Graduate Student Researcher**, Department of Art, UCI

My graduate student research at UCI took place in the sculpture labs, in which I led frequent training sessions, assisted students with their independent research projects, and maintained safety and compliance in the facilities.

2019-21 **Teaching Assistant**, Department of Art, UCI

Spring 2021: TA to David Trend for *Changing Creativity*

Assist asynchronous classes for 900 students conducted entirely through Canvas course space.

Spring 2020: TA to Antoinette LaFarge for *Issues in Techno Arts*

This course was taught remotely over Zoom to undergraduate students as we discussed the progression of contemporary issues in technologically inclined-art practices.

Fall 2019: TA to Dr. David Trend for *Art, Media. & Technology*

I performed duties as one of three TAs for this lecture course about the fundamentals of contemporary art and society.

Spring 2019: TA to Bruce Yonemoto for *Experimental Film and Video*

For this course, we used 16mm film screenings and reading discussions to examine the history of experimental video art.

Winter 2019: TA to Amanda Ross Ho for *Basic Sculpture*

In this position, I worked with students in the sculpture facilities to plan, realize, and critique their individual projects.

2018-21 **Teaching Artist**, Laguna Art Museum, Laguna Beach, California

In this position, I lead and assist art classes, demonstrations, and STEAM (Science, Technology, Engineering, Art + Math) activities for children and adults in the local Santa Ana and Laguna Beach school districts in partnership with the Ocean Institute of Dana Point.

2019 **Fibers Studio Technician**, Artist's Cooperative Residency & Exhibitions (ACRE), IL/WI

As the technician, I directed orientation and maintenance in the fibers studio and led workshops in weaving, needlepoint, sewing, crochet, and fabric dyeing.

2017-19 **Owner + Artist**, Kitten Bomb Creations, San Diego, CA

For several years I ran my own business from two online platforms (Squarespace + Etsy) and successfully built a unique brand and product. Kitten Bomb Creations (KBC) was a booming online business for custom plush photo pillows of customers' pets.

2017-18 **Studio Assistant**, Victoria Fu + Matt Rich, San Diego, CA

Victoria Fu and Matt Rich are prior mentors of mine and prominent contemporary artists. As their Studio Assistant, I aided the production of their ongoing art, shipped work, and managed their studio spaces.

2016-18 **Special Project Coordinator**, Department of Art, Architecture + Art History, USD

After graduating from USD, I was hired to work in the DAA+AH administrative office as the assistant to the office manager and department chair. In this position, I managed departmental communications, advised undergraduate students, and planned a variety of events.

2017 **Catalog Manager + Archival Assistant**, Duncan McCosker Estate, San Diego, CA

During his life, I was a student and friend of Duncan McCosker, a professional photographer and professor at USD. After his passing, I was hired to catalog hundreds of his prints and archive his equipment and studios.

2017 **Director's Assistant + Press Assistant**, Brighton Press, San Diego, CA

After taking several courses in bookmaking and printmaking with Michele Burgess and Bill Kelly at USD and San Diego State University, I was hired to assist their administrative and production operations at Brighton Press in San Diego.

2017 **Visiting Contributor**, Art Talk Collective, San Diego, CA

Chase Dougherty invited me to write several exhibition reviews for her online contemporary art publication, Art Talk Collective. For a list of articles and links to their websites, please scroll down to my writing and presentations section.

2016-17 **Curatorial Assistant + Interim Registrar**, Lux Art Institute, Encinitas, CA

In this position, I was the assistant to the Director of Lux and facilitated all residency and exhibition functions in the Artist Pavilion, including education, marketing, and communications. Additionally, I worked closely with the Registrar to manage the incoming and outgoing exhibitions.

2016 **Teaching Artist**, The New Children's Museum, San Diego, CA

As a teaching artist at NCM, I led daily art studio activities for ages 1-12 in the art studios, created lesson plans, and facilitated large school tour groups. I also worked at the front desk as a Customer Service Representative processing museum visitors and selling memberships.

- 2016 **Intern**, University Galleries, USD
During my senior year at USD, I served as an intern for the University Galleries Collections Department, cataloging hundreds of prints and honing my art-handling skills.
- 2015-16 **Analog + Digital Photo Facilities Monitor**, Dept. of Art, Architecture + Art History, USD
During my junior and senior years at USD, I monitored the darkroom and digital printing facilities in the art department and helped students with the production and conceptualization of their work.
- 2015-16 **Sculpture Facilities Monitor**, Dept. of Art, Architecture + Art History, USD
While working the photography facilities in the art department several nights per week, I also monitored the sculpture studio spaces, supervising art and architecture students.
- 2013-15 **Art Director**, The Vista Newspaper, USD
During my sophomore and junior years at USD, I was recruited to be the Art Director for the university-wide newspaper, The Vista. In this role, I was responsible for all visual content in the paper and traveled to the 2013 National College Media Convention hosted by the College Media Association.

UNIVERSITY SERVICE

- 2025 **CLA Living Learning Community**, College of the Liberal Arts, UNR, *Coordinator*
- 2025 **Endowment Committee**, UNR Department of Art, Art History and Design, *Member*
- 2024 **College of Liberal Arts Faculty Mentor**, University of Nevada, Reno, *Advisor*
- 2024 **Student Misconduct/Academic Integrity Hearing Board**, UNR, *Member*
- 2024 **Arboretum Board**, University of Nevada, Reno, *Member*
- 2024 **University Disability Advocacy Committee**, University of Nevada, Reno, *Member*
- 2024 **Committee on the Status of Women**, University of Nevada, Reno, *Member*
- 2023 **Curriculum Committee**, Department of Art, Art History and Design, UNR
My main roles are to help revise all departmental Student Learning Outcomes and assist the department in wider curriculum updates. I authored two new courses, ART 103A Visual Foundations: Surface and ART 103B Visual Foundations: Space.
- 2020 **Pedagogical Fellow Hiring Committee**, DTEI, UCI
As a Class of 2020 Pedagogical Fellow in the Division of Teaching Excellence and Innovation at UCI, I served on the 2021 Class of Pedagogical Fellows hiring committee. I reviewed applications from a pool of one hundred applicants, conducted interviews, and deliberated on final selections.
- 2019-20 **MFA Art Graduate Student Liaison**, Department of Art, UCI
During the second year of my MFA program at UCI, my cohort selected me to be the Graduate Student Liaison between the three cohorts of MFA students and the faculty of

the Art Department. This position entailed communicating between the students and faculty, attending monthly faculty meetings, and performing all facilities tours for prospective graduate students.

2018-19 **Budget Manager + Committee Member**, 2019 Visiting Artist Lecture Series, UCI

During my first year at UCI, I was a committee member for the 2019 VALS and managed the budgets and receptions for the visiting lecturers. It was my duty to create and execute a budget that included honorariums for speakers, transportation and parking costs for the events, and purchasing refreshments for the receptions for each speaker.

2013-16 **President**, Basement Society, USD

Throughout my sophomore, junior, and senior years at USD, I served as the president of the student-run art, architecture, and art history society, the Basement Society. In this role, I organized biweekly meetings, open studio events, department-wide student and faculty social events, lecture series, and a yearly Pecha Kucha.

2012-16 **Director of External Marketing**, PRIDE, USD

I served on the executive board of PRIDE, USD's LGBTQIA student organization all four years of my undergraduate degree. In my position, I managed all external emails, graphic design, poster distribution, and event marketing for the organization.

PUBLIC SERVICE

2018-present **ACRE Residency Staff Volunteer**

As an active member of ACRE Projects, I have held several volunteer staff positions at the summer residency program. I have served on the Art Residency Admissions Committee on several occasions. Over the summer of 2023, I participated in the novel staff residency program to help lay the groundwork for the next ten years of the organization.

2020-21 **Floratarian Relief Founder and Donations Manager**

During the summer of 2020, I became involved with the UCI Arboretum and Herbarium when I discovered that half of the land would be demolished for upcoming campus redevelopment. Due to the pandemic, I was allowed one fellow volunteer to help me relocate as many decades-old rare plants as possible. We were able to organize over one hundred individual appointments for community members to come to adopt the plants. Additionally, we collected donations for the plants and raised \$5000 for the future of the remaining portion of the arboretum. We were able to engage the community in radical plant conservation during the peak of the pandemic and saved thousands of rare plant species in the process.

2020 (Fall) **Lead Customer Service Representative**, Orange County Registrar of Voters

During the 2020 Presidential Election, I served as a Vote Center CSR Lead, which involved managing a team of twelve CSRs, overseeing operations and customer service at my assigned polling center, and maintaining voter and election security.

PUBLIC COLLECTIONS

San Diego State University, Special Collections

Smith College, Special Collections

TRAINING + CERTIFICATE PROGRAMS

Certificate in Teaching Excellence, Division of Teaching Innovation and Excellence, UCI (2020)

Course Design Program Certificate, Division of Teaching Innovation and Excellence, UCI (2019)

Associate Level, Center for the Integration of Research, Teaching, and Learning, UCI (2019)

PROFESSIONAL MEMBERSHIP

Member, Ecospaceart, 2024-Present

Member, Foundations in Art: Theory and Education, 2024-Present

Member, Society for Literature, Science and the Arts, 2022-Present

Member, California Art Education Association, Southern California Chapter, 2021-2023

Member, National Art Education Association, 2021-2023

Member, Golden Key International Honor Society, UCI Chapter, 2020-Present

Member, Phi Beta Kappa, USD Chapter, 2016-Present

Member, National Society of Collegiate Scholars, 2016-Present