**Name of Course: Creative Writing**

| **Course Overview:** |
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| Students will improve in clarity and sophistication of their writing through a series of instructional lessons, guided practice, and free writing assignments. They will identify, analyze, and create Imagery, mood, characters, conflict, figurative language, dialogue, symbolism, irony. They will create an original children's story and a play. |

| **Units of Study** | **Essential Questions** | **Content/Skill/Concept** | **Instructional Strategies** |
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| Imagery | • How do you show a reader what what you mean without telling them? | • Creating imagery<br>• Showing versus telling<br>• Using visual images to create verbal imagery | • Imagery writing exercises that strengthen the skill of Showing versus Telling<br>• Daily conferencing with each student relating to their writing |
| Mood | • How does a writer use imagery to create mood and/or tone in writing? | • Selecting imagery that effectively creates mood<br>• Creating a tone toward your subject | • Showing students instructional videos on Mood and Tone in Writing<br>• Mood and tone writing exercises that strengthen the writer's ability to create mood and tone in writing<br>• Daily conferencing with each student relating to their writing |
| Creating Characters | • What tools are used to create a realistic, | • 5 techniques of characterization | • Students use portraits to prompt |

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| | 3-dimensional characters? | • Creating realistic dialogue<br>• "Stock" characters | ideas about character<br>• Character creation writing exercises that strengthen the skill of Creating Characters<br>• Daily conferencing with each student relating to their writing |
| Creating Conflict | • What are the elements needed to create to create the "conflict Triangle" | • Assigning values to a protagonist.<br>• Creating a foil character with similar values<br>• Creating an antagonist with Values that clash with the protagonist | • Presentation on values, foil characters, and antagonists.<br>• Conflict writing exercises that lead students to creation of the conflict triangle<br>• Daily conferencing with each student relating to their writing |
| Irony | • How can a writer keep the reader interested and create suspense? | • Elements and purpose of verbal, situational, and Dramatic Irony<br>• Irony as comedy and suspense | • Lesson on verbal irony<br>• Lesson on situational irony<br>• Lesson on Dramatic Irony<br>• writing exercises that strengthen the skill of incorporating Irony<br>• Daily conferencing with each student |

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| | | | relating to their writing |
| Symbolism | • How can symbolism add layers of depth writing? | • Common and universal symbols<br>• Creating original symbols<br>• Choosing appropriate symbols for a written work | • Mini lesson on symbolism<br>• Mini lesson showing symbolism in film.<br>• Writing exercises that strengthen the skill of creating symbolism<br>• Daily conferencing with each student relating to their writing |
| Satire | • What methods are used to create Satire? | • Defining and utilizing tools used to create satire | • Lesson on Political cartoons<br>• Mini Lesson on Satire<br>• Writing exercises to support creating a political cartoon, top ten lists or thank you notes, and a satirical essay<br>• Create a satirical essay<br>• Daily conferencing with each student relating to their writing |
| Figurative Language | • Why use figurative language in one's writing? | • 4 main types of figurative language<br>• Create a children's story using figurative language | • Show sample Children's stories<br>• Share steps for success in creating a children's story |

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| | | | • Daily conferencing with each student relating to their writing |
| Playwriting | • What formatting elements differentiate a narrative from a play? | • Communicating ideas without narrative<br>• Showing versus telling<br>• Using actions and dialogue | Lesson differentiating Novel from play Format<br>Graphic organizer displaying necessary components of a play<br>• Daily conferencing with each student relating to their writing |
| Final Narrative Project | • How do all elements work together to create a cohesive whole? | • Showing evidence of creating all skills worked on in the course | Graphic Organizer displaying components of a complete Narrative story<br>• Daily conferencing with each student relating to their writing |