

BLUEY EPISODE GUIDE

Hairdressers

Grade 3 · Age 8

Episode Name	Hairdressers
Season & Episode	Season 2, Episode 5
Age Group	Grade 3 (Age 8)
Key Concept	The quiet ones aren't empty — they're waiting. Your job is to figure out if you need to find your voice or find your ears

ABOUT THIS EPISODE

Bingo can't decide what game to play. She takes too long, so Bluey chooses for her — Hairdressers. In their salon, Bluey does all the talking while Bingo sweeps the floor and tries to get a word in. Chilli watches and eventually tells Bluey that Bingo is “trying to find her voice” and that Bluey needs to “find her ears.” Then Dad walks in as “Burt Handsome, the most handsome man in Queensland” — and he's got nits.

The emergency is too chaotic for Bluey to manage alone. She needs Bingo's ideas. When Bingo finally gets the space to speak, what comes out is wild, confident, hilarious, and exactly what the situation demands: a cold shower, a flyswatter, a nit bird, hanging Burt upside down and pelting him with water balloons and flour. Bandit's verdict at the end: “Gee, Bingo, when you find your voice, you sure find your voice.”

WHY IT MATTERS (FOR PARENTS)

This episode is doing two things at once. The first is about the quiet child. Bingo has ideas, preferences, and a whole internal world. But she processes slowly, and by the time she's ready to speak, Bluey has already filled the space. She's not silenced by anyone. She's silenced by the absence of space — and the effect is identical to being deliberately talked over.

The second is about the loud child. Bluey isn't being mean. She's being helpful — choosing the game because Bingo can't decide, finishing her sentences because she thinks she knows what Bingo is going to say. Chilli's intervention is precise: helping someone speak is not the same as speaking for them. Bluey needs to “find her ears” — not “be quiet,” but learn to listen, create the space, and wait. Your eight-year-old is probably one of these two children right now. This episode gives both of them something.

DISCUSSION QUESTIONS (FOR YOUR CHILD)

1

Bingo had ideas the whole time but couldn't get them out. Bluey kept finishing her sentences or choosing for her. Was Bluey being mean, or was she trying to help? Can helping someone actually make things worse?

2

Mum said ‘talking for Bingo is just the same as talking over her.’ What does that mean? What's the difference between helping someone speak and speaking for them?

3

When Bingo finally got to share her ideas, they were amazing — nit birds, water balloons, hanging Dad upside down. Where were those ideas hiding the whole time?

4

Are you more like Bluey or Bingo in this episode? Do you tend to fill the space with talking, or do you sometimes struggle to get your ideas out?

5

Mum told Bluey to 'find her ears.' What does it actually look like to listen properly? How do you make space for someone who's slower to speak?

AFTER THE EPISODE — ACTIVITIES & EXTENSIONS

Try one of these to keep the learning going:

- Try a 'ten-second rule' conversation: after someone finishes speaking, everyone waits ten full seconds before responding. It's uncomfortable. That discomfort is the point. Notice who finds it hardest to wait, and who says something different because they had more time to think.
- Ask your child to interview you about something you care about. Their only rule: they can't speak until you've fully finished your thought. Then swap. Notice what changes when there's an enforced pause.
- If your child is a Bluey: practise asking a question and then saying nothing until the other person has answered completely. No prompting, no finishing, no filling the silence. Watch what emerges from the space you leave.
- If your child is a Bingo: practise the nit crisis. Give them a problem, tell them they're the only one with the solution, and wait. Let the urgency and the permission work together. Notice how fast the ideas come when they know the space is theirs.

Tip for parents: 'Find your ears' is one of the best pieces of advice in the series, and it's worth using as shorthand in your family. When someone is being talked over or talked for, you can say it quietly and everyone will know what it means. It's much gentler than 'stop interrupting' and it names the skill rather than the failure.