

EXPERIENCE

Assistant Editor and Production Assistant, Shape Cleveland

Assistant Editor and Production Assistant

May 2025-present

- Assists with Camera and sound board operation
- Loads gear, assist with set up and tear down

Female Filmmakers Initiative, Kent State University

Director

January 2023-present

- Produce, direct, and shoot short film projects
- Organize fundraising and screening events
- Conduct outreach and present diversity in film presentations

Los Cardenales, Dir. Fernando Lopez

Production Assistant

December 2024

- In charge of walkie talkies
- Organized Extras
- Assisted with set-dec

Magan's Fare, Chris Dana Films

Production Assistant

January 2024

- Assisted with wardrobe
- Prepared craft services
- Helped with set dressing

mood9, Ltd., Kent, Ohio

Executive Producer

April 2024-present

- Helped establish startup student-led film and video production company with an emphasis on story-focused content
- Assisted in development and production of original content

INTERNSHIPS

National Film Festival for Talented Youth Programing

Internship, Winter 2024-Spring 2025

- Participate in outreach for the festival
- View submissions and help decide on festival programming

Shape Cleveland Apprenticeship, Fall 2024-Spring 2025

- Assisted on camera and sound for client productions
- Edited social media videos
- Now seasonal employee

**Greater Cleveland Film Commission Internship Shadow Day,
July 2024**

EDUCATION

Kent State University

Digital Media Production, B.S., Expected graduation: May 2026

- Theater Performance Minor
- Honors College, 3.89 GPA

Tri-C Office P.A. Workshop, April 2024

OTHER WORK EXPERIENCE

Writing Consultant, Kent State University Writing Commons

January 2023-present

Trained in virtual, in-person, and asynchronous writing tutoring.

Assistant Teacher, Rubber City Theater Summer Program

June 2022-August 2022

White Noise, Netflix

Extra

August 2021

AWARDS AND RECOGNITION

Short Sweet Film Fest NYC 2025

Acceptance for narrative short “Caffeine Dependency”

- Producer and Co-Writer

Short Sweet Film Fest CLE 2025

Acceptance for narrative 48 hour short “Wilted”

- Assistant Director and Co-Writer

PNN Academy Comedy Festival 2025

Acceptance for comedy pilot “Bunkers”

- Producer

Black Squirrel Fest 2025

Acceptance for narrative short “Caffeine Dependency”

- Producer

LaunchNET i3 Lab Grant 2025 Recipient

Received for mood9 (company)

- Executive Producer

SKILLS

Proficient in Adobe Premiere Pro, Google Suite, Microsoft Suite, ProTools, Celtx and Final Draft.