

ALINE ROSSI ZARA

Curriculum Vitae

CONTACT INFORMATION

Faculty of Information, Claude T. Bissell Building
140 St. George St., Toronto, ON M5S 3G6

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alinerossizara.com

EDUCATION

- | | |
|--------------|--|
| 2022—present | PhD in Information
University of Toronto <ul style="list-style-type: none">• Supervisor: M.E. Luka• Committee members: T.L. Cowan, Jas Rault• Concentration in Media, Technology, and Culture• Collaborative program in Book History and Print Culture |
| 2019 | Master of Information in Archives and Records Management
University of Toronto |
| 2019 | Master of Museum Studies
University of Toronto |
| 2016 | Bachelor of Arts, Honours with Distinction
York University |

ACADEMIC AWARDS AND HONOURS

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| 2024—2027 | SSHRC Doctoral Fellowship (\$120,000 CAD) |
| 2026—2027 | Research-Creation Fellowship, Centre for Culture and Technology, University of Toronto (\$4,000 CAD) |
| 2026 | Scholarship, School for Poetic Computation (\$1000 USD) |
| 2025—2026 | Excellence Award, Faculty of Information, University of Toronto (\$8,333 CAD) |
| 2025 | Research-Creation Resident, Centre for Culture and Technology, University of Toronto |
| 2024—2025 | Excellence Award, Faculty of Information, University of Toronto (\$5,000 CAD) |
| 2024—2025 | Ontario Graduate Scholarship (\$15,000 CAD, declined) |
| 2024 | PhD Research and Conference Travel Award, Faculty of Information, University |

- of Toronto (\$3,000 CAD)
- 2023 Graduate Fellow, Institute of Communication, Culture, Information, and Technology, University of Toronto Mississauga
- 2023 DH@Guelph Summer Workshops Funding (\$200 CAD)
- 2019 Art Gallery of Ontario Visitor Experience Award, Faculty of Information, University of Toronto
- 2018 Florence Partridge Scholarship, Faculty of Information, University of Toronto (\$1,000 CAD)
- 2018 Rebanks Family Fellowship, Faculty of Information, University of Toronto (\$1,200 CAD)
- 2015 2014-2015 Faculty of Liberal Arts and Professional Studies Essay Prize, Honorable Mention, York University (\$100 CAD)
- 2015 Continuing Student Scholarship, York University (\$528 CAD)
- 2011—2013 Outstanding Scholars Award, University of Windsor (\$4,000 CAD)
- 2011—2013 Renewable Entrance Scholarship, University of Windsor (\$5,000 CAD)
- 2011—2013 Renewable Residence Entrance Scholarship, University of Windsor (\$2,000 CAD)

CONTRIBUTIONS

CO-EDITED SCHOLARLY JOURNALS

*denotes shared and equal authorship

1. *Luka, M.E., **Aline Zara**, and Caroline Klimek (forthcoming). "(Re)Imagining AI Interventions///Intervening (into) AI Imaginaries" Two-Part Special Issue of *Imaginations Journal*.

PEER-REVIEWED ARTICLES

*denotes shared and equal authorship

1. Zara, Aline. (in review). "the year 3000: Navigating ethics for research-creation with AI." *Imaginations Journal*.
2. Zara, Aline. (in review). "in my building: Interventions in AI archives". *Cambridge Forum on AI*.
3. Zara, Aline. (in review). "Tracing AI audiobook narration in Canada: The case of nAlrrative Press". *LOGOS*.
4. ***Zara, Aline** and Lauren Knight. (in review). "Arriving, attuning, assembling, and adapting: Becoming sonic citizens with BEEP zine". *Seismograf*.
5. *Maddalena, Kate; **Aline Zara**, and Dan Guadagnolo. (2025). "Prompting for Refusal: Teaching Against and Without AI." *Feminist Pedagogy*, Vol. 6, Iss. 3, Article 6.

PEER-REVIEWED BOOK CHAPTERS

1. Zara, Aline. (in review). "Prompt nonsense! A critical, playful guide for duoethnographic research with LLMs". In *Synthetic Situations: Ethnographic Methods for Post-artificial Worlds*. Routledge.

RESEARCH-CREATION

*denotes shared and equal authorship

1. *hmm-aa-t* ("harm-mitigating AI audio translator"), 2025—ongoing (in progress): an audiovisual performance and speculative workshop series.
2. **beep zine*, 2025 (beepzine.com): an urban audio zine, in collaboration with Lauren Knight.
3. *The year 3000*, 2024—2025: an AI-generated audio performance and ethical dilemma.
4. *Alternative techniques for the theremin*, 2024: an AI-generated performance-manifesto.
5. *Replay Books* (replaybooks.com), 2024: an online bookstore for used digital audiobooks.
6. *Sgnjmrec Aglprsvx*, 2023: an AI-generated audio script-performance.
7. Anthology series (*Anthology I-VI*, alinerossizara.com/ainthology), 2023: a series of AI-written, AI-narrated audiobooks.
8. *nAlrrative Press* (nairrativepress.com), 2023: a publishing house for AI-written, AI-narrated audiobooks
9. *in my building* (zaraalin.github.io/in-my-building/), 2023: an AI-generated archives.
10. *book club* (alinerossizara.com/book-club), 2022—ongoing: a participatory exhibition of found objects.

INVITED LECTURES AND PUBLIC TALKS

1. **Zara, Aline**, Lauren Knight, Daphne Idiz, and Julia Parke, moderated by Islandia. "Serious Enough: Creative Practice as Critical Intervention." GLITCH / STITCH / RESIST: A Research Creation Salon, Centre for Culture and Technology. February 27, 2026. Toronto, Canada.
2. **Zara, Aline**, Nikole McGregor, Lauren Knight, Haoran Chang, Kathy Zhou, Petra Totten, and Grace Gu. Research-Creation Working Group Monday Night Seminar, Centre for Culture and Technology. February 23, 2026. Toronto, Canada.
3. Anne Pasek, Paulina Rousseau, Niyosha Keyzad, **Aline Zara** and Lauren Knight, moderated by Lindsay Gibb. "Drawing across the Disciplines: Zines." *Centre for Research & Innovation Support, University of Toronto Scarborough*. November 5, 2025. Virtual.

PEER-REVIEWED ABSTRACTS FOR CONFERENCE PAPERS

*denotes shared and equal authorship

1. *Borkowski, Alex and **Aline Zara**. "Beyond Sense and Nonsense: Strategies for looking, listening, and reading in an AI present." Session chairs, *Universities Art Association of Canada Conference*. October 13-25, 2026. Montreal, Canada.

2. **Zara, Aline.** "Playing with synthetic voices in speculative workshops." *EASST Conference*. September 8-11, 2026. Krakow, Poland.
3. **Zara, Aline.** "Between two machines: Alternative techniques for the theremin." *International Communication Association Conference*. June 4-8, 2026. Cape Town, South Africa.
4. **Zara, Aline.** "Navigating AI audiobook narration: Mapping the transformation of the Canadian audiobook market through nAlrrative Press." *Doing Audiobook Research: Local voices, national markets, global contexts*. November 17-18, 2025. Online.
5. **Zara, Aline.** "Navigating research-creation ethics for AI-generated sound." *Society for the Social Studies of Science Conference*. September 3-6, 2025. Seattle, USA.
6. *Knight, Lauren and **Aline Zara.** "Reverberant Cities and Audio Zines: An Experimental Creative Practice." *Society for the Social Studies of Science Conference*. September 3-6, 2025. Seattle, USA.
7. *Knight, Lauren and **Aline Zara.** "Risky Soundings: Mapping acoustic communities through audio zines." *Society for Literature, Science, and the Arts Conference*. August 21-24, 2025. Corvallis, USA.
8. ***Zara, Aline** and Lauren Knight. "Penpal Processes: A Research-Creation Presentation-Performance." *Canadian Communication Association Conference*. June 2-5, 2025. Toronto, Canada.
9. *Luka, ME, Caroline Klimek, Claudia Sicondolfo, Stephanie Draper, Diane Davy, and **Aline Zara.** "Bridging the Gap: Advancing Experiential Education Through Industry Collaboration." *Canadian Communication Association Conference*. June 2-5, 2025. Toronto, Canada.
10. **Zara, Aline.** "Alternative techniques for the theremin: A manifesto." *Society for the Social Studies of Science Conference*. July 16-19, 2024. Amsterdam, Netherlands.
11. **Zara, Aline.** "Generating to sustain: Listening to human and non-human voices." *Canadian Communication Association Conference*. June 18-21, 2024. Montreal, Canada.
12. **Zara, Aline.** "Sustaining human &/ AI-generated voices." *CTM Festival Research Networking Day*. February 4, 2024. Berlin, Germany.
13. **Zara, Aline.** "Synthetic storytellers: Listening to the Alnthology series' AI audiobook narration." *Society for Literature, Science, and the Arts Conference*. October 26-29, 2023. Tempe, USA.
14. **Zara, Aline.** "The typography of narration: A preliminary methodology for audiobook bibliography." *Society for the History of Authorship, Reading and Publishing Conference*. June 26-30, 2023. Virtual.
15. **Zara, Aline.** "The transformation of online audiobook publishing: Platforms, governance, and the prospect of AI-generated audiobooks." *Canadian Communication Association Conference*. May 27-June 2, 2023. Toronto, Canada.
16. **Zara, Aline.** "Narration as typography: A preliminary bibliographic analysis of audiobooks." *Book History and Print Culture Student Colloquium*. March 18, 2023. Toronto, Canada.

EXHIBITIONS

1. [Oscillation](#), Centre culturel canadien, Paris, October 16, 2025—January 16, 2026 (with Lauren Knight).
2. *Zine Festival*, 4S Conference 2025, Seattle, September 3—6, 2025 (with Lauren Knight)
3. [book club](#), Online, 2022—ongoing (curator, artist, collector).
4. [Jasper Indigenous Exhibit](#), Jasper National Park, Jasper, 2021/2023 (French translation consultant for Simpcw First Nation).
5. *Simpcw*, Valemount Museum, Valemount, 2020 (French translation consultant for Simpcw First Nation).
6. [What We Take](#), John B. Aird Gallery, Toronto, February 26—March 22, 2019 (co-curator with Hannah Johnston and Eleanor Howell).
7. [Mixed Messages: Making and Shaping Culinary Culture in Canada](#), Thomas Fisher Rare Book Library, Toronto, May—August, 2018 (contributing author).

ACADEMIC RESEARCH

RESEARCH GRANTS

Internal grants: Primary investigator

Project title	Type of grant	Granting agency	Granting period		Total amount	Co-investigators
hmm-aa-t	Research-creation fellowship	Centre for Culture and Technology, University of Toronto	May 2026	Apr 2027	\$4,000 CAD	N/A
	N/A	Creative Labour Critical Futures research cluster, University of Toronto Scarborough	Jan 2026	Sept 2026	\$2,500 CAD	
beep zine	Small Grant	School of Cities, University of Toronto	Dec 2024	Jun 2025	\$5,000 CAD	Lauren Knight
nAlrrative Press	Graduate Expansion Fund	Institute of Communication, Culture, Information, and Technology, University of Toronto Mississauga	Apr 2023	N/A	\$100 CAD	N/A

What We Take	Small Grant	School of Cities, University of Toronto	Oct 2018	Apr 2019	\$1,000 CAD	Eleanor Howell, Hannah Johnston
	Community-Engaged Initiatives Grant	Centre for Community Partnerships, University of Toronto	Feb 2019	May 2019	\$1,000 CAD	

Internal grants: Co-investigator

Project title	Type of grant	Granting agency	Granting period		Total amount	Primary investigator
The Logline Project	JHI Program for the Arts	Jackman Humanities Institute, University of Toronto	Apr 2026	Apr 2027	\$7,382 CAD	Daphne Idiz
	Small Grant	School of Cities, University of Toronto	Dec 2025	Jun 2026	\$1,000 CAD	
	N/A	Creative Labour, Critical Futures research cluster, University of Toronto Scarborough	Dec 2025	Jun 2026	\$1,500 CAD	

WORKING, READING, WRITING GROUPS

Oct 2024—present Founding member
 Research-Creation Reading/Working Group
 Centre for Culture and Technology, University of Toronto

Oct 2023—present Member
 Graduate Writing Group
 Centre for Culture and Technology, University of Toronto

Aug 2023—Apr 2024 Co-convener
 DEAD MEDIA Working Group
 Knowledge Media Design Institute, University of Toronto

RESEARCH ASSISTANCE

Project title	Grant	Supervisor	RA period		Duties
Creative Labour Critical Futures, UTSC	UTSC Cluster of Scholarly Prominence Program	M.E. Luka	Oct 2024	present	
Work-Integrated-Learning Initiative (with Work in Culture), UTSC	Business + Higher Education Roundtable Grant	M.E. Luka	Jan 2024	present	
Great Lakes Research Alliance for the Study of Aboriginal Arts and Culture (GRASAC), UofT	SSHRC Partnership Development Grant, Canada Foundation for Innovation Infrastructure Operating Fund	Cara Krmpotich	Jan 2023	present	Coordinator for the Mobile Community Research Kit program
Funding Matters (with Toronto Arts Council), UTSC	SSHRC Partnership Engage Grant	M.E. Luka	Nov 2024	Dec 2025	
Archives in Action, UofT	SSHRC Connection Grant	Claudia Sicondolfo and M.E. Luka	Apr 2024	Sept 2024	
Billboards research, UTM	N/A	Daniel Guadagnolo	Apr 2024	Jul 2024	
Relations on the Land, UofT	Luce Foundation Grant	Krista Barclay and Pamela Klassen	Aug 2023	Feb 2024	
Generative AI in Teaching and Learning, UTM	LEAF+ Project Grant	Daniel Guadagnolo	Jul 2023	Dec 2023	
Tenure Dossier Support, UTSC	N/A	M.E. Luka	Jul 2023	Aug 2023	
Critical Digital Methods Institute, UTSC	UTSC Interdisciplinary Challenge Fund	M.E. Luka	Dec 2022	Jun 2023	
Mounds Research Collective, UofT	N/A	Krista Barclay	Jan 2023	May 2023	

TEACHING

COURSE INSTRUCTOR

Undergraduate courses

1. *Media, Science and Technology Studies (MDSB20)*. Department of Arts, Culture, and Media. University of Toronto Scarborough. Winter 2026 (100 students).
2. *Alternative Media (CCT417)*. Institute of Communication, Culture, Information, and Technology, University of Toronto Mississauga. Summer 2025 (30 students).
3. *Contemporary Communication Technologies (CCT109)*. Institute of Communication, Culture, Information, and Technology, University of Toronto Mississauga. Summer 2025 (170 students; supervised a 4-TA teaching team).

GUEST LECTURES

Undergraduate courses

1. "AI Imaginaries Zine Workshop." *Advanced Studies in Media and Institutions (MDSC30)*. Department of Arts, Culture, Media, University of Toronto Scarborough. February 9, 2026.
2. "Voice." *Popular Music and Media Cultures (MDSC13)*. Department of Arts, Culture, Media, University of Toronto Scarborough. October 16, 2025.
3. "Week 6: Voice." *Popular Music and Media Cultures (MDSC13)*. Department of Arts, Culture, Media, University of Toronto Scarborough. February 24, 2025.
4. "Trends and themes in AI ethics." *Popular Culture and Society (CCT310)*. Institute of Communication, Culture, Information, and Technology, University of Toronto Mississauga. June 13, 2024. Toronto, Canada.
5. "Understanding Audiences: Art Galleries, Museums, and Cultural Organizations." *Managing and Leading in Cultural Organizations (VPAB16)*. Department of Arts, Culture and Media, University of Toronto Scarborough. November 17, 2023. Toronto, Canada.
6. "Publishing in Canada Now." *Good, Better, Best: Case Study Senior Seminar (VPAD10)*. Department of Arts, Culture, Media, University of Toronto Scarborough. February 15, 2023. Toronto, Canada.

Graduate courses

1. "AI in Digital Preservation." *Digital Preservation and Curation (INF2122)*. Faculty of Information, University of Toronto. December 2, 2024. Toronto, Canada.
2. "AI in Digital Preservation." *Digital Preservation and Curation (INF2122)*. Faculty of Information, University of Toronto. November 14, 2023. Toronto, Canada.
3. "Case Study: Simpcw First Nation Archives." Developed in consultation with Anna Kay Eldridge, Simpcw Archives Archivist. *Archival Arrangement and Description (INF1331)*. Faculty of Information, University of Toronto. March 22, 2023. Toronto, Canada.

WRITING INSTRUCTION

1. Learning Hub Writing Tutor. Faculty of Information, University of Toronto. May 2025—present.

TEACHING ASSISTANCE

Undergraduate courses

1. *Rhetoric and Media (CCT110)*. Institute of Communication, Culture, Information, and Technology, University of Toronto Mississauga. Winter 2025 (head TA of a 13-TA teaching team; 1,000 students, with 60 taught in 2 tutorials).
2. *Good, Better, Best: Case Study Senior Seminar (VPAD10)*. Department of Arts, Culture, Media, University of Toronto Scarborough. Winter 2025 (120 students, with 120 taught in workshops).
3. *Contemporary Communication Technologies (CCT109)*. Institute of Communication, Culture, Information, and Technology, University of Toronto Mississauga. Fall 2024 (head TA of a 9-TA teaching team; 1,000 students, with 98 taught in 2 practicums).
4. *Introduction to Arts and Media Management (VPAA10)*. Department of Arts, Culture, and Media, University of Toronto Scarborough. Fall 2024 (420 students, with 120 taught in 4 tutorials).
5. *Good, Better, Best: Case Study Senior Seminar (VPAD10)*. Department of Arts, Culture, Media, University of Toronto Scarborough. Winter 2024 (59 students, with 59 taught in workshops).
6. *Managing and Leading in Cultural Organizations (VPAB16)*. Department of Arts, Culture and Media, University of Toronto Scarborough. Fall 2023 (180 students)
7. *Contemporary Communication Technologies (CCT109)*. Institute of Communication, Culture, Information, and Technology, University of Toronto Mississauga. Fall 2023 (1,000 students, with 98 taught in 2 practicums).

Graduate courses

1. *Archival Arrangement and Description (INF1331)*. Faculty of Information, University of Toronto. Winter 2025 (68 students).
2. *Digital Preservation and Curation (INF2122)*. Faculty of Information, University of Toronto. Fall 2024 (41 students).
3. *Archival Arrangement and Description (INF1331)*. Faculty of Information, University of Toronto. Winter 2024 (49 students).
4. *Digital Preservation and Curation (INF2122)*. Faculty of Information, University of Toronto. Fall 2023 (37 students).
5. *Archival Arrangement and Description (INF1331)*. Faculty of Information, University of Toronto. Winter 2023 (41 students).
6. *Managing Organizational Records I (INF2175)*. Faculty of Information, University of Toronto. Fall 2022 (49 students).

ACADEMIC SERVICE

UNIVERSITY SERVICE

2024—present	Member, Local's Equity Funds Subcommittee, CUPE3902 Unit 1
2022—2024	Course Union Representative, University of Toronto Graduate Student Union
2022—2024	Member, Accessibility Committee, Doctoral Student Association, Faculty of Information
2022—2023	Member, Indigenous Solidarity Working Group, Doctoral Student Association, Faculty of Information
2022—2023	Secretary, Doctoral Student Association, Faculty of Information
2022—2023	Member, Academic Appeals Committee, Faculty of Information
2018—2019	Member, Masters Recruitment and Admissions Committee, Faculty of Information
2018—2019	Chair, Association of Canadian Archivists Student Chapter, Faculty of Information
2017—2018	Treasurer, Association of Canadian Archivists Student Chapter, Faculty of Information
2017—2019	Member, Association of Moving Image Archivists Student Chapter, Faculty of Information

ACADEMIC COMMUNITY SERVICE

Course development

2024	Course developer, <i>Storytelling with Data in Creative & Cultural Industries (DATA710)</i> , Storytelling with Data Program, Centennial College, Toronto
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Program committee membership

2023—2024	Member, Storytelling with Data Program Advisory Committee, Centennial College, Toronto
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Peer reviewer (journals)

2025—2026	Reviewer, <i>Imaginations: Journal of Cross-Cultural Image Studies</i>
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Peer reviewer (conferences)

2025	Reviewer, CHI
2024—2025	Reviewer, Association of Internet Researchers Conference
2023—2025	Reviewer, International Communication Association Conference

Professional membership

2024—present	Member, Society for the Social Studies of Science (international)
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2023—present	Member, Canadian Communication Association
2023—present	Member, Society for Literature, Science, and the Arts (international)
2022—present	Member, Association of Internet Researchers (international)
2023	Member, Society for the History of Authorship, Reading, and Publishing (international)
2018—2019	Member, Association of Canadian Archivists
2016—2019	Member, Ontario Museums Association

INDUSTRY SERVICE

Industry working group membership

2023—2024	Member, AI Working Group, Book Industry Study Group, New York
2023—2024	Member, Audiobook Best Practices Working Group, Book Industry Study Group, New York

RELEVANT PROFESSIONAL CONTRIBUTIONS

AUDIENCE AND CONSUMER RESEARCH (2017—present)

Beginning in 2017, I have been a leader in conducting audience and consumer research in art galleries, museums, and the Canadian book publishing industry.

I focused my Master of Museum Studies on audience research, winning the Art Gallery of Ontario Visitor Experience Award at my graduation in 2019. I consult as an audience researcher for art galleries, museums, and cultural heritage organizations, conducting front end, formative, summative, and remedial evaluations of exhibitions and programs. I have worked with the Canadian Aviation and Space Museum, Ontario Science Centre, Royal Ontario Museum, Art Gallery of Ontario, Heritage Toronto, Aga Khan Museum, University of Michigan Museum of Natural History and Lord Cultural Resources, as a staff audience researcher, independent consultant, and consultant alongside Barbara J. Soren Independent Consulting and Shiralee Hudson Hill & Associates.

From 2022—2024, I led BookNet Canada's consumer and industry research into the Canadian book publishing industry. I acted as principal investigator on over 40 publications including publicly available studies, industry-exclusive reports, and commissioned research reports for industry partners. I also authored over 60 blog posts of original research on the BookNet Canada blog, as well as led and moderated industry presentations. The research I conducted at BookNet Canada was featured frequently across Canadian and international media outlets, including the *CBC*, *Globe and Mail*, *Toronto Star*, *Global News*, *The Conversation*, *The Walrus*, *Publishers Weekly*, *Quill and Quire*, *Library Journal*, and *Publishing Perspectives*. This research has also often been cited in academic scholarship, including Fuller and Sedo's *Reading Bestsellers* (2023).

Dec 2024—May 2025 Audience Research Consultant
Barbara J. Soren Independent Consulting for the Canadian Aviation and
Space Museum, Ottawa

Apr 2022—Oct 2024 Research Coordinator
May 2021—Mar 2022 Marketing and Research Associate
Feb 2021—Apr 2021 Marketing and Event Assistant
BookNet Canada, Toronto

Jul 2022—Jul 2023 Audience Research Consultant
Barbara J. Soren Independent Consulting for the Ontario Science Centre,
Toronto
Publication: Soren, Barbara and Aline Zara. "Ontario Science Centre
Vaccine Awareness Project, Evaluation Final Report." Report. Toronto,
April 30, 2023. [Link](#).

Mar 2021—Jul 2021 Audience Research Consultant
Shiralee Hudson Hill & Associates for the Royal Ontario Museum, Toronto

Mar 2020 Audience Researcher
Oct 2018—Dec 2018 Audience Research Intern
Art Gallery of Ontario, Toronto
Publication: Hudson Hill, Shiralee. "A Terrible Beauty: Art and Learning in
the Anthropocene." *Journal of Museum Education* 45, no. 1 (2020): 74–90.
<https://doi.org/10.1080/10598650.2020.1723357>.

Nov 2018—Oct 2019 Audience Research Consultant
for Heritage Toronto, Toronto

Jul 2019—Aug 2019 Audience Research Consultant
Barbara J. Soren Independent Consulting for the University of Michigan
Museum of Natural History, Michigan, and Lord Cultural Resources,
Toronto

Sep 2017—Jan 2018 Audience Researcher
Aga Khan Museum, Toronto

ARCHIVES AND COLLECTIONS MANAGEMENT (2017—2020)

From 2017 to 2020, I worked with archives, museum, and fine art collections, including the Art Gallery of Ontario's E.P. Taylor Library and Archives, the Royal Ontario Museum, the University of Toronto Art Museum, and the Bishop Farrell Library and Archives.

Jul 2019—Nov 2020 Archives Assistant
E.P. Taylor Library and Archives, Art Gallery of Ontario, Toronto

Jan 2020—Feb 2020 Collections Technician
Royal Ontario Museum for P.Mansaram, Burlington

Apr 2018—May 2019 Collections Assistant, Copyright and Reproductions
Art Museum, University of Toronto, Toronto

Jul 2018—Aug 2018 Contract Processing Archivist

Sep 2017—Apr 2018 Archives Volunteer

May 2017—Jul 2017 Archives Practicum Student
Bishop Farrell Library and Archives, Hamilton

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