



Wilton High School

Advanced Drawing

Advanced Drawing is a class at Wilton High School that builds upon knowledge acquired in Drawing I. Students will hone in on technical and creative skills to use in the design of unique drawings. Emphasis is placed on craftsmanship, technical skills and use of drawing materials and conceptual ideas. Techniques used will include more complicated observational drawing, contour and gestural drawing, non-objective drawing, tones and values, texture, multiple types of perspective, creating conceptual compositions and continuing color theory exploration. Students will use these skills to create conceptual drawing compositions. Projects will include historical and methodical research and creation along with the study of processes and materials. Students will participate in the presentation and critique of their own work and the work of peers.

Units/Topics	Students will know:	Students will be able to:
Contour Line Drawing <i>* Draw from "Life"</i>	• How to identify and use weighted contour, parallel, and perpendicular lines • How to define edge through variations in pressure or angle • How to create original artworks using the drawing from life as subject matter • How to have patience	• Create contour line and blind contour line drawings of their face using mirrors • Blind contour line drawings of hands. • Use graphite to show emphasis with pencil pressure in areas of light or shadow on the subject by just using line

	and perseverance in the art-making process • The difference between positive & negative space • How to critique a drawing	• Locate the positive / negative space in the composition
Photorealism Colored Pencil Drawing <i>*example: Large Fruit</i>	• How to create a smooth transition of hue and value with crisp edges between objects to achieve a 3D effect • How to layer and blend warm and cool tones to create realistic mid-tones, shadows and highlights	• Create a photorealistic colored pencil drawing • Demonstrate excellent understanding of drawing through advanced visual concepts and composition • Create a range of values to represent an object or subject and properly create a sense of depth and form
Identity Series Project <i>Optional</i>	• How to identify and create emphasis (focal point) through contrast and convergence • How to identify and use emphasis (focal point) through isolation and location • How to differentiate between and use geometric and organic (freeform) shapes	• Demonstrate ability to translate emotional qualities of experience into physical qualities of materials • Select, combine, reclaim, and arrange materials to create a series of related works • Demonstrate understanding of visual culture's development and evolution through life experience • Identify and select significant personal life experiences which define unique identity to be used as conceptual foundation
Personal Statement	• Apply expressive concepts conveying	• Investigate and reflect on a famous artist's

	emotion and personal experiences - Continually document stages of the creative process visually and verbally - Explain their process, thinking, and personal connection to their artwork and how the famous artist's artworks inspired their ideas	artworks and its empathetic awareness Investigate and demonstrate a variety of drawing, painting tools, and/or techniques, to support their artistic ideas
Drawing Glass & Reflections	How to draw and shade in reverse by using white charcoal on black paper	- Create form through using a range of values - Create a blended technique using stumps and tissues to modify values - Create highlights and cast shadows in a drawing - How to use a kneaded eraser properly
Silverware Still Life Drawing	- How to identify and use a range of values to create the illusion of form through observation of objects - How to use blending tools such as stumps and tortillons to modify values - How to render highlights and cast shadows in a drawing - How to have patience and perseverance in the art-making process - How to critique a drawing	- Discuss the difference between two-dimensional shapes and three-dimensional forms - Create form through using a range of values - Create a blended technique using stumps and tortillons to modify values - Create highlights and cast shadows in a drawing - How to use a kneaded eraser properly
Experimental Mixed Media Drawing	How to identify and create emphasis (focal point) through	Develop their own visual language as a catalyst for creative

	contrast and convergence • How to identify and use emphasis (focal point) through isolation and location • How to differentiate between and use geometric and organic (freeform) shapes • How to differentiate among and use symmetrical (formal), asymmetrical (informal), and radial balance • How to use elements to create compositional balance • How to have patience and perseverance in the art-making process • How to critique a drawing • How to identify and use variation within a single element to create contrast (e.g., different values), asymmetrical (informal), and radial balance • How to identify and use elements to create progressive rhythm	thought and means to develop greater visual literacy • Do an in-depth studio investigation into a variety of modes, approaches, materials, tools and techniques • Do an exploration and discovery of new and interdisciplinary methods of mark making and visual communication • Take risks, be innovative, work collaboratively, and stretch their perceptions of the medium by translating these experiences into a unique and speculative approach to the processes of drawing and mark making
Portrait Drawing <i>Mixed Media</i>	• How to identify and use illusion of form: (including highlights and cast shadows) • How to illustrate the proper proportions of the portrait (review) • How to use blending tools such as stumps and tortillions to modify values (with certain mediums)	• Create form through shading • Illustrate the different features of the portrait • Blend using stumps and tortillions to modify values (with certain mediums) • Use an eraser to bring back highlights in the portrait • Critique a drawing in a

	• How to have patience and perseverance in the art-making process • How to critique a drawing	class discussion
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