

# Luke A. Villavicencio

## *Classical Guitarist/Musicologist/Writer*

Lukev5504@gmail.com 📧 (516) 424-3501  
LAVcomposition.com 📧 Franklin Square, NY

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**Published composer, musicologist, journalist,** and classical guitar performer with **5-10 years of experience** in each discipline. Written concert reviews and research pieces for the **Fredonia Leader** and **WNYMusic.com**. Has **interviewed musicians** like BPO conductor **JoAnn Faletta** and Buffalo Guitar Quartet member **James Piorkowski**. **Essays** and compositions include microtonality and many niche, contemporary guitar techniques; all premiered with live performances in and around the state of New York and **presentations in places like Salzburg, Austria**.

## **PUBLICATIONS**

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### **Research**

- Simplifying the Understanding and Composition of Microtones with Microtonal Planes*, Microtones: Small is Beautiful Vol. 5, Mackinger Verlag. 2023
- Pitch in High Definition: A Theory of Western Microtonal Music*, The Microtonal Village Vol. 1, Mackinger Verlag. 2024
- Static Bending: A Microtonal Guitar Technique*, Microtones: Small is Beautiful Vol. 6, Mackinger Verlag. 2025

## **JOURNALISM**

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### **WNYMusic.com** (Sep 2025–May 2026)

- *UB Center for the Arts 2025–26 Season is Under Way* Sep 2025
- *REVIEW: Pierre Bensusan: the world on a string* Sep 2025
- *REVIEW: The Secret Symphony of Plants* Nov 2025
- *The Art Of Staying Sharp / Jonathan Lambert – Interview* Mar 2026
- *REVIEW: Bach & Brews at the 9th Ward* Mar 2026
- *Must See Concerts in BPO's 2026-27 Season* Apr 2026
- *REVIEW: Across The Horizon* May 2026

## **JOURNALISM cont.**

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### **Fredonia Leader** (Oct 2023–Mar 2025)

- *Women in Music: wise words for the next generation, Issue 4* Oct 2023
- *The Silence Between, Before, and After: concert review, Issue 5* Nov 2023
- *Rosch Wrapped 2023, Issue 6* Nov 2023
- *An Afternoon With The Improv Collective, Issue 3* Feb 2024
- *The History of the Fredonia Guitar Quartet, Issue 4* Mar 2024
- *New Rule Halts Music Lessons On Campus, Issue 4* Mar 2025

## **EDUCATION**

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**City University of New York Brooklyn Conservatory** 2026-28  
M.M. Classical Performance (Classical Guitar)

**State University of New York at Fredonia** 2022-26  
B.M. Music Performance (Classical Guitar), **Minor in Professional Writing**

## **LEADERSHIP AND EXPERIENCE**

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*President*, Fredonia Guitar Society Sep 2024–May '26

*Staff Writer / Life and Arts Editor*, Fredonia Leader Oct 2023–May '25

*Internship: Staff Writer*, WNYMusic.com - Buffalo, NY Aug 2025–May '26