

Outsider Narrative Recap

Feedback for the Class (and for Me)

- Think of an observation under at least one of these categories that you can share with the class.
- These observations will be useful to refer back to when you write an introduction to your portfolio of all of the major assignments and the end of the semester. (The fifth and last assignment.)

Common themes that you noticed in the Outsider Narrative? Surprises?

Although we were given the option to write from several different perspectives, the majority chose to write about an experience that happened to them, in which they were the victims.

- More comfortable?
- Able to be more descriptive
- Self Aware and self constructive/self growth
- Writing about own experiences

Moments of insight?

Everyone has a past that shaped them into who they are

- Their personalities
- Traumas
- How your behavior is checked

It was evident that we can learn from facing challenges. We took something away from the problem. Examples include being more inclusive, being respectful of all people even if they are different.

We all took something away from the experience regardless of whether we were the outsider or bystander.

Everyone was shaped by their experiences.

Asking for a lot of intimacy

It took a lot to open up. Had to think a lot about how they felt about their experience and be vulnerable.

Some were hesitant to be vulnerable.

Perspective of the past self. Helped reflect on current feelings.

Emotionally vulnerable looking back. Needed to take the time to reflect on it.

A lot of second guessing.

Things that were annoying, frustrating, difficult, or anxiety-inducing?

Class logistics and feedback: What were points of friction or frustration? What things can we adjust for future assignments?

- Finding balance between narrative essay, structuring essay
- Finding the write tone as writing the narrative
- Trying to figure out how to story tell, imagery
- Hard to make reader understand your feelings by just using your words