

AOTEA COLLEGE

NCEA Course Outline 2024



Course title:	English - Messages in Music				
NCEA level(s):	2				
Course Code:	ENG200G				

"English is the study, use and enjoyment of the English language and its literature. As students learn to engage with text and use language with increasing levels of control and sophistication, they are better able to deconstruct and critically interrogate texts, and to understand the power that language has to enrich and shape their own and others' lives." - Review of Achievement Standards, Pilot 2019.

Goals

The goals of this course are to show a discriminating understanding:

- of how texts are shaped for different purposes and audiences
- of ideas within, across and beyond texts
- of how language features are used for effect within and across texts
- of a range of structures
- of how to shape texts for different audiences and purposes

Assessment

AS 91105 v2 - (2.8) <u>Use information literacy skills to form developed conclusion(s)</u>
 AS 91102 v2 (2.5) <u>Construct and deliver a crafted and controlled oral text</u>
 Internal 3 credits

Course Endorsement

Course endorsement with Achieved, Merit or Excellence will depend on student choices in both semesters.

Resubmissions:

Resubmission may ONLY be offered to students who have gained a Not Achieved and have minor errors to correct (for internal standards only). Students will only be able to gain a maximum grade of Achieved if successful in their resubmission.

Assessment summary

NZQF Standard Code	Level	Standard Title	Credits	Is this a Level 1 Literacy standard? (Yes or No)	Is this a Numeracy standard? (Yes or No)	UE Literacy Writing (Yes or No)	UE Literacy Reading (Yes or No)	Assessment type (External or Internal)	Is re - assessment available? (Yes or No)
91105 v 2	2	Use information literacy skills to form developed conclusion(s)	4	Yes	No	No	Yes	Internal	No
91102 v2	2	Construct and deliver a crafted and controlled oral text	3	Yes	No	No	No	Internal	No

Topic outline (in teaching order)

Topic	NZQF Standard Code	Content	Teaching Time
Introduction to course/ expectations/ goal setting and reflective writing	Context	Introduction to the course and discussion about expectations and goal setting. Whakawhanaungatanga and getting to know you.	1 week
A study of hip hop, unpacking lyrics as texts and inquiring into issues in music in general, and how we see it's influence in Aotearoa	Context	You will inquire into aspects of hip hop history and issues within hip hop culture in groups and as a class. You will be exploring song lyrics from different genres and unpacking them as literature. This will also include looking at music as an outlet for social reform and protest. We will study the influence the emergence of hip hop had on artists in Aotearoa and how they have used music as a way to speak out on important issues that are unique to Aotearoa's identity. Our study of this topic will continue into our research.	4 Weeks
Use information literacy skills to form developed conclusions (research booklet)	AS91105	You will be working on developing your inquiry, research and information literacy skills on a topic of your choice in order to develop strong and clear conclusions. Students will be gathering information through a range of primary and secondary sources while considering the validity and reliability of the information that they are collating in order to formulate their own opinions.	5 Weeks
Use information	AS91105	Students will be learning about using a report structure to analyse their research in	4 Weeks

literacy skills to form developed conclusions (writing the report)		order to reach a strong and clear conclusion about their chosen topic. This will require the students to build confidence in both their report writing skills and their ability to draw strong and clear conclusions.	
Construct and deliver a crafted and controlled oral text (skills)	AS91102	Students will be learning the skills required to construct an effective Music based podcast. This will be through study and analysing language and structures used through the many different examples of Music based podcasts. We will also use this time to explore how we can take our topics of research and make them fit for the purpose and audience of a music based podcast.	2 Weeks
Construct and deliver a crafted and controlled oral text (writing, recording editing)	AS91102	Students will take the skills they have gained through analysing other Music based podcasts and apply this to their research - writing, recording and editing their own podcast.	5 Weeks

Internal Assessment Timeline 2024

	Term 1 02 Feb - 12 Apr	Term 2 29 Apr - 05 Jul	Term 3 22 Jul - 27 Sep	Term 4 14 Oct - 8 Dec
Week 1	Mon 29 Jan Course Confirmation Week Year 9 Powhiri 01/02	Mon 29 Apr 2.8 Information Literacy	Mon 22 Jul	Mon 14 Oct
Week 2	Mon 05 Feb Waitangi observed 06/02 Hip Hop and Music in Aotearoa	Mon 06 May 2.8 Information Literacy	Mon 29 Jul	Mon 21 Oct Regional Teacher Only Day 25/10
Week 3	Mon 12 Feb Hip Hop and Music in Aotearoa	Mon 13 May 2.8 Information Literacy DUE	Mon 05 Aug	Mon 28 Oct Labour Day Mon 28 Oct Seniors Last Day Wed 30/10
Week 4	Mon 19 Feb Hip Hop and Music in Aotearoa	Mon 20 May Let's talk music	Mon 12 Aug	Mon 04 Nov NCEA Exams Start Tue 05 Nov
Week 5	Mon 26 Feb	Mon 27 May	Mon 19 Aug	Mon 11 Nov

	Goal Setting day 01/03 Hip Hop and Music in Aotearoa	Fri 31/05 Regional Teacher Only Day Let's talk music		
Week 6	Mon 04 Mar 2.8 Information Literacy	Mon 03 Jun Mon 03/06 King's Birthday 2.5 Speech Podcast	Mon 26 Aug Course Selection Day	Mon 18 Nov
Week 7	Mon 11 Mar 2.8 Information Literacy	Mon 10 Jun 2.5 Speech Podcast	Mon 02 Sep Winter Tournament Week	Mon 25 Nov NCEA Exams Finish 29 Nov
Week 8	Mon 18 Mar Summer Tournament Week 2.8 Information Literacy	Mon 17 Jun 2.5 Speech Podcast	Mon 09 Sep Derived Grade Exams	Mon 02 Dec
Week 9	Mon 25 Mar Good Fri 29/03 2.8 Information Literacy	Mon 24 Jun Fri 28/06 Matariki 2.5 Speech Podcast	Mon 16 Sep	Mon 09 Dec Last day for Juniors 12/12
Week 10	Mon 01 Apr Easter Monday 01/04 Easter Tuesday 02/04 2.8 Information Literacy	Mon 01/07 2.5 Speech Podcast	Mon 23 Sep	
Week 11	Mon 08 Apr 2.8 Information Literacy			