

# DITTRICH & SCHLECHTRIEM

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## Simon Mullan

### Biography

1981

Born in Kiel, Germany. Lives and works in Berlin, Germany.

### Education

2009

Royal University College of Fine Art Stockholm, Video department

2007

University of Applied Arts Vienna, Transmedial art

### Solo Exhibitions

2021

*SPACERS*, DITTRICH & SCHLECHTRIEM, Berlin, Germany

2020

*Popularis (Tresen)*, Kunstverein am Rosa-Luxemburg-Platz, Berlin, Germany

*Berliner Luft*, DITTRICH & SCHLECHTRIEM, Berlin, Germany

2019

*Showing up for work*, Galerie Nathalie Halgand, Vienna, Austria

2018

*BLAUMANN*, DITTRICH & SCHLECHTRIEM, Berlin, Germany

2017

*Counter Balance*, Erik Nordenhake AB, Stockholm, Sweden

2016

*DER RAUM*, Galerie Nathalie Halgand, Wien, Austria

*DIE FLÄCHE*, PM/AM, London, United Kingdom

*DIE FUGE*, DITTRICH & SCHLECHTRIEM, Berlin, Germany

2015

*Blue velvet*, Haubrok Foundation, FAHRBEREITSCHAFT, Berlin, Germany

*Popularis*, Belmacz Gallery, London, United Kingdom

2014

*Alpha*, Belenius Nordenhake, Stockholm, Sweden

2012

*City, Urban Camouflage*, Belmacz Gallery, London, United Kingdom

2011

*Intermiorior*, Belmacz Gallery, London, United Kingdom

## **Group Exhibitions**

2024

*Greenlight Triennale*, Grenland, Telemark, Norway

*Euphemism of a disquiet day*, Gr\_und, Berlin, Germany

*Safety curtain / Empty man*, PODIUM, Oslo, Norwegen

*Chrome47*, group show, presented by ArtCity e.V. at Alte Münze, Berlin, Germany

2023

*Heute leider Nicht*, group show, curated by Simon Mullan, DITTRICH & SCHLECHTRIEM, Berlin, Germany

*HIER UND JETZT*, Skulpturen-Triennale Bingen, Bingen, Germany

*a(r)rival*, group show curated by Daniel Hölzl, at Lobe Block, Berlin, Germany

*Re-Inventing Piet, Mondrian und die Folgen*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2021

*Werterauschen*, Schloss Biesdorf, Berlin, Germany

*Studio Berlin Reopening*, Berghain, Berlin, Germany

*Club Quarantina*, Grimmuseum, Berlin, Germany

*ongoing schmidt pick*, Carlier Gebauer, Berlin, Germany

2020

*Popularis (Tresen)*, Kunstverein am Rosa-Luxemburg-Platz, Berlin Germany

*Studio Berlin*, Berghain, Berlin, Germany

*Aufstocken*, Sammlung Haus N, Kiel, Germany

*Out of Order Werke Sammlung Haubrok Teil 2*, Neues Museum, Nürnberg, Germany

2019

*Monochromes*, Galleria Mario Iannelli, Rome, Italy

*Homeostasis*, Heit, Berlin, Germany

2018

*Showing up for Work*, Galerie Nathalie Halgand, Wien, Österreich

*Miete Strom Instagram*, WALCH&WINKLER, Berlin, Germany

*Aurora*, Dallas, DA, USA

*Hände haben eine tragische Hierarchie*, Five Car Garage, Los Angeles, CA, USA

*A Grin without a Cat*, 6th Borås International Sculpture Biennial, Borås Konstmuseum, Borås, Sweden

*Frons*, V8 Plattform, Karlsruhe, Germany

2017

*Counter Balance*, Erik Nordenhake AB, Stockholm, Sweden  
*Decade: Abstract Art 10*, Pifo Gallery Beijing, China

2016

*Transitioning Spaces*, Art + Text, Budapest, Hungary  
*Michael Dekker, Simon Mullan*, Eigen + Art Lab, Berlin, Germany  
*All the Lights We Cannot See*, Random Institute, Yanggakdo International Hotel, Pyongyang, North Korea

2015

*Something Else*, OFF Biennale, Curated by Power Ekroth, Cairo, Egypt  
*Event Potential*, Harbor gallery, New York, NY, USA  
*State of Being*, Belenius Nordenhake, Stockholm, Sweden  
*Facets*, GSL Project, Berlin, Germany

2014

*REDUX*, Inoperable gallery, Vienna, Austria  
*BIOTOP*, Biologiska museet, Niklas Belenius gallery, Stockholm, Sweden  
*High on low life*, Telemark Kunstnersenter, Skien, Norway  
*Cirkus TM*, Belmacz Gallery, London, United Kingdom

2013

*Foxhole #8*, MiniArtistSpace, Stockholm, Sweden  
*Slideluck Stockholm 3*, BioRio, Stockholm, Sweden  
*Video\_dumbo*, Eyebeam Art + Technology Center, New York, NY, USA  
*ESKAPISM*, Göteborgs Konsthall, Göteborg, Sweden

2012

*Make me like it*, Etabliment Gschwandtner, Vienna, Austria  
Group show, ANNAELLEGALLERY, Stockholm, Sweden  
*Rencontres à Beyrouth*, Beirut Art Center, Beirut, Libanon  
*Var+Provokation*, 10Tal, Marabouparken, Stockholm, Sweden  
*Start*, Svarta Hålet, Stockholm, Sweden  
*Top Nice*, Liljevalchs Konsthall, Stockholm, Sweden

2011

*Evening Standards*, Platform Stockholm, Stockholm, Sweden  
*Artkino 10 #*, Bio Rio Cinema, Stockholm, Sweden

2010

Dumbo Video Festival, Dumbo art center, New York, NY, USA  
The 7th Busan International Video Festival, Community Media Center Busan, Busan, South Korea  
*Rencontres Internationales*, Haus der Kulturen der Welt, Berlin, Germany  
*Rencontres Internationales*, Reina Sofia national museum, Madrid, Spain

2009

*Rencontres Internationales*, Centre Pompidou, Paris, France  
You are never fully dressed without a smile, Das Weisse Haus, Vienna, Austria

2008

Det andet Rum, NHL Space, Copenhagen, Denmark  
Vienna Fair, Gallery Konzett, Vienna, Austria  
Art Kino, Konstrnärshuset, Stockholm, Sweden

Moving, Clarion Hotel Art film Festival, Stockholm, Sweden  
Five Positions, Gallery Mejan, Stockholm, Sweden  
Computer Image Choreography 2, Gallery Jonas Kleerup, Stockholm, Sweden  
Pause for a thought, Fylkingen, Stockholm, Sweden

2007

CutCut, Kunsthalle, Project Space, Vienna, Austria  
13è Festival de cinema independent de Barcelona, Pantalla libre, CCCB !, Barcelona, Spain  
Almost 39' of fever, Marco, Gallery Dispari+Dispari, Regio nell'Emilia, Italy  
Artmapping 2, Urbane Art-Soundscapes, Fluc, Vienna, Austria

2006

Essence, Museum of applied arts Vienna, Vienna, Austria  
Das ist doch kein Porno, Gallery Lisi Hämmerle, Bregenz, Austria

2005

Einwand, Museum of applied arts, Vienna, Austria  
Real Presents, Museum of applied arts, Belgrad, Serbia

2004

Mandala Award, European TV and Film Forum, 1st Place, Vienna, Austria

2003

Inn's Tal a(c)tion, Artist pavillon, Tyrol, Austria  
Twenty years of Painting and Animation, University of Applied Arts, 20erHaus, Vienna, Austria

### **Collections**

Haubrok foundation  
Belmacz UK  
Kunsthalle Wien

### **Bibliography (Selected)**

2022

Kobel, Stefan. "Kölner Kunstherbst: Spiegel aus Marmor." *Der Tagesspiegel*, April 21, 2022

2021

Ruthe, Ingeborg. "Das Lob der proletarischen Arbeit," *Berliner Zeitung*, July 23, 2021.  
Werneburg, Brigitte. "Die Kunst der Woche: Komplexe Spiegelungen." *Taz*, July 17, 2021.  
Rieger, Birgit. "„Studio Berlin“ hat wieder geöffnet." *Der Tagesspiegel*, July 11, 2021.

2020

*Berliner Luft*. Berlin: DITTRICH & SCHLECHTRIEM, 2020.  
Ruthe, Ingeborg. "Ein Volkstresen am Rosa-Luxemburg-Platz." *Berliner Zeitung*, June 22, 2020.  
Buhr, Elke. "Hauptsache, die Augen bleiben frei." *Monopol*, April 23, 2020.  
"Alles wird gut." *bpigs*, April 22, 2020

2018

Saman, Nadim. *Blaumann*. Berlin: DITTRICH & SCHLECHTRIEM, 2018.  
Scheder, Beate. "Wenn der Handwerker den Blues bekommt." *Welt am Sonntag*, March 4, 2018.

2017

Gábor, Rieder. "Tiles, visibility vests and bomber jackets." *artkartell*, December 2, 2017.

Has-Najafi, Daryousg. "Simon Says. Step inside the workspace of contemporary art star Simon Mullan." *Magestic Journal*, issue 1, p. 54-59, July 13, 2017.

2016

Feigelfeld, Paul. *Die Fuge*. Berlin: DITTRICH & SCHLECHTRIEM, 2016.

Schmitt, Katharina. "Interview mit Simon Mullan." *bildnisbildnis Künstlerinterviews*, December 1, 2016

Goldstein, M. Andrew. "10 of the Best New Artists at the Untitled Art Fair." *Artspace*, November 30, 2016.

Starnes, Sadie. "No-Place: A Clandestine Exhibition in North Korea." *artcritical*, June 16, 2016.

Sánchez, Manuel. "Devising the Bomber Jacket." *Metal Magazine*, May 30, 2016.

"Die Fuge." *Kuba Paris*, February 26, 2016.

Prof. Kowanz, Brigitte. *wunschströme - versprechen der stadt*. Wien: Universität für Angewandte Kunst Wien, 2016.