

JESSICA CAMPBELL

b. 1985, Nanaimo, Canada. Lives and works in Toronto, Canada.

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201-706-1243

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Dogman Lives on the Ground*, Western Exhibitions, Chicago, IL
- 2024 *Homebodies*, Jessica Campbell & Heather Rule, Patel Brown, Toronto, ON
Suffering Machines, SPACES, Cleveland, OH
Artwork for the Clown College Administrative Offices, Furlong Gallery, University of Wisconsin Stout, Menomonie, WI
- 2023-24 *Heterodoxy*, Fabric Workshop and Museum, Philadelphia, PA
- 2023 *Jessica Campbell*, Graci Gallery, Marquette, MI
- 2022 *The Infinite Library*, Lawton Gallery, University of Green Bay, WI
Wandering, Waiting, Watching, The Urban Institute of Contemporary Arts, Grand Rapids, MI
- 2021 *Gigantomachinations*, Western Exhibitions, Chicago, IL
Watching the Abandoned Blinds Store Across the Street, Bush Art Center Galleries, St. Norbert College, De Pere, WI
- 2020 Blue Room, Sheboygan, WI (cancelled due to Covid-19)
Peeping, University of Wisconsin, Marinette, WI (cancelled due to Covid-19)
Free, Western Pole, Chicago, IL
- 2019 *A Beautiful Woman Eating a Spinach and Artichoke Dip Quesadilla*, Field Projects, New York, NY
EXPO Chicago (w/ Zsafia Schweger, Sapar Contemporary Booth), Chicago, IL
Stuart Artist in Residence Exhibition, Ritz Gallery, South Dakota State University, Brookings, SD
- 2018-19 *Chicago Works*, Museum of Contemporary Art, Chicago, IL
- 2018 *who dis*, Western Exhibitions, Chicago, IL
- 2016 *Bria*, The Sub-Mission, Chicago, IL
Does This Butt, Trunk Show, Chicago, IL
- 2015 *That's What She Said* (w/ Etta Sandry), Roots & Culture, Chicago, IL
- 2012-13 *Learning to Live with Your Aloneness*, Laroche/Joncas, Montreal, QC
- 2011 *Making Room* (w/ Rachel Shaw), 427, Belgo Building, Montreal, QC
- 2010 *Art Anarcholympics* (w/ Bridget Moser), Red Bird (Nuit Blanche), Montreal, QC
- 2009 *You Don't Have to Go Home, But You Can't Stay Here*, Gallery X, Montreal, QC
Extreme Makeover: Home Edition, (w/ Bridget Moser), Art Pop Montreal, Montreal, QC
- 2008 *Pictionary* (w/ Darcy Cooke), VAV Gallery, Concordia, Montreal, QC
Colour Coded, the FiftyFifty Arts Collective, Victoria, BC

GROUP EXHIBITIONS

- 2025 *Milwaukee Riso Invitational Biennial*, The Suburban, Milwaukee, WI (upcoming)
- 2024 *Moment of Is*, South Dakota Art Museum, Brookings, SD
Stitched, Woven and Hooked, Lubeznik Center for the Arts, Michigan City, IN
Drawn & Quarterly - Une échappée éditoriale, Hall Comminges, BD Colomiers, France
- 2023 *Drawing Biennial*, Western Exhibitions, Chicago, IL
- 2022-23 *In the Adjacent Possible*, John Michael Kohler Art Center, Sheboygan, WI
- 2022 *Elemental* (curator Colin Matthes), UW Parkside, University of Wisconsin, Kenosha, WI
Curb Alert (curator Annelies Kamen), Cosmos Carl, Massachusetts
Resplendent: Identity and Visibility in Comics (curator Lynne Cooney), Montserrat College of Art, Beverly, MA
NewART/SNC, NewArtspace, De Pere, WI
Best Practices (curator Evan Gruzis), Edgewood College, Madison, WI
Comic Sans (curators Lindsey Sharman and Christian Reyns), Art Gallery of Alberta, Edmonton, AB

2021 *Wheel of Life* (curator Scott Wolniak), Hyde Park Art Center, Chicago, IL
Chicago Comics 1960-Now (curator Dan Nadel), Museum of Contemporary Art, Chicago, IL
Faculty Triennial, St. Norbert College, De Pere, WI

2020 *Shag* (curator Laura Hunter), Adult Contemporary Series, Nashville, TN
Interiors, Document, Chicago, IL
Art on a Postcard, The AllBright Mayfair, London, UK

2019 *A Common Thread*, Richard Heller, Los Angeles, CA
You Walk Into (curator Jesse Malmed), Rainbo Club, Chicago, IL
Gary Panter's Hippiebilly Headshop, Rozz Tox Art, Florence, MA
EVERY FIBER OF MY BEING (curator Ricardo Reyes), Joseloff Gallery - University of Hartford, CT
It's all there in black and white, Western Exhibitions, Chicago, IL
THIS IS SERIOUS: Canadian Indie Comics, Art Gallery of Hamilton, Hamilton, ON
Sex, Death and Visceral Honesty, The Front, New Orleans, LA

2018 *NADA* (w/ Lilli Carre and Michael Pellew, Western Exhibitions Booth), Miami, FL
Sex, Death and Visceral Honesty, Central Connecticut Art Galleries, New Britain, CT
Local Comfort, LVL3, Chicago, IL
Boulevard Dreamers (performance), Art Institute of Chicago, Chicago, IL
One Last One, Fernwey Gallery, Chicago, IL
Up like a sun, down like a pancake. (curator Kelly Lloyd), ICA Baltimore, MD
Chicago Area Cartoonists and Comics, Kishwaukee College Art Gallery, Malta, IL

2017 *Outside Jokes* (curated by Jesse Malmed), DEMO Project, Springfield, IL
Variety Hours—t/here and the/n (performance), Museum of Contemporary Art, Chicago, IL
Eyes, Nose, Lips, Etc. Etc. (curated by Ryan Travis Christian), Left Field, San Luis Obispo, CA
Zone of Totality, Fernwey Gallery, Chicago, IL
A New Look, Monique Meloche, Chicago, IL
Three One-on-Ones (curated by Magalie Guérin), Cleve Carney Gallery, Glen Ellyn, IL
The Sensual World (curated by Patrick Allaby), Mount Allison University, Sackville, NB

2016 *The Month Show with Jesse Malmed*, PRINTtEXT, Indianapolis, IN

2015 *Exposition 10ième Anniversaire*, Laroche/Joncas, Montréal, QC
Male Nudes, The Honey Hole, Chicago, IL
Bruce High Quality Foundation TV, Live to Tape Festival, Links Hall, Chicago, IL
The Talents' Archive Project, Onassis Cultural Center, Athens, Greece
Axis & Allies, University of Chicago, Chicago, IL

2014 *Embodiment* (curator Hillary Chute), Center for Gender and Sexuality, University of Chicago, IL
DIY:XX, Ralph Arnold Gallery, Loyola University, Chicago, IL
Thesis (curator Emanuel Aguilar), Woman Made gallery, Chicago, IL
Zoo Bookzzz (performance), Uncharted Books, Chicago, IL
Brain Frame 19, Thalia Hall, Chicago, IL
Lumpen Comics Exhibition, Co-Prosperity Sphere, Chicago, IL
SAIC MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL
Salonathon (performance), Beauty Bar, Chicago, IL
Brain Frame 16 (performance), Constellation, Chicago, IL
Boulevard Dreamers (performance), Museum of Contemporary Art, Chicago, IL

2013 *Wilder Than Us*, School of the Art Institute, Chicago, IL
Global Positioning Systems (Green Acres), Art Expo (curator Amanda Ross-Ho), Chicago, IL
Poetry Slam, Rhombus Space, Brooklyn, NY
Vitreous Humor (Trubble Club collaborative mural), Museum of Contemporary Art, Chicago, IL
Poetry Night, Club Nutz, Chicago, IL

2012 *MFA Open Studio Comedy*, School of the Art Institute, Chicago, IL
Art Toronto (represented by Laroche/Joncas)

2011 *Combine*, FoFA Gallery, Montreal, QC
stART, Gallery Studio 21, Halifax, NS
Mental, Galerie Onze, Cegep Vieux Montreal, Montreal, QC
We've Been Here Before, Studio 303, Montreal, QC

2009 *Art Pop Fundraiser* (performance), Push Gallery, Montreal, QC
Fresh Paint, New Construction, Art Mûr, Montreal, QC
Demon Night, Lab Synthese, Montreal, QC
Orange Table, Galerie Onze, Cegep Vieux Montreal, Montreal, QC
Surface Tension, Les Territoires Gallery, Montreal, QC
The Beginning/The End, Les Territoires Gallery, Montreal, QC

COLLECTIONS

Metropolitan Museum of Art
Art Institute of Chicago
Houston Art Museum
Royal Bank of Canada
Fidelity Investments
Girls' Club, Fort Lauderdale, Florida
Facebook, California

GRANTS, AWARDS AND RESIDENCIES

2025 Ontario Arts Council Visual Arts Creation Project, Mid Career (\$7 500)
York Research Support Grant (\$5 000)
SSHRC Insight Development Grant for *Lifeline* (\$68 408)
Icelandic Textile Center, Blönduós, Iceland
AMPD Minor Research Award, York University (\$2500 CAD)
YUFA Travel Grant for exhibition, workshop and lecture attendance (\$1000 CAD)
YUFA Teaching & Learning Grant for "Graphic Novel Lecture and Workshop Series" (\$2500 CAD)

2024 Koyama Provides for *Lifeline* (\$1500 CAD)
YUFA Travel Grant for exhibition, workshop and lecture attendance (\$1000 CAD)
Artist in Residence, SPACES, Cleveland, OH

2023 SSHRC Exchange - KMB Grant for *Heterodoxy Symposium* (\$6 650 CAD)
Coby Foundation Grant for *Heterodoxy* (\$60 000 USD)
Special Guest, Comics Crossroads, Columbus, OH

2022-23 Artist in Residence, Fabric Workshop and Museum, Philadelphia, PA

2022 Ex AiR, John Michael Kohler Art Center, Sheboygan, WI
Special Guest, Vancouver Comic Arts Festival
Special Guest, Montreal Comic Arts Festival

2021 Nancy Graves Artist Grant Nominee

2020 Roger Brown House Residency, New Buffalo, MI (awarded, not attended)

2019 Stuart Artist in Residence, South Dakota State University, Brookings, SD
Facebook Artist in Residence, Fremont, CA
Special Guest, Boise Comic Arts Festival, Boise, ID
Guest, Printers Row Lit Fest, Chicago, IL
Hopper Prize Finalist

2018 Special Guest, Comics Crossroads, Columbus, OH
Special Guest, Autoptic, Minneapolis, MN
Faculty Residency, Ox Bow School of Art, Saugatuck, MI

2017 Doug Wright Spotlight Award Nominee

2014 Edward L. Ryerson MFA Fellowship, School of the Art Institute of Chicago, Chicago, IL

2013 Ox Bow Residency with Merit Scholarship, Saugatuck, MI

2012 Vermont Studio Center Residency with Artist Grant, Johnson, VT

2010 Art Dealers Association of Canada Art Foundation Scholarship

2009-10 BC Arts Council Visual Art Senior Award Scholarship

2009 Stanley Mills Prize, Concordia University, Montreal, QC

LECTURES AND PANEL DISCUSSIONS

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| 2025 | Point of View talk on Andrea Carlson, Goldfarb Gallery of York University, ON Artist Talk, Icelandic Textile Center, Blönduós, Iceland |
| 2024 | Artist Talk, Senior Critique Seminar (prof. Magalie Guerin), School of the Art Institute of Chicago, IL Artist Talk, Graduate Seminar, York University, Toronto, ON <i>Book launch: The Wendy Award by Walter Scott</i> (moderator), Toronto Public Library, Toronto, ON <i>Panelled Rheum- Art, Comics and Sequential Narrative</i> (moderator) with Aidan Koch, Kirsten Hatfield, Thijs Desmet, Kit Anderson, Toronto Comic Arts Festival, Toronto, ON <i>Moment of Is</i> Panel Discussion, South Dakota Museum of Art, Brookings, SD School of Art & Design Speaker Series, UW Stout, Menomonie, WI Visiting Artist, Comics (prof. MJ Lounsberry), School of the Art Institute of Chicago, IL <i>The Funny Books Masterclass</i> , Fabric Workshop and Museum, Philadelphia, PA <i>Unpacking Heterodoxy: Joanna Scutts with Jessica Campbell</i> , Free Library, Philadelphia, PA |
| 2023 | Artist Talk, DeVos Art Museum, Marquette, MI Artist Talk, York University, Toronto, ON Artist Talk (sponsored by the Columbus Museum of Art), Cartoon Crossroads, Columbus, OH Visiting Artist (prof. Nicole Georges), California College of the Arts, San Francisco, CA Visiting Artist (prof. Özge Samancı), Northwestern University, Evanston, IL Comics Workshop, Woodland Pattern, Milwaukee, WI Collaborative Rug Tufting, John Michael Kohler Art Center, Sheboygan, WI |
| 2022 | Collaborative Rug Tufting, John Michael Kohler Art Center, Sheboygan, WI Comic Strip Workshop, John Michael Kohler Art Center, Sheboygan, WI Comics Workshop, University of Wisconsin, Green Bay, Wisconsin Autobio Comic Strip Workshop, University of Wisconsin, Parkside, Kenosha, WI Julie Doucet x Jessica Campbell, Montreal Comic Arts Festival, QC Jessica Campbell, Elodie Font and Anneli Furmark, Angoulême Comics Festival, France |
| 2021 | Artist Talk, Concordia University, Montreal, QC <i>Chicago Comics 1960-Now</i> tour with curators Dan Nadel and Michael Darling, MCA, Chicago, IL |
| 2020 | <i>Gag Cartooning</i> , DePaul Art Museum, Chicago, IL Visiting Artist, The University of Tennessee, Knoxville, TN (postponed due to Covid-19) Visiting Artist, University of Illinois Urbana-Champaign, IL (postponed due to Covid-19) Artist Talk, Lawton Gallery, University of Wisconsin, Green Bay, WI (postponed due to Covid-19) Visiting Artist, Center for Cartoon Studies, White River Junction, VT |
| 2019 | Artist Talk, University of Hartford, Hartford, CT Artist Talk, South Dakota Art Museum, Brookings, SD Artist Talk, South Dakota State University, Brookings, SD “History of Comics in Chicago” (moderator) with Chris Ware, Tim Jackson and Anya Davidson, Printers Row Lit Fest, Chicago IL Visiting Artist, Advanced Fibers and Materials, School of the Art Institute of Chicago, Chicago IL Artist Talk, Talbott Hotel, Chicago IL Anne Elizabeth Moore book launch (moderator), Women & Children First, Chicago, IL |
| 2018 | Lynn Johnston Spotlight (moderator), Cartoon Crossroads Columbus, Columbus, OH Jessica Campbell Spotlight, Cartoon Crossroads Columbus, Columbus, OH Koyama Press Spotlight, Cartoon Crossroads Columbus, Columbus, OH “Crumb: Race and Gender” (moderator Hillary Chute), Massachusetts Independent Comics Expo, Boston, MA “Image, Object, Sequence” with Nick Drnaso, Lilli Carre, Fiona Smyth (moderator), Chicago Alternative Comics Expo, Chicago, IL Spotlight on Nick Drnaso (moderator), Quimby’s, Chicago, IL |
| 2017 | Panel w/ Caroline Picard, Anya Davidson, and Neil Bideau, Challengers Comics, Chicago, IL |

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| | Spotlight on Jillian Tamaki (moderator), Quimby's, Chicago, IL |
| | Visiting Artist Lecture, Department of Visual Arts MFA Program, University of Chicago, Chicago, IL |
| | Panel Discussion w/ Matt Morris, Kaylee Rae Wyant, Magalie Guerin, Cleve Carney, Glenn Elyn, IL |
| | Panel Discussion with Gil Riley and Matt Morris, Julius Caesar, Chicago, IL |
| 2016 | Artist Talk (with moderator Erin Toale), the Mission, Chicago, IL |
| | Visiting Artist, Drawing (Erin Washington & Eric Lebofsky), School of the Art Institute, Chicago, IL |
| | "Curtis Gannon and Jessica Campbell in Conversation," The Mission, Chicago, IL |
| 2015 | Guest Lecture, International Comics (prof. Anne Elizabeth Moore), SAIC, Chicago, IL |
| | "Painting and Its Humors," The Neubauer Collegium, University of Chicago, Chicago, IL |
| 2014 | "Image Rhythm: Poetry and Comics" lecture, Thomas Ford Memorial Library, Western Springs, IL |
| | Visiting Artist, Sophomore Seminar (prof. Susanne Doremus), School of the Art Institute, Chicago, IL |
| 2012 | "Canada and Comics," San Diego Comic Con, San Diego, CA |
| 2011 | Guest Lecture, Drawing 200 (profs. Jim Holyoak, Sarah Pupo), Concordia University, Montreal, QC |

PUBLICATIONS

Sole Author

Campbell, Jessica. *Rave*. Montreal, Drawn & Quarterly, 2022.

Campbell, Jessica. *Chicago Works*. Chicago, Museum of Contemporary Art, 2018.

Campbell, Jessica. *XTC69*. Toronto, Koyama Press, 2018.

Campbell, Jessica. *Hot Or Not: 20th-Century Male Artists*. Koyama Press, 2016.

Artist Books and Exhibition Catalogues

Jessica Campbell: *Heterodoxy*, Contributors: DJ Hellerman, Charlotte Perkins Gilman, Jessica Campbell. Fabric Workshop and Museum, 2025

Wexelblatt, Nina. *Shaggy Rug Stories*. Museum of Contemporary Art, Chicago, 2018. MCA, <https://mcachicago.org/publications/websites/chicago-works/jessica-campbell>.

Contributor

Campbell, Jessica. "Marie Duval: Mother of Comics." Edited by Sammy Harkham. *Cartoonist*, Distributed Art Publishers, (forthcoming).

Campbell, Jessica. "Still Alive," *Drawn to MoMA*, Museum of Modern Art, New York, NY. 2025

Campbell, Jessica. "Still Alive," *Magazine*, Museum of Modern Art, New York, NY. 2023

Campbell, Jessica. "Aye-Eye-Aye." *Kyle Beal: Spectator Sports*, Nickle Galleries - University of Calgary, 2022.

Valinsky, Rachel, editor. *Scott Reeder: Ideas (cont.)*. Mousse Publishing, 2019.

Devlin, Tom, editor. *Drawn & Quarterly: Twenty-five Years of Contemporary Cartooning, Comics, and Graphic Novels*. Drawn & Quarterly Publications, 2015.

About

Ollmann, Joe, et al., editors. *This is Serious: Canadian Indie Comics*. Conundrum Press, 2020.

Boris, Staci, editor. *New American Paintings, Midwest #143*. New American Paintings, 2019. <https://www.newamericanpaintings.com/artists/jessica-campbell>

Wexelblatt, Nina. *Shaggy Rug Stories*. Museum of Contemporary Art, Chicago, 2018. MCA, <https://mcachicago.org/publications/websites/chicago-works/jessica-campbell>.

Moore, Anne Elizabeth. *Sweet Little Cunt: The Graphic Work of Julie Doucet*. Uncivilized Books, 2018.

ILLUSTRATION

Comics contributor to *The New Yorker*, *Hyperallergic*, *The Nib*, *CBC Comedy*, *Narratively*, *The Joketown Crier*, *Lumpen Magazine*

SELECT PRESS

Loftus, Corey, "Jessica Campbell: Heterodoxy." *Sequitur*, Boston University, volume 10, issue 2, <https://www.bu.edu/sequitur/2024/04/16/jessica-campbell-heterodoxy/>, April 16, 2024

Kiniry, Laura, "The All-Woman Secret Society That Paved the Way for Modern Feminism." *Smithsonianmag.com*, March 25, 2024

Verbadien, Natalie, "Jessica Campbell." *Curator (curator.guide)*, January 024

CBC Books, "Jessica Campbell explores a constrained girlhood in religion in her graphic novel, *Rave*." Apr 27, 2022

Interview with Tom Power. *q with Tom Power*. CBC, Aired: April 25, 2022'

Sava, Oliver. "Rave and Time Zone J illuminate the past with unique artistic visions," *The AV Club*, April 12, 2022

Hieggelke, Brian. "Inalienable Truths: Artist-Cartoonist Jessica Campbell Discusses Her Coming-of-Age Graphic Novel *Rave*." *NewCity*, April 4, 2022

Cardoza, Kerry. "On creating work from your own life (interview)." *The Creative Independent*. March 2, 2022

Bad At Sports, "Episode 773: Jessica Campbell," August 13, 2021

Cardoza, Kerry. "Hardest Hit: Pandemic Lays Bare Art Worker Precarity," *NewCity*, June 1, 2020

Borrelli, Chris. "Chicago's latest art galleries: A flagpole in Rogers Park and a traffic light in Little Village," *Chicago Tribune*, January 29, 2020

Cardoza, Kerry, "What Came After the Hairy Who? An Exhibition Answers," *Chicago Magazine*, November 2019

Grenier, Beatrice. "Jessica Campbell," *Résidence editions*, October, 2019

Cichosch, Katharina. "Textile Art is Old and Dusty? These Artists Prove the Opposite," *Shirn Mag*, October 28, 2019

Farr, Kristin. "Jessica Campbell Cuts A Rug," *Juxtapoz*, Summer 2019

Fidler, Luke. "Art That Refuses to Be Walked All Over," *NewCity*, April 11, 2019

Archambeau, Robert, "Jessica Campbell and the Ghost of Emily Carr," *Hyperallergic*, February 16, 2019

Zidek, Gary, "Chicago Artist Jessica Campbell Makes Her Solo Museum Debut." *The Arts Section*, February 14, 2019

Anderson, Kurt, "Cutting a rug." *Studio 360* (producer Lauren Hanson), *NPR*, January 31, 2019

DeLand, Lauren. "First Look: Jessica Campbell," *Art in America*, December 2018

Noyes, Chandra. "A Canadian Icon Revisited Through Humor and Textiles." *Art and Object*, December 21, 2018

Matarozzo, Ludovica. "Jessica Campbell: A Story on the Carpet," *Contemporary Carpets*, December 19, 2018

Hawbaker, KT. "Winter preview: The most anticipated Chicago art exhibitions." *Chicago Tribune*, December 18, 2018

Ashley, Sarah. "Meet Jessica Campbell, the Chicago Artist Whose Textile Collages Are Fighting Sexism," *Culture Trip*, August 2018

Voon, Claire. "An interview with Jessica Campbell." *The Rib*, May 26, 2018

Cardoza, Kerry. "Jessica Campbell Turns High-Tech Moments into Carpet Paintings," *Chicago Magazine*, April 2018

Davidson, Anya "Jessica Campbell Interview." *Mindkiller*, March 20, 2018

Lawon, Emma. "Jessica Campbell Casts a Female Gaze on the Art World in *Hot or Not?*" *Comics Alliance*, February 15, 2017

Seven, John. "Jessica Campbell is so judgmental." *Comics Beat*, *Publishers Weekly*, November 15, 2016

Sutton, Benjamin. "The Most Important Question About Modern Art's Great Men: *Hot or Not?*" *Hyperallergic*, November 3, 2016

Cardoza, Kerry. "Making Art from Loss," *NewCity*, October 12, 2016

Dluzen, Robin. "Editorial: Recommendations," *Visual Art Source*, October 10 2016

Clough, Rob. "Koyama: Jessica Campbell," *High-Low*, September 27, 2016

Spurgeon, Tom. "Sunday Interview," *the Comics Reporter*, September 2016

Rogers, Sean. "Review: New comics from Jessica Campbell, Tom Gauld and Riad Sattouf." *the Globe and Mail*, September 16, 2016

Sava, Oliver. "This *Hot Or Not* preview judges renowned male artists on their looks." *the AV Club*, September 7, 2016

Sierzputowski, Kate. "Jessica Campbell's Drawn-Out Humor," *INSIDE / WITHIN*, July 2015

Toale, Erin. "Breakout Artists 2015: Chicago's Next Generation of Image Makers." *NewCity*, April 30, 2015

Kuntz, Jac. "Not Just a Pretty Cover." *Fnewsmagazine*, March 2, 2015

Morris, Matt. "Kavi Gupta Opens Art Bookstore in West Loop." *NewCity*, September 12, 2014

Froh, Kelly. "Six Great Small Press Titles You Should Seek Out." *Bitch Media*, November 5th, 2013

Seven, John. "Book Review: *Mind MGMT* by Matt Kindt & *The Public Life of Bees* by Jessica Campbell," *the North Adams Transcript*, May 29, 2013

Spurgeon, Tom. "Sunday Interview," *the Comics Reporter*, July 2012

Ugolini, Rebecca. "Come together right now," *the Concordian*, November 22, 2011

Chan, Crystal. "Warped Interiors," *the Montreal Mirror*, November 17, 2011

Crummey, Rachel. "Making Room With Jessica Campbell and Rachel Shaw," *Primed*, November 16, 2011. Web. November 16, 2011

Gay, Sofia. "Public Places For Private Spaces," the Concordian, November 15, 2011
 Barnard, Elissa. "Studio 21 Exhibits Art From Students Across Canada," the Chronicle Herald, April 1, 2011
 "Nuit Blanche: Best Bets for Montreal's All-Night Art Party," CanadianArt.com, February 2, 2010
 Fadden, Robin. "Dream Big," The Hour, October 1, 2009
 Eisen, Jaime and Natalie Gitt. "Appetite For Destruction," The Link, September 29, 2009
 Avrashi, Adam. "Piñata Playhouse," The Concordian, September 29, 2009
 Dewolfe, Stacey. "Autumn Harvest," Montreal Mirror, September 10, 2009
 Boulianne, Mario. "De Gatineau à Québec en 24 heures." Le Droit, July 27, 2009
 Dewolfe, Stacey. "All Killer, No Filler." Montreal Mirror, July 23, 2009
 Mavrikakis, Nicolas. "Peinture fraîche et nouvelle construction: Artistes de demain?" Voir, July 12, 2009
 Dewolfe, Stacey. "Heated Spaces." Montreal Mirror, June 4, 2009
 Delgado, Jérôme. "Montréal - Vieilles photos et peinture fraîche s'affichent sur murs et sur rues." Le Devoir, May 9, 2009

RELEVANT PROFESSIONAL EXPERIENCE

| | |
|------------|--|
| 2022–23 | Owner and Co-Director of Folio Art and Books, Green Bay, WI |
| 2015, 2019 | Juror for Ox Bow School of Art Faculty Residency, Saugatuck, MI |
| 2019 | Juror for Acre Residency, Steuben, WI |
| 2015–18 | Organizer for Chicago Alternative Comics Expo (CAKE) |
| 2013–18 | Director, Publications & Programming, Kavi Gupta Gallery, Chicago IL |
| 2006–12 | Editor/Design Manager, Drawn & Quarterly, Montreal QC |
| 2009–10 | Co-Director, VAV Gallery, Concordia University, Montreal QC |

ACADEMIC APPOINTMENTS

York University, Toronto, ON
Assistant Professor in the Department of Visual Art & Art History, 07/2023–present

St. Norbert College, De Pere,
Visiting Assistant Professor of Art, 09/2022–05/2023
Adjunct Assistant Professor, 01/2020–06/2022

School of the Art Institute of Chicago, Chicago, IL
Instructor, 10/2013–05/2023

Ox-Bow School of Art, Saugatuck, MI
Instructor, Summer 2020

Northeastern Wisconsin Technical College, Green Bay, WI
Instructor, 2019–2021

DePaul University, Chicago, IL
Lecturer, 01/2016–06/2019

EDUCATION

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| 2014 | MFA, Painting and Drawing, School of the Art Institute of Chicago, Chicago IL |
| 2011 | BFA with distinction, Painting and Drawing, Concordia University, Montreal QC |