BMRC
The Black Metropolis Research Consortium

Institution: Shorefront Legacy Center
Collection Title: William H. Twiggs collection
Date Span: 1905-1998
Extent: .25 linear feet
Processors: Processed by CLIR funded Black Metropolis Research Consortium "Color Curtain Processing Project." By Dustin Witsman. June 18th, 2012.
Restrictions: None
Related Collections: Ebenezer A.M.E. Church records, Shorefront Legacy Center

Abstract:
William H. Twiggs (1865-1960) was a African-American printer, civic leader, and barber in Evanston, Illinois. In 1889, he was involved with the publishing the *Afro-American Budget*, a early periodical for the African-American community. Spanning from 1905 to 1998, the collection contains original as well as photocopied materials relating to the life, work, and legacy of William H. Twiggs.

Biographical Note:
William H. Twiggs (1865-1960) was an African-American printer, civic leader, and barber in Evanston, Illinois. Born in Davenport, Iowa, Twiggs moved to Evanston in 1884 at the age of seventeen. Five years later, he was involved with the publishing the *Afro-American Budget*, a early periodical for the African-American community. Twiggs would go on to print several other periodicals, as well as tickets for Chicago's 1933 Century of Progress International Exposition. He was a long-time member of Ebenezer A.M.E. Church, serving as the Sunday School Superintendent for 25 years and board trustee for over 50 years. Twiggs was also an active member of the Mt. Moriah Masonic Lodge, the Emerson Street YMCA, the R. B. Elliott Lodge No. 36 Knights of Pythias, and the Pride of the North Chapter No. 61 of the Order of the Eastern Star. Twiggs died in 1960. In 1986, a nine-acre park in Evanston was dedicated in his name.

Cited Sources:
Robinson, Morris (Dino), Jr. "William H. Twiggs: Early Pioneer." *Shorefront Journal* 1, no. 3 (Winter 2000): 1, 6-7.

Scope and Content Note:
The William H. Twiggs collection is arranged into three series: "History," "Newspaper Clippings," and "Artifacts." Spanning from 1905 to 1998, the collection contains original as well as photocopied materials relating to the life, work, and legacy of William H. Twiggs.

Access Headings:
African American history.
African Americans--Illinois--Evanston.
African American printers
Publishers and publishing--Illinois--Evanston.
Suburban African Americans--Illinois--Evanston.

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Twiggs, William H.

Container List:

Series I. History, n.d.

This series is comprised of Twiggs-related personal and professional advertisements, notes, and a personal Christmas/New Year's card.

Box	Folder	Title	Date
1	1	History	n.d.

Series II. Newspaper Clippings, 1905-1998

This series contains various newspaper clippings—original and photocopies—related to the life and work and legacy of William H. Twiggs.

Box	Folder	Title	Date
	2	Newspaper Clippings	1905-1998

Series III. Artifacts, circa 1950

This series is comprised of an etched woodblock stamp containing the likeness of William H. Twiggs, used for his personal “Thank You” card.

Box	Folder	Title	Date
	N/A	William H. Twiggs' Portrait Stamp	circa 1950