

Bono **scrambles** our categories (4 words). We've all inherited a certain culture-war narrative over the past 50 years (11 words). Rock and roll is on one side, along with sex, drugs, and liberation (13 words). Religion is on the other side, along with judgmentalism, sexual repression, and deference to authority (15). But for Bono, Mullen, and Evans—the U2 members who became and remain Christians—punk rock and the radical Christ are on the same team (25). (Evans became known as The Edge. Bono, born Paul David Hewson, was given the nickname that eventually became his stage name—shortened from Bono Vox of O'Connell Street—by his best friend since childhood. (34 words)) The three of them embraced a faith that simply **bypassed the encrustations** of 2,000 years of religious civilization and returned straight to Jesus: the helpless baby who was born on a bed of **straw and shit**; the **wandering troubadour** who put the poor, the marginalized, and the ailing at the center of his gaze; the rebel outsider who confronted the power structures of his society and took them all on at once (72 words). This alternative form of Christianity is something that, say, American evangelicals could have adopted (14). But mostly they did not (5).