

Hammond High School Pit Handbook



2026 Show Dates

March 5, 6, 7 @ 7pm, March 7 @ 2pm

Important Contacts

Pit Conductor - Ms Carolyn Freel (cfreel@mac.com)

Director - Ms. Lauren Tobiason (lauren_tobiason@hcpss.org)

Group Me: https://groupme.com/join_group/105003493/hEdhpS2E

Footloose Orchestration

1 **Keyboard 1 (Conductor Score)**

1 **Keyboard 2**

1 **Reed** — *Flute, Clarinet, Tenor Saxophone & Baritone Saxophone*

1 **Drums**

1 **Percussion** — *Tambourine, Industrial Sounds, Congas, Huge Electronic Hits, Cymbal, Mark Tree, Vibes, Shaker, Tubular Bells, Cow Bell, Bell Tree, Timpani, Xylophone, Triangle*

1 **Guitar 1** — *Electric, Acoustic Steel String, Acoustic Nylon String*

1 **Guitar 2** — *Electric, Acoustic Steel String, Acoustic Nylon String*

1 **Bass** — *Electric*

Personnel

Pit Conductor - Ms Carolyn Freel (cfreel@mac.com)

Director - Ms. Lauren Tobiason (lauren_tobiason@hcpss.org)

- Keyboard 1 - John Martinson
- Keyboard 2 -
- Reed (see below)
 - Flute -
 - Clarinet -
 - T Sax -
 - B Sax -
- Drumset -
- Percussion -
- Guitar 1 - Chris Sisson
- Guitar 2 -

Calendar

Musical Pit Interest Meeting

Wednesday, November 19 @ 2:45-3:15pm in the theater room

This will be the [calendar](#). It is currently under construction. Please subscribe if you are selected. All rehearsals will be held at Hammond High School.

Auditions

Students are required to audition via [Google Form Video](#) submission. (Must be logged into HCPSS Google). The audition will be the beginning of the opening number along with the OBC audio recording. We do not expect perfection! We expect quality playing that demonstrates the ability to learn the music in a short time with some level of accuracy.

Opening Number (00:00-01:35):

<https://www.youtube.com/watch?v=kZbqpSmRNvU&list=PLaHwSBnw447o444GtZni3nR5W3J0eRWzG&index=1>

The audition form will include a place where you can tell us your availability based on the following calendar. Except in extenuating circumstances, you are expected to attend all rehearsals that you say you are available for on the audition form in their entirety.

Wednesday, Nov 19	2:45-4:00	Pit Interest Meeting for students
Saturday, Jan 10	10am - 1pm	Act 2 with students (optional for professionals)
Saturday, Jan 24	10am - 1pm	Act 1 with students (optional for professionals)
Saturday, Feb 7	10am - 1pm	Run pit music with professionals
Saturday, Feb 21	10am-5pm	Sitzprobe- Lunch provided
Wednesday, Feb 25	3-6pm	Tech with pit
Thursday, Feb 26	3-6pm	Tech with pit
Friday, Feb 27	3-6pm	Tech with pit
Saturday, Feb 28	10am-5pm	First Dress Rehearsal - lunch provided
Monday, March 2	5-9pm	Dress Rehearsal
Tuesday, March 3	5-9pm	Dress Rehearsal
Wednesday, March 4	5-9pm	Final Dress Rehearsal
*Thursday, March 5	6-10pm	Opening Night! Show @ 7pm
*Friday, March 6	6-10pm	Show @ 7pm
*Saturday, March 7	1-10pm	Shows @ 2pm and 7pm

Rehearsal Expectations

- Arrive having practiced what is being rehearsed that day - you should be able to play through the music without major issues that require stopping and restarting. Come with a list of questions/trouble spots if you have any.
- Arrive with your sheet music, pencil with eraser, and instrument prepared
- Arrive on time and communicate if you can't
- Ask for help if you need it! Sooner is better than later.
- Take notes using pencil in your music throughout rehearsal
- If you make the same mistake twice, write something in your score
- Raise your hand if you have a question or comment and wait to be called on
- No talking during rehearsal or over one another
- No personal devices except on breaks
- No food or drink except on breaks
- Closed water bottles only during rehearsal
- You do not need to wear anything special during dress rehearsals unless photos are being taken at which time, you may need to wear all black or another agreed upon outfit.

Show Expectations

- Wear all solid black, no logos
- Closed water bottles only during shows

