

Transcription completed for: 21. LIFERS - Herb Rosen
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Transcript with identified speakers:

Herb Rosen: Jesus Christ. I never broke into a car. I never hot wired a car, kid. I never broke into a trunk. I shall not cause harm to any vehicle, nor the personal contents thereof. Nor through inaction, let that vehicle or the personal contents thereof come to harm. It's what I call the repo code, kid. Don't forget it. Etch it in your brain. Not many people got a code to live by anymore. Hey, look at that. Look at those assholes over there.

Ben Reiser: Ordinary fucking people.

Herb Rosen: I hate them. Me too. What do you know? People? See, an ordinary person spends his life avoiding tense situations. Repo man spends his life getting into tense situations. Let's go get a drink.

Scott Lucas: It's the Lifers podcast with Scott Lucas, Gabe Rodriguez and Ben Reiser. And now here's Scott, Gabe and Ben. What's up, Gabe?

Herb Rosen: Hey there.

Gabe Rodriguez: Are we on? Are we live?

Ben Reiser: We must be, because there's an Iron Maiden now behind you.

Scott Lucas: Oh no, another one.

Gabe Rodriguez: That's the trick. Can you see?

Ben Reiser: I can see one out of two of those albums.

Gabe Rodriguez: The other one is Slayer. It is Slayer. Hi. Wow, you can see that?

Scott Lucas: Yeah, I can see. Well, I can see the logo.

Gabe Rodriguez: I can't even see the logo, but.

Scott Lucas: Sure you can. It's right up there. You can't miss it.

Gabe Rodriguez: Raining blood on vinyl.

Scott Lucas: That's right.

Gabe Rodriguez: But in 86, I think it's 26 minutes. Both sides total.

Scott Lucas: Yeah.

Gabe Rodriguez: It's almost like an episode.

Scott Lucas: Yeah, because it's such it. The music is so dense and heavy. They wanted to sound as good as possible. So they knew that they had to make the record as short as possible.

Gabe Rodriguez: That's possible.

Ben Reiser: That was before everybody got into doing everything as a double album with like two songs on each side of a.

Scott Lucas: Are you talking about Metallica?

Ben Reiser: Do they do that? I don't know. I just said no. But like every. All these vinyl reissues or first time issues are like four, you know, four sides. I remember Joe Jackson did a three sided album once.

Scott Lucas: I like that, but it sounds better. And you know what? Get your ass up and turn the record over. Come on. Yeah, it's not that tough.

Ben Reiser: Or get one of those things that has like the tall spindle and you can load up the record like a jukebox.

Scott Lucas: Yeah, those will fuck your record up good.

Gabe Rodriguez: But you can't turn it over when you do it that way.

Scott Lucas: Well, you know how records used to be like. So like the first disc was side one and four and the second disc was side two and three. So they were made to be stacked like that. So you'd Play it. And then you just turn the stack over. No, the other thing you could do.

Ben Reiser: Is buy two copies. The other thing you could do is buy two copies of every album you want and just load them up.

Scott Lucas: Buy two copies and never open the other copy?

Ben Reiser: No. Then that defeats that purpose.

Scott Lucas: That's what Brian. Brian Sinclair. He bought two copies of every. Every Star wars toy and he left one of them unopened. And he ended up paying for his wedding with those unopened Star wars toys.

Ben Reiser: I accidentally did that yesterday. I went into a used DVD store and bought a 4K Blu Ray of John Wick 3 and then came home and realized, oh, I already have this fucking thing. So I've got. I think I have two on. I have one used. That was a used one that I bought. But the one that I have sitting on my shelf has never been open. Maybe I pay for. I'm gonna pay for my divorce with that.

Scott Lucas: Yeah, right. Gabe, have you seen John Wick 3?

Gabe Rodriguez: I have no idea what you.

Ben Reiser: Well, you turned down your mic. I'll tell you that much. That. Yes, you did.

Scott Lucas: Yeah. And you know what? And he never believes us.

Ben Reiser: No, he's like, no.

Scott Lucas: Every time he's like, I didn't do that. It's like by now you'd think that.

Herb Rosen: He would believe us.

Ben Reiser: This one is a problem. This is really.

Gabe Rodriguez: No, no, no, I didn't do it.

Scott Lucas: Who did it then? Me. I mean, I. I wish I had the power to tune you out, but.

Ben Reiser: While Gabe's figuring out his microphone issues, let me just say that I feel bad. I listened to one of those last two episodes with John McCauley and realized I was as big an asshole as we accused Gabe of being. Because when somebody. When you asked me what my favorite Iron Maiden song was, I was like, I don't know any Iron Maiden songs. And that's not cool. I'm gonna get into Iron Maiden.

Scott Lucas: Are you. You really?

Ben Reiser: Well, I'm gonna give it a cursory. I'm gonna. I'm gonna try. I'm gonna give it a. I'm gonna. I'm gonna do what I said Gabe should do, which is to open my.

Scott Lucas: Not a lot of late period people getting not a lot of August Iron Maiden first time fans. Is that how you say it? First time August Maiden fans made December.

Ben Reiser: Not too many people have a May.

Scott Lucas: December romance with an iron maid made in December. Maybe that can be their live record. How you doing over there, Gabe? You back?

Gabe Rodriguez: I don't know how. Is that any better?

Scott Lucas: Yeah, you sound great.

Gabe Rodriguez: I'm not gonna touch the mouse again.

Ben Reiser: Did you figure out what happened?

Scott Lucas: Is that a metaphor?

Gabe Rodriguez: What's a metaphor?

Scott Lucas: It's for this and for that.

Ben Reiser: Now, Scott, you told me to say something to Gabe and see the hijinks that ensued. I'm not exactly sure what.

Scott Lucas: All right, so Gabe somebody, the other day on this podcast that Ben and I were doing about 70s movies.

Ben Reiser: You don't have to mention the name of it or anything like that.

Scott Lucas: No, no, no. He said he was trying to. That I was trying to. I was determined to gainsay him.

Herb Rosen: Somebody used.

Scott Lucas: Yeah, somebody used the word gainsay on me for the first time in my life, mind you. But he said that and I was fucking shocked. So much so that I could barely continue to argue with him.

Gabe Rodriguez: I don't believe that's a verb, is it?

Scott Lucas: Yeah, it is. You know, like if I'm. He said, you are determined to gainsay me all night, aren't you? And I was like, what the fuck did he just say?

Gabe Rodriguez: You know, I used to. I used to work. I used to work with the bass player of Gainsay, Mark Oliveris. I worked with him for a lot of years in Waukegan. And we all know Jesse.

Scott Lucas: Yes.

Gabe Rodriguez: But I didn't know gainsay was a real word and a verb at that.

Scott Lucas: Yeah, that's what it is.

Gabe Rodriguez: What does it mean?

Herb Rosen: It's.

Scott Lucas: It means. I don't know. Look. Look it up there.

Gabe Rodriguez: I can't. I can't touch my mouse.

Scott Lucas: Look it up. Don't touch your mouth.

Ben Reiser: While we're asking these kinds of questions, what does iron maiden refer to?

Scott Lucas: Are you kidding?

Gabe Rodriguez: Medieval torture device.

Scott Lucas: It's a torture device.

Ben Reiser: You know, what would it do?

Gabe Rodriguez: Casket with the spikes inside of it.

Scott Lucas: Yeah. Didn't you ever see the Five Deadly Venoms?

Ben Reiser: Yeah.

Scott Lucas: Remember the toad?

Ben Reiser: Yeah, yeah.

Scott Lucas: And the only way that they could get the toad was to put him in an iron maiden.

Ben Reiser: Yeah. Can I tell you that the thing that I remember most about Five Deadly Venoms is the fantastic Bismarcky song Chinese food that. That he name drops Five Deadly Venoms.

Scott Lucas: Cheering Always trying to beef up that playlist.

Ben Reiser: Yeah. Somebody's got to do it.

Gabe Rodriguez: We're gonna have to look deep.

Ben Reiser: That's how we wound up with a six hour playlist last week.

Scott Lucas: So I'm guessing gainsay means, you know, to say no, you're not to disagree with somebody.

Ben Reiser: Oh, I looked it up after the episode. I totally looked it up. And that is.

Scott Lucas: What is it? What is. What is the official.

Ben Reiser: Okay, definitions for asking to gainsay Is to deny or contradict a fact or statement.

Scott Lucas: Yeah, that was me. I was definitely gainsaying that guy.

Ben Reiser: The impact. Here's an example. The impact of the railroads cannot be gainsayed.

Scott Lucas: Let's see. That's the example. Huh.

Ben Reiser: Apparently gainsaying was something that was used in the Bible because there's a question. The first question that people also ask on Google is, what does gainsaying mean in the Bible? And the answer is to declare to be untrue or invalid or to contradict. Opposed. Did not dare to gain, say, the king as an example from the Bible, I guess.

Gabe Rodriguez: All right.

Scott Lucas: Is that the king James, old testament stuff?

Ben Reiser: I don't know. But I'll tell you one. I didn't know there. I didn't know there was a band called gainsay. So I learned there was a band.

Scott Lucas: From waukegan called gainsay.

Ben Reiser: I'm gonna try to get into Gainsay the band over the next week or two. Just good luck to open up.

Scott Lucas: It's not gonna be easy.

Gabe Rodriguez: It's gonna be hard to find them on Spotify for the playlist. Let's put it that way.

Scott Lucas: That's right. Are they on Spotify?

Gabe Rodriguez: I highly doubt it.

Scott Lucas: Okay, and then the other record you have back there is number of the beast.

Gabe Rodriguez: Number the beast.

Scott Lucas: 666. The number of the beast. Not to be confused with 664. The neighbor of the beast.

Gabe Rodriguez: Is that a real thing?

Scott Lucas: It's a joke.

Ben Reiser: Not. By the way. Not only is gainsay an artist on Spotify, but they've got a whole bunch of. It looks like there's like two or three albums. Maybe they're a different rock.

Gabe Rodriguez: That's probably a different name. Like the second no mercy or something like that.

Scott Lucas: Like, Jesse's a smart guy. He probably. He's probably got this shit up on there.

Gabe Rodriguez: Is it from the 80s or 90s?

Ben Reiser: I don't know. It's hard for me to figure this out.

Scott Lucas: Are you saying ah. Because you don't think Jesse is a smart guy?

Gabe Rodriguez: I think there's another band that. That was smart enough to use gainsay as a name and not look it up.

Scott Lucas: Well, don't contradict me about gainsay.

Ben Reiser: Don't gain say me about gainsay. More than one person has said to me in my private life that John McCauley should be a recurring guest on the podcast.

Scott Lucas: Let's call him.

Ben Reiser: Let's call your dad and find out what he thought of the John McCauley episodes.

Scott Lucas: My dad had a good birthday yesterday. He was fishing. Fishing on A pontoon.

Gabe Rodriguez: Really?

Scott Lucas: Really? Yeah. Yeah. He's got a new shirt, and it says the Walleye Whisperer, so he's narrowing it down. He's no longer content to just be generalized with his fish whispering. He wants to be very specific, and he's whispering to walleyes.

Gabe Rodriguez: Sounds like a good lyric. Whisper to the walleye.

Scott Lucas: That's a ween record.

Ben Reiser: Before Herb comes on, do you want to tell people about this thing that you're practicing for this week that Gabe and I don't really know what you're talking about?

Scott Lucas: We couldn't let Herb talk about that.

Herb Rosen: Oh.

Scott Lucas: Because he knows more about it than I do.

Herb Rosen: Oh, good.

Ben Reiser: Okay.

Herb Rosen: All right.

Ben Reiser: I'm glad I brought it up.

Scott Lucas: He's involved.

Ben Reiser: Oh, excellent.

Scott Lucas: So I thought I heard him buzz in just a second, but I thought.

Gabe Rodriguez: I heard something, too.

Ben Reiser: I don't see him.

Scott Lucas: Maybe that was a delayed. Somebody's playing music. Beep.

Ben Reiser: Yeah, I was wondering why we were having her bunch, and I wasn't sure if it was because he felt like he didn't get enough to say on the Deliverance episode.

Scott Lucas: We're having Herb on tonight because.

Herb Rosen: You.

Scott Lucas: Know, it's gonna have to happen sooner or later, and I didn't wanna play this ace too quickly in our career, in the show's history, in the show's infancy. I feel like we're finally ready to deal with. With the. With the Herb Hurricane. So. So that was part of the reason. And also when I realized we were gonna have to practice tomorrow and we had to do the show tonight, and I realized I didn't have a guest and I was hanging out with Herb yesterday, I was like, hey,

want to do it? He's like, yeah, so? So there's a lot of reasons for that. Oh, look, It's. It's. It's a call from Liars Club, everybody. Let's see what this is all about. Hello?

Herb Rosen: Hey.

Scott Lucas: What's going on? Nothing.

Herb Rosen: My phone died, and then I got to the bar, and I. I didn't have my keys because I left him here last. Because we, like morons. We came back here after we left Smart Bar.

Scott Lucas: Oh, you did? That was.

Herb Rosen: But, yeah.

Scott Lucas: So I'm flying pretty stupid.

Herb Rosen: I forgot my earbuds. But Gary's got me hooked up, so I'm just getting hooked up now. Just want to give you a heads up.

Scott Lucas: Okay, well, we're waiting for you.

Ben Reiser: You've given us everything.

Scott Lucas: Okay, bye.

Ben Reiser: We don't even need to talk anymore. That was it. That was the best.

Herb Rosen: Yes.

Scott Lucas: We went to Queen Last night at Smart Bar, which is a. Would you say a good Sunday night party. The what? The Best Gay of the Year. Is that what it's called? Yeah, the Best Gay of the Year. And so apparently they just kept drinking afterwards.

Ben Reiser: That's interesting, because I watched William Friedkin's the Boys in the Band today because I listened to some people talk about it on a podcast.

Scott Lucas: Wow, you are on a Gay Friedkin kick, aren't you?

Ben Reiser: Yeah, this is a better Gay Friedkin than Cruise now, I will say that.

Scott Lucas: What. What did you. What were you watching the Celluloid Closet or something? Is that what people.

Ben Reiser: No, I was listening. No, I was listening to a podcast called I Eat Movies, which.

Scott Lucas: I Eat Movies.

Ben Reiser: Yeah. Which I recommend. Maybe we'll have those guys on our movie podcast.

Scott Lucas: Good. That sounds good.

Ben Reiser: Yeah. But they were celebrating Pride Month by talking about the Boys in the Band and a movie that I've never seen called But I'm a Cheerleader.

Scott Lucas: Oh, yeah, You've never seen that, huh?

Ben Reiser: No. Is that a good one, Gabe?

Scott Lucas: Scene. But I'm a Cheerleader.

Gabe Rodriguez: I might have tried starting watching it, but I don't know how far I got into it. I can't remember.

Ben Reiser: Well, you were hoping for Michelle Pfeiffer. It turned out it wasn't Grease 2, and so EFF it.

Gabe Rodriguez: That's always the case. But I don't know, maybe I'll catch it one of these days. I watched two movies in the last couple weeks about chicks. They live in their van and they drive around the country. You know, the. I think it was Nomadland.

Scott Lucas: I think Nomadland. Okay.

Ben Reiser: I don't know if you'd call that a movie about chicks.

Scott Lucas: It's not about chicks.

Gabe Rodriguez: Girls, whatever.

Scott Lucas: The other one was beyond the Valley of the Dolls.

Gabe Rodriguez: No, I don't remember the name of this one.

Ben Reiser: Describe it to us. It'll be a fun.

Gabe Rodriguez: Girl and her dad were driving around the country. They were homeless, and then the dad died while they were driving and she had to survive on her own in the van. It's. It's on either.

Ben Reiser: Is that that Deborah Granig movie?

Scott Lucas: Yeah, that's what it sounds like, but I don't remember them being in a van.

Gabe Rodriguez: No, they were in a van. They were in a makeshift van. You know, a van that had, like, a stove and stuff in it.

Ben Reiser: What's not that? Viggo Mortensen, Captain super dad or something?

Gabe Rodriguez: I don't remember the name of this movie.

Scott Lucas: The one you're thinking about is when they're. They're They're. They're surviving in the wilderness. And I don't remember a van in that movie.

Gabe Rodriguez: No, she's not surviving in the wilderness. She had to meet. She had to find her mom because her mom abandoned her when she was young.

Scott Lucas: You know what I found out is Leave no trace.

Ben Reiser: Wasn't Leave no trace, Gabe.

Gabe Rodriguez: I don't think so.

Scott Lucas: I'll look. Found out is that van by the river. Chris Farley bit. That was written by Bob Odenkirk.

Ben Reiser: Oh, wow.

Scott Lucas: You know that bit, right, Gabe?

Gabe Rodriguez: Another bit. But I don't know Bob O'Reilly or whoever you're talking about.

Scott Lucas: See, I'm just gonna let it go, okay?

Ben Reiser: When I type in the following into Google, girl and dad and van and dad dies and Girl has to find.

Scott Lucas: Mom, you're gonna get put on a list is what.

Ben Reiser: Yeah, right. It comes up with my girl, too.

Gabe Rodriguez: No.

Ben Reiser: And then Daddy's little girl.

Gabe Rodriguez: No. That doesn't sound like you're going to the wrong places. On the Internet here.

Ben Reiser: Didn't describe this movie properly.

Gabe Rodriguez: Was it on Hulu or. I don't know.

Scott Lucas: You know, Gabe, you're the one who saw it. Why didn't you write it down?

Gabe Rodriguez: I don't remember the names of these. I told you, I don't remember the names of movies.

Scott Lucas: It's like you don't remember much.

Gabe Rodriguez: When I was a kid, I used to know what track was what and the song titles. Because you had the vinyl in your hand and you played.

Scott Lucas: Right?

Gabe Rodriguez: But now you just press a button and play. You don't know the names of these songs. You don't know what order it is.

Ben Reiser: Yes. Oh, is it if. If I stay with Chloe Grace. Moritz. Moritz. Moritz.

Gabe Rodriguez: I don't know. Let me look. The girl in that movie is the girl from the movie I saw.

Herb Rosen: Okay.

Ben Reiser: Well, then let's find out what other movies she's been in.

Gabe Rodriguez: We're gonna do this until Herb gets on.

Ben Reiser: Sure. What else are we gonna do?

Gabe Rodriguez: What's her name?

Ben Reiser: Chloe Grace Moretz.

Gabe Rodriguez: Is that her? I don't think that's her. That's just a girl that.

Ben Reiser: Okay, fine.

Gabe Rodriguez: I'll figure it out.

Ben Reiser: Yeah.

Scott Lucas: Oh, I'm sure you will. So, Ben, how was your stay in Chicago? Did you stay in Chicago, or did you guys leave right after we.

Ben Reiser: Well, you know, it's a yes and no answer. We stayed in Hoffman Estates.

Scott Lucas: Oh, right, right, right, right.

Ben Reiser: I'll tell you what happened. I had a. I had a wonderful time that night.

Scott Lucas: Good.

Ben Reiser: And it was great talking to you after the Show. And I had a great time talking to Kelly Way and to Herb, who's gonna be our guest tonight, and a whole bunch of other people.

Scott Lucas: And, Gabe, you missed it.

Gabe Rodriguez: I missed all the shows.

Scott Lucas: You missed all of them.

Gabe Rodriguez: My biggest regret is I didn't get to see Mind Games Live. That sounded really good from what I heard. And, you know, the. The special guest musicians. That was pretty cool to see. You know, the dude that taped it, that was pretty cool for him to upload them all. Yeah.

Scott Lucas: There's talk about possibly pressing some of that on vinyl. Kelly Wade's talking about it, but it was fun. We tried to break down a few of the nights. We spent some of the time breaking down what made Bon Scott so great. And it's his. It's his filthiness, you know, just. It's not necessarily the things that he says, it's the way he says them and, like, you know, like the kind of thing that he's supremely slimy. Like, you gotta take a shower after listening to a Bon Scott song. And so we're trying to figure out what the sickest, scuzziest, sleaziest, Bonds Scott song was. And I think it's the jack. Probably. I mean, Little Lover is pretty gross too. Gabe, you got any thoughts?

Gabe Rodriguez: You know what? I remember I watched it. I watched you guys play the Jack. And then you went to Big Balls the next night.

Scott Lucas: Yeah.

Gabe Rodriguez: And what I missed was I wanted to hear Blake say, oy smack em. Oish, mackam. He didn't do it.

Scott Lucas: Well, we had. We had discussion about that because downstairs in the basement, we were trying to figure out. So at the end of the song where it totally fucking falls apart, we're trying to figure out. Blake thinks they're saying, oi smack em. And sometimes it sounds like, I've got balls. I've got balls. I've got balls. And then I was reading somewhere like, ball sniffer. Ball sniffer. No one can figure out exactly what they're saying at the end, but I think he might have been saying, oy smack em. I think everybody was saying their own version of what they thought.

Ben Reiser: I think you need the vinyl. You need to play it backwards.

Scott Lucas: Hey, everybody, look, it's Herb Rosen.

Herb Rosen: Hey.

Scott Lucas: Long time no see.

Herb Rosen: Yeah, I wish that was the truth.

Ben Reiser: Were you guys hanging out today?

Herb Rosen: We were hanging out this morning. We were at a gay bar or gay night at Smart bar till about 4 or 5. And then I made the unfortunate decision of coming back to Liars Club with my girlfriend and Gary. And, yeah, it Sucked.

Scott Lucas: You had a lot of work to do.

Herb Rosen: Yeah. Yeah. The close up, there's. There's this. Napkins all over the floor. Nothing done. I just walked in here and I left my keys, so I was locked out, so I had to walk upstairs. I forgot the earbuds. I didn't remember the thing, though. What's up?

Scott Lucas: It's okay, bud.

Herb Rosen: Yeah.

Ben Reiser: Is Liars Club open tonight?

Herb Rosen: No, we're. We're still doing the COVID thing of Wednesday to Sunday, only because one thing I learned during the vid, like, crunching the numbers, was that we lose money on Mondays and Tuesdays. You know, like, the DJ drinks a bottle of booze, the bartender drinks a bottle of booze, the door guy drinks a bottle of booze, and we rank 200 bucks plus their shift pays. So, yeah, it. And until I. Until I can get somebody, they'll get some people in here on those nights. I think we're going to do this for a while. Him. Spring.

Scott Lucas: Upside of the vid.

Herb Rosen: Yeah. Springer texted me to see what was going on. Actually, I should respond to him. So he does a.

Scott Lucas: Spring is in town. Yeah, he's back. Justine, Spring is back.

Herb Rosen: Wife. Wife.

Scott Lucas: Spring is back. So when Justine first moved to Chicago and I was going on tour.

Ben Reiser: Bye, Herb. It was good to see you.

Scott Lucas: Yeah, geez. Good thing we got him on the show. Going on tour, and Justin wanted to go see Alice Cooper. And we were hanging out, and Springer's like, yeah, I'm gonna go see Alice Cooper. And Justin's like, cool, I want to go. He's like, yeah, you can come with us. We're taking the Reggie's bus. We're gonna go out there. And she's like, okay, well, do we. Do I need to buy tickets? What's going on? Do we have tickets? He's like, don't worry about it. I gotcha. And she's so. She's. And I'm like, you know, this is gonna be funny. Whatever happens, it's gonna be funny. And so she's on the bus, and they're riding out there. She's like, so, how much do I owe you for the tickets? He's like, don't worry about it. She's like, okay, cool. Thanks. And she's like, all right, you know, where are the tickets? So he pulls out this laminate.

Herb Rosen: He has a lanyard that has lanyard, 50 laminates on it, right?

Scott Lucas: So it's a lanyard with 50 laminates on it. And he's like, just stick with me. Just hang out. He doesn't have a ticket. So he shows up to the window and he pulls out the lanyard. He's like, yeah, I'm on Alice Cooper. Alice Cooper's list. Springa plus wife. And Justine's like, what? What? So Justine was Springa's wife at the Alice Cooper show. But the thing about it is, they got great seats, and he was not on any list.

Herb Rosen: Like, he does that. He does. It's the thing. Like, if you haze them enough, they'll just be like, christ, here, you know, Like. And it works for him all the time.

Scott Lucas: It's never on any list.

Herb Rosen: Never.

Scott Lucas: They only charged him for. For tax. Yeah, like, well, I got to charge you tax.

Herb Rosen: I watched him. I watched him do it for the Stones at Soldier Field. I witnessed it, and it worked. Yeah, just tell Mick I'm here. I was like, who believes? I swear to God, he said that. I'm like, who fucking believes that? Tell Mick Spring is here. Okay, Let me call him.

Scott Lucas: Well, I don't know if we can. Then he'll be like, well, I came.

Herb Rosen: All the way out here.

Scott Lucas: It's like, you're telling me, like, I've wasted my time. This is bullshit. Okay, sir, obviously, we don't want to waste your time.

Ben Reiser: Wow, you guys have this thing. When I was growing up in New York, somebody taught us this trick that if you went to the Madison Square Garden with any old ticket stub that you had from some other show, and then you took like a five or a \$10 bill, maybe even a 20 if you're really gonna go crazy, right, and folded it underneath that ticket and found the oldest, crankiest, like, door guy who'd been working at Madison Square Garden for 30 years.

Herb Rosen: Andy Frayne. Yeah, he was always.

Ben Reiser: Yeah, he was always waiting for that kind of thing. And you could walk right up and he knew what was going on, and, you know, feel that bill underneath the ticket stub and send you right in, then you just had a.

Scott Lucas: Have you ever tried that?

Ben Reiser: Yeah, I got into a sold out REM at the Felt Forum show that way.

Scott Lucas: And maybe.

Ben Reiser: Maybe New Order. Yeah, I worked it twice.

Herb Rosen: Wow, that's pretty cool. We used to. When Wes and I went to school in. In Madison, Ben. I called the Beastie Boys. This would have been 87. So it was the License III tour, and the Beastie Boys were playing. And I. I called Def Jam and said that I wrote for the Cardinal. And then I was. Which was a total lie. And then I was right. So I get caught. I get caught, and the Cardinal calls me and is like, hey, since you're lying and saying, do you want to write the review of the show? Yeah, sure. So I did, and they printed it. It was great. And we ended up not needing to get in anyway because Murphy's Law opened up and they hooked us up, so.

Scott Lucas: That brings up a good point, Herb. You went to college?

Herb Rosen: Yes, for. I went to college for two years at UW Madison and then for like a. Like, fractured two years at Columbia. And I didn't. I didn't finish at Columbia because we got a record deal. We went on the road.

Scott Lucas: What were you majoring in, bro?

Herb Rosen: In. In. At Madison Comm Arts. Which is just bullshit, you know? That's what you major. You don't know.

Ben Reiser: Hey, that's my department.

Herb Rosen: Oh, I'm sorry. Work. Thanks. You got any poll?

Ben Reiser: I'll be the one to say it's bullshit.

Herb Rosen: Yeah. And then. And then I went to Columbia College for, like, a fractured two years, like, on and off. And I would run and I forget what the class was, but I only needed, like, to. To pass that or to finish that year or to get the credits for the course. I only needed to take one test. And I kept running into my professor at Smart Bar at, like, three in the morning, and he'd be like. Like, all you got to do is come in and take the test. I was like, that's cool. Thanks. I'll pass. Or I didn't pass.

Scott Lucas: No, you didn't.

Herb Rosen: No. But, yeah. Creepy balding. What was his name? Vince, I think. Creepy balding professor hanging out in Smart Bar.

Scott Lucas: Was he there last night?

Herb Rosen: No, I wish he was. He wouldn't really make it too long in that crowd.

Scott Lucas: So when did you start Liars Club?

Herb Rosen: Let's see. We were. Well, we opened. Yeah, we opened in 1995, actually, I was at my mom's. The actual anniversary, the 26th anniversary, was last Tuesday, the 22nd. We'll have a party at some point.

Scott Lucas: Congratulations.

Herb Rosen: Yeah, thanks. But, yeah, we were. Let's see. In 94, I was renting this coach house at Wilson and Seeley with. With my friend Marcus, who went by the name Carcass, which is embarrassing, who became a junkie, ripped me off. And then I just found out he died a few years ago. Anyway, yeah, it's a bubble. I mean, I didn't. I didn't wish death on the kid. I hated him.

Ben Reiser: But he called him Carcass and said.

Herb Rosen: I remember him walking up to me at some bar and introducing himself as Carcass. And I was like, don't. I'M not calling you that.

Scott Lucas: And then I know you're not.

Herb Rosen: And then I ended up calling him it. But anyway, so we're running this coach house from this dude, Billy, who owns the building the Liars Club is in. And we had rights of. The accused had just broken up. And I was like, okay, you know, whatever. I always bartended when we weren't on the road. And I'm like, I know I could fill a room. I don't know much else. And then he's like, well, I got this place over on Fullerton. It had been vacant for like a year and a half, two years. And it was just like an old man beer in a shop place. And the back bar was painted white. White paint on the back bar. Yeah, and we. And then the drop, like it all had a drop ceiling and we pulled all that shit out and anyway, so that, yeah, we opened in June 22, 1995.

Scott Lucas: So had you been thinking about opening a bar?

Herb Rosen: No. He mentioned it. I was like, yeah, sounds good to me. And the original, the original plan was, you know, I was going to be front of house and Carcass, bad choice. Carcass was going to do the paperwork and the books and stuff. So I get. I know I've got the checkbook and the checks are written to ComEd and people's gas and blah, blah, blah. And. But they're all bouncing and I look and I'm like, what the fuck? And. And he was, he was writing checks for cash and going and buying dope in community Green. And then I got tipped off to it by Dave Johnson by one of the bar backs and, And I went out. You know, I cornered him at like 9 in the morning upstairs and he was sleeping, and I grabbed him by the throat and I told him that, that he needed to pay the money to make the checkbook. Right. And whatever else. That's your. You're done. See you later. And then he went to rehab and he tried to do the, you know, the apology thing or whatever. I went some once and that was it. Anyway, that story sucks. That's a bummer.

Scott Lucas: No, Pretty good.

Herb Rosen: Yeah, well, kind of. That was only six months. Luckily it was only six months after we opened in 95. So he, I, I'd say he probably got about 20 grand. Oh, yeah.

Ben Reiser: Wow.

Scott Lucas: Back then we were making Never trust a junkie.

Herb Rosen: Yeah. Yeah. You know, damn.

Ben Reiser: Anyway, yeah, you were an immediate hit over at Liars Club. You were making a lot.

Herb Rosen: Yeah, we, yeah, we, we looked. I mean, we did not have the night that we opened. We, I wasn't, you know, we were just, it was a frenzy. We're still hanging lights, you know, an hour before we opened. And I forgot to get money. The upstairs was open back then, too. I forgot to get money for the, the banks for the register. Banks. Like, we didn't have, you know,

they started like 300 or whatever, and we didn't have \$600 to put in the register banks. So, like, we ran and got, you know, 50 singles and, you know, 50 and fives, and then we were running back and forth to the currency. But yeah, opening night, we, we ran out of, you know, and I had ordered for other places before I knew it was open. I ordered quite a bit. We ran out of everything by midnight, and we were just running to Jewel or to whatever liquor store was still open to keep selling to people. But yeah, it was, we, Right off the bat, it was really, it was really good. And for like, yeah, we made good money for, like, probably eight, 10 years.

Scott Lucas: So it was just something to do because Right to the accused had broken.

Herb Rosen: Exactly. Exactly. I figured, all right, sounds like a good, a good career move.

Scott Lucas: When did Rights of the Q start playing?

Herb Rosen: Like in they, they started playing before I was in the band. They started playing 82, I want to say it was their first show. And then I, I, I was a roadie starting in probably like early 84, something like that.

Scott Lucas: Did you know those guys?

Herb Rosen: I knew, I just knew, I knew Mike and Anthony. Actually. I was tight with Anthony, tighter with Anthony at the beginning, the original drummer. And I just knew him from going to shows, from coming to the city and going to punk rock shows. And they were goofballs and were more into, you know, humor than music.

Scott Lucas: So you just started going to shows and hanging around.

Herb Rosen: Yeah, exactly. And then, yeah, we just got, got along. And then I hung with Anthony, and then Mike and I became fast friends. We didn't drink back then. No one. We didn't call ourselves Straight Edge, but none of us, none of us drank. I quit drinking. I quit drinking when I was probably like 15. That sounds fucked up. I drank from like 12 to 15 occasionally. I mean, I wasn't like, you know, the kid at school. There was a girl that went to my high school that when she brought. What's it called? A tennis can, tennis ball can, and she put vodka in it, and she kept it in her locker. Anyway. So, yeah, I quit drinking when I was about to wait, did she pour.

Ben Reiser: Vodka straight into the tennis ball can?

Scott Lucas: Suck the balls with tennis balls in them? Yes.

Herb Rosen: The felt on the tennis balls. No, she took the balls out. Speaking of taking balls out, I'm doing the ball walk right now, sitting here by myself in Liars Club. You guys know about the ball walk? It's when you just hang your only your sack out of your zipper. It's fucking disgusting. But we used to do it all in New York. We used to do it all the time. That was. We'd get to town.

Scott Lucas: You guys did that a lot.

Herb Rosen: A lot. Yeah. And we would walk around all night with our balls out.

Scott Lucas: Yeah.

Herb Rosen: And then there was. There was a legendary party. Oh, it was a righteous goatee party. And we were all on. We all did ecstasy and we forgot that whichever daylight savings time, the one where you lose the hour. So we're sitting. We're having a great time. It's kicking in. And we're at some bar on Avenue A, and they're like, last call. We're like, what? And so we lost that hour. And so we proceeded to. We had shaving for some reason. We had shaving cream, we had toothpaste. Like, we had about got it at the bodega. And we. We did. We did shaving cream, goatees, toothpaste on our balls. Jack Daniels on our balls. And anyway, it ended. The party ended at Joe.

Scott Lucas: Jack Daniels on your balls. That's not Jack Daniels. That's not recommended.

Herb Rosen: Stings like a month. Yeah, yeah. There's osmosis or something going on because it hurt. Is there ball alcohol? Yeah. But is there ball osmosis? Like it seeps into your sack.

Scott Lucas: It might. You know, it's a very. It's a very tender right. Membrane.

Herb Rosen: Yes, it is. Anyway, so it ended up at Jodi Carrillo's house, and Mike was swinging around, dancing, and accidentally whacked her. Whacked her lip on the TV stand when they were dancing and she had to get stitched and stuff. So the party's over. But there's pictures of it. Basically. It was a huge gay party. There's pictures. It's. There's a rights accused picture disc, a 7 inch that we did, like, kind of right one before we broke up. And there's pictures of it just with shaving cream all over. Everyone's got the bother and Wes is trying to stretch his dick as far as it would go with Highland sitting next to him. It's fucking disgusting.

Scott Lucas: The same stories end in tragedy.

Herb Rosen: Yeah. Yeah. A lot of them do because, you know, when you're out of hand, people get hurt. So all well fun until someone loses an Eye.

Scott Lucas: Right. Gabe, are you shocked to find that Herb was straight edge?

Gabe Rodriguez: Maybe. I'm shocked for sure. But the age might sound right, you know, 15.

Herb Rosen: Yeah. Well, I didn't. I started again. I started again when I was on the road. I wrote for the Necros in summer of 87, so I must have been nine. 19. Yeah. I think I started again when I was 19 or 20. And my excuse was like, well, there's no. There's nothing else to drink but the beer on the rider. And I started.

Scott Lucas: It's very similar to my trajectory. I drank for a little bit when. When I was around 13, 14. And I stopped all through high school and, yeah, started again and, yeah, I definitely stopped.

Herb Rosen: And part of the reason I probably. Yeah, I suppose I stopped my freshman year of high school because I was going to stupid parties and I decided that I hated all those people.

Scott Lucas: Yeah.

Herb Rosen: And I'm like, fuck this, I'm not participating. And I didn't even drink. I didn't even drink my first year at Madison. Yeah. First year and a half. Yeah, I didn't drink. And people. So everyone thought I was a weirdo because I didn't drink.

Scott Lucas: So you're just sort of observing people and then you start drinking and suddenly you're the life of the party.

Herb Rosen: Yeah, I was always kind of the life of the party when I drink.

Scott Lucas: Were you. Were you a gregarious child?

Herb Rosen: Yes, absolutely. I'd show up at parties with a case of Dr. Pepper and in my. I had this really ugly striped red, like, short sleeve dress shirt that I thought was cool. And in the front breast pocket I had the cowbell tape. So that goes back a long time. And the cowbell tape was really. Yeah, the cowbell that goes back to high school. The cowbell tape was Mississippi Queen into Sweet Leaf, even though there's no cowbell in Sweet Leaf. But it's Mississippi, Sweet Leaf and then Rock the Nation. All the classics. Rock the Nation was in there. What. What's it called? Nazareth.

Scott Lucas: Nazareth the Dog.

Herb Rosen: Yeah. Oh, what's the. The first crew record. Come on and Dance. Is that the. Come on and Dance.

Scott Lucas: There's the Live Wire.

Herb Rosen: That's a jam. Yeah, yeah, yeah. But live wires later. I was. I was first crew record only this is so the Live Wires.

Scott Lucas: Ben, you probably don't know this, but. But Herb is a cowbell enthusiast.

Herb Rosen: Yeah, long before. Yes, cowbell. Way before that fucking cunt Will Ferrell stole my fucking shtick. It pisses me off because every time I do it, people think I'm doing it. Because of him. I was like, oh, yeah, he is a cunt.

Scott Lucas: So you. You never do Don't Fear the Reaper?

Herb Rosen: No, I never did go through the real course. First of all, it sounds like a fucking wood block. I don't even think it is a cowbell.

Scott Lucas: That's got to be a cowbell.

Herb Rosen: It's a. It's a tuned down cowbell is what it is. Can you say sissy anymore? Probably not.

Scott Lucas: You already said cunt. You're talking about whipping your balls in people's face.

Herb Rosen: This is not the PC Lifers.

Scott Lucas: No, it's. It's gonna be fine.

Herb Rosen: Yeah.

Scott Lucas: So you think that Mississippi Queen is the greatest song of all time?

Herb Rosen: Yeah, it's up there. Yeah. I mean, that is an instant party. When that fucking cowbell kicks in, it doesn't matter where you are or who you are or what you are doing, it is an instant party. One time we. Okay. The famous house house music club. You know the warehouse in Chicago, like where house music was born? Frankie Knuckles and whatnot. Anyway, they reopened it. The original one closed and they reopened one on. I can't remember, but this is probably maybe early 90s, late 80s, early 90s. But anyway, they reopened it and it's a house music club. But our buddy was DJing and we were all. Again, we were all on acid and. And we showed up and I got him to. I got him to play Mississippi Queen in the middle of his house set. And I went. I went so, like, apeshit. I, like, started skanking, running and I kicked something and broke my toe.

Scott Lucas: Broke my big toe.

Herb Rosen: Rocking out to Mississippi Queen at the house music club. It was great.

Ben Reiser: And later on, Leslie west had to have his legs amputated. Yeah, well, I moved to another, you know.

Herb Rosen: Well, when I. When I had my motorcycle accident. I was in a bad motorcycle accident in. What year is it? 2001. August of 2001. It'll be 20 years next month.

Scott Lucas: Yeah, it'll be 22,001.

Herb Rosen: Yeah, 20 years ago this month. August 17th.

Scott Lucas: Anyway, that was a close one, man.

Herb Rosen: Yeah. Yeah, I almost died there. So I was in. I was in the hospital for like five weeks.

Scott Lucas: And broke your femur bone?

Herb Rosen: Yeah, my femur and all kinds of fucking horrible.

Scott Lucas: Easy.

Herb Rosen: Soft tissue damage. It was. It was ugly. When I. When I. I thought I got hit. Well, first of all, I wasn't driving. And I did have a motorcycle at the time, but I wasn't driving. I was on the back of Cookie's bike. A guy hit us. It was a soft left arrow Turn. Only he didn't do the arrow. He just turned on the green light and hit us going like. It was a. Like a soft left, like, angle. And he hit us going probably like, 30, 35. I mean, he really fucking hit us hard. And I. I thought that we got hit, and then I fell on the ground. I got hit by another car. But what I found out happened was I flew across the street and landed on a parked car. And that's how I tore up my. This sexy scar.

Scott Lucas: Right.

Herb Rosen: Right. In all kinds of. But anyway, so, I mean, I'm in the hospital, and Leslie west is guesting on the Clutch record. I don't know which one. Whenever we were putting up like that. And Jack Flanagan, our old buddy from New York, who, rest in peace, he. He had Leslie west call me in the hospital room from the studio. He's like. He's like, I hear you play my song every. I hear you play my song every night at midnight. Because when we first opened, we did play Mrs. McQueen every night at midnight. We stuck to it pretty well. And then we got too drunk. But. But so. So Leslie west calls me in my house, but. And I'm all, you know, I've got the clicker of morphine. I'm all fucking doped up. And I don't really even know. Like. Like, I believed it because I wanted to believe it. Him, it turned out. But he also. Leslie was a big. He was very into Judaism, and he assumed because my name is Herb Rose and that I'm Jewish. So he wanted to talk about that gay ism.

Scott Lucas: I thought you were talking about Judy.

Herb Rosen: Yeah, but I. Yeah, so. So he wanted to talk about that. And I was all doped up, and I just played along, even though I'm not Jewish.

Scott Lucas: Dude, you were. You would toe up in there. But one of the things that was really funny was you kept hitting that morphine clicker.

Herb Rosen: Yeah.

Scott Lucas: And yelling.

Herb Rosen: It's only by. You're like.

Scott Lucas: You're just yelling at people. You're like, this thing isn't on. Tell these people that I need more drugs than the average person. Like, he goes, I'm a fucking alcoholic. This isn't working.

Herb Rosen: Yeah, I was ranting and raving for a good week straight. Like the nurse. It was embarrassing, really. Yeah. The nurses were bummed. Yeah. And I was also hallucinating. I thought at first I had a shared room, and I thought that the guy I told. I found out he was from Boston, so I decided I hated him. And then I was convinced, and I really did believe that in the middle of the night, he was going to come and kill me. So I was telling. I was screaming at the nurses, get me the fuck out of here. This guy's going to kill me. And my mom's trying to apologize the whole time. And then. And then. Well, I think you witnessed, Lucas. I had a catheter in and it got infected. So my balls. More balls. For real. I'm not joking. Blew up. Blew up the size of a fucking bowling ball. And they were, like, black and purple like a bowling ball.

Scott Lucas: Serves you right.

Herb Rosen: So it was a fucking. My balls, like, that big in a nub, dude. It was so fucking. And so. And my mom. My mom was. My mom kept warning people, like, Herbie's. Herbie's really concerned with his penis or something. She kept saying to people who came and visited me. And I was showing up like, look at this. And I was showing it to people. I think I showed it. I think I might have shown it to Blake. And he was so fucking bummed.

Scott Lucas: Everyone was trying to come see you because.

Herb Rosen: Right. Well, they had to. Yeah, it was. It was so ridiculous that they. My mom ended up having to make a list of people that were allowed to come because people were showing up. I remember Matt Nelson, another guy who's dead, Matt Nelson, showed up at. You know, it must have been set, like, whenever visiting hours started, like 7am he showed up, handed me a Descendants cassette in a Walkman. I thought he was going in the bathroom. And he went in the bathroom and took a shower. And my mom's like, what the fuck is this guy doing? And I was like, I don't know. He's out of his mind. But, yeah, and then. And then Tasty got. He got booted from the list because Tasty had one of those electronic fart machines that has a clicker. And so I had the morphine clicker, and he replaced the morphine clicker with the fart machine. And my mom's like, stop it, Tasty.

Ben Reiser: You can't do that.

Herb Rosen: That's not funny. And I mean, of course it's fucking the most hilarious thing on earth. I'm so. I don't even know what's happening. I'm just going, every time I'm hitting him. And so my mom took him off the list and banned him. He couldn't come visit me anymore. He's one of my best friends.

Scott Lucas: That's brilliant.

Herb Rosen: So that was 20 years ago. And, yeah, I was laid up for, well, five weeks. And, yeah, didn't I say to you, you came you came to see me. I was like, lucas, I can still do that because we're doing the Sex Pistols.

Scott Lucas: Yeah, right. We were doing the Halloween shows. It was pretty close to Halloween.

Herb Rosen: Yeah, yeah. I got out right before Halloween.

Scott Lucas: Right.

Herb Rosen: And.

Scott Lucas: And. And you were. You were passed out. And I walk in, you're like. And you came to for a second and you said, look at some still up for the Sex Pistols. And then you pass out doing that.

Herb Rosen: For the legendary double door Halloween shows.

Scott Lucas: That's right. And Gabe dressed up as Nancy.

Herb Rosen: Oh, did I?

Scott Lucas: Yeah.

Herb Rosen: There's a picture I should. I think there's a picture in the Livescope office wall of that. Well, no one's going to see it on this, but I'm pretty sure it's pinned up because remember, I made.

Scott Lucas: Send a picture of it to bed.

Ben Reiser: This doesn't even register with you, Gabe.

Gabe Rodriguez: Like, I barely remember dressing up like Nancy.

Herb Rosen: Who.

Gabe Rodriguez: Who?

Herb Rosen: I'm going to get the fucking picture now. I think it's still on the wall.

Scott Lucas: Oh, there was no way we were gonna do that and not have you be Nancy.

Gabe Rodriguez: I didn't. I'm sure. I didn't know that I was gonna be Nancy before I got there.

Scott Lucas: I mean, it. You as Nancy is so horrifying.

Gabe Rodriguez: I'm sure.

Scott Lucas: I mean, it is like, I gotta see this.

Ben Reiser: If you were.

Scott Lucas: If there was a horror movie and you were the killer and you're dressed up as Nancy with that lipstick, it would be the scariest movie ever made. Remember, you pushed him out on the wheelchair and we started off with My Way.

Gabe Rodriguez: I barely remember these shows. I mean, and I don't even drink. It's ringing a bell. But if there's not a picture, I don't remember doing it.

Ben Reiser: You might need to.

Scott Lucas: Maybe you should start drinking.

Ben Reiser: Yeah, I know.

Scott Lucas: This improves the memory.

Gabe Rodriguez: There's a good picture of you and the rest of the guys from that show, and somebody took it. I don't know who had it.

Scott Lucas: Well, there. There is on my fridge.

Herb Rosen: So shitty. But Sid and Nancy.

Scott Lucas: Look at how horrifying Gabe is.

Herb Rosen: I was gonna smash the bass over the guy's head like Sid did in Atlanta or whatever that was.

Scott Lucas: Right.

Herb Rosen: So I took that pink. The pink Styrofoam insulation and cut it out. That's what. That's what Gabe's holding is the fake.

Gabe Rodriguez: Wow.

Herb Rosen: Yeah, that's fake.

Scott Lucas: I think we found the photo for Herb's episode.

Herb Rosen: Yeah, there you go. I'll send it to you. And the best part, I. I lost. I lost 50 pounds when I was in the hospital. So I actually was Sid's weight at that point, too, because, yeah, he looked pretty good. Fat, bloated, Sid would not be good.

Scott Lucas: You should get hit. You should get hit again.

Herb Rosen: Yeah. No.

Ben Reiser: Were you able to bear weight on that broken femur at that point, or were you.

Herb Rosen: Yeah, well, that was. It happened August 17th. That was Halloween. So that was two months. Two and a half months.

Scott Lucas: Ended up working out pretty well because, as I was saying, Gabe pushed you out on the wheelchair. Wheelchair. And then you did my way. So there was a lot of herb has risen again type of thing.

Herb Rosen: People thought that maybe I was in the wheelchair. But I'll never forget asking Bob Ness to borrow that wheelchair. And I realized how awful that was later.

Scott Lucas: I was like, did he just go? I guess.

Herb Rosen: Please stop talking to me here? Yeah, yeah, that's. That was pretty cool. I love Bob Ness, by the way.

Scott Lucas: We did a bunch of those shows with you. You did AC DC with us.

Herb Rosen: Yeah, acdc.

Scott Lucas: That was a great. And Gabe dressed up as Hell's the Hell's Bell.

Herb Rosen: Yeah. Yeah, that's right. And then did recently surface on. On the youtubes somehow. I saw that ACDC one on video recently, and it was pretty good.

Scott Lucas: It's pretty good. Yeah, it sounded really good. And then the ZZ Top one, and we had Herb dress up in a cow suit.

Herb Rosen: I forgot about that. Right.

Scott Lucas: And he. And he sat, like, on a bale of hay and just ate ribs.

Herb Rosen: I ate a full slab of ribs in about three, four songs. It was pretty good.

Scott Lucas: And then I went to school.

Herb Rosen: I went to Twin Acres. I got the ribs at Twin Acres.

Scott Lucas: Twin Acres Ribs. And then you sang lagrange, right?

Herb Rosen: What's that?

Scott Lucas: Didn't you sing lagrange?

Herb Rosen: Oh, yeah.

Scott Lucas: Or did you just move?

Herb Rosen: No, I just. I just walked out for the. And then went back to eating ribs. Yeah, that was it. I did that once with the. The meat men recovering LaGrange in. At St. Andrews hall in Detroit one time. And again, I was all effed up. And. And I remember they started into it. Of course, I ran out Tesco's like, oh, Christ. And he just had to do the. Ha ha, ha, ha. That's not very good.

Scott Lucas: Well, the best one that we did was probably definitely Kiss.

Herb Rosen: Yeah, the Kiss one was. The Kiss one was amazing. That one. I found a better. A better video of that recently when I found some. A bunch of VHS's up on the second floor, like during COVID And what.

Ben Reiser: Was Gabe for Kiss?

Scott Lucas: That's. I don't know.

Gabe Rodriguez: If he was, I was. I was Glenn Danzig.

Herb Rosen: Nice. I vaguely remember that I got a.

Gabe Rodriguez: Picture of me dressed up as Glenn next to.

Herb Rosen: Oh, right, right. And I mean. I mean, seven inch heels. So, I mean, I'm literally twice as big. Oh, we haven't got into the heightism yet. Yeah.

Scott Lucas: So, Herb, Gabe wants to know if you were always a Heidist.

Herb Rosen: Yeah, probably.

Gabe Rodriguez: Did I say that?

Herb Rosen: Yeah, you. You coined. Did you coin Hydeism, Gabe, or. You called me a Heidist first. It wasn't Scott, I think.

Scott Lucas: No, you were. Herb was, you know, talking about somebody being short and going on and Gabe sitting.

Herb Rosen: Well, I used to throw around the M. I used to throw around the M word quite liberally.

Scott Lucas: You can tell. Like, Gabe's getting a little rankled, and he's looking at. He's looking at Herb, and he's starting to. You can see that he's thinking this tall motherfucker. And then. So he goes, herb, you're.

Herb Rosen: A Hiatus.

Gabe Rodriguez: Was born at the Kiss show.

Scott Lucas: I said, no, no, you said that earlier.

Herb Rosen: No, no, that was when we were on tours earlier. But then it was really. I mean. Because those heels. Yeah. I mean, I'm like 6:10 in those things.

Scott Lucas: Wearing those Kiss boots was the greatest feeling I have ever known. Like, walking around in public after the show, it's amazing. You walk into. We walked into, like, Underbar Pete. Pete and I. In the outfits, I felt like a God.

Herb Rosen: No, you're a superhero. You're a super. I mean. And I still do it every year at least once for Kiss karaoke, which is usually the Wednesday before Halloween. And, I mean, there's nothing better. And I go. I make a point of going out the entire night in full, full regalia. I remember one. One I was living on Belmont, and I was out till noon. The next thing I remember, I felt my Michael makeup was all fucked up.

Scott Lucas: And I felt that was the day.

Herb Rosen: After the show, the day after, and I still was that.

Ben Reiser: You say that's even better than when you wore the Wham outfits. I feel like that must.

Herb Rosen: But he's talking about ones that I did. Yeah, they. I didn't do that one.

Scott Lucas: Your love of Kiss. Well, no, we dressed up as well.

Herb Rosen: That's right. On that tour. I didn't get it.

Scott Lucas: Comes up after the show.

Herb Rosen: He goes, yeah, I don't get it.

Ben Reiser: Pretty hard from Madison. It's a matter.

Scott Lucas: It was pretty, pretty. Pretty hard for you guys to be cool in those whammies.

Herb Rosen: That's true. That's kind of what makes it cool.

Scott Lucas: You think Cool is what we aim for in this, man. Get out of your mind.

Herb Rosen: That's the name of this episode. Cool is what we aim for.

Scott Lucas: Cool is what we aim for. So your love of Kiss is pretty well known. Anybody that's been to Liars Club knows that.

Herb Rosen: Yeah.

Scott Lucas: Kiss. Kiss. Kiss. Kiss. So when did that start?

Herb Rosen: That started when I was a kid. I mean, I. You know, I love.

Scott Lucas: Were they your first favorite band?

Herb Rosen: What's that?

Scott Lucas: Were they your first favorite band?

Herb Rosen: I'd have to go with. I think it went Beatles, Sabbath, Kiss.

Ben Reiser: Can we. Gentlemen, can we be careful? Because last time we had Herb on his show, he killed Ned Beatty. So be careful about who.

Herb Rosen: Oh, yeah. Well, to be honest, we don't want Gene Simmons. Did you see any of that A E last night? Where those fucking cunts.

Scott Lucas: No, it's gonna mourn Gene Simmons.

Herb Rosen: Yeah. They didn't even. Yeah, My line now, back to what Scott was saying, the Kiss thing, I can't let it die. But especially the younger generation, they don't get it. And so my thing now is I'm like, every time Gene Simmons opens his mouth, he steals a little more of my childhood. That's kind of how I put it, because he's such a fucking idiot after that reality show. And I also swore, I said, I'm not giving him one more fucking penny. And also, if I can get him free, if I get on the list, I'll go. Like Doc McGee said, us up a couple of times, but I will not give him one more penny. He sucks. And that new A and E Kissery thing that premiered last night, I heard that. I haven't seen it yet, but I heard that it wasn't four minutes before, you know, him and Paul were talking about how great they are and how sucks them.

Scott Lucas: Cool.

Herb Rosen: Yeah, but. Yeah, but I still. I mean, you know, those records, the makeup records still stand up. I played when I played Lover All I Can last night on the jukebox at Aberdeen. Tap bumps people out. Yeah.

Scott Lucas: So, I mean, was that was that the moment? Like, were you, like, was that when you got the bug? Was kids?

Herb Rosen: Yeah, I would say probably. Yeah, that's definitely when I got the bug. And the thing about the boots, there is nothing more true than that. And I. We were in Karen Shea's mom. We would go there for lunch when I was in grade school, and carriage is my. And so we put. And we put on shows, and we put on a Kiss show and no makeup or anything where, you know, we had 45 minutes of lunch from grade school. But I remember she had a thing of red yarn and, you know, like that little plastic thing that's on the middle of Thing of yarn. Do you remember those? Yeah. So my. I crammed the. I crammed the red yarn down my. Down my throat, and then put the. And then I put the plastic thing that looked too. On my. On my muscles, like I was gonna bust out of them. And then I spit the yarn to beat. Spit blood. Like Gene Simmons.

Scott Lucas: Right.

Herb Rosen: And that. I mean, I. And I was probably like, I must have been in third grade probably at that point.

Scott Lucas: It's kind of like that. That velvet painting you've got of Gene Simmons.

Herb Rosen: Yeah, yeah, yeah. Albert Ugarti did that one for me.

Scott Lucas: Well, the best part. The best part of the Double Door show was Herb was determined to breathe fire.

Herb Rosen: Oh, right.

Scott Lucas: But this was post Great White.

Herb Rosen: No, no, it was a Great White. Or was it E2? It was one of them.

Scott Lucas: No, it was Great White.

Herb Rosen: Okay.

Scott Lucas: Yeah. And so there was absolutely no fire breathing anymore at Double Door.

Herb Rosen: Yeah. And I would have still done it, but Sean Mulroney's our buddy, so I told him I wouldn't do it inside.

Scott Lucas: So. But Herb's like, I'm still gonna do it. So when it comes time during Firehouse, Herb goes outside where no one can see him.

Herb Rosen: Yeah, through. Through, like, the most densely packed house ever.

Scott Lucas: Through the audience, goes outside, breathes fire, and then I'm gonna do it again, and then breathes fire again and then comes back inside, like, you know, looking at everybody like, did you see what I did? It's like, no, nobody saw what you did.

Herb Rosen: Well, no, but that's what's. So that video I told you that I just found upstairs, whoever shot that video follows me outside for the fire breathing. So it's. Right.

Scott Lucas: I think Damon followed you outside.

Herb Rosen: Was it Damon?

Scott Lucas: Yes. Yeah. Let's not get into that.

Herb Rosen: But, yeah, I would say that was. Yeah. Kiss probably was the turning point somewhat. But I always, you know, I always was a dork and a spaz and an attention hound, even probably before that.

Scott Lucas: Yeah, Attention Alan.

Herb Rosen: And a lot has changed.

Scott Lucas: Yeah, right.

Herb Rosen: Anyway, there's that.

Scott Lucas: So then you start playing in Rights of the Accused.

Herb Rosen: Yeah. So I was roading and then they kicked out. Jay Younger had already left, and it was Wes from White Zombie.

Scott Lucas: Jay Younger from White Zombies.

Herb Rosen: Yeah. Jay Younger from White Zombie was the original guitar player of. And he did. He did the One Finger Open tuning, which was. With the five string. One Finger Open tuning, which was wild.

Scott Lucas: Like Keith back then.

Herb Rosen: He didn't do it in White Zombie. But so, yeah, so they kicked out Anthony. And Tom Faulkner was playing bass at the time and Brian was roadying too. So Brian was already a drum. He's like. And then Mike goes, herb, go buy a bass. And I remember catching Wagner, Ken Wagner in Detroit found me a Hamer, a Hamer Explorer copy base for 300 bucks that we bought from a buddy of ours at a music store in Detroit. And he just shipped it to me in Madison. And Wes started showing me the songs and. And I still.

Scott Lucas: You guys were going to school when you started playing?

Herb Rosen: Still sucking about that shitty.

Scott Lucas: So you guys were going to school in Madison?

Herb Rosen: Yeah, yeah, we're going to school Madison. At the time, that was our second year that. That apartment. We did a photo shoot in that apartment and everyone's like, oh yeah, you guys messed it up to me trying to look rock and roll. I was like, we did not touch one fucking thing. Like, that's how much of a shithole it was. It was. And I remember. So O'Connell and Rob Schwager, another one of our roadies who's like, he's a big time artist now. He's the one who did those TARDIS posters recently.

Scott Lucas: Yeah.

Herb Rosen: Anyway, he, Mike and Rob would come up and we were. We had to call a truce. We were like doing this. Like we did. We're doing Jackass, like long before Jackass and not getting paid for it. But we would do just horrible shit to each other and to ourselves. And so of that apartment, I remember Mike had taken a craft single, like American Cheese single. And he

put it on all the light bulbs and all the lamps, like wrapped it around and we never bothered, never bothered to clean it up. So there was this lamp and of course the lampshade had been taken off. And so there's just a shadeless lamp and a bulb with a slice of American cheese that was dried up like hard on it. And we just left it there. All we would have had to do just go like that and nope, not doing it.

Scott Lucas: What about the one where you woke up and there was. You guys were on tour, right?

Herb Rosen: To the accusers on Brian St. Clair. I hope Brian Sinclair is watching this or listening to it. Asshole. Okay, so we're again, so something about the late 80s in New York. We were always on Ecstasy somebody. And that was when it was good.

Scott Lucas: So it was a glorious time.

Herb Rosen: It was a glorious time. So we ended up at some record company party on a fucking. A military, you know, like an aircraft carrier.

Scott Lucas: So by the time this is going on. You guys are signed to, like, what?

Herb Rosen: What?

Scott Lucas: Bmg?

Herb Rosen: No, I. Yeah, I think this was maybe before that. This was when we were. What? There was one year where we were, like, the darlings of the New Music Seminar. Because Jodi Carrillo was in love with me, and she ran it, she booked it, and we used to stay at her house stuff. But anyway, she was actually super cool. But anyway, so we end up at this party on an aircraft. A record company party on an aircraft carrier in the harbor. And I remember I'm walking along the thing, and Dave Fry, our manager at the time, says. He goes, herb, you have to open your eyes if you're gonna walk or you're gonna fall overboard. I was like, fuck you. No, I don't. Anyway, so where were we? Where were we going with that one? Oh, the. No, Brian. Yeah, Brian. Okay. We're staying at. We're staying at the Park Central Hotel. And I. This is a good lead up to this story. So I had been banished. You know, we never had any money for more than one hotel room. So it was me and Brian in one bed and Wes and Mike in another bed. And so I had been banished to the floor because I lived with my girlfriend at the time. We were on the road because Brian woke up, and I was, like, cuddling him and kissing his arm. So he totally freaked out. He totally freaked out. And I got banished to the floor. And I was like, yeah, that's fair. I would probably be bummed, too. And so I'm sleeping in between the beds at this thing. And like I said, it was a horrible night. We're on all kinds of fucking drugs and. Not a horrible night. It was a great night. But I wake up and. Oh, no, I'm not. Wes wakes up first. And I wake up to Wes going, poop on the floor, poop on the floor. Poop on the floor. And I'm like, what? And I wake up, and it's at my fucking feet. And I've been, like, kicking it. My sock. I fell asleep with my socks on. I've been kicking. So there's, like, poo all over my fucking socks. And I'm like. And I have. I've

had, like, shit problems my whole fucking life. I mean, I'm the shitter, so I just assumed it was me, you know, I was like. And I took the fucking blame. I cleaned it up with the room service menu.

Scott Lucas: They're all yelling at you like, herb, you shit on the floor. I guess I did.

Herb Rosen: I probably did. So I scooped it up with the room service menu threw in the toilet. And then I stuck the room service menu in the. Up in the drop ceiling tiles.

Scott Lucas: Yeah, of course. One last joke. People paid to clean up after you.

Herb Rosen: Yeah, right, That's. That in hindsight, that's terrible. But so not the dumping jizz on people's head. That's fine. So anyway, so that. That was the story. So I stood on the floor, I assumed. Motherfucker Brian Sinclair, who was our drummer at the time and was, you know, in. In local age for a long time too afterwards. Motherfucker. Where I forget. We're in a van. So I don't know why we were in a van together. Maybe with you, I can't remember. But he. Like, eight years later, he fucking fesses up that he shat on the floor on purpose. You. Brian, I hope you're listening.

Scott Lucas: So did he just start laughing and you're like, what? What are you laughing?

Herb Rosen: No, it's one of those weirdo things. Like, again, it was like six or eight years later. And I remember I was in the back of a van and he was in either driving in the front seat and he just kind of out with it, you know, he's like, I got a confession to make. You know, I mean, it's a pretty funny joke, but. And not that I. And obviously I totally deserved it, per the rest of my stories.

Scott Lucas: That's like a scene out of a horror movie. It's like, remember when you shed on the floor?

Gabe Rodriguez: Well, it was me cut this bent.

Scott Lucas: So, so, so surprisingly right to. The Accused broke up.

Herb Rosen: Yeah, yeah, we broke. We. You know, we had a. We were on the road for a long time and that record didn't really sell that well. And it doesn't stand the test of time. There's a few good songs. It sounded really good. J. O'Rourke produced it. We did that record at Royal Recorders, you know, which was on the grounds of the old Playboy Club in Lake Geneva. And that was cool.

Scott Lucas: Oh, really?

Herb Rosen: And yeah, J. O'Rourke produced it. And. God, what was the engineer's name? He was a good dude. I can't remember. We were drunk all the time. I remember Wes and I

discovered that in Wisconsin, on Sundays, if you buy beer in it, it can only sell three two beer in. I don't know if it's still true now, Ben, but they only could sell 3:2 beer on Sundays in the grocery store. So, Wesley. I got a case of beer and drank it, you know, in like an hour. And like, why aren't we fucking drunk. And that was why. So you learn something new every day.

Scott Lucas: So when did. When did Beer Nuts okay the band Beer Nuts?

Herb Rosen: So we decided Rights to Q's were on the brink of breaking up. I think we broke up in 92. And then maybe did a couple bullshit, you know, reunions, like, you know, for a couple bucks, shortly after.

Scott Lucas: Before we get into that, like, what was. What was. What was the attitude of people in Chicago towards Rights to the Accused during that whole period?

Herb Rosen: Well, there was, you know, the punkers, because they. We grew our hair long and they said we were going metal. So some of the punkers hated it. People that like. People that like to have a good time liked us. And people that didn't did it, you know, I mean, it's. It's simple as that. And when I say, like, it's hilarious because of all the stories that we have, very few of them have to do with the show or the music or any of it, you know, that we were. We were much more beloved as people than we were as a band. I'll say that. And I use Beloved, Beloved loosely. But, yeah, it was, you know, we didn't care. We did not care what anyone thought, to be honest. Yeah, O'Connell did, but I didn't.

Scott Lucas: How many times did you see Rights of the Queues, Gabe?

Gabe Rodriguez: I've seen Rights to Accused plenty of times. I don't remember exactly where and when, but, you know, when I was young and driving to the city from the burbs and coming around, you guys were opening up all the time?

Herb Rosen: Sure, yeah, they gave us a lot. We get a lot of good opening slots at Metro. Shanahan always hooked us up. And before I was in the band, I mean, you know, those guys played with evidence for anybody as far as early punk rock shit. But, yeah, so we broke up in 92 and kind of straggled for probably in 93. And the Bureau had already formed and Dan Field. Dan Field played bass. Dan, who's like a big time music manager guy now. Like, he. I don't know, he managed. I know he was managing Chris Cornell for a while. I don't know. Anyway, another dead guy had that work out. Yeah, apparently not that great. Apparently those child molesters got to him. Wasn't that the theory that, you know, that he was murdered?

Scott Lucas: Yeah, that was a theory.

Herb Rosen: Yeah. Anyway, so. And we just. Wes and I decided we loved the Beer Nuts because, you know, they're. Because of their songs. And. And then, yeah, we broke up. And then Dan Field left and Joe was Like, because he knew I was a fan, he's like, you want to do this? I was like, I guess.

Scott Lucas: And so the Beer Nuts started with.

Herb Rosen: Oh, yeah. I was not a founding member of the Beer Nuts. Yes.

Scott Lucas: Oh, I thought. I thought.

Herb Rosen: Yeah. No, most. Most of the classics were already written. Woke up, tied up. I helped write with him. He didn't know words of the music, but. But, yeah, most of the classics were already written, so it was easy. He came over to my house, he showed me the signs. I'm like, yeah, I'm in. I don't know why.

Scott Lucas: Yeah, it's a good record.

Herb Rosen: That is a good record. That. That. That record stands the test of time. Better than that Rice record, to be honest. It does.

Ben Reiser: Is that on Spotify?

Herb Rosen: No, you can't. God. Well, we're talking about rereleasing on Liars Club Records, if I can ever get that shit together. But, no, you can't. You can't find dick. I have, like, the last. I have. The three Last remaining rap CDs are in the office right now in the basement. But, no, you can't. And I should get it on something. But I think Fry owns the masters and nobody wants to deal with it. I know, right?

Scott Lucas: So, I mean, you guys did a couple weeks with us. Yeah, when we were touring. That was failure.

Herb Rosen: That was mighty nice of you. That was the. I was still in the tour bus days, too. You guys had a bus, didn't you? I think on that tour.

Scott Lucas: Yeah, I think we. Well, we. Yeah, Yeah.

Herb Rosen: I think I weaseled my way onto that. Under that bus instead of the van with no Heat that we were touring in. That I. That I. What do you remember, by the way? It was never reimbursed for.

Scott Lucas: Well, you guys showed up for that first date, and I remember that just. The door of the back doors of the van opens, and you all just stumble. You just all fall. Because we had played Cheech and Chong.

Herb Rosen: It was like a Cheech. We had played Coney Island High the night before. Was that the fucking. The streaking gig was Water Street Music Hall. Was that. Yeah, it was in the one where Wes and I streaked and they got us in the room and Wes told him to fuck off.

Scott Lucas: No, I think that's when we were on tour with Veruca Salt.

Herb Rosen: Really?

Scott Lucas: When you and Wes went streaking?

Herb Rosen: No, I don't think so. I think it was that gig, because that was. Yeah, it was definitely. What town was Water street music, all that?

Scott Lucas: I mean, Wes wasn't. Wes wasn't with you.

Herb Rosen: I Think he was with you?

Scott Lucas: We didn't come out. No, Wes wasn't with us yet.

Herb Rosen: But where is Water Street Music Hall? Somewhere in upstate New York. I think it was the same place. Yeah.

Scott Lucas: No, that was when we were on tour with Aruka, son.

Herb Rosen: Okay, I don't know.

Scott Lucas: And. And the guy I remember after the show, the owner, he, like, gets me in the back and he's got you guys, and we're both naked, and he's.

Herb Rosen: We're both naked in the room.

Scott Lucas: Yeah, he's both naked. He's yelling at you guys, and he's like, there are kids out there, and these fucking jackasses are walking around naked. He's like, you'll never play in this town again. I go, I bet you we will.

Herb Rosen: The best ones when it's just me, they corralled us into this fucking office, whatever. And it's the security and probably that guy. And we're both naked because we had streets across the stage. And. And Wes is like, fuck you. I don't give a fuck. We don't care if we play or ever get anyway. And I'm just sitting there going, wes, I'm not fighting naked. I'm not fighting naked. I'm like, stop, stop, stop. I'm not fighting these guys naked. I'm gonna get my sack torn or something again. Yeah.

Scott Lucas: And Wes is speaking for. We don't want to play here again. Who gave you the power of attorney?

Herb Rosen: It was great. And our drummer, Leanne, whose name is Dicklas. That's her name. Name in the band. Get it? Anyway, her name is Dicklas, and I see her autographing a drumstick.

And out of the corner of my eye, and she has written Dickles with 1s. She spells Dickles with 1s on the drumstick. I was. One of the greatest moments of my life.

Scott Lucas: Well, there would be, like, a line after the shows waiting to, like, get a kiss from Leanne and get something signed. So there was all these, like, kids in line, and she. You know. You remember that, right?

Herb Rosen: Yeah.

Gabe Rodriguez: Remember that? She was the life of the party at the end of the show. Like that.

Herb Rosen: She looked. She looked good back then.

Scott Lucas: Nicholas, did you guys show up and. And it's your. Your first date on this. On this tour. And I remember watching the sound check, check. I'm sitting there watching you guys check. And it's just. It's a comedy.

Herb Rosen: It is. The whole thing was a comedy the second we showed up.

Scott Lucas: So you're all. All there and. And who's playing guitar?

Herb Rosen: Kenny Black.

Scott Lucas: I Think Kenny Black was playing guitar. So you guys are all there, and the sound guy goes, all right, let me get a vocal check. And all four of you at the same time.

Herb Rosen: Jack, Jack, Jack, check.

Scott Lucas: He goes. He goes, all right, just one person now. And so.

Herb Rosen: And then we all did it at the same time. A second time.

Scott Lucas: Yeah. And Joe Kelly's mic kept shocking him. And so he's playing, and he's like, my old girlfriend.

Herb Rosen: Ow.

Scott Lucas: Told me she was just, ow. You know, it just wouldn't stop. It never registered that he's getting shocked and he's got to stop doing this. So you guys play this sound check, and it's hilarious. And then everybody starts to leave, and Joe's trying to hang up the Beer Nuts banner, and he's standing on the drum throne trying to do it. And you're there, and you're like. He goes, hey, Herb, can you help me out? And you go over there and you look and you're just kind of like.

Herb Rosen: Yeah, just turn around and walk away.

Scott Lucas: You turn around and walk away. And then he kind of looks around, he says, herb, Herb, Herb. And he turns, and then the stool turns and he goes right into the drums.

Herb Rosen: And Joe's a big. He wasn't quite as big dabbing.

Scott Lucas: First will be the drums.

Herb Rosen: Yeah. Yeah.

Scott Lucas: And all you can see are his feet sticking up behind the drums. And the sound guy had left all the mics on, so you can hear him do the PA Going, oh, funniest.

Herb Rosen: Thing I've ever seen in my life. That was a good time. Thanks for that, pal.

Scott Lucas: Oh, really? It paid off in space.

Herb Rosen: Yeah, it did.

Scott Lucas: Sound check.

Herb Rosen: I remember. And Joe Kelly would call Failure were the middle band. It was us, Failure, and local age. And Joe would just call them Marillion to their faces. Hey, Marillion. You guys sounded great tonight. It's fucking awesome. And that's how.

Scott Lucas: That's how we.

Herb Rosen: Yeah, that's a lifelong friendship. That's when we met Hutch on that tour. Yeah.

Scott Lucas: They all. They all got a kick out of you.

Herb Rosen: Yeah, it was fun.

Scott Lucas: Come on, Gabe. Gabe, you were. You were the boss man.

Herb Rosen: Yeah. Gabe was running the show.

Gabe Rodriguez: I thought when Joe fell off the thing, there was a. There was a line that somebody said something like, what are you, 40?

Herb Rosen: Oh, yeah. Oh, yo, he was.

Scott Lucas: That was during the show.

Herb Rosen: We were. We were walking out to start playing, and we were all wearing. That was. The. The outfit was wife beaters, you know, tank tops, white tank tops and. And black dickies. And Joe came out and took off his you know, starter jacket, and he's wearing that, and he's got fat. And some kid in the crowd goes, what are you, 40? And at the time. Shit, we weren't, you know, how old. What year was that? At the time? It was 97. 97. Yeah, 97. So he would have been. Yeah, he wasn't even 30 yet or. He was maybe 30. Yeah. Here I am, 53, telling the same stories.

Scott Lucas: And. And Herb, he starts laughing, and, you know, rather than, like, sticking up for Joe, he's like, oh, Starts laughing, goes.

Herb Rosen: Did you hear what he said?

Scott Lucas: He said, what are you, 40? And, like. Right, exactly. Hey, you people in the back, you missed this.

Herb Rosen: All you people in the left balcony, we hear you.

Scott Lucas: Oh, yeah, that was good. And what. What else was good was HF Festival.

Herb Rosen: Oh, yeah, that was the. That was RFK Stadium, right?

Scott Lucas: Epic. Yeah.

Herb Rosen: Oh, man. And what did we. We stole. We stole Jamiro Coy's golf cart. Remember? And I think that's what. That's when we got in trouble. We were. We were.

Ben Reiser: How's that not the name of an album?

Herb Rosen: That day we were on, like, Ecstasy, Mushrooms, anything. Oh, that's when I got cut off by the nitrous guy.

Scott Lucas: And we were on Jamiro Coy's pot. So we steal good stuff.

Herb Rosen: We steal Jimmy Recoy's golf cart because you can cruise around under the stadium in golf carts. So we, like. He gets up, and he's got his purse, and they both get up. We just in it and took it. We got it. We got. I think we got absconded for that. Is that a word? So. Admonished.

Scott Lucas: We got reprimanded. We got admonished.

Herb Rosen: Reprimanded.

Scott Lucas: And then. And then Wes goes, that's okay.

Herb Rosen: We don't want to play here again. Admonished.

Ben Reiser: We're gainsayed.

Herb Rosen: But, yeah, but. Yeah, that was. That was good. And then so the gig's over, and, yeah, we do that. And I remember. I don't know, we were fucking with a lot of people. There was. It was a big rock and roll fest. We met Debbie here that day, I think. Wasn't that. Yeah. Anyway, so then we see, you know, it's RFK Stadium surrounded by all these big highways, and we see a carnival going on, like, in the distance, like a mile. Mile. Maybe not even a mile away, but.

Scott Lucas: But we have to go outside of the confines.

Herb Rosen: But we have to go. The only way to get there, in our minds at the time, is to run across multiple highways. So we cross the highways and we're walking to the carnival now. We're in a big parking lot, and there's a guy selling nitrous balloons for five bucks a pop. So I'm like, okay, we'll take ten. You know, I think there was five or six of us, and we all. We all start doing that. Okay, ten more, blah, blah. And just bam, bam, bam, bam. And I'm probably giving the guy 200 bucks or whatever. Excuse me. By that time.

Scott Lucas: And then inhaling nitrous.

Herb Rosen: And then the guy goes. I go, okay, five more. And he goes, nope. And I was like, I'm getting cut off by the nitrous guy. So, yeah, the nitrous guy cut me up. So then we go to the. Go to the carnival.

Scott Lucas: One of those proud slash sad moments.

Herb Rosen: Proud, sad. That could be that. That could be the name of this episode. Proud slash sad.

Scott Lucas: Sad.

Herb Rosen: Lifers, losers. Proud slash sad.

Scott Lucas: Gabe, I know you got some stories. I know you're sitting there. You got something you want to say, right?

Gabe Rodriguez: I mean, I'm just listening. I've heard a lot of these stories before, but I don't know if Herb ever knew this, but there was a time when myself, and I'm gonna bring him up. Damon Ranger, right. And another buddy of ours, we took a trip to hang out with the guys on the road, and I wasn't torn with him, but we started a dead pool.

Herb Rosen: Oh, nice. Was I in it?

Gabe Rodriguez: I don't remember. I don't remember who had you in there.

Herb Rosen: Right.

Gabe Rodriguez: But you were on the list.

Herb Rosen: Yeah. They're losing. They're losing. I'm gonna outlive all of them.

Gabe Rodriguez: I didn't. I didn't put you on, but you made the list in our deadpool, and you outlasted a lot.

Herb Rosen: Oh, yeah.

Gabe Rodriguez: You outlasted Scott Weiland, Lane Staley. You outlasted a bunch of them.

Herb Rosen: Good.

Gabe Rodriguez: I think you're gonna outlast all of them.

Herb Rosen: Yeah.

Gabe Rodriguez: Because you are like.

Scott Lucas: This is terrible. You're a horrible person.

Herb Rosen: But you got.

Scott Lucas: You can't put a person that you know on your dead list.

Gabe Rodriguez: I didn't.

Herb Rosen: But you can't. You can't put me on a list with junkie. That's the problem. You know, I. I've. I've never done hair will do hair when that's like. That's just an unfair slanted pool because those guys were all dope shooters, and there's a big difference.

Scott Lucas: You are going to outlast those.

Herb Rosen: Yes. Well, yeah, I think I already have.

Scott Lucas: If you're betting against you, you Will.

Herb Rosen: Lose in a spelling bee.

Scott Lucas: This is cold blooded, Gabe. I can't believe. I can't believe.

Herb Rosen: Yeah, Gabe, I am hurt to my core.

Gabe Rodriguez: It was. It was actually. It was Mike Rosenquist and Damon Ranger and myself.

Scott Lucas: Dude, it was a long drive. Gabe always pretends to be the good guy, and then you find out he does something like this, and you're like.

Herb Rosen: Find out he's a closet deadpooler.

Scott Lucas: He's stone cold evil.

Gabe Rodriguez: Yeah, this might have been around the time you had your accident, so that's probably right.

Herb Rosen: Yeah, that was. Yeah, that was real close.

Scott Lucas: So you weren't rooting for her?

Herb Rosen: You.

Scott Lucas: You didn't. You weren't hoping gonna be a come to Jesus moment.

Herb Rosen: He didn't have me in the pool.

Gabe Rodriguez: Which I appreciate, but somebody picked you. I'm not gonna say.

Scott Lucas: Oh, somebody had him in the pool. I think we know who had him in the pool.

Herb Rosen: Who was in. Who else was in the. Who.

Scott Lucas: Who else had. Who's with Damon Ranger?

Herb Rosen: Oh, God. Academy Award winner. He's just a wisher.

Scott Lucas: So, I mean, we've been on the phone for about an hour and a half.

Herb Rosen: Have we already?

Scott Lucas: You're doing. You're doing pretty.

Herb Rosen: How hungover I am. I actually, I was either I have a couple drinks and I did it and I'm doing okay.

Scott Lucas: No, no, I'm just, you know. You know, I know you think this show.

Herb Rosen: I don't think it sucks. I don't think. No, I don't think sucks. I think that podcasts kind of suck.

Scott Lucas: All right, now here's.

Herb Rosen: I don't have. I don't have.

Scott Lucas: Every time.

Ben Reiser: What does that mean?

Scott Lucas: Herb will be like, what are you doing tonight? Her? Herb will be like, what are you doing tonight? And I'm like, well, I got to record a podcast. It's like, oh, really? Stupid podcast that nobody wants to listen.

Herb Rosen: Did not say nobody wants to listen to it.

Scott Lucas: He'll be like, I don't know how anybody listens.

Herb Rosen: It's not that bad. It's. No, I don't know how I can because I am a spaz and a child and I don't have the attention Spanish and. And you guys, you guys talk slow and you talk a lot. And no offense, but yeah, I. I've made it through. I think I made it through part of the one with. What's his name?

Scott Lucas: Ben's over there.

Herb Rosen: Sorry.

Ben Reiser: You make it through the one that you were on? Did you listen to?

Herb Rosen: No, hell no. Hell no. I made it about. No, hell no. No, I. I can't like cut that off. I honestly don't have the patience for it. I made it through the one with Troy and I. Not the whole thing, but part of the one with Troy. But yeah, and there was the one was the one I wanted to hear, the one with your dad. I was genuinely interested. And then you guys are like, well, we're gonna cut all this out. We're gonna call this out. I'm like, well, why didn't you fucking cut it out? I never even got to the part when your dad was on it. I'm gonna go back and listen to that one because I'm genuinely interested. But yeah, podcasts just aren't my thing.

Scott Lucas: Tough crowd. Talking about this guy is talking about myself.

Herb Rosen: Sure is. Apparently.

Scott Lucas: Anyway, yeah, I don't like your podcast. Hey, you want to do it?

Herb Rosen: Yeah.

Ben Reiser: To Herb. Tell us about this Vans thing that. That's happening.

Herb Rosen: Oh, yeah, yeah. So my. So it's the Wax Tracks radio show. Even though it's not on the radio, it's on vans channel 66 and on the Wax Tracks Twitch channel. And Wax Tracks, what is vans channel 70 series.

Scott Lucas: Channel 66 on television?

Herb Rosen: No, no, it's. That's what they call it. It's called, it's on. It's Internet, their Internet TV show. But it's a. I think it's a 24 hour deal and it's from all over the world. And so we do. It's a two hour monthly and Mike. Mike O'Connell and myself host it with Julia Nash, who is Jim Nash, our old friend and Jim Nash's daughter who owned Wax Tracks or was the co owner of Wax Tracks, the store and the label. And so we've been doing that after we did those Katie's Kids things and we kind of did that variety show format. They really liked us, liked it, so they asked us to host it. And so the one coming up, I.

Scott Lucas: Noticed you didn't bring me back to be the producer.

Herb Rosen: That was, that wasn't up to me. I. Trust me, I wish you were the producer.

Ben Reiser: How is this different than a podcast?

Herb Rosen: Because it's, it's a TV show. It's all video and we have like a studio.

Scott Lucas: Is this why you started asking me about this? So you could zing it?

Ben Reiser: I didn't know. I asked you about it early and you're like, oh, Herb will tell us all about.

Herb Rosen: He knows it's a full on TV show.

Ben Reiser: It was.

Herb Rosen: And there's, there's backdrops and there's a studio and there's a dj he's had. And this. This Thursday. Shut up.

Ben Reiser: I don't care anymore.

Herb Rosen: Oh, you asked the question. Nothing works. Now that I've insulted the podcast, I'm out. Right?

Scott Lucas: Okay, hold on.

Herb Rosen: You don't even.

Ben Reiser: You made it more confusing. What the. Van 66. What is that?

Herb Rosen: Okay. Yeah.

Scott Lucas: All right, let's start from Van 66.

Herb Rosen: And it's Film Talk Monthly. It's a two hour show. It's Phil Monthly at the House of Vans here in Chicago.

Scott Lucas: And so are all the old episodes still streaming on the last one, I think.

Herb Rosen: Only the last one. There's. There's two episodes ago. There is really fucking funny. But. So it's at House of Vans and this Thursday will be the Nefarious Fat Cats, which is Jake Burns from Sentinel Fingers and Scott and John Haggerty from Pegboy and Naked Ray Gun and Joe Haggerty from Pegboy and Mark Deroso and who else? And Ryan. It's both members of Book Leech. And we just do kind of, you know, just a bunch of covers and we do a couple stiff little finger songs and. But we'll be playing live on the show this Thursday, 6 to 8, and you can watch it on the Vans channel. But the Vans Channel, there's like a few people watching and they're commenting. But if you do it like the Wax Tracks Twitch channel, by the time you try to answer, something like 70 people have already made a comment. Like, the Wax Tracks Twitch channel is twitchy. It's like, it's nuts. Yeah.

Scott Lucas: You can't keep. You can't keep up with that stuff. It's a fool.

Herb Rosen: It is a fool's a fool. Fool's errand. But it's pretty cool.

Scott Lucas: But so people will be able to watch it. You watch it live when this airs. We'll have taped it.

Herb Rosen: Yeah. We'll be able to watch it again afterwards. Yeah. And. And if it makes you feel any better, Ben, I can't rewatch those. I don't get through those either. So.

Scott Lucas: So you're doing a bit. Aren't you doing a bit about Al Jorgensen reading viewer mail?

Herb Rosen: Dude, I wish we could get it up here. So it's originally Julia and Mark wanted me to dress as in all the different incarnations of Jorgensen, starting with the new wave, you know, with the headband and the earrings and the cane and.

Scott Lucas: That's Ben's favorite incarnation.

Herb Rosen: Yeah. So. But I didn't want to go, like, totally. I didn't want to be like, totally insulting. Al has always been super cool. To us. And he took us on. He took, right. CQS on the road on the whole tour in 1988, like, without a record or anything on the land.

Scott Lucas: Got a new record coming up?

Herb Rosen: Yeah, yeah, he does.

Scott Lucas: He's going out with Helmet.

Herb Rosen: Absolutely. We'll go to that. Anyway, so instead of. Actually, I dressed like the New Wave. Al in the outfit is hysterical. But we decided to name me Jordan with a Y. Because. And I was going to be, you know, kind of non. Nondescript androgynous. And. And so Julia. Julia Nash, I think.

Scott Lucas: Androgynous.

Herb Rosen: I think Julia Nash has all the old wax tracks fan mail from the 80s. So we find. We find this fucking. With this letter from 1982. And I get on and I'm reading it as Jordan. And I felt like Harvey Corman or, you know, Tim Conway on the fucking Caribbean Extra. Like, I couldn't stop laughing. OConnell's howling in the back, Julia. And Jill Hopkins was the guest at the time. She's. She's dying. And I'm reading this real letter and, I mean, when I rewatched it, I couldn't believe how funny. Funny it was. But in the letter, the girl's name was Debbie. New Wave. K, N, K, N, E, W, W, A V, E. Debbie New Wave. And she leaves her phone number. And we gave out. I mean, it's from. I'd say, too. But we gave out her phone number in Denver and stuff. I didn't have. I was wearing these goofy pants, so my cell phone. I would have called it, but it's. It's. But, yeah. So we're doing a mailbag summit, although because of the fat cats. And I'm doing that, too. We're not doing that segment this week or this month. But it's the outfit. Go back and see if you can find the last couple episodes, because the outfit's amazing. The second time, the latter wasn't as funny, but it was pretty good.

Scott Lucas: Yeah, Maybe it's time to retire that character.

Herb Rosen: I don't know. Those guys seem to really like it, but I think it wasn't as funny the second time. So, yeah, I'm done. But I mean, it's a good bit.

Scott Lucas: You know, it is funny. While you've been. While you talk, I watch Gabe's Square, and it's almost like Gabe has frozen because he's just got this look on his face.

Herb Rosen: He just got this look on his face. He's like, oh, my God, what is Herb talking about now? Jesus. Yeah, Even I'm getting bored.

Scott Lucas: No, he's just like. He's half mortified, half disgusted, having nightmares.

Gabe Rodriguez: I had nightmares about when I was tour managing local h in like, Herb would show Herman west be on the bus, and they'd be showing us their balls.

Herb Rosen: Yeah, there was a lot of nudity on that.

Gabe Rodriguez: Yes, I had. I. It's. It's like I had to play almost like a cop with you guys and. But it was fun. Herb was always the life of the party, so it was fun.

Scott Lucas: Yeah, listen to this guy. He's so diplomatic.

Herb Rosen: Her's always the life of the party, so, you know, that's fun potential.

Scott Lucas: And he's. He's an excellent addition to any dead.

Speaker E: Need a line and I need a sound who got the yayo? So you better watch that you coach blue who's got the yayo? See how much of you blow we gotta go. We got the yayo mother beard us yo Trucking stock where the beard ar and you saw that's my bar. I picked up some swag who's got the yo? I whipped it out and I started a ch. Who's got the yo? So you better give me all of your car yo. Who's got a yo? It's your nose that's gonna be broke. Who's got a yo? We're the beard us. Yeah, we're drop his car with a beard us and we saw it where the beer. Yeah, we're trying spot where the beer does a new song. See how much of you blow. We can't chill. Who's got the y? We're the beard us. Yeah, we're drunk as f. We're the beard us and we.

Herb Rosen: I am going to come off like such a douchebag on that thing.

Scott Lucas: You think so?

Herb Rosen: I don't know. Would you.

Scott Lucas: Would you like us to, like, send you a cut and then you can, you know, before we post it so you can make sure that you're okay with everything?

Herb Rosen: I. I don't. Do I really care?

Scott Lucas: Apparently you do. You just called me.

Herb Rosen: Yeah, I mean, I think, dude, but who's gonna actually. But it's just if people.

Scott Lucas: I know. I know who's gonna listen to it. No one listens to the podcast. Right?

Herb Rosen: Yeah, yeah, that's that. Whatever. I don't care. But. Yeah, I mean, maybe I'll. I'll listen to it. I'm not gonna. So. No, you don't have to. I don't care. But. But I. I just think of, like, to someone who didn't know me, I would come off, like, such a Douchebag, But I don't care.

Scott Lucas: Well, anyway, Gabe doesn't agree. He knows you and he thinks you came off like a douchebag.

Herb Rosen: Okay. Beautiful. Great. All right.

Scott Lucas: What'd you say?

Herb Rosen: Did he really think I came off like a douchebag?

Scott Lucas: No.

Herb Rosen: Cool, man. I'll see you.

Scott Lucas: He's shaking his head no. He's saying that he didn't think you were a douchebag.

Gabe Rodriguez: It was a funny story. The whole thing was funny. We're gonna have fun with this, Gabe.

Scott Lucas: He can't hear you.

Gabe Rodriguez: Yes, he can.

Herb Rosen: 1. Anyway, whatever. But I'll see you tomorrow. I can't get this at like, 7:30 because I forgot it's Wendy's birthday.

Scott Lucas: Oh, yeah.

Herb Rosen: That's good. I'll be about 7:30.

Scott Lucas: Okay.

Herb Rosen: All right. All right. Thanks. Bye.

Scott Lucas: We got a post song tag.

Ben Reiser: Yes. That's great.

Speaker E: We're the Liars club We get together to pretend that everything is fun where everyone looks perfect and the party's never done Till we see the sun.

Herb Rosen: See the sun.

Speaker E: We all know the rules we hit the trend despite some groups of threes and fours and twos where everyone's important and the poison that you choose can't catch up to you.

Herb Rosen: Just.

Speaker E: Your friends don't frown, don't pout, don't.

Herb Rosen: Snivel, don't cry.

Speaker E: Don'T cough, don't choke, don't faint, don't die when liars clover. Yeah, we're getting older but we like to think we young and when the lights are low I look as if I'm 21 very young, very young. We all know the rules so if I owe you money I will pay you back real soon. Don't call me in the morning Call me in the afternoon the afternoon, afternoon. Don't pound, don't pound, don't snivel, don't cry, don't cough, don't choke, don't think, don't die Give yourself away. You give yourself away and everyone will see that you're unhealthy Will liars clone, Forget each other's names? But that don't matter much to us there's always someone new to me Then someone else to love. Join the cloud. Join the cloud. Join the cloud, Join the club. Give yourself away, Give yourself away. Everyone will see.

Herb Rosen: That you're unhappy.

Original Audio:

<https://feeds.soundcloud.com/stream/1079237392-robotlaunch-21-lifers-herb-rosen.mp3>Transcription completed for: 21. LIFERS - Herb Rosen

Service: assemblyai

Processing speaker identification...

Raw Transcript:

Speaker A: Jesus Christ. I never broke into a car. I never hot wired a car, kid. I never broke into a trunk. I shall not cause harm to any vehicle, nor the personal contents thereof. Nor through inaction, let that vehicle or the personal contents thereof come to harm. It's what I call the repo code, kid. Don't forget it. Etch it in your brain. Not many people got a code to live by anymore. Hey, look at that. Look at those assholes over there.

Speaker B: Ordinary fucking people.

Speaker A: I hate them. Me too. What do you know? People? See, an ordinary person spends his life avoiding tense situations. Repo man spends his life getting into tense situations. Let's go get a drink.

Speaker C: It's the Lifers podcast with Scott Lucas, Gabe Rodriguez and Ben Reiser. And now here's Scott, Gabe and Ben. What's up, Gabe?

Speaker A: Hey there.

Speaker D: Are we on? Are we live?

Speaker B: We must be, because there's an Iron Maiden now behind you.

Speaker C: Oh no, another one.

Speaker D: That's the trick. Can you see?

Speaker B: I can see one out of two of those albums.

Speaker D: The other one is Slayer. It is Slayer. Hi. Wow, you can see that?

Speaker C: Yeah, I can see. Well, I can see the logo.

Speaker D: I can't even see the logo, but.

Speaker C: Sure you can. It's right up there. You can't miss it.

Speaker D: Raining blood on vinyl.

Speaker C: That's right.

Speaker D: But in 86, I think it's 26 minutes. Both sides total.

Speaker C: Yeah.

Speaker D: It's almost like an episode.

Speaker C: Yeah, because it's such it. The music is so dense and heavy. They wanted to sound as good as possible. So they knew that they had to make the record as short as possible.

Speaker D: That's possible.

Speaker B: That was before everybody got into doing everything as a double album with like two songs on each side of a.

Speaker C: Are you talking about Metallica?

Speaker B: Do they do that? I don't know. I just said no. But like every. All these vinyl reissues or first time issues are like four, you know, four sides. I remember Joe Jackson did a three sided album once.

Speaker C: I like that, but it sounds better. And you know what? Get your ass up and turn the record over. Come on. Yeah, it's not that tough.

Speaker B: Or get one of those things that has like the tall spindle and you can load up the record like a jukebox.

Speaker C: Yeah, those will fuck your record up good.

Speaker D: But you can't turn it over when you do it that way.

Speaker C: Well, you know how records used to be like. So like the first disc was side one and four and the second disc was side two and three. So they were made to be stacked like that. So you'd Play it. And then you just turn the stack over. No, the other thing you could do.

Speaker B: Is buy two copies. The other thing you could do is buy two copies of every album you want and just load them up.

Speaker C: Buy two copies and never open the other copy?

Speaker B: No. Then that defeats that purpose.

Speaker C: That's what Brian. Brian Sinclair. He bought two copies of every. Every Star wars toy and he left one of them unopened. And he ended up paying for his wedding with those unopened Star wars toys.

Speaker B: I accidentally did that yesterday. I went into a used DVD store and bought a 4K Blu Ray of John Wick 3 and then came home and realized, oh, I already have this fucking thing. So I've got. I think I have two on. I have one used. That was a used one that I bought. But the one that I have sitting on my shelf has never been open. Maybe I pay for. I'm gonna pay for my divorce with that.

Speaker C: Yeah, right. Gabe, have you seen John Wick 3?

Speaker D: I have no idea what you.

Speaker B: Well, you turned down your mic. I'll tell you that much. That. Yes, you did.

Speaker C: Yeah. And you know what? And he never believes us.

Speaker B: No, he's like, no.

Speaker C: Every time he's like, I didn't do that. It's like by now you'd think that.

Speaker A: He would believe us.

Speaker B: This one is a problem. This is really.

Speaker D: No, no, no, I didn't do it.

Speaker C: Who did it then? Me. I mean, I. I wish I had the power to tune you out, but.

Speaker B: While Gabe's figuring out his microphone issues, let me just say that I feel bad. I listened to one of those last two episodes with John McCauley and realized I was as big an asshole as we accused Gabe of being. Because when somebody. When you asked me what my favorite Iron Maiden song was, I was like, I don't know any Iron Maiden songs. And that's not cool. I'm gonna get into Iron Maiden.

Speaker C: Are you. You really?

Speaker B: Well, I'm gonna give it a cursory. I'm gonna. I'm gonna try. I'm gonna give it a. I'm gonna. I'm gonna do what I said Gabe should do, which is to open my.

Speaker C: Not a lot of late period people getting not a lot of August Iron Maiden first time fans. Is that how you say it? First time August Maiden fans made December.

Speaker B: Not too many people have a May.

Speaker C: December romance with an iron maid made in December. Maybe that can be their live record. How you doing over there, Gabe? You back?

Speaker D: I don't know how. Is that any better?

Speaker C: Yeah, you sound great.

Speaker D: I'm not gonna touch the mouse again.

Speaker B: Did you figure out what happened?

Speaker C: Is that a metaphor?

Speaker D: What's a metaphor?

Speaker C: It's for this and for that.

Speaker B: Now, Scott, you told me to say something to Gabe and see the hijinks that ensued. I'm not exactly sure what.

Speaker C: All right, so Gabe somebody, the other day on this podcast that Ben and I were doing about 70s movies.

Speaker B: You don't have to mention the name of it or anything like that.

Speaker C: No, no, no. He said he was trying to. That I was trying to. I was determined to gainsay him.

Speaker A: Somebody used.

Speaker C: Yeah, somebody used the word gainsay on me for the first time in my life, mind you. But he said that and I was fucking shocked. So much so that I could barely continue to argue with him.

Speaker D: I don't believe that's a verb, is it?

Speaker C: Yeah, it is. You know, like if I'm. He said, you are determined to gainsay me all night, aren't you? And I was like, what the fuck did he just say?

Speaker D: You know, I used to. I used to work. I used to work with the bass player of Gainsay, Mark Oliveris. I worked with him for a lot of years in Waukegan. And we all know Jesse.

Speaker C: Yes.

Speaker D: But I didn't know gainsay was a real word and a verb at that.

Speaker C: Yeah, that's what it is.

Speaker D: What does it mean?

Speaker A: It's.

Speaker C: It means. I don't know. Look. Look it up there.

Speaker D: I can't. I can't touch my mouse.

Speaker C: Look it up. Don't touch your mouth.

Speaker B: While we're asking these kinds of questions, what does iron maiden refer to?

Speaker C: Are you kidding?

Speaker D: Medieval torture device.

Speaker C: It's a torture device.

Speaker B: You know, what would it do?

Speaker D: Casket with the spikes inside of it.

Speaker C: Yeah. Didn't you ever see the Five Deadly Venoms?

Speaker B: Yeah.

Speaker C: Remember the toad?

Speaker B: Yeah, yeah.

Speaker C: And the only way that they could get the toad was to put him in an iron maiden.

Speaker B: Yeah. Can I tell you that the thing that I remember most about Five Deadly Venoms is the fantastic Bismarcky song Chinese food that. That he name drops Five Deadly Venoms.

Speaker C: Cheering Always trying to beef up that playlist.

Speaker B: Yeah. Somebody's got to do it.

Speaker D: We're gonna have to look deep.

Speaker B: That's how we wound up with a six hour playlist last week.

Speaker C: So I'm guessing gainsay means, you know, to say no, you're not to disagree with somebody.

Speaker B: Oh, I looked it up after the episode. I totally looked it up. And that is.

Speaker C: What is it? What is. What is the official.

Speaker B: Okay, definitions for asking to gainsay is to deny or contradict a fact or statement.

Speaker C: Yeah, that was me. I was definitely gainsaying that guy.

Speaker B: The impact. Here's an example. The impact of the railroads cannot be gainsayed.

Speaker C: Let's see. That's the example. Huh.

Speaker B: Apparently gainsaying was something that was used in the Bible because there's a question. The first question that people also ask on Google is, what does gainsaying mean in the Bible? And the answer is to declare to be untrue or invalid or to contradict. Opposed. Did not dare to gain, say, the king as an example from the Bible, I guess.

Speaker D: All right.

Speaker C: Is that the king James, old testament stuff?

Speaker B: I don't know. But I'll tell you one. I didn't know there. I didn't know there was a band called gainsay. So I learned there was a band.

Speaker C: From waukegan called gainsay.

Speaker B: I'm gonna try to get into Gainsay the band over the next week or two. Just good luck to open up.

Speaker C: It's not gonna be easy.

Speaker D: It's gonna be hard to find them on Spotify for the playlist. Let's put it that way.

Speaker C: That's right. Are they on Spotify?

Speaker D: I highly doubt it.

Speaker C: Okay, and then the other record you have back there is number of the beast.

Speaker D: Number the beast.

Speaker C: 666. The number of the beast. Not to be confused with 664. The neighbor of the beast.

Speaker D: Is that a real thing?

Speaker C: It's a joke.

Speaker B: Not. By the way. Not only is gainsay an artist on Spotify, but they've got a whole bunch of. It looks like there's like two or three albums. Maybe they're a different rock.

Speaker D: That's probably a different name. Like the second no mercy or something like that.

Speaker C: Like, Jesse's a smart guy. He probably. He's probably got this shit up on there.

Speaker D: Is it from the 80s or 90s?

Speaker B: I don't know. It's hard for me to figure this out.

Speaker C: Are you saying ah. Because you don't think Jesse is a smart guy?

Speaker D: I think there's another band that. That was smart enough to use gainsay as a name and not look it up.

Speaker C: Well, don't contradict me about gainsay.

Speaker B: Don't gain say me about gainsay. More than one person has said to me in my private life that John McCauley should be a recurring guest on the podcast.

Speaker C: Let's call him.

Speaker B: Let's call your dad and find out what he thought of the John McCauley episodes.

Speaker C: My dad had a good birthday yesterday. He was fishing. Fishing on A pontoon.

Speaker D: Really?

Speaker C: Really? Yeah. Yeah. He's got a new shirt, and it says the Walleye Whisperer, so he's narrowing it down. He's no longer content to just be generalized with his fish whispering. He wants to be very specific, and he's whispering to walleyes.

Speaker D: Sounds like a good lyric. Whisper to the walleye.

Speaker C: That's a ween record.

Speaker B: Before Herb comes on, do you want to tell people about this thing that you're practicing for this week that Gabe and I don't really know what you're talking about?

Speaker C: We couldn't let Herb talk about that.

Speaker A: Oh.

Speaker C: Because he knows more about it than I do.

Speaker A: Oh, good.

Speaker B: Okay.

Speaker A: All right.

Speaker B: I'm glad I brought it up.

Speaker C: He's involved.

Speaker B: Oh, excellent.

Speaker C: So I thought I heard him buzz in just a second, but I thought.

Speaker D: I heard something, too.

Speaker B: I don't see him.

Speaker C: Maybe that was a delayed. Somebody's playing music. Beep.

Speaker B: Yeah, I was wondering why we were having her bunch, and I wasn't sure if it was because he felt like he didn't get enough to say on the Deliverance episode.

Speaker C: We're having Herb on tonight because.

Speaker A: You.

Speaker C: Know, it's gonna have to happen sooner or later, and I didn't wanna play this ace too quickly in our career, in the show's history, in the show's infancy. I feel like we're finally ready to deal with. With the. With the Herb Hurricane. So. So that was part of the reason. And also when I realized we were gonna have to practice tomorrow and we had to do the show tonight, and I realized I didn't have a guest and I was hanging out with Herb yesterday, I was like, hey, want to do it? He's like, yeah, so? So there's a lot of reasons for that. Oh, look, It's. It's. It's a call from Liars Club, everybody. Let's see what this is all about. Hello?

Speaker A: Hey.

Speaker C: What's going on? Nothing.

Speaker A: My phone died, and then I got to the bar, and I. I didn't have my keys because I left him here last. Because we, like morons. We came back here after we left Smart Bar.

Speaker C: Oh, you did? That was.

Speaker A: But, yeah.

Speaker C: So I'm flying pretty stupid.

Speaker A: I forgot my earbuds. But Gary's got me hooked up, so I'm just getting hooked up now. Just want to give you a heads up.

Speaker C: Okay, well, we're waiting for you.

Speaker B: You've given us everything.

Speaker C: Okay, bye.

Speaker B: We don't even need to talk anymore. That was it. That was the best.

Speaker A: Yes.

Speaker C: We went to Queen Last night at Smart Bar, which is a. Would you say a good Sunday night party. The what? The Best Gay of the Year. Is that what it's called? Yeah, the Best Gay of the Year. And so apparently they just kept drinking afterwards.

Speaker B: That's interesting, because I watched William Friedkin's the Boys in the Band today because I listened to some people talk about it on a podcast.

Speaker C: Wow, you are on a Gay Friedkin kick, aren't you?

Speaker B: Yeah, this is a better Gay Friedkin than Cruise now, I will say that.

Speaker C: What. What did you. What were you watching the Celluloid Closet or something? Is that what people.

Speaker B: No, I was listening. No, I was listening to a podcast called I Eat Movies, which.

Speaker C: I Eat Movies.

Speaker B: Yeah. Which I recommend. Maybe we'll have those guys on our movie podcast.

Speaker C: Good. That sounds good.

Speaker B: Yeah. But they were celebrating Pride Month by talking about the Boys in the Band and a movie that I've never seen called But I'm a Cheerleader.

Speaker C: Oh, yeah, You've never seen that, huh?

Speaker B: No. Is that a good one, Gabe?

Speaker C: Scene. But I'm a Cheerleader.

Speaker D: I might have tried starting watching it, but I don't know how far I got into it. I can't remember.

Speaker B: Well, you were hoping for Michelle Pfeiffer. It turned out it wasn't Grease 2, and so EFF it.

Speaker D: That's always the case. But I don't know, maybe I'll catch it one of these days. I watched two movies in the last couple weeks about chicks. They live in their van and they drive around the country. You know, the. I think it was Nomadland.

Speaker C: I think Nomadland. Okay.

Speaker B: I don't know if you'd call that a movie about chicks.

Speaker C: It's not about chicks.

Speaker D: Girls, whatever.

Speaker C: The other one was beyond the Valley of the Dolls.

Speaker D: No, I don't remember the name of this one.

Speaker B: Describe it to us. It'll be a fun.

Speaker D: Girl and her dad were driving around the country. They were homeless, and then the dad died while they were driving and she had to survive on her own in the van. It's. It's on either.

Speaker B: Is that that Deborah Granig movie?

Speaker C: Yeah, that's what it sounds like, but I don't remember them being in a van.

Speaker D: No, they were in a van. They were in a makeshift van. You know, a van that had, like, a stove and stuff in it.

Speaker B: What's not that? Viggo Mortensen, Captain super dad or something?

Speaker D: I don't remember the name of this movie.

Speaker C: The one you're thinking about is when they're. They're They're. They're surviving in the wilderness. And I don't remember a van in that movie.

Speaker D: No, she's not surviving in the wilderness. She had to meet. She had to find her mom because her mom abandoned her when she was young.

Speaker C: You know what I found out is Leave no trace.

Speaker B: Wasn't Leave no trace, Gabe.

Speaker D: I don't think so.

Speaker C: I'll look. Found out is that van by the river. Chris Farley bit. That was written by Bob Odenkirk.

Speaker B: Oh, wow.

Speaker C: You know that bit, right, Gabe?

Speaker D: Another bit. But I don't know Bob O'Reilly or whoever you're talking about.

Speaker C: See, I'm just gonna let it go, okay?

Speaker B: When I type in the following into Google, girl and dad and van and dad dies and Girl has to find.

Speaker C: Mom, you're gonna get put on a list is what.

Speaker B: Yeah, right. It comes up with my girl, too.

Speaker D: No.

Speaker B: And then Daddy's little girl.

Speaker D: No. That doesn't sound like you're going to the wrong places. On the Internet here.

Speaker B: Didn't describe this movie properly.

Speaker D: Was it on Hulu or. I don't know.

Speaker C: You know, Gabe, you're the one who saw it. Why didn't you write it down?

Speaker D: I don't remember the names of these. I told you, I don't remember the names of movies.

Speaker C: It's like you don't remember much.

Speaker D: When I was a kid, I used to know what track was what and the song titles. Because you had the vinyl in your hand and you played.

Speaker C: Right?

Speaker D: But now you just press a button and play. You don't know the names of these songs. You don't know what order it is.

Speaker B: Yes. Oh, is it if. If I stay with Chloe Grace. Moritz. Moritz. Moritz.

Speaker D: I don't know. Let me look. The girl in that movie is the girl from the movie I saw.

Speaker A: Okay.

Speaker B: Well, then let's find out what other movies she's been in.

Speaker D: We're gonna do this until Herb gets on.

Speaker B: Sure. What else are we gonna do?

Speaker D: What's her name?

Speaker B: Chloe Grace Moretz.

Speaker D: Is that her? I don't think that's her. That's just a girl that.

Speaker B: Okay, fine.

Speaker D: I'll figure it out.

Speaker B: Yeah.

Speaker C: Oh, I'm sure you will. So, Ben, how was your stay in Chicago? Did you stay in Chicago, or did you guys leave right after we.

Speaker B: Well, you know, it's a yes and no answer. We stayed in Hoffman Estates.

Speaker C: Oh, right, right, right, right.

Speaker B: I'll tell you what happened. I had a. I had a wonderful time that night.

Speaker C: Good.

Speaker B: And it was great talking to you after the Show. And I had a great time talking to Kelly Way and to Herb, who's gonna be our guest tonight, and a whole bunch of other people.

Speaker C: And, Gabe, you missed it.

Speaker D: I missed all the shows.

Speaker C: You missed all of them.

Speaker D: My biggest regret is I didn't get to see Mind Games Live. That sounded really good from what I heard. And, you know, the. The special guest musicians. That was pretty cool to see. You know, the dude that taped it, that was pretty cool for him to upload them all. Yeah.

Speaker C: There's talk about possibly pressing some of that on vinyl. Kelly Wade's talking about it, but it was fun. We tried to break down a few of the nights. We spent some of the time breaking down what made Bon Scott so great. And it's his. It's his filthiness, you know, just. It's not necessarily the things that he says, it's the way he says them and, like, you know, like the kind of thing that he's supremely slimy. Like, you gotta take a shower after listening to a Bon Scott song. And so we're trying to figure out what the sickest, scuzziest, sleaziest, Bonds Scott song was. And I think it's the Jack. Probably. I mean, Little Lover is pretty gross too. Gabe, you got any thoughts?

Speaker D: You know what? I remember I watched it. I watched you guys play the Jack. And then you went to Big Balls the next night.

Speaker C: Yeah.

Speaker D: And what I missed was I wanted to hear Blake say, oy smack em. Oish, mackam. He didn't do it.

Speaker C: Well, we had. We had discussion about that because downstairs in the basement, we were trying to figure out. So at the end of the song where it totally fucking falls apart, we're trying to figure out. Blake thinks they're saying, oi smack em. And sometimes it sounds like, I've got balls. I've got balls. I've got balls. And then I was reading somewhere like, ball sniffer. Ball sniffer. No one can figure out exactly what they're saying at the end, but I think he might have been saying, oy smack em. I think everybody was saying their own version of what they thought.

Speaker B: I think you need the vinyl. You need to play it backwards.

Speaker C: Hey, everybody, look, it's Herb Rosen.

Speaker A: Hey.

Speaker C: Long time no see.

Speaker A: Yeah, I wish that was the truth.

Speaker B: Were you guys hanging out today?

Speaker A: We were hanging out this morning. We were at a gay bar or gay night at Smart bar till about 4 or 5. And then I made the unfortunate decision of coming back to Liars Club with my girlfriend and Gary. And, yeah, it Sucked.

Speaker C: You had a lot of work to do.

Speaker A: Yeah. Yeah. The close up, there's. There's this. Napkins all over the floor. Nothing done. I just walked in here and I left my keys, so I was locked out, so I had to walk upstairs. I forgot the earbuds. I didn't remember the thing, though. What's up?

Speaker C: It's okay, bud.

Speaker A: Yeah.

Speaker B: Is Liars Club open tonight?

Speaker A: No, we're. We're still doing the COVID thing of Wednesday to Sunday, only because one thing I learned during the vid, like, crunching the numbers, was that we lose money on Mondays and Tuesdays. You know, like, the DJ drinks a bottle of booze, the bartender drinks a bottle of booze, the door guy drinks a bottle of booze, and we rank 200 bucks plus their shift pays. So, yeah, it. And until I. Until I can get somebody, they'll get some people in here on those nights. I think we're going to do this for a while. Him. Spring.

Speaker C: Upside of the vid.

Speaker A: Yeah. Springer texted me to see what was going on. Actually, I should respond to him. So he does a.

Speaker C: Spring is in town. Yeah, he's back. Justine, Spring is back.

Speaker A: Wife. Wife.

Speaker C: Spring is back. So when Justine first moved to Chicago and I was going on tour.

Speaker B: Bye, Herb. It was good to see you.

Speaker C: Yeah, geez. Good thing we got him on the show. Going on tour, and Justin wanted to go see Alice Cooper. And we were hanging out, and Springer's like, yeah, I'm gonna go see

Alice Cooper. And Justin's like, cool, I want to go. He's like, yeah, you can come with us. We're taking the Reggie's bus. We're gonna go out there. And she's like, okay, well, do we. Do I need to buy tickets? What's going on? Do we have tickets? He's like, don't worry about it. I gotcha. And she's so. She's. And I'm like, you know, this is gonna be funny. Whatever happens, it's gonna be funny. And so she's on the bus, and they're riding out there. She's like, so, how much do I owe you for the tickets? He's like, don't worry about it. She's like, okay, cool. Thanks. And she's like, all right, you know, where are the tickets? So he pulls out this laminate.

Speaker A: He has a lanyard that has lanyard, 50 laminates on it, right?

Speaker C: So it's a lanyard with 50 laminates on it. And he's like, just stick with me. Just hang out. He doesn't have a ticket. So he shows up to the window and he pulls out the lanyard. He's like, yeah, I'm on Alice Cooper. Alice Cooper's list. Springa plus wife. And Justine's like, what? What? So Justine was Springa's wife at the Alice Cooper show. But the thing about it is, they got great seats, and he was not on any list.

Speaker A: Like, he does that. He does. It's the thing. Like, if you haze them enough, they'll just be like, christ, here, you know, Like. And it works for him all the time.

Speaker C: It's never on any list.

Speaker A: Never.

Speaker C: They only charged him for. For tax. Yeah, like, well, I got to charge you tax.

Speaker A: I watched him. I watched him do it for the Stones at Soldier Field. I witnessed it, and it worked. Yeah, just tell Mick I'm here. I was like, who believes? I swear to God, he said that. I'm like, who fucking believes that? Tell Mick Spring is here. Okay, Let me call him.

Speaker C: Well, I don't know if we can. Then he'll be like, well, I came.

Speaker A: All the way out here.

Speaker C: It's like, you're telling me, like, I've wasted my time. This is bullshit. Okay, sir, obviously, we don't want to waste your time.

Speaker B: Wow, you guys have this thing. When I was growing up in New York, somebody taught us this trick that if you went to the Madison Square Garden with any old ticket stub that you had from some other show, and then you took like a five or a \$10 bill, maybe even a 20 if you're really gonna go crazy, right, and folded it underneath that ticket and found the oldest, crankiest, like, door guy who'd been working at Madison Square Garden for 30 years.

Speaker A: Andy Frayne. Yeah, he was always.

Speaker B: Yeah, he was always waiting for that kind of thing. And you could walk right up and he knew what was going on, and, you know, feel that bill underneath the ticket stub and send you right in, then you just had a.

Speaker C: Have you ever tried that?

Speaker B: Yeah, I got into a sold out REM at the Felt Forum show that way.

Speaker C: And maybe.

Speaker B: Maybe New Order. Yeah, I worked it twice.

Speaker A: Wow, that's pretty cool. We used to. When Wes and I went to school in. In Madison, Ben. I called the Beastie Boys. This would have been 87. So it was the License III tour, and the Beastie Boys were playing. And I. I called Def Jam and said that I wrote for the Cardinal. And then I was. Which was a total lie. And then I was right. So I get caught. I get caught, and the Cardinal calls me and is like, hey, since you're lying and saying, do you want to write the review of the show? Yeah, sure. So I did, and they printed it. It was great. And we ended up not needing to get in anyway because Murphy's Law opened up and they hooked us up, so.

Speaker C: That brings up a good point, Herb. You went to college?

Speaker A: Yes, for. I went to college for two years at UW Madison and then for like a. Like, fractured two years at Columbia. And I didn't. I didn't finish at Columbia because we got a record deal. We went on the road.

Speaker C: What were you majoring in, bro?

Speaker A: In. In. At Madison Comm Arts. Which is just bullshit, you know? That's what you major. You don't know.

Speaker B: Hey, that's my department.

Speaker A: Oh, I'm sorry. Work. Thanks. You got any poll?

Speaker B: I'll be the one to say it's bullshit.

Speaker A: Yeah. And then. And then I went to Columbia College for, like, a fractured two years, like, on and off. And I would run and I forget what the class was, but I only needed, like, to. To pass that or to finish that year or to get the credits for the course. I only needed to take one test. And I kept running into my professor at Smart Bar at, like, three in the morning, and he'd be like. Like, all you got to do is come in and take the test. I was like, that's cool. Thanks. I'll pass. Or I didn't pass.

Speaker C: No, you didn't.

Speaker A: No. But, yeah. Creepy balding. What was his name? Vince, I think. Creepy balding professor hanging out in Smart Bar.

Speaker C: Was he there last night?

Speaker A: No, I wish he was. He wouldn't really make it too long in that crowd.

Speaker C: So when did you start Liars Club?

Speaker A: Let's see. We were. Well, we opened. Yeah, we opened in 1995, actually, I was at my mom's. The actual anniversary, the 26th anniversary, was last Tuesday, the 22nd. We'll have a party at some point.

Speaker C: Congratulations.

Speaker A: Yeah, thanks. But, yeah, we were. Let's see. In 94, I was renting this coach house at Wilson and Seeley with. With my friend Marcus, who went by the name Carcass, which is embarrassing, who became a junkie, ripped me off. And then I just found out he died a few years ago. Anyway, yeah, it's a bubble. I mean, I didn't. I didn't wish death on the kid. I hated him.

Speaker B: But he called him Carcass and said.

Speaker A: I remember him walking up to me at some bar and introducing himself as Carcass. And I was like, don't. I'M not calling you that.

Speaker C: And then I know you're not.

Speaker A: And then I ended up calling him it. But anyway, so we're running this coach house from this dude, Billy, who owns the building the Liars Club is in. And we had rights of. The accused had just broken up. And I was like, okay, you know, whatever. I always bartended when we weren't on the road. And I'm like, I know I could fill a room. I don't know much else. And then he's like, well, I got this place over on Fullerton. It had been vacant for like a year and a half, two years. And it was just like an old man beer in a shop place. And the back bar was painted white. White paint on the back bar. Yeah, and we. And then the drop, like it all had a drop ceiling and we pulled all that shit out and anyway, so that, yeah, we opened in June 22, 1995.

Speaker C: So had you been thinking about opening a bar?

Speaker A: No. He mentioned it. I was like, yeah, sounds good to me. And the original, the original plan was, you know, I was going to be front of house and Carcass, bad choice. Carcass was going to do the paperwork and the books and stuff. So I get. I know I've got the checkbook

and the checks are written to ComEd and people's gas and blah, blah, blah. And. But they're all bouncing and I look and I'm like, what the fuck? And. And he was, he was writing checks for cash and going and buying dope in community Green. And then I got tipped off to it by Dave Johnson by one of the bar backs and, And I went out. You know, I cornered him at like 9 in the morning upstairs and he was sleeping, and I grabbed him by the throat and I told him that, that he needed to pay the money to make the checkbook. Right. And whatever else. That's your. You're done. See you later. And then he went to rehab and he tried to do the, you know, the apology thing or whatever. I went some once and that was it. Anyway, that story sucks. That's a bummer.

Speaker C: No, Pretty good.

Speaker A: Yeah, well, kind of. That was only six months. Luckily it was only six months after we opened in 95. So he, I, I'd say he probably got about 20 grand. Oh, yeah.

Speaker B: Wow.

Speaker C: Back then we were making Never trust a junkie.

Speaker A: Yeah. Yeah. You know, damn.

Speaker B: Anyway, yeah, you were an immediate hit over at Liars Club. You were making a lot.

Speaker A: Yeah, we, yeah, we, we looked. I mean, we did not have the night that we opened. We, I wasn't, you know, we were just, it was a frenzy. We're still hanging lights, you know, an hour before we opened. And I forgot to get money. The upstairs was open back then, too. I forgot to get money for the, the banks for the register. Banks. Like, we didn't have, you know, they started like 300 or whatever, and we didn't have \$600 to put in the register banks. So, like, we ran and got, you know, 50 singles and, you know, 50 and fives, and then we were running back and forth to the currency. But yeah, opening night, we, we ran out of, you know, and I had ordered for other places before I knew it was open. I ordered quite a bit. We ran out of everything by midnight, and we were just running to Jewel or to whatever liquor store was still open to keep selling to people. But yeah, it was, we, Right off the bat, it was really, it was really good. And for like, yeah, we made good money for, like, probably eight, 10 years.

Speaker C: So it was just something to do because Right to the accused had broken.

Speaker A: Exactly. Exactly. I figured, all right, sounds like a good, a good career move.

Speaker C: When did Rights of the Q start playing?

Speaker A: Like in they, they started playing before I was in the band. They started playing 82, I want to say it was their first show. And then I, I, I was a roadie starting in probably like early 84, something like that.

Speaker C: Did you know those guys?

Speaker A: I knew, I just knew, I knew Mike and Anthony. Actually. I was tight with Anthony, tighter with Anthony at the beginning, the original drummer. And I just knew him from going to shows, from coming to the city and going to punk rock shows. And they were goofballs and were more into, you know, humor than music.

Speaker C: So you just started going to shows and hanging around.

Speaker A: Yeah, exactly. And then, yeah, we just got, got along. And then I hung with Anthony, and then Mike and I became fast friends. We didn't drink back then. No one. We didn't call ourselves Straight Edge, but none of us, none of us drank. I quit drinking. I quit drinking when I was probably like 15. That sounds fucked up. I drank from like 12 to 15 occasionally. I mean, I wasn't like, you know, the kid at school. There was a girl that went to my high school that when she brought. What's it called? A tennis can, tennis ball can, and she put vodka in it, and she kept it in her locker. Anyway. So, yeah, I quit drinking when I was about to wait, did she pour.

Speaker B: Vodka straight into the tennis ball can?

Speaker C: Suck the balls with tennis balls in them? Yes.

Speaker A: The felt on the tennis balls. No, she took the balls out. Speaking of taking balls out, I'm doing the ball walk right now, sitting here by myself in Liars Club. You guys know about the ball walk? It's when you just hang your only your sack out of your zipper. It's fucking disgusting. But we used to do it all in New York. We used to do it all the time. That was. We'd get to town.

Speaker C: You guys did that a lot.

Speaker A: A lot. Yeah. And we would walk around all night with our balls out.

Speaker C: Yeah.

Speaker A: And then there was. There was a legendary party. Oh, it was a righteous goatee party. And we were all on. We all did ecstasy and we forgot that whichever daylight savings time, the one where you lose the hour. So we're sitting. We're having a great time. It's kicking in. And we're at some bar on Avenue A, and they're like, last call. We're like, what? And so we lost that hour. And so we proceeded to. We had shaving for some reason. We had shaving cream, we had toothpaste. Like, we had about got it at the bodega. And we. We did. We did shaving cream, goatees, toothpaste on our balls. Jack Daniels on our balls. And anyway, it ended. The party ended at Joe.

Speaker C: Jack Daniels on your balls. That's not Jack Daniels. That's not recommended.

Speaker A: Stings like a month. Yeah, yeah. There's osmosis or something going on because it hurt. Is there ball alcohol? Yeah. But is there ball osmosis? Like it seeps into your sack.

Speaker C: It might. You know, it's a very. It's a very tender right. Membrane.

Speaker A: Yes, it is. Anyway, so it ended up at Jodi Carrillo's house, and Mike was swinging around, dancing, and accidentally whacked her. Whacked her lip on the TV stand when they were dancing and she had to get stitched and stuff. So the party's over. But there's pictures of it. Basically. It was a huge gay party. There's pictures. It's. There's a rights accused picture disc, a 7 inch that we did, like, kind of right one before we broke up. And there's pictures of it just with shaving cream all over. Everyone's got the bother and Wes is trying to stretch his dick as far as it would go with Highland sitting next to him. It's fucking disgusting.

Speaker C: The same stories end in tragedy.

Speaker A: Yeah. Yeah. A lot of them do because, you know, when you're out of hand, people get hurt. So all well fun until someone loses an Eye.

Speaker C: Right. Gabe, are you shocked to find that Herb was straight edge?

Speaker D: Maybe. I'm shocked for sure. But the age might sound right, you know, 15.

Speaker A: Yeah. Well, I didn't. I started again. I started again when I was on the road. I wrote for the Necros in summer of 87, so I must have been nine. 19. Yeah. I think I started again when I was 19 or 20. And my excuse was like, well, there's no. There's nothing else to drink but the beer on the rider. And I started.

Speaker C: It's very similar to my trajectory. I drank for a little bit when. When I was around 13, 14. And I stopped all through high school and, yeah, started again and, yeah, I definitely stopped.

Speaker A: And part of the reason I probably. Yeah, I suppose I stopped my freshman year of high school because I was going to stupid parties and I decided that I hated all those people.

Speaker C: Yeah.

Speaker A: And I'm like, fuck this, I'm not participating. And I didn't even drink. I didn't even drink my first year at Madison. Yeah. First year and a half. Yeah, I didn't drink. And people. So everyone thought I was a weirdo because I didn't drink.

Speaker C: So you're just sort of observing people and then you start drinking and suddenly you're the life of the party.

Speaker A: Yeah, I was always kind of the life of the party when I drink.

Speaker C: Were you. Were you a gregarious child?

Speaker A: Yes, absolutely. I'd show up at parties with a case of Dr. Pepper and in my. I had this really ugly striped red, like, short sleeve dress shirt that I thought was cool. And in the front breast pocket I had the cowbell tape. So that goes back a long time. And the cowbell tape was really. Yeah, the cowbell that goes back to high school. The cowbell tape was Mississippi Queen into Sweet Leaf, even though there's no cowbell in Sweet Leaf. But it's Mississippi, Sweet Leaf and then Rock the Nation. All the classics. Rock the Nation was in there. What. What's it called? Nazareth.

Speaker C: Nazareth the Dog.

Speaker A: Yeah. Oh, what's the. The first crew record. Come on and Dance. Is that the. Come on and Dance.

Speaker C: There's the Live Wire.

Speaker A: That's a jam. Yeah, yeah, yeah. But live wires later. I was. I was first crew record only this is so the Live Wires.

Speaker C: Ben, you probably don't know this, but. But Herb is a cowbell enthusiast.

Speaker A: Yeah, long before. Yes, cowbell. Way before that fucking cunt Will Ferrell stole my fucking shtick. It pisses me off because every time I do it, people think I'm doing it. Because of him. I was like, oh, yeah, he is a cunt.

Speaker C: So you. You never do Don't Fear the Reaper?

Speaker A: No, I never did go through the real course. First of all, it sounds like a fucking wood block. I don't even think it is a cowbell.

Speaker C: That's got to be a cowbell.

Speaker A: It's a. It's a tuned down cowbell is what it is. Can you say sissy anymore? Probably not.

Speaker C: You already said cunt. You're talking about whipping your balls in people's face.

Speaker A: This is not the PC Lifers.

Speaker C: No, it's. It's gonna be fine.

Speaker A: Yeah.

Speaker C: So you think that Mississippi Queen is the greatest song of all time?

Speaker A: Yeah, it's up there. Yeah. I mean, that is an instant party. When that fucking cowbell kicks in, it doesn't matter where you are or who you are or what you are doing, it is an instant party. One time we. Okay. The famous house house music club. You know the warehouse in Chicago, like where house music was born? Frankie Knuckles and whatnot. Anyway, they reopened it. The original one closed and they reopened one on. I can't remember, but this is probably maybe early 90s, late 80s, early 90s. But anyway, they reopened it and it's a house music club. But our buddy was DJing and we were all. Again, we were all on acid and. And we showed up and I got him to. I got him to play Mississippi Queen in the middle of his house set. And I went. I went so, like, apeshit. I, like, started skanking, running and I kicked something and broke my toe.

Speaker C: Broke my big toe.

Speaker A: Rocking out to Mississippi Queen at the house music club. It was great.

Speaker B: And later on, Leslie west had to have his legs amputated. Yeah, well, I moved to another, you know.

Speaker A: Well, when I. When I had my motorcycle accident. I was in a bad motorcycle accident in. What year is it? 2001. August of 2001. It'll be 20 years next month.

Speaker C: Yeah, it'll be 22,001.

Speaker A: Yeah, 20 years ago this month. August 17th.

Speaker C: Anyway, that was a close one, man.

Speaker A: Yeah. Yeah, I almost died there. So I was in. I was in the hospital for like five weeks.

Speaker C: And broke your femur bone?

Speaker A: Yeah, my femur and all kinds of fucking horrible.

Speaker C: Easy.

Speaker A: Soft tissue damage. It was. It was ugly. When I. When I. I thought I got hit. Well, first of all, I wasn't driving. And I did have a motorcycle at the time, but I wasn't driving. I was on the back of Cookie's bike. A guy hit us. It was a soft left arrow Turn. Only he didn't do the arrow. He just turned on the green light and hit us going like. It was a. Like a soft left, like, angle. And he hit us going probably like, 30, 35. I mean, he really fucking hit us hard. And I. I thought that we

got hit, and then I fell on the ground. I got hit by another car. But what I found out happened was I flew across the street and landed on a parked car. And that's how I tore up my. This sexy scar.

Speaker C: Right.

Speaker A: Right. In all kinds of. But anyway, so, I mean, I'm in the hospital, and Leslie west is guesting on the Clutch record. I don't know which one. Whenever we were putting up like that. And Jack Flanagan, our old buddy from New York, who, rest in peace, he. He had Leslie west call me in the hospital room from the studio. He's like. He's like, I hear you play my song every. I hear you play my song every night at midnight. Because when we first opened, we did play Mrs. McQueen every night at midnight. We stuck to it pretty well. And then we got too drunk. But. But so. So Leslie west calls me in my house, but. And I'm all, you know, I've got the clicker of morphine. I'm all fucking doped up. And I don't really even know. Like. Like, I believed it because I wanted to believe it. Him, it turned out. But he also. Leslie was a big. He was very into Judaism, and he assumed because my name is Herb Rose and that I'm Jewish. So he wanted to talk about that gay ism.

Speaker C: I thought you were talking about Judy.

Speaker A: Yeah, but I. Yeah, so. So he wanted to talk about that. And I was all doped up, and I just played along, even though I'm not Jewish.

Speaker C: Dude, you were. You would toe up in there. But one of the things that was really funny was you kept hitting that morphine clicker.

Speaker A: Yeah.

Speaker C: And yelling.

Speaker A: It's only by. You're like.

Speaker C: You're just yelling at people. You're like, this thing isn't on. Tell these people that I need more drugs than the average person. Like, he goes, I'm a fucking alcoholic. This isn't working.

Speaker A: Yeah, I was ranting and raving for a good week straight. Like the nurse. It was embarrassing, really. Yeah. The nurses were bummed. Yeah. And I was also hallucinating. I thought at first I had a shared room, and I thought that the guy I told. I found out he was from Boston, so I decided I hated him. And then I was convinced, and I really did believe that in the middle of the night, he was going to come and kill me. So I was telling. I was screaming at the nurses, get me the fuck out of here. This guy's going to kill me. And my mom's trying to apologize the whole time. And then. And then. Well, I think you witnessed, Lucas. I had a catheter in and it got infected. So my balls. More balls. For real. I'm not joking. Blew up. Blew up the size of a fucking bowling ball. And they were, like, black and purple like a bowling ball.

Speaker C: Serves you right.

Speaker A: So it was a fucking. My balls, like, that big in a nub, dude. It was so fucking. And so. And my mom. My mom was. My mom kept warning people, like, Herbie's. Herbie's really concerned with his penis or something. She kept saying to people who came and visited me. And I was showing up like, look at this. And I was showing it to people. I think I showed it. I think I might have shown it to Blake. And he was so fucking bummed.

Speaker C: Everyone was trying to come see you because.

Speaker A: Right. Well, they had to. Yeah, it was. It was so ridiculous that they. My mom ended up having to make a list of people that were allowed to come because people were showing up. I remember Matt Nelson, another guy who's dead, Matt Nelson, showed up at. You know, it must have been set, like, whenever visiting hours started, like 7am he showed up, handed me a Descendants cassette in a Walkman. I thought he was going in the bathroom. And he went in the bathroom and took a shower. And my mom's like, what the fuck is this guy doing? And I was like, I don't know. He's out of his mind. But, yeah, and then. And then Tasty got. He got booted from the list because Tasty had one of those electronic fart machines that has a clicker. And so I had the morphine clicker, and he replaced the morphine clicker with the fart machine. And my mom's like, stop it, Tasty.

Speaker B: You can't do that.

Speaker A: That's not funny. And I mean, of course it's fucking the most hilarious thing on earth. I'm so. I don't even know what's happening. I'm just going, every time I'm hitting him. And so my mom took him off the list and banned him. He couldn't come visit me anymore. He's one of my best friends.

Speaker C: That's brilliant.

Speaker A: So that was 20 years ago. And, yeah, I was laid up for, well, five weeks. And, yeah, didn't I say to you, you came you came to see me. I was like, Lucas, I can still do that because we're doing the Sex Pistols.

Speaker C: Yeah, right. We were doing the Halloween shows. It was pretty close to Halloween.

Speaker A: Yeah, yeah. I got out right before Halloween.

Speaker C: Right.

Speaker A: And.

Speaker C: And. And you were. You were passed out. And I walk in, you're like. And you came to for a second and you said, look at some still up for the Sex Pistols. And then you pass out doing that.

Speaker A: For the legendary double door Halloween shows.

Speaker C: That's right. And Gabe dressed up as Nancy.

Speaker A: Oh, did I?

Speaker C: Yeah.

Speaker A: There's a picture I should. I think there's a picture in the Livescope office wall of that. Well, no one's going to see it on this, but I'm pretty sure it's pinned up because remember, I made.

Speaker C: Send a picture of it to bed.

Speaker B: This doesn't even register with you, Gabe.

Speaker D: Like, I barely remember dressing up like Nancy.

Speaker A: Who.

Speaker D: Who?

Speaker A: I'm going to get the fucking picture now. I think it's still on the wall.

Speaker C: Oh, there was no way we were gonna do that and not have you be Nancy.

Speaker D: I didn't. I'm sure. I didn't know that I was gonna be Nancy before I got there.

Speaker C: I mean, it. You as Nancy is so horrifying.

Speaker D: I'm sure.

Speaker C: I mean, it is like, I gotta see this.

Speaker B: If you were.

Speaker C: If there was a horror movie and you were the killer and you're dressed up as Nancy with that lipstick, it would be the scariest movie ever made. Remember, you pushed him out on the wheelchair and we started off with My Way.

Speaker D: I barely remember these shows. I mean, and I don't even drink. It's ringing a bell. But if there's not a picture, I don't remember doing it.

Speaker B: You might need to.

Speaker C: Maybe you should start drinking.

Speaker B: Yeah, I know.

Speaker C: This improves the memory.

Speaker D: There's a good picture of you and the rest of the guys from that show, and somebody took it. I don't know who had it.

Speaker C: Well, there. There is on my fridge.

Speaker A: So shitty. But Sid and Nancy.

Speaker C: Look at how horrifying Gabe is.

Speaker A: I was gonna smash the bass over the guy's head like Sid did in Atlanta or whatever that was.

Speaker C: Right.

Speaker A: So I took that pink. The pink Styrofoam insulation and cut it out. That's what. That's what Gabe's holding is the fake.

Speaker D: Wow.

Speaker A: Yeah, that's fake.

Speaker C: I think we found the photo for Herb's episode.

Speaker A: Yeah, there you go. I'll send it to you. And the best part, I. I lost. I lost 50 pounds when I was in the hospital. So I actually was Sid's weight at that point, too, because, yeah, he looked pretty good. Fat, bloated, Sid would not be good.

Speaker C: You should get hit. You should get hit again.

Speaker A: Yeah. No.

Speaker B: Were you able to bear weight on that broken femur at that point, or were you.

Speaker A: Yeah, well, that was. It happened August 17th. That was Halloween. So that was two months. Two and a half months.

Speaker C: Ended up working out pretty well because, as I was saying, Gabe pushed you out on the wheelchair. Wheelchair. And then you did my way. So there was a lot of herb has risen again type of thing.

Speaker A: People thought that maybe I was in the wheelchair. But I'll never forget asking Bob Ness to borrow that wheelchair. And I realized how awful that was later.

Speaker C: I was like, did he just go? I guess.

Speaker A: Please stop talking to me here? Yeah, yeah, that's. That was pretty cool. I love Bob Ness, by the way.

Speaker C: We did a bunch of those shows with you. You did AC DC with us.

Speaker A: Yeah, acdc.

Speaker C: That was a great. And Gabe dressed up as Hell's the Hell's Bell.

Speaker A: Yeah. Yeah, that's right. And then did recently surface on. On the youtubes somehow. I saw that ACDC one on video recently, and it was pretty good.

Speaker C: It's pretty good. Yeah, it sounded really good. And then the ZZ Top one, and we had Herb dress up in a cow suit.

Speaker A: I forgot about that. Right.

Speaker C: And he. And he sat, like, on a bale of hay and just ate ribs.

Speaker A: I ate a full slab of ribs in about three, four songs. It was pretty good.

Speaker C: And then I went to school.

Speaker A: I went to Twin Acres. I got the ribs at Twin Acres.

Speaker C: Twin Acres Ribs. And then you sang lagrange, right?

Speaker A: What's that?

Speaker C: Didn't you sing lagrange?

Speaker A: Oh, yeah.

Speaker C: Or did you just move?

Speaker A: No, I just. I just walked out for the. And then went back to eating ribs. Yeah, that was it. I did that once with the. The meat men recovering LaGrange in. At St. Andrews hall in Detroit one time. And again, I was all effed up. And. And I remember they started into it. Of course, I ran out Tesco's like, oh, Christ. And he just had to do the. Ha ha, ha, ha. That's not very good.

Speaker C: Well, the best one that we did was probably definitely Kiss.

Speaker A: Yeah, the Kiss one was. The Kiss one was amazing. That one. I found a better. A better video of that recently when I found some. A bunch of VHS's up on the second floor, like during COVID And what.

Speaker B: Was Gabe for Kiss?

Speaker C: That's. I don't know.

Speaker D: If he was, I was. I was Glenn Danzig.

Speaker A: Nice. I vaguely remember that I got a.

Speaker D: Picture of me dressed up as Glenn next to.

Speaker A: Oh, right, right. And I mean. I mean, seven inch heels. So, I mean, I'm literally twice as big. Oh, we haven't got into the heightism yet. Yeah.

Speaker C: So, Herb, Gabe wants to know if you were always a Heidist.

Speaker A: Yeah, probably.

Speaker D: Did I say that?

Speaker A: Yeah, you. You coined. Did you coin Hydeism, Gabe, or. You called me a Heidist first. It wasn't Scott, I think.

Speaker C: No, you were. Herb was, you know, talking about somebody being short and going on and Gabe sitting.

Speaker A: Well, I used to throw around the M. I used to throw around the M word quite liberally.

Speaker C: You can tell. Like, Gabe's getting a little rankled, and he's looking at. He's looking at Herb, and he's starting to. You can see that he's thinking this tall motherfucker. And then. So he goes, herb, you're.

Speaker A: A Hiatus.

Speaker D: Was born at the Kiss show.

Speaker C: I said, no, no, you said that earlier.

Speaker A: No, no, that was when we were on tours earlier. But then it was really. I mean. Because those heels. Yeah. I mean, I'm like 6:10 in those things.

Speaker C: Wearing those Kiss boots was the greatest feeling I have ever known. Like, walking around in public after the show, it's amazing. You walk into. We walked into, like, Underbar Pete. Pete and I. In the outfits, I felt like a God.

Speaker A: No, you're a superhero. You're a super. I mean. And I still do it every year at least once for Kiss karaoke, which is usually the Wednesday before Halloween. And, I mean, there's nothing better. And I go. I make a point of going out the entire night in full, full regalia. I remember one. One I was living on Belmont, and I was out till noon. The next thing I remember, I felt my Michael makeup was all fucked up.

Speaker C: And I felt that was the day.

Speaker A: After the show, the day after, and I still was that.

Speaker B: You say that's even better than when you wore the Wham outfits. I feel like that must.

Speaker A: But he's talking about ones that I did. Yeah, they. I didn't do that one.

Speaker C: Your love of Kiss. Well, no, we dressed up as well.

Speaker A: That's right. On that tour. I didn't get it.

Speaker C: Comes up after the show.

Speaker A: He goes, yeah, I don't get it.

Speaker B: Pretty hard from Madison. It's a matter.

Speaker C: It was pretty, pretty. Pretty hard for you guys to be cool in those whammies.

Speaker A: That's true. That's kind of what makes it cool.

Speaker C: You think Cool is what we aim for in this, man. Get out of your mind.

Speaker A: That's the name of this episode. Cool is what we aim for.

Speaker C: Cool is what we aim for. So your love of Kiss is pretty well known. Anybody that's been to Liars Club knows that.

Speaker A: Yeah.

Speaker C: Kiss. Kiss. Kiss. Kiss. So when did that start?

Speaker A: That started when I was a kid. I mean, I. You know, I love.

Speaker C: Were they your first favorite band?

Speaker A: What's that?

Speaker C: Were they your first favorite band?

Speaker A: I'd have to go with. I think it went Beatles, Sabbath, Kiss.

Speaker B: Can we. Gentlemen, can we be careful? Because last time we had Herb on his show, he killed Ned Beatty. So be careful about who.

Speaker A: Oh, yeah. Well, to be honest, we don't want Gene Simmons. Did you see any of that A E last night? Where those fucking cunts.

Speaker C: No, it's gonna mourn Gene Simmons.

Speaker A: Yeah. They didn't even. Yeah, My line now, back to what Scott was saying, the Kiss thing, I can't let it die. But especially the younger generation, they don't get it. And so my thing now is I'm like, every time Gene Simmons opens his mouth, he steals a little more of my childhood. That's kind of how I put it, because he's such a fucking idiot after that reality show. And I also swore, I said, I'm not giving him one more fucking penny. And also, if I can get him free, if I get on the list, I'll go. Like Doc McGee said, us up a couple of times, but I will not give him one more penny. He sucks. And that new A and E Kissery thing that premiered last night, I heard that. I haven't seen it yet, but I heard that it wasn't four minutes before, you know, him and Paul were talking about how great they are and how sucks them.

Speaker C: Cool.

Speaker A: Yeah, but. Yeah, but I still. I mean, you know, those records, the makeup records still stand up. I played when I played Lover All I Can last night on the jukebox at Aberdeen. Tap bumps people out. Yeah.

Speaker C: So, I mean, was that was that the moment? Like, were you, like, was that when you got the bug? Was kids?

Speaker A: Yeah, I would say probably. Yeah, that's definitely when I got the bug. And the thing about the boots, there is nothing more true than that. And I. We were in Karen Shea's mom. We would go there for lunch when I was in grade school, and carriage is my. And so we put. And we put on shows, and we put on a Kiss show and no makeup or anything where, you know, we had 45 minutes of lunch from grade school. But I remember she had a thing of red yarn and, you know, like that little plastic thing that's on the middle of Thing of yarn. Do you remember those? Yeah. So my. I crammed the. I crammed the red yarn down my. Down my throat, and then put the. And then I put the plastic thing that looked too. On my. On my muscles, like I was gonna bust out of them. And then I spit the yarn to beat. Spit blood. Like Gene Simmons.

Speaker C: Right.

Speaker A: And that. I mean, I. And I was probably like, I must have been in third grade probably at that point.

Speaker C: It's kind of like that. That velvet painting you've got of Gene Simmons.

Speaker A: Yeah, yeah, yeah. Albert Ugarte did that one for me.

Speaker C: Well, the best part. The best part of the Double Door show was Herb was determined to breathe fire.

Speaker A: Oh, right.

Speaker C: But this was post Great White.

Speaker A: No, no, it was a Great White. Or was it E2? It was one of them.

Speaker C: No, it was Great White.

Speaker A: Okay.

Speaker C: Yeah. And so there was absolutely no fire breathing anymore at Double Door.

Speaker A: Yeah. And I would have still done it, but Sean Mulroney's our buddy, so I told him I wouldn't do it inside.

Speaker C: So. But Herb's like, I'm still gonna do it. So when it comes time during Firehouse, Herb goes outside where no one can see him.

Speaker A: Yeah, through. Through, like, the most densely packed house ever.

Speaker C: Through the audience, goes outside, breathes fire, and then I'm gonna do it again, and then breathes fire again and then comes back inside, like, you know, looking at everybody like, did you see what I did? It's like, no, nobody saw what you did.

Speaker A: Well, no, but that's what's. So that video I told you that I just found upstairs, whoever shot that video follows me outside for the fire breathing. So it's. Right.

Speaker C: I think Damon followed you outside.

Speaker A: Was it Damon?

Speaker C: Yes. Yeah. Let's not get into that.

Speaker A: But, yeah, I would say that was. Yeah. Kiss probably was the turning point somewhat. But I always, you know, I always was a dork and a spaz and an attention hound, even probably before that.

Speaker C: Yeah, Attention Alan.

Speaker A: And a lot has changed.

Speaker C: Yeah, right.

Speaker A: Anyway, there's that.

Speaker C: So then you start playing in Rights of the Accused.

Speaker A: Yeah. So I was roading and then they kicked out. Jay Younger had already left, and it was Wes from White Zombie.

Speaker C: Jay Younger from White Zombies.

Speaker A: Yeah. Jay Younger from White Zombie was the original guitar player of. And he did. He did the One Finger Open tuning, which was. With the five string. One Finger Open tuning, which was wild.

Speaker C: Like Keith back then.

Speaker A: He didn't do it in White Zombie. But so, yeah, so they kicked out Anthony. And Tom Faulkner was playing bass at the time and Brian was roadying too. So Brian was already a drum. He's like. And then Mike goes, herb, go buy a bass. And I remember catching Wagner, Ken Wagner in Detroit found me a Hamer, a Hamer Explorer copy base for 300 bucks that we

bought from a buddy of ours at a music store in Detroit. And he just shipped it to me in Madison. And Wes started showing me the songs and. And I still.

Speaker C: You guys were going to school when you started playing?

Speaker A: Still sucking about that shitty.

Speaker C: So you guys were going to school in Madison?

Speaker A: Yeah, yeah, we're going to school Madison. At the time, that was our second year that. That apartment. We did a photo shoot in that apartment and everyone's like, oh yeah, you guys messed it up to me trying to look rock and roll. I was like, we did not touch one fucking thing. Like, that's how much of a shithole it was. It was. And I remember. So O'Connell and Rob Schwager, another one of our roadies who's like, he's a big time artist now. He's the one who did those TARDIS posters recently.

Speaker C: Yeah.

Speaker A: Anyway, he, Mike and Rob would come up and we were. We had to call a truce. We were like doing this. Like we did. We're doing Jackass, like long before Jackass and not getting paid for it. But we would do just horrible shit to each other and to ourselves. And so of that apartment, I remember Mike had taken a craft single, like American Cheese single. And he put it on all the light bulbs and all the lamps, like wrapped it around and we never bothered, never bothered to clean it up. So there was this lamp and of course the lampshade had been taken off. And so there's just a shadeless lamp and a bulb with a slice of American cheese that was dried up like hard on it. And we just left it there. All we would have had to do just go like that and nope, not doing it.

Speaker C: What about the one where you woke up and there was. You guys were on tour, right?

Speaker A: To the accusers on Brian St. Clair. I hope Brian Sinclair is watching this or listening to it. Asshole. Okay, so we're again, so something about the late 80s in New York. We were always on Ecstasy somebody. And that was when it was good.

Speaker C: So it was a glorious time.

Speaker A: It was a glorious time. So we ended up at some record company party on a fucking. A military, you know, like an aircraft carrier.

Speaker C: So by the time this is going on. You guys are signed to, like, what?

Speaker A: What?

Speaker C: Bmg?

Speaker A: No, I. Yeah, I think this was maybe before that. This was when we were. What? There was one year where we were, like, the darlings of the New Music Seminar. Because Jodi Carrillo was in love with me, and she ran it, she booked it, and we used to stay at her house stuff. But anyway, she was actually super cool. But anyway, so we end up at this party on an aircraft. A record company party on an aircraft carrier in the harbor. And I remember I'm walking along the thing, and Dave Fry, our manager at the time, says. He goes, herb, you have to open your eyes if you're gonna walk or you're gonna fall overboard. I was like, fuck you. No, I don't. Anyway, so where were we? Where were we going with that one? Oh, the. No, Brian. Yeah, Brian. Okay. We're staying at. We're staying at the Park Central Hotel. And I. This is a good lead up to this story. So I had been banished. You know, we never had any money for more than one hotel room. So it was me and Brian in one bed and Wes and Mike in another bed. And so I had been banished to the floor because I lived with my girlfriend at the time. We were on the road because Brian woke up, and I was, like, cuddling him and kissing his arm. So he totally freaked out. He totally freaked out. And I got banished to the floor. And I was like, yeah, that's fair. I would probably be bummed, too. And so I'm sleeping in between the beds at this thing. And like I said, it was a horrible night. We're on all kinds of fucking drugs and. Not a horrible night. It was a great night. But I wake up and. Oh, no, I'm not. Wes wakes up first. And I wake up to Wes going, poop on the floor, poop on the floor. Poop on the floor. And I'm like, what? And I wake up, and it's at my fucking feet. And I've been, like, kicking it. My sock. I fell asleep with my socks on. I've been kicking. So there's, like, poo all over my fucking socks. And I'm like. And I have. I've had, like, shit problems my whole fucking life. I mean, I'm the shitter, so I just assumed it was me, you know, I was like. And I took the fucking blame. I cleaned it up with the room service menu.

Speaker C: They're all yelling at you like, herb, you shit on the floor. I guess I did.

Speaker A: I probably did. So I scooped it up with the room service menu threw in the toilet. And then I stuck the room service menu up in the. Up in the drop ceiling tiles.

Speaker C: Yeah, of course. One last joke. People paid to clean up after you.

Speaker A: Yeah, right, That's. That in hindsight, that's terrible. But so not the dumping jizz on people's head. That's fine. So anyway, so that. That was the story. So I stood on the floor, I assumed. Motherfucker Brian Sinclair, who was our drummer at the time and was, you know, in. In local age for a long time too afterwards. Motherfucker. Where I forget. We're in a van. So I don't know why we were in a van together. Maybe with you, I can't remember. But he. Like, eight years later, he fucking fesses up that he shat on the floor on purpose. You. Brian, I hope you're listening.

Speaker C: So did he just start laughing and you're like, what? What are you laughing?

Speaker A: No, it's one of those weirdo things. Like, again, it was like six or eight years later. And I remember I was in the back of a van and he was in either driving in the front seat and he just kind of out with it, you know, he's like, I got a confession to make. You know, I mean, it's a pretty funny joke, but. And not that I. And obviously I totally deserved it, per the rest of my stories.

Speaker C: That's like a scene out of a horror movie. It's like, remember when you shed on the floor?

Speaker D: Well, it was me cut this bent.

Speaker C: So, so, so surprisingly right to. The Accused broke up.

Speaker A: Yeah, yeah, we broke. We. You know, we had a. We were on the road for a long time and that record didn't really sell that well. And it doesn't stand the test of time. There's a few good songs. It sounded really good. J. O'Rourke produced it. We did that record at Royal Recorders, you know, which was on the grounds of the old Playboy Club in Lake Geneva. And that was cool.

Speaker C: Oh, really?

Speaker A: And yeah, J. O'Rourke produced it. And. God, what was the engineer's name? He was a good dude. I can't remember. We were drunk all the time. I remember Wes and I discovered that in Wisconsin, on Sundays, if you buy beer in it, it can only sell three two beer in. I don't know if it's still true now, Ben, but they only could sell 3:2 beer on Sundays in the. In the grocery store. So, Wesley. I got a case of beer and drank it, you know, in like an hour. And like, why aren't we fucking drunk. And that was why. So you learn something new every day.

Speaker C: So when did. When did Beer Nuts okay the band Beer Nuts?

Speaker A: So we decided Rights to Q's were on the brink of breaking up. I think we broke up in 92. And then maybe did a couple bullshit, you know, reunions, like, you know, for a couple bucks, shortly after.

Speaker C: Before we get into that, like, what was. What was. What was the attitude of people in Chicago towards Rights to the Accused during that whole period?

Speaker A: Well, there was, you know, the punkers, because they. We grew our hair long and they said we were going metal. So some of the punkers hated it. People that like. People that like to have a good time liked us. And people that didn't did it, you know, I mean, it's. It's simple as that. And when I say, like, it's hilarious because of all the stories that we have, very few of them have to do with the show or the music or any of it, you know, that we were. We were much more beloved as people than we were as a band. I'll say that. And I use Beloved, Beloved

loosely. But, yeah, it was, you know, we didn't care. We did not care what anyone thought, to be honest. Yeah, O'Connell did, but I didn't.

Speaker C: How many times did you see Rights of the Queues, Gabe?

Speaker D: I've seen Rights to Accused plenty of times. I don't remember exactly where and when, but, you know, when I was young and driving to the city from the burbs and coming around, you guys were opening up all the time?

Speaker A: Sure, yeah, they gave us a lot. We get a lot of good opening slots at Metro. Shanahan always hooked us up. And before I was in the band, I mean, you know, those guys played with evidence for anybody as far as early punk rock shit. But, yeah, so we broke up in 92 and kind of straggled for probably in 93. And the Bureau had already formed and Dan Field. Dan Field played bass. Dan, who's like a big time music manager guy now. Like, he. I don't know, he managed. I know he was managing Chris Cornell for a while. I don't know. Anyway, another dead guy had that work out. Yeah, apparently not that great. Apparently those child molesters got to him. Wasn't that the theory that, you know, that he was murdered?

Speaker C: Yeah, that was a theory.

Speaker A: Yeah. Anyway, so. And we just. Wes and I decided we loved the Beer Nuts because, you know, they're. Because of their songs. And. And then, yeah, we broke up. And then Dan Field left and Joe was Like, because he knew I was a fan, he's like, you want to do this? I was like, I guess.

Speaker C: And so the Beer Nuts started with.

Speaker A: Oh, yeah. I was not a founding member of the Beer Nuts. Yes.

Speaker C: Oh, I thought. I thought.

Speaker A: Yeah. No, most. Most of the classics were already written. Woke up, tied up. I helped write with him. He didn't know words of the music, but. But, yeah, most of the classics were already written, so it was easy. He came over to my house, he showed me the signs. I'm like, yeah, I'm in. I don't know why.

Speaker C: Yeah, it's a good record.

Speaker A: That is a good record. That. That. That record stands the test of time. Better than that Rice record, to be honest. It does.

Speaker B: Is that on Spotify?

Speaker A: No, you can't. God. Well, we're talking about rereleasing on Liars Club Records, if I can ever get that shit together. But, no, you can't. You can't find dick. I have, like, the last. I have. The three Last remaining rap CDs are in the office right now in the basement. But, no, you can't. And I should get it on something. But I think Fry owns the masters and nobody wants to deal with it. I know, right?

Speaker C: So, I mean, you guys did a couple weeks with us. Yeah, when we were touring. That was failure.

Speaker A: That was mighty nice of you. That was the. I was still in the tour bus days, too. You guys had a bus, didn't you? I think on that tour.

Speaker C: Yeah, I think we. Well, we. Yeah, Yeah.

Speaker A: I think I weaseled my way onto that. Under that bus instead of the van with no Heat that we were touring in. That I. That I. What do you remember, by the way? It was never reimbursed for.

Speaker C: Well, you guys showed up for that first date, and I remember that just. The door of the back doors of the van opens, and you all just stumble. You just all fall. Because we had played Cheech and Chong.

Speaker A: It was like a Cheech. We had played Coney Island High the night before. Was that the fucking. The streaking gig was Water Street Music Hall. Was that. Yeah, it was in the one where Wes and I streaked and they got us in the room and Wes told him to fuck off.

Speaker C: No, I think that's when we were on tour with Veruca Salt.

Speaker A: Really?

Speaker C: When you and Wes went streaking?

Speaker A: No, I don't think so. I think it was that gig, because that was. Yeah, it was definitely. What town was Water street music, all that?

Speaker C: I mean, Wes wasn't. Wes wasn't with you.

Speaker A: I Think he was with you?

Speaker C: We didn't come out. No, Wes wasn't with us yet.

Speaker A: But where is Water Street Music Hall? Somewhere in upstate New York. I think it was the same place. Yeah.

Speaker C: No, that was when we were on tour with Aruka, son.

Speaker A: Okay, I don't know.

Speaker C: And. And the guy I remember after the show, the owner, he, like, gets me in the back and he's got you guys, and we're both naked, and he's.

Speaker A: We're both naked in the room.

Speaker C: Yeah, he's both naked. He's yelling at you guys, and he's like, there are kids out there, and these fucking jackasses are walking around naked. He's like, you'll never play in this town again. I go, I bet you we will.

Speaker A: The best ones when it's just me, they corralled us into this fucking office, whatever. And it's the security and probably that guy. And we're both naked because we had streets across the stage. And. And Wes is like, fuck you. I don't give a fuck. We don't care if we play or ever get anyway. And I'm just sitting there going, wes, I'm not fighting naked. I'm not fighting naked. I'm like, stop, stop, stop. I'm not fighting these guys naked. I'm gonna get my sack torn or something again. Yeah.

Speaker C: And Wes is speaking for. We don't want to play here again. Who gave you the power of attorney?

Speaker A: It was great. And our drummer, Leanne, whose name is Dicklas. That's her name. Name in the band. Get it? Anyway, her name is Dicklas, and I see her autographing a drumstick. And out of the corner of my eye, and she has written Dickles with 1s. She spells Dickles with 1s on the drumstick. I was. One of the greatest moments of my life.

Speaker C: Well, there would be, like, a line after the shows waiting to, like, get a kiss from Leanne and get something signed. So there was all these, like, kids in line, and she. You know. You remember that, right?

Speaker A: Yeah.

Speaker D: Remember that? She was the life of the party at the end of the show. Like that.

Speaker A: She looked. She looked good back then.

Speaker C: Nicholas, did you guys show up and. And it's your. Your first date on this. On this tour. And I remember watching the sound check, check. I'm sitting there watching you guys check. And it's just. It's a comedy.

Speaker A: It is. The whole thing was a comedy the second we showed up.

Speaker C: So you're all. All there and. And who's playing guitar?

Speaker A: Kenny Black.

Speaker C: I Think Kenny Black was playing guitar. So you guys are all there, and the sound guy goes, all right, let me get a vocal check. And all four of you at the same time.

Speaker A: Jack, Jack, Jack, check.

Speaker C: He goes. He goes, all right, just one person now. And so.

Speaker A: And then we all did it at the same time. A second time.

Speaker C: Yeah. And Joe Kelly's mic kept shocking him. And so he's playing, and he's like, my old girlfriend.

Speaker A: Ow.

Speaker C: Told me she was just, ow. You know, it just wouldn't stop. It never registered that he's getting shocked and he's got to stop doing this. So you guys play this sound check, and it's hilarious. And then everybody starts to leave, and Joe's trying to hang up the Beer Nuts banner, and he's standing on the drum throne trying to do it. And you're there, and you're like. He goes, hey, Herb, can you help me out? And you go over there and you look and you're just kind of like.

Speaker A: Yeah, just turn around and walk away.

Speaker C: You turn around and walk away. And then he kind of looks around, he says, herb, Herb, Herb. And he turns, and then the stool turns and he goes right into the drums.

Speaker A: And Joe's a big. He wasn't quite as big dabbing.

Speaker C: First will be the drums.

Speaker A: Yeah. Yeah.

Speaker C: And all you can see are his feet sticking up behind the drums. And the sound guy had left all the mics on, so you can hear him do the PA Going, oh, funniest.

Speaker A: Thing I've ever seen in my life. That was a good time. Thanks for that, pal.

Speaker C: Oh, really? It paid off in space.

Speaker A: Yeah, it did.

Speaker C: Sound check.

Speaker A: I remember. And Joe Kelly would call Failure were the middle band. It was us, Failure, and local age. And Joe would just call them Marillion to their faces. Hey, Marillion. You guys sounded great tonight. It's fucking awesome. And that's how.

Speaker C: That's how we.

Speaker A: Yeah, that's a lifelong friendship. That's when we met Hutch on that tour. Yeah.

Speaker C: They all. They all got a kick out of you.

Speaker A: Yeah, it was fun.

Speaker C: Come on, Gabe. Gabe, you were. You were the boss man.

Speaker A: Yeah. Gabe was running the show.

Speaker D: I thought when Joe fell off the thing, there was a. There was a line that somebody said something like, what are you, 40?

Speaker A: Oh, yeah. Oh, yo, he was.

Speaker C: That was during the show.

Speaker A: We were. We were walking out to start playing, and we were all wearing. That was. The. The outfit was wife beaters, you know, tank tops, white tank tops and. And black dickies. And Joe came out and took off his you know, starter jacket, and he's wearing that, and he's got fat. And some kid in the crowd goes, what are you, 40? And at the time. Shit, we weren't, you know, how old. What year was that? At the time? It was 97. 97. Yeah, 97. So he would have been. Yeah, he wasn't even 30 yet or. He was maybe 30. Yeah. Here I am, 53, telling the same stories.

Speaker C: And. And Herb, he starts laughing, and, you know, rather than, like, sticking up for Joe, he's like, oh, Starts laughing, goes.

Speaker A: Did you hear what he said?

Speaker C: He said, what are you, 40? And, like. Right, exactly. Hey, you people in the back, you missed this.

Speaker A: All you people in the left balcony, we hear you.

Speaker C: Oh, yeah, that was good. And what. What else was good was HF Festival.

Speaker A: Oh, yeah, that was the. That was RFK Stadium, right?

Speaker C: Epic. Yeah.

Speaker A: Oh, man. And what did we. We stole. We stole Jamiro Coy's golf cart. Remember? And I think that's what. That's when we got in trouble. We were. We were.

Speaker B: How's that not the name of an album?

Speaker A: That day we were on, like, Ecstasy, Mushrooms, anything. Oh, that's when I got cut off by the nitrous guy.

Speaker C: And we were on Jamiro Coy's pot. So we steal good stuff.

Speaker A: We steal Jimmy Recoy's golf cart because you can cruise around under the stadium in golf carts. So we, like. He gets up, and he's got his purse, and they both get up. We just in it and took it. We got it. We got. I think we got absconded for that. Is that a word? So. Admonished.

Speaker C: We got reprimanded. We got admonished.

Speaker A: Reprimanded.

Speaker C: And then. And then Wes goes, that's okay.

Speaker A: We don't want to play here again. Admonished.

Speaker B: We're gainsayed.

Speaker A: But, yeah, but. Yeah, that was. That was good. And then so the gig's over, and, yeah, we do that. And I remember. I don't know, we were fucking with a lot of people. There was. It was a big rock and roll fest. We met Debbie here that day, I think. Wasn't that. Yeah. Anyway, so then we see, you know, it's RFK Stadium surrounded by all these big highways, and we see a carnival going on, like, in the distance, like a mile. Mile. Maybe not even a mile away, but.

Speaker C: But we have to go outside of the confines.

Speaker A: But we have to go. The only way to get there, in our minds at the time, is to run across multiple highways. So we cross the highways and we're walking to the carnival now. We're in a big parking lot, and there's a guy selling nitrous balloons for five bucks a pop. So I'm like, okay, we'll take ten. You know, I think there was five or six of us, and we all. We all start

doing that. Okay, ten more, blah, blah. And just bam, bam, bam, bam. And I'm probably giving the guy 200 bucks or whatever. Excuse me. By that time.

Speaker C: And then inhaling nitrous.

Speaker A: And then the guy goes. I go, okay, five more. And he goes, nope. And I was like, I'm getting cut off by the nitrous guy. So, yeah, the nitrous guy cut me up. So then we go to the. Go to the carnival.

Speaker C: One of those proud slash sad moments.

Speaker A: Proud, sad. That could be that. That could be the name of this episode. Proud slash sad.

Speaker C: Sad.

Speaker A: Lifers, losers. Proud slash sad.

Speaker C: Gabe, I know you got some stories. I know you're sitting there. You got something you want to say, right?

Speaker D: I mean, I'm just listening. I've heard a lot of these stories before, but I don't know if Herb ever knew this, but there was a time when myself, and I'm gonna bring him up. Damon Ranger, right. And another buddy of ours, we took a trip to hang out with the guys on the road, and I wasn't torn with him, but we started a dead pool.

Speaker A: Oh, nice. Was I in it?

Speaker D: I don't remember. I don't remember who had you in there.

Speaker A: Right.

Speaker D: But you were on the list.

Speaker A: Yeah. They're losing. They're losing. I'm gonna outlive all of them.

Speaker D: I didn't. I didn't put you on, but you made the list in our deadpool, and you outlasted a lot.

Speaker A: Oh, yeah.

Speaker D: You outlasted Scott Weiland, Lane Staley. You outlasted a bunch of them.

Speaker A: Good.

Speaker D: I think you're gonna outlast all of them.

Speaker A: Yeah.

Speaker D: Because you are like.

Speaker C: This is terrible. You're a horrible person.

Speaker A: But you got.

Speaker C: You can't put a person that you know on your dead list.

Speaker D: I didn't.

Speaker A: But you can't. You can't put me on a list with junkie. That's the problem. You know, I. I've. I've never done hair will do hair when that's like. That's just an unfair slanted pool because those guys were all dope shooters, and there's a big difference.

Speaker C: You are going to outlast those.

Speaker A: Yes. Well, yeah, I think I already have.

Speaker C: If you're betting against you, you Will.

Speaker A: Lose in a spelling bee.

Speaker C: This is cold blooded, Gabe. I can't believe. I can't believe.

Speaker A: Yeah, Gabe, I am hurt to my core.

Speaker D: It was. It was actually. It was Mike Rosenquist and Damon Ranger and myself.

Speaker C: Dude, it was a long drive. Gabe always pretends to be the good guy, and then you find out he does something like this, and you're like.

Speaker A: Find out he's a closet deadpooler.

Speaker C: He's stone cold evil.

Speaker D: Yeah, this might have been around the time you had your accident, so that's probably right.

Speaker A: Yeah, that was. Yeah, that was real close.

Speaker C: So you weren't rooting for her?

Speaker A: You.

Speaker C: You didn't. You weren't hoping gonna be a come to Jesus moment.

Speaker A: He didn't have me in the pool.

Speaker D: Which I appreciate, but somebody picked you. I'm not gonna say.

Speaker C: Oh, somebody had him in the pool. I think we know who had him in the pool.

Speaker A: Who was in. Who else was in the. Who.

Speaker C: Who else had. Who's with Damon Ranger?

Speaker A: Oh, God. Academy Award winner. He's just a wisher.

Speaker C: So, I mean, we've been on the phone for about an hour and a half.

Speaker A: Have we already?

Speaker C: You're doing. You're doing pretty.

Speaker A: How hungover I am. I actually, I was either I have a couple drinks and I did it and I'm doing okay.

Speaker C: No, no, I'm just, you know. You know, I know you think this show.

Speaker A: I don't think it sucks. I don't think. No, I don't think sucks. I think that podcasts kind of suck.

Speaker C: All right, now here's.

Speaker A: I don't have. I don't have.

Speaker C: Every time.

Speaker B: What does that mean?

Speaker C: Herb will be like, what are you doing tonight? Her? Herb will be like, what are you doing tonight? And I'm like, well, I got to record a podcast. It's like, oh, really? Stupid podcast that nobody wants to listen.

Speaker A: Did not say nobody wants to listen to it.

Speaker C: He'll be like, I don't know how anybody listens.

Speaker A: It's not that bad. It's. No, I don't know how I can because I am a spaz and a child and I don't have the attention Spanish and. And you guys, you guys talk slow and you talk a lot. And no offense, but yeah, I. I've made it through. I think I made it through part of the one with. What's his name?

Speaker C: Ben's over there.

Speaker A: Sorry.

Speaker B: You make it through the one that you were on? Did you listen to?

Speaker A: No, hell no. Hell no. I made it about. No, hell no. No, I. I can't like cut that off. I honestly don't have the patience for it. I made it through the one with Troy and I. Not the whole thing, but part of the one with Troy. But yeah, and there was the one was the one I wanted to hear, the one with your dad. I was genuinely interested. And then you guys are like, well, we're gonna cut all this out. We're gonna call this out. I'm like, well, why didn't you fucking cut it out? I never even got to the part when your dad was on it. I'm gonna go back and listen to that one because I'm genuinely interested. But yeah, podcasts just aren't my thing.

Speaker C: Tough crowd. Talking about this guy is talking about myself.

Speaker A: Sure is. Apparently.

Speaker C: Anyway, yeah, I don't like your podcast. Hey, you want to do it?

Speaker A: Yeah.

Speaker B: To Herb. Tell us about this Vans thing that. That's happening.

Speaker A: Oh, yeah, yeah. So my. So it's the Wax Tracks radio show. Even though it's not on the radio, it's on vans channel 66 and on the Wax Tracks Twitch channel. And Wax Tracks, what is vans channel 70 series.

Speaker C: Channel 66 on television?

Speaker A: No, no, it's. That's what they call it. It's called, it's on. It's Internet, their Internet TV show. But it's a. I think it's a 24 hour deal and it's from all over the world. And so we do. It's a two hour monthly and Mike. Mike O'Connell and myself host it with Julia Nash, who is Jim Nash, our old friend and Jim Nash's daughter who owned Wax Tracks or was the co owner of Wax

Tracks, the store and the label. And so we've been doing that after we did those Katie's Kids things and we kind of did that variety show format. They really liked us, liked it, so they asked us to host it. And so the one coming up, I.

Speaker C: Noticed you didn't bring me back to be the producer.

Speaker A: That was, that wasn't up to me. I. Trust me, I wish you were the producer.

Speaker B: How is this different than a podcast?

Speaker A: Because it's, it's a TV show. It's all video and we have like a studio.

Speaker C: Is this why you started asking me about this? So you could zing it?

Speaker B: I didn't know. I asked you about it early and you're like, oh, Herb will tell us all about.

Speaker A: He knows it's a full on TV show.

Speaker B: It was.

Speaker A: And there's, there's backdrops and there's a studio and there's a dj he's had. And this. This Thursday. Shut up.

Speaker B: I don't care anymore.

Speaker A: Oh, you asked the question. Nothing works. Now that I've insulted the podcast, I'm out. Right?

Speaker C: Okay, hold on.

Speaker A: You don't even.

Speaker B: You made it more confusing. What the. Van 66. What is that?

Speaker A: Okay. Yeah.

Speaker C: All right, let's start from Van 66.

Speaker A: And it's Film Talk Monthly. It's a two hour show. It's Phil Monthly at the House of Vans here in Chicago.

Speaker C: And so are all the old episodes still streaming on the last one, I think.

Speaker A: Only the last one. There's. There's two episodes ago. There is really fucking funny. But. So it's at House of Vans and this Thursday will be the Nefarious Fat Cats, which is Jake Burns from Sentinel Fingers and Scott and John Haggerty from Pegboy and Naked Ray Gun and Joe Haggerty from Pegboy and Mark Deroso and who else? And Ryan. It's both members of Book Leech. And we just do kind of, you know, just a bunch of covers and we do a couple stiff little finger songs and. But we'll be playing live on the show this Thursday, 6 to 8, and you can watch it on the Vans channel. But the Vans Channel, there's like a few people watching and they're commenting. But if you do it like the Wax Tracks Twitch channel, by the time you try to answer, something like 70 people have already made a comment. Like, the Wax Tracks Twitch channel is twitchy. It's like, it's nuts. Yeah.

Speaker C: You can't keep. You can't keep up with that stuff. It's a fool.

Speaker A: It is a fool's a fool. Fool's errand. But it's pretty cool.

Speaker C: But so people will be able to watch it. You watch it live when this airs. We'll have taped it.

Speaker A: Yeah. We'll be able to watch it again afterwards. Yeah. And. And if it makes you feel any better, Ben, I can't rewatch those. I don't get through those either. So.

Speaker C: So you're doing a bit. Aren't you doing a bit about Al Jorgensen reading viewer mail?

Speaker A: Dude, I wish we could get it up here. So it's originally Julia and Mark wanted me to dress as in all the different incarnations of Jorgensen, starting with the new wave, you know, with the headband and the earrings and the cane and.

Speaker C: That's Ben's favorite incarnation.

Speaker A: Yeah. So. But I didn't want to go, like, totally. I didn't want to be like, totally insulting. Al has always been super cool. To us. And he took us on. He took, right. CQS on the road on the whole tour in 1988, like, without a record or anything on the land.

Speaker C: Got a new record coming up?

Speaker A: Yeah, yeah, he does.

Speaker C: He's going out with Helmet.

Speaker A: Absolutely. We'll go to that. Anyway, so instead of. Actually, I dressed like the New Wave. Al in the outfit is hysterical. But we decided to name me Jordan with a Y. Because. And I was going to be, you know, kind of non. Nondescript androgynous. And. And so Julia. Julia Nash, I think.

Speaker C: Androgynous.

Speaker A: I think Julia Nash has all the old wax tracks fan mail from the 80s. So we find. We find this fucking. With this letter from 1982. And I get on and I'm reading it as Jordan. And I felt like Harvey Corman or, you know, Tim Conway on the fucking Caribbean Extra. Like, I couldn't stop laughing. OConnell's howling in the back, Julia. And Jill Hopkins was the guest at the time. She's. She's dying. And I'm reading this real letter and, I mean, when I rewatched it, I couldn't believe how funny. Funny it was. But in the letter, the girl's name was Debbie. New Wave. K, N, K, N, E, W, W, A V, E. Debbie New Wave. And she leaves her phone number. And we gave out. I mean, it's from. I'd say, too. But we gave out her phone number in Denver and stuff. I didn't have. I was wearing these goofy pants, so my cell phone. I would have called it, but it's. It's. But, yeah. So we're doing a mailbag summit, although because of the fat cats. And I'm doing that, too. We're not doing that segment this week or this month. But it's the outfit. Go back and see if you can find the last couple episodes, because the outfit's amazing. The second time, the latter wasn't as funny, but it was pretty good.

Speaker C: Yeah, Maybe it's time to retire that character.

Speaker A: I don't know. Those guys seem to really like it, but I think it wasn't as funny the second time. So, yeah, I'm done. But I mean, it's a good bit.

Speaker C: You know, it is funny. While you've been. While you talk, I watch Gabe's Square, and it's almost like Gabe has frozen because he's just got this look on his face.

Speaker A: He just got this look on his face. He's like, oh, my God, what is Herb talking about now? Jesus. Yeah, Even I'm getting bored.

Speaker C: No, he's just like. He's half mortified, half disgusted, having nightmares.

Speaker D: I had nightmares about when I was touring managing local h in like, Herb would show Herman west be on the bus, and they'd be showing us their balls.

Speaker A: Yeah, there was a lot of nudity on that.

Speaker D: Yes, I had. I. It's. It's like I had to play almost like a cop with you guys and. But it was fun. Herb was always the life of the party, so it was fun.

Speaker C: Yeah, listen to this guy. He's so diplomatic.

Speaker A: Her's always the life of the party, so, you know, that's fun potential.

Speaker C: And he's. He's an excellent addition to any dead.

Speaker E: Need a line and I need a sound who got the yayo? So you better watch that you coach blue who's got the yayo? See how much of you blow we gotta go. We got the yayo mother beard us yo Trucking stock where the beard ar and you saw that's my bar. I picked up some swag who's got the yo? I whipped it out and I started a ch. Who's got the yo? So you better give me all of your car yo. Who's got a yo? It's your nose that's gonna be broke. Who's got a yo? We're the beard us. Yeah, we're drop his car with a beard us and we saw it where the beer. Yeah, we're trying spot where the beer does a new song. See how much of you blow. We can't chill. Who's got the y? We're the beard us. Yeah, we're drunk as f. We're the beard us and we.

Speaker A: I am going to come off like such a douchebag on that thing.

Speaker C: You think so?

Speaker A: I don't know. Would you.

Speaker C: Would you like us to, like, send you a cut and then you can, you know, before we post it so you can make sure that you're okay with everything?

Speaker A: I. I don't. Do I really care?

Speaker C: Apparently you do. You just called me.

Speaker A: Yeah, I mean, I think, dude, but who's gonna actually. But it's just if people.

Speaker C: I know. I know who's gonna listen to it. No one listens to the podcast. Right?

Speaker A: Yeah, yeah, that's that. Whatever. I don't care. But. Yeah, I mean, maybe I'll. I'll listen to it. I'm not gonna. So. No, you don't have to. I don't care. But. But I. I just think of, like, to someone who didn't know me, I would come off, like, such a Douchebag, But I don't care.

Speaker C: Well, anyway, Gabe doesn't agree. He knows you and he thinks you came off like a douchebag.

Speaker A: Okay. Beautiful. Great. All right.

Speaker C: What'd you say?

Speaker A: Did he really think I came off like a douchebag?

Speaker C: No.

Speaker A: Cool, man. I'll see you.

Speaker C: He's shaking his head no. He's saying that he didn't think you were a douchebag.

Speaker D: It was a funny story. The whole thing was funny. We're gonna have fun with this, Gabe.

Speaker C: He can't hear you.

Speaker D: Yes, he can.

Speaker A: 1. Anyway, whatever. But I'll see you tomorrow. I can't get this at like, 7:30 because I forgot it's Wendy's birthday.

Speaker C: Oh, yeah.

Speaker A: That's good. I'll be about 7:30.

Speaker C: Okay.

Speaker A: All right. All right. Thanks. Bye.

Speaker C: We got a post song tag.

Speaker B: Yes. That's great.

Speaker E: We're the Liars club We get together to pretend that everything is fun where everyone looks perfect and the party's never done Till we see the sun.

Speaker A: See the sun.

Speaker E: We all know the rules we hit the trend despite some groups of threes and fours and twos where everyone's important and the poison that you choose can't catch up to you.

Speaker A: Just.

Speaker E: Your friends don't frown, don't pout, don't.

Speaker A: Snivel, don't cry.

Speaker E: Don'T cough, don't choke, don't faint, don't die when liars clover. Yeah, we're getting older but we like to think we young and when the lights are low I look as if I'm 21 very young, very young. We all know the rules so if I owe you money I will pay you back real soon. Don't call me in the morning Call me in the afternoon the afternoon, afternoon. Don't pound, don't pound, don't snivel, don't cry, don't cough, don't choke, don't think, don't die Give yourself away. You give yourself away and everyone will see that you're unhealthy Will liars clone, Forget each

other's names? But that don't matter much to us there's always someone new to me Then someone else to love. Join the cloud. Join the cloud. Join the cloud, Join the club. Give yourself away, Give yourself away. Everyone will see.

Speaker A: That you're unhappy.

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