

The Footlight Club

America's Oldest Community Theater

Important Information about Auditions and the Footlight

Welcome to the Footlight! Thanks for auditioning! We hope that this information is clear and helpful to you. If you have any questions, please don't hesitate to ask us. You may also email us at amoniproducer@gmail.com
Break a leg!

Callbacks

- Callbacks will be held if need be on December 13.
- We will notify you by the end of the day on December 12 via email if you are called back. Please make sure you write your email clearly so we can contact you!
- We only notify you if you are indeed called back. If you're not called back, we won't contact you until later.
- It is entirely possible that we will cast some people without calling them back.

Final Notifications

We will email everyone with a final yes or no answer as soon as possible. **We cannot issue final notifications until everyone who was offered a role has officially accepted.** Thanks for your understanding and patience.

Request for Discretion Online / Social Networking

We ask those who are cast to please refrain from sharing the good news via email blast or social networking sites such as Facebook and Twitter until everyone gets their final "yes" or "no." Again, thanks for understanding.

Production Dates

- *A Man of No Importance* will run on April 15th, 16th, 21st, 22nd, 23rd, 28th, and 29th. Also, please hold April 27th for a snow date and the afternoon of April 29th for a possible additional show.
- Call will be at 6:30 PM for 8 PM shows and 12:30 PM for 2 PM shows unless you are told otherwise.

Rehearsal Schedule

- The first read through is scheduled for Tuesday, January 24 at 7pm.
Starting the week of Sunday, January 29 the regular rehearsal schedule will begin.
The schedule is tentatively set for Sunday, Tuesday and Thursday evenings from 7 to 10pm. You may not be required to attend every rehearsal or be called for the entire rehearsal, depending upon your role and the work being done that night. We appreciate that your time is valuable and will work hard to call you only as needed.
- Tech week for *A Man of No Importance* will begin on Sunday, April 9, time to be decided.
The full company is called for rehearsal every night during tech week, including the night before opening.
- Brush-up rehearsals may be held at some point during the run.
- Strike will be on Sunday, April 30, the day after closing, and is mandatory for all cast members; time to be decided.

Volunteer Requirement

Every member of the cast is expected to give 4 hours of volunteer time towards a non-rehearsal aspect of the production (i.e. hanging posters, set build/paint). As strike is mandatory for all cast members, it does not count toward the volunteer requirement.

The Footlight welcomes qualified performers of all ages, gender identities, ethnicities and body types to audition.

Contact Information/Application Agreement & Release Form

Please fill this out and sign it, even if you brought your resume, thank you.

We won't share this information with anyone.

Your name: _____

Your preferred pronouns: _____

Street address (please include city, state & zip code): _____

BEST phone #: _____

BEST Email address: _____

Which role(s) are you most interested in? _____

Would you accept a different role? (check one) ☐ YES ☐ NO

Are you currently a member of the Footlight? (check one) ☐ YES ☐ NO

If you are not cast, are you interested in working backstage? (check one) ☐ YES ☐ NO

How did you hear about the audition? _____

Special Skills (optional)

Do you have any special skills, education, experience or training? Is there anything else you'd like us to know?
Please tell us on the back of this sheet!

Agreement and Release Form (mandatory)

☐ I have read the "Important Information about Auditions and The Footlight Club" sheet and agree to volunteer requirements

☐ I give The Footlight Club permission to use my image, free of charge, for promotional and performance materials.

☐ I have read and agree to the Covid Actor Protocols required by the Footlight Club

☐ I have read and agree to follow the Footlight Club's [code of conduct policy](#).

☐ I have marked all of my conflicts to the best of my knowledge

Signature & date: _____

Parent signature & date (if applicable): _____

Schedule Conflicts

Please cross off any dates upon which you are not available on the calendars below or indicate available hours. Attendance is mandatory for tech week, performance dates and strike. Some holidays are marked for your reference. Please note we may have rehearsal on any of those days and we may also ask cast members to perform a few feature promotion events prior to show opening.

We ask that you fill out this calendar completely; including days rehearsals may not be scheduled.

We'll do everything possible, within reason, to accommodate your schedule as long as you tell us in advance.

Your name: _____

JANUARY 2023

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24 First Read-Through	25	26	27	28
29 Reh 7-10	30	31 Reh 7-10				

FEBRUARY

SUN	MON	TUES	WED	THURS	FRI	SAT
			1	2 Reh 7-10	3	4
5 Reh 7-10	6	7 Reh 7-10	8	9 Reh 7-10	10	11
12 Reh 7-10	13	14 Reh 7-10	15	16 Reh 7-10	17	18
19 Reh 7-10	20 President's Day	21 Reh 7-10	22	23 Reh 7-10	24	25
26 Reh 7-10	27	28 Reh 7-10				

MARCH

SUN	MON	TUES	WED	THURS	FRI	SAT
			1	2 Reh 7-10	3	4
5 Reh 7-10	6	7 Reh 7-10	8	9 Reh 7-10	10	11
12 Reh 7-10	13	14 Reh 7-10	15	16 Reh 7-10	17	18
19 Reh 7-10	20	21 Reh 7-10	22	23 Reh 7-10	24	25
26 Reh 7-10	27	28 Reh 7-10	29	30 Reh 7-10	31	

APRIL

SUN	MON	TUES	WED	THURS	FRI	SAT
						1
2 Reh 7-10	3	4 Reh 7-10	5 Passover begins	6 Reh 7-10	7	8
9 TECH WEEK Easter	10 TECH	11 TECH	12 DRESS REHEARSAL	13 FINAL DRESS	14 OPENING NIGHT: 8 PM	15 SHOW: 8 PM
16 SHOW: 2 PM	17	18	19	20 SHOW: 8 PM	21 SHOW: 8 PM	22 SHOW: 8 PM
23	24	25	26 Snow date: Possible 8 PM show	27	28 SHOW: 8 PM	29 CLOSING NIGHT: 8pm (Possible additional matinee)
30 STRIKE						