

Longwrite directions:

The purpose of a longwrite is to unpack the text, to investigate the words chosen by the author. Longwrites are best written as you are reading. That is to say before you continue on and find out answers, but they can be done after you finish reading as well. Be sure to **choose** a post it that invites enough thinking to write long about. In other words, one that will allow you to peel back layers.

Your job in a longwrite is to explain your post it. By this I mean, tell how the author got you to **react** in this way. What words did he/she use to prompt this sort of feeling from you? Or if you asked a **question**, explain what the possible answers might be. If your post it is a **prediction**, explain why you think what you have predicted is going to happen. What hints might the author have left you to think this will happen? If it is a **connection**, explain the connection using details from the book to relate to your own story.

Your longwrite must begin with the following information:

I am currently on page _____ of Title of Book properly capitalized by Author. On page _____ my post it says, “_____”. Next include only 2 or so lines of summary that clue the reader into what is happening in the book around your post it.

Then **explain** your post it using details from the text to support your thoughts. This is a place to “think out loud” about how the author manipulated you or about why it matters. It is the space to make your thinking visible. AVOID FLUFF.

Your longwrites should be a **minimum** of a page in your reader’s notebook. They will also always be kept in your Reflections section and should always include the DATE of the entry as well as the longwrite #

