Audition And Production Information For

Coastal Academy's Production Of



Please read through the entire audition information packet thoroughly for detailed directions on auditioning and answers to frequently asked questions.

If you are interested in student production crew information, information for that is included below. **Please reach out to coastaltheater@classicalacademy.com with any further questions.**

Steps To Audition:

1. **Sign Up** for your **Audition Time Slot**. You will choose one time on either December 1st, 2nd, or 3rd.

   Audition Sign Ups

2. Fill out this Audition Questionnaire **before** your audition day. ***We will not be able to contact you with callback or casting information if you do not!***

   Charlie and the Chocolate Factory Jr. Audition Questionnaire

3. Learn this **Dance.*** You will perform this dance with the four other students in your audition time slot. Ms. Maya, our choreographer, will teach you the dance in the attached video. Make sure to mirror her movements when following along. ****This video will be added at a later date, please check back!***

4. Choose your own **Song**. You must sing **1 minute** of your song to a karaoke or instrumental track. You can select a karaoke track on Youtube for us to play for you or bring a phone or other device to plug into our speakers. ***If you are using a Youtube video to sing with, you must use the 'comment' feature on SignUpGenius to put the video link so it can be played at auditions.***

Your song must be musical theater/Broadway or Disney (*tip, look at pre-2016 Disney for strong song options!*) to show how your voice would fit in that style of music. It does not need to be from *Charlie and the Chocolate Factory*, but it can be if you would like. During your singing audition we will also be looking for expressive faces and strong acting choices!

5. Choose **One** of these **Script Sides** and the character you will perform. You will read as **one of the characters** and the panel will read the other characters in the scene with you. It does not have to be memorized.

    Audition Side - Charlie Bucket
    Audition Side - Willy Wonka
    Audition Side - Grandpa Joe
    Audition Side - Mrs. Bucket
    Audition Side - Violet Beauregarde
    Audition Side - Mr. Beauregarde
    Audition Side - Veruca Salt
    Audition Side - Mr. Salt
    Audition Side - Mike Teavee
    Audition Side - Mrs. Teavee
    Audition Side - Cherry Sundae and Jerry Jubilee

Read for whichever character you would most like to! Most of the male characters can be cast and performed as female.

If you would like to do an accent you may, but we may ask to hear it again without one. Whether or not you use an accent during auditions or callbacks will not help or hinder you in the casting process.

Reading these **Character Descriptions** may help you decide on the character and side you want to use in your Audition:

Charlie and the Chocolate Factory Jr. Character Breakdown

What You Need To Know/Frequently Asked Questions

Auditions, Callbacks, And Casting

We are looking for two parent volunteers for each day of auditions to run the door! These volunteers will help check in students, make sure groups know when they are about to go in, and communicate directly with the audition panel to keep the day moving smoothly. Please email coastaltheater@classicalacademy.com if you are interested in volunteering!

Who can audition? 5th-8th graders from any track are welcome to audition.

When are auditions? December 1st, 2nd, and 3rd, between 3:00-6:00 pm each day. You will sign up for one time slot on the day of your choice.

Where are auditions? The Barn at Coastal Academy.

When are callbacks? December 9th and 10th from 3:00-6:30 pm.

What are callbacks and who goes to them? Callbacks are an opportunity for the casting team to see students act, sing, and dance again, sometimes as specific characters. Callbacks are by invitation only. We will email the list the weekend after auditions to the email provided in your audition questionnaire.

We may call students back for one or both days. If you do not get a callback, it does not guarantee that you are not cast in the show, as we may have already decided which part we would like you to play. If you do get a callback, that is not a guarantee that you will be cast in the show.

What will students be asked to do in callbacks? Students who are invited to callbacks may re-perform the audition dance, read sides for specific characters, perform songs from the show, or learn new choreography. We will be using some of the same audition sides at callbacks if you would like a preview!

What should I wear to callbacks? Wear clothes you feel comfortable moving and dancing in. If you already have character shoes and/or jazz shoes, please bring them to callbacks for the dance portion. If you do not have dance shoes, please do not purchase them and wear any shoes you are comfortable moving in.

When will the cast list be released? The final cast list will be sent to the email provided on the audition questionnaire the weekend after callbacks.

Will everyone who auditions get cast? While we wish we could cast everyone who is dedicated and brave enough to audition, we will most likely be making cuts due to the number of students who audition each year. If you do not make it this year, we encourage you to reach out for feedback and try again next year! There will also be opportunities to help behind the scenes if you are still interested in being involved in the production.

Will 8th graders or people who were in the show last year automatically be cast? Regardless of grade or past experience, all students will audition and be evaluated by the casting team to determine if they will be cast.

Will there be double casting? There may be double casting of some roles depending on auditions.

Can parents/guardians and friends come watch my audition or callback? This is a closed audition process, meaning only auditioning students and the casting team will be allowed in the Barn.

Who is on the audition panel/casting team? The director Miss Perkis, the assistant director and choreographer Ms. Maya, and the music director Ms. Molly. All casting decisions are made as a team and the decisions are final.

How should I start my audition? You will need to include:

1. Full Name
2. Grade
3. What script side you will be using
4. Name of the song you will be singing - You must use a background/karaoke version of the song
    - If you need to cue your song to a certain start time on the track that is different then the beginning of it, please make sure you know exactly what time to use
    - **Reminder: if you are using a Youtube video, you will need to add the link on the comment of your audition sign up.**
5. You will sit until the other four auditioners in your time slot have sung and acted individually too. Then all five of you will perform the audition dance as a group.

Make eye contact, smile, breathe, speak clearly, and have fun introducing yourself.

Cost

Is there a fee to participate in the musical? There is a suggested donation of $100 to participate in the musical, but it is not required. After you are cast, we will provide the link if you wish to donate. You will also be providing underdressing and shoes for your student, which we will give more details for at a later date. We will have fundraisers throughout the year to support production costs.

Scheduling And Time Commitment

Check out our rehearsal schedule here!

When and where are rehearsals? A majority of rehearsals will be after school from 3:00-6:00 on Mondays, Tuesdays, and Wednesdays. There will be exceptions to these days due to holidays and some rehearsals running shorter than 6:00 pm, so make sure you pay attention to our rehearsal calendar.

Our schedule will indicate which characters are called for each rehearsal, and there will be days or weeks when your student is not called for rehearsal. As we get closer to the performances, there will be additional mandatory rehearsal days during the week and longer rehearsal times. All rehearsals will be in the Barn until tech week and performances unless otherwise notated.

When do rehearsals start? We will be having a **mandatory parent meeting on Thursday, December 17th** and our first rehearsal will be after Winter Break on Monday January 4th. Scripts will be given to students before winter break so they can begin working on their lines and songs before rehearsals begin if they choose to.

Can I miss a rehearsal? Communication about attendance and conflicts is incredibly important to both the success of the show and the success of the students participating. If there are recurring absences due to sports, clubs or after school activities, please give those details on the Audition Questionnaire and/or email coastaltheater@classicalacademy.com to discuss these conflicts. We will work with your family to make sure your student is both able to participate and be set up for success throughout the process. There are mandatory dress and technical rehearsals that are notated on the rehearsal schedule.

Please communicate all conflicts to us and please keep us in the loop if circumstances change that could affect attendance. Missing rehearsals with little to no communication or chronic tardiness can result from you being removed from the scenes or songs of the rehearsals you did not attend. If there is going to be a missed rehearsal due to an illness or family emergency, please let us know as soon as possible.

When is tech week? Tech week runs from Monday April 12th to Wednesday April 14th.

When are the shows? The performances are April 15th, 16th, and 17th.

Where will the show be performed? We will be performing at the Ritz Theater in Escondido. You will be required to find transportation for your student from school to the theater each tech and performance day.

What is the expectation for parent involvement? We would not be able to put these productions together without the support of our dedicated parents and greatly appreciate the time you give. We request that every student have a family member serve on a parent volunteer team. These teams include props, sets, costumes, fundraising, hair and makeup, front of house, and transportation. Each team has varying levels of support needs. We additionally request one family member to chaperone at least two rehearsals. More volunteer details will be provided after casting.

Are there any grade expectations for participation? We will be requiring every cast member to get grade sign offs from each of their teachers at the beginning of each month. If a student has significant grade slipping or classroom behavior concerns while in the production, there will be a conversation with the school about continued participation. More information will be provided after casting.

Reminder: Mandatory Parent/Cast Meeting is December 17th from 3:00-4:30 pm.

- This meeting is **mandatory** for **all cast members** selected to be in the show and **a parent/family member of each cast member.** We will go over everything regarding your participation in musical theater and answer any questions.
- This meeting is also open to anyone that is interested in volunteering with the show for teams such as sets, props, costumes, hair and makeup, fundraising, transportation, or front of house. If you need community service hours, this is a great place to do them!
- If you are a Coastal Academy student interested in student production crew, you do not need to attend this meeting.

Student Production Crew

What is the production crew? The student production crew works on the show behind the scenes. They will come to dress rehearsals and performances to help organize props, move sets, ushers, work on tech items, control the curtain, or run the music during the show. Students in fifth through eighth grade are invited to apply for production crew.

What do I do if I am interested in the production crew? If you are interested in the production crew, please fill out the interest form in the link below. We will schedule a separate parent and student meeting closer to the theater move-in to discuss more details about what being on production crew will look like. After the meeting, there will be a production crew application for those interested. Please fill out the form below if you are interested in being notified of the production crew meeting.

Student Production Crew Information

Will everyone be chosen for the production crew? While we try our best to involve everyone interested in joining the production crew, space backstage is limited so spots are not guaranteed. Please keep in mind that no one is guaranteed a specific position on the production crew.

If I don’t make it in the cast of the show can I apply to join the production crew instead? Yes! If the cast doesn’t work out for you this year, we would love to have you apply for production crew instead.

If you have any additional questions, please email
coastaltheater@classicalacademy.com