

NWSA 2026-2027 Audition Requirements

Chorus (High School rising grades 9-12)

Instructor: Mr. Aaron Lafreniere

Audition length: 20 minutes

Please prepare the items below. The audition includes assessment of accuracy, intonation, tone quality, aural memory, technique, diction, artistic practice, preparation, engagement, and professionalism.

- ☐ **Vocalize using simple exercises demonstrated by the teacher.**
These exercises will determine the student's vocal range, ability to follow directions, sing on, and match pitch, and think and adjust quickly will be assessed. For a demonstration and to assist you during your own vocal exercises, please watch the video [HERE](#).
- ☐ **Sing a MAJOR SCALE ascending and descending** in tune given a suitable starting pitch from the piano. Students must sing the MAJOR SCALE using solfège syllables ascending and descending. Major scale consists of the following solfège syllables:
DO, RE, MI, FA, SO, LA, TI, DO, TI, LA, SO, FA, MI, RE, DO
- ☐ **Sing a MINOR SCALE ascending and descending** in tune given a suitable starting pitch from the piano. Students must sing the MINOR SCALE using solfège syllables ascending and descending. Major scale consists of the following solfège syllables:
LA, TI, DO, RE, MI, FA, SO, LA, SO, FA, MI, RE, DO, TI, LA
- ☐ **Sing PREPARED SOLO 1.** Please sing songs as written, without embellishment:
 - ☐ The first verse of **"My Country 'Tis of Thee"** with accompaniment track
 - ☐ [Learning Track](#) (for use during practice and preparation for the audition)
 - ☐ [Accompaniment Track](#) (used during audition)
- ☐ **Sing PREPARED SOLO 2:** Choose ONE of the three songs below in your preferred voice type (HIGH VOICE / LOW VOICE) to perform with accompaniment track:

OPTION 1: DANNY BOY	OPTION 2: HOMEWARD BOUND	OPTION 3: TO THE SKY
SHEET MUSIC (High Voice)	SHEET MUSIC (High Voice)	SHEET MUSIC (High Voice)
SHEET MUSIC (Low Voice)	SHEET MUSIC (Low Voice)	SHEET MUSIC (Low Voice)
Learning Track (High Voice / Soprano)	Learning Track (High Voice / Soprano)	Learning Track (High Voice / Soprano)
Learning Track (Low Voice / Alto)	Learning Track (Low Voice / Alto)	Learning Track (Low Voice / Alto)
Learning Track (High Voice / Tenor)	Learning Track (High Voice / Tenor)	Learning Track (High Voice / Tenor)
Learning Track (Low Voice / Bass)	Learning Track (Low Voice / Bass)	Learning Track (Low Voice / Bass)
Accompaniment Track (High Voice - Soprano / Tenor)	Accompaniment Track (High Voice - Soprano / Tenor)	Accompaniment Track (High Voice - Soprano / Tenor)
Accompaniment Track (Low Voice - Alto / Bass)	Accompaniment Track (Low Voice - Alto / Bass)	Accompaniment Track (Low Voice - Alto / Bass)

Students should NOT choose any prepared solo other than the three songs provided above. The songs provided for the audition are specifically chosen to evaluate certain musical elements.

NWSA 2026-2027 Audition Requirements (continued)

- ☐ **Sing a short call-and-response pitch activity with the teacher (no preparation required).**
This will help to determine strength of pitch recall and tonal memory.
- ☐ **Complete a sight-reading exercise (no preparation required).**
This exercise will be provided by the teacher with differing levels of complexity based on the student's prior knowledge. The teacher will assist the student through this process in a coaching session.
 - ☐ Students will sight-read an exercise containing quarter, half, and whole notes in a major stepwise pattern. For more information, please watch an introductory video to sight-singing [HERE](#).
 - ☐ Basic sight-singing skills are encouraged but not required for admission into the high school choral program. However, students that demonstrate a high proficiency of music reading are eligible for consideration into an advanced-placement ensemble.

*Thank you so much for your interest in Northwest School of the Arts Chorus!
We look forward to hearing you SING!*