# Mme Jessica Ayer Français 2

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"We acquire language when we understand messages, when we understand what people tell us, and when we understand what we read."

- Stephen Krashen

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In this course, you will build literacy and communicative abilities in French through a variety of activities.

We will get to know one another - our preferences, interests, strengths, and passions. We will also explore stories and content-specific topics in accordance with national and state standards for World Language education.

You will continue to build basic communication skills and develop academic language proficiency as you strengthen your reading and writing habits in French.

Acquired competence in a language (being able to communicate without thinking about lists of rules or memorized vocabulary) is driven by *meaning-based* communication.



As you are exposed to enough French (through listening and reading) you will start to communicate spontaneously in French. The process of learning a second or third language is remarkably similar to the way we learn our first!

#### What you will be able to do at the Intermediate Low level by the end of French 2:

I can use a variety of words/phrases on familiar tasks, topics, and can elaborate a little.

I can string together simple sentences to express my thoughts and combine words/phrases to create and extend original sentences.

I can understand main ideas and some details on familiar topics expressed when reading and listening.

## What we'll learn

This level 2 course is taught using comprehensible input, an instructional technique in which students acquire language by listening and reading to support their eventual output of writing and speaking. Culture as well as topics that include students' interests and lives, are embedded in the curriculum. We read and listen to stories, play games, read current events, watch films, listen to music, and explore the French-speaking worlds. The goal is for students to demonstrate a <u>novice-high level</u> of proficiency in listening, reading, writing and speaking as well as learn cultural aspects of the French-speaking world.

#### **Assessments**

Assessment in this course honors the progression of second language learning: from listening and reading, to writing, and eventually speaking. At the novice level, student assessment focuses primarily on interpretive skills (listening and reading). These are the skills most critical to language acquisition. At the appropriate time in the course of study, student writing and speaking will be assessed. Summative assessments will assess the reading, listening, writing, and speaking skills we have been targeting in class. Holistic rubrics will be utilized to assess student performance.

# **Grading Calculation**

Tests, quizzes, presentations and projects, oral responses (informal and formal), daily activities, and class participation will all be used to assess progress in this course. The three modes of communication - interpretive, interpersonal, and presentational- will be assessed.

### Quarter grades are based on two major categories.

<u>Formative:</u> Quick Quizzes (Reading & Listening)	20%
Participation	15%
Exit Tickets & Assignments	15 %

#### **Quick Quizzes**

These will generally be out of 4 or 5 questions. 4/5 - A-/A+ 3 - B+

2 - C+

1 or 0 - need to redo

### **Academic Honesty**

Students are expected to complete their own work. Any work suspected to be plagiarized (i.e. online translation, copied work, AI) will be given a warning and the opportunity to redo the assignment (one time only). Plagiarism (or cheating in any form) on a quiz or test is an automatic 0. Google Translate is not allowed. In addition to school rules, students are expected to follow these language-specific classroom expectations to help facilitate language development.

# <u>Classroom Expectations - We will be creating our own classroom norms.</u>

- **1. Listen with the intent to understand:** To acquire language, you can't tune the conversation out -- you have to bite into every sentence, with your eyes and body language active.
- **2.** One person speaks, and the others listen: Interpersonal Communication is a core standard for World Language; it's essential to focus on the person speaking and respect when others are talking by not having side conversations.
- **3. Support the flow of language in French:** You won't be forced to speak a lot in French until you are ready, but you are expected to support the flow of language: answer when you can, answer in French if you can. Don't speak in English during input time (unless I ask you to).
- **4. Do your 50%:** Your job is to listen and read for understanding. My job is to provide interesting language that you can understand. If we each do our 50%, the experience will be 100% enjoyable and successful for everyone.

#### Absences

- -Read Google Classroom to find out what you missed.
- -Generally, if you are absent, you should find the "shared writing" we did for the day on Google Classroom, write the date in your notebook, copy it down word for word, and then translate it using wordreference.com as necessary. This should be handed in. Any other work such as Formatives, Edpuzzles, or Duolingo will also need to be made up.
- -You have one day for each day absent to make up work.
- -You are responsible for filling out the calendar even on days you are absent.
- -All work is entered as "0" and as "absent" until completed.
- -If absent for one day, please check with another student in class and the Google Classroom for missed work. The student I will contact is:

\_\_\_\_\_\_. You can email Madame Ayer with any questions for absences longer than 1 day.

-If the student needs to email me, I request they follow the formal procedure below as this models lifelong skills of politeness and courtesy:



Please allow 24 hours Mon - Fri for email responses.

# **Supplies**

- ✓ A charged Chromebook every day
- ✓ Earbuds/headphones with microphone that work with the Chromebook (for in class)
- ✓ A three-ring binder with 5 sections which we will label in class.
- ✓ A set of crayons or markers for in-class art, for your personal use only (optional)
- ✓ A writing utensil, highlighter, and paper
- ✓ Cellphone placed in pocket upon entering the classroom

# French 2 Syllabus

Extra Help on Mondays & Wed and by appointment in B204.

I have read and understood the expectations for French 2.	
Student Name:	_
Student Signature:	_ Date:
I have read and understood the expectations for French 2.	
Parent Guardian Name:	_
Parent/Guardian Signature:	Date:
Parent/Guardian email:	