

Welcome to the company of Wakeland's production of ***Anything Goes***

Please read through all paperwork in this packet with your parents and together please sign and return all necessary forms.

Please take note of the following:

- Rehearsals will end on time. Please arrange to be picked up from the school NO LATER THAN the time posted on the calendar, (finish times may vary as we get close to the production dates).
- Feel free to keep in close contact with us. Our office phone number is 469-633-5736. Call anytime, or you can reach us through email at [kocurekgenz@friscoisd.org](mailto:kocurekgenz@friscoisd.org) OR [cantrello@friscoisd.org](mailto:cantrello@friscoisd.org)

This year we have once again entered our show into the **Broadway Dallas High School Musical Theatre Awards**.

The BD High School Musical Theatre Awards are a means to recognize and encourage student achievement and to focus the attention of the community and school districts on the importance of musical theatre in arts education. This year's awards ceremony will be on May 2nd, 2026

We look forward to working with you to make this a great performance for our community. You are all wonderfully creative and talented and we cannot wait to see how that creativity and talent grows as we work, rehearse, and prepare for the performances.

**Important Dates Are:**

**Dec. 1-14 – INCLUDING the weekend All Show Company Members must be available for technical rehearsals and final dress rehearsals. These are MANDATORY rehearsals.**

**Show Dates**

Thursday Dec. 11 - 7:00 pm

Friday Dec. 12 - 7:00 pm

Saturday Dec. 13 - 2:00 pm and 7:00 pm

Sunday Dec. 14 - 2:00 pm

- We will honor our senior performers, musicians, and technicians at the end of the Sunday matinee. We will have a required strike after the Sunday matinee.

**Online parent forms can be found at [www.wakelandtheatre.com](http://www.wakelandtheatre.com). Click on the *Anything Goes* page and then the parent forms. All forms are digital this year.**

ALL PAYMENTS WILL BE HANDLED THROUGH ONLINE PAYMENTS. We will create fees in Online Payments for your students. At that time we will forward additional information on how to get the fees paid.

If you prefer to not use the Online Payments system, please see Mr. KG or Ms. Cantrell for alternate options.

# IMPORTANT ITEMS and DUE DATES

<u>Due Date Who What Cost</u>			
◆Sept 22nd	<b>ALL</b>	Join BAND Verify I'm in the drive	NA
◆Sept. 25th	<b>ALL</b>	Final Conflict Form	NA
◆Sept. 25th	<b>ALL</b>	Production Contract	NA
◆Sept. 29th	<b>ACTORS</b>	Rehearsal Dress (Shoes & Blacks)	NA
◆Sept. 29th	<b>ALL</b>	Photo Release Form	NA
◆Sept. 29th.	<b>ALL</b>	Scene Shop Waiver	NA
◆Oct 6th	<b>ALL</b>	Production T-Shirt Form	Included in fee.
Oct. 6th	<b>All</b>	Fan Pledge Fundraiser from 6-7pm	
◆Oct. 9th	<b>TECHNICAL CREW</b>	Production Fee	\$50
◆Oct. 9th	<b>ACTORS</b>	Production Fee	\$100

In addition, please be aware that if you have been checked out a bound script from Concord the replacement fee for a lost or damaged script is \$35.00.

**December 6th Tech Crew** - All Blacks, including Shoes

**December 6th Actors** - Makeup Kit

Actors, you will need stage makeup for this show. You can purchase a Ben Nye Student makeup kit from [www.norcostco.com](http://www.norcostco.com) for \$19.50 plus shipping, or you can go to Rose Costumes in Denton and purchase makeup kits there.

**If you already own some of these items, there is no need to purchase the item again.**

If you have your own character shoes, please begin bringing them to Rehearsals with your rehearsal clothes.

**Rehearsal dress- DUE SEPTEMBER 29th**

**ACTORS -**

- Rehearsal clothing will consist of blacks—comfortable pants that you can dance in & a plain t-shirt (no

logos, please), yet allow actors to move easily and modestly. Baggy clothing will not be accepted.

- Character Shoes—Men & Women (see BAND for reference!)
  - Tap Shoes will not be provided—we have some we can pull from costume stock though!
- You may bring a closeable bag with rehearsal clothing in it and a storage space will be provided.
- We will be changing in dressing rooms. Rehearsal clothes should go over your current clothing.

## TECHNICIANS -

### **YOU WILL BE REQUIRED TO ATTEND A MANDATORY SAFETY TRAINING BEFORE BUILDING AT A SHOP CALL. (Actors you too, if you are going to help build)**

- Shop clothing must consist of form fitting apparel that minimizes the risk of your clothing being caught in any type of machinery. Baggy clothing is not acceptable. Also, please make sure to wear clothing that you don't mind getting dirty or getting paint on.
- You must come in closed toe, closed heel shoes. Sneakers or work boots are preferred and they must have a no-slip sole.
- No dangling jewelry should be worn in the shop. This includes, but is not limited to, earrings, bracelets and necklaces.
- Long hair must be tied back at all times.
- You may bring a closeable bag with shop clothing in it and a storage space will be provided.
- Having your own safety goggles and work gloves is recommended.

## Show T-Shirts

This year all t-shirts are included in the show fee (\$100 for cast and \$50 for crew).

# Production Company Etiquette

### Being a member of a production company

Being a part of ***Anything Goes*** requires a great deal of time and dedication. You hereby commit to do your part to make this production a successful experience and a happy memory for everyone involved. You acknowledge no role is better than another and agree to work with the directors and company members to create the ensemble needed to make the show a success. You were chosen over many other people to be a part of this Production Company, so, respect yourself, those around you and live up to everyone's belief in you.

### **PROFESSIONAL ATTITUDE FOR CAST AND CREW**

- \* Check the callboard daily. We will utilize the BAND APP for this production—chromebook friendly! :)
- \* Attend all calls for rehearsal and crew.
- \* Rehearsals and crew calls are **never** missed without prior permission.
- \* Check the Show Schedule and clear all dates indicated.
- \* Any absence must be cleared **in advance** with the director. (This means *asking* if it is okay to miss – not telling the director that you are going to be gone.)
- \* All line deadlines are to be strictly honored.
- \* All cast and crew members will assist in building the set and the collection/making of props.

- \* All cast and crew members will assist in the strike at the conclusion of the run.
- \* All cast and crew members are responsible for the maintenance of the auditorium, shop, classroom, storage areas, and dressing rooms and for cleaning up after themselves and returning equipment/tools/supplies to their proper place.
- \* Conversation backstage, either in rehearsal or performance, should be restricted to matters concerning the production. Repetitive requests to be quiet will result in you being sent home from rehearsal and/or removed from the show permanently.
- \* Cell phones will be collected daily during the rehearsal. They will be in a container designated to hold the cell phones and keep them safe.
- \* Your grades **must not** suffer while you are a part of this production. If your grades begin to drop, you will do something about it. If you do nothing and fail, you will be removed from the production. You have adequate time during rehearsal to work on homework so always have it with you.

## YOU AND YOUR APPEARANCE

- \* Actors, please check with your director before any haircuts, dye jobs, tanning etc. that will change even minutely the look with which you auditioned and were offered the role.

### Hygiene

Company members are expected to meet hygiene requirements .

- Maintain personal cleanliness by bathing daily.
- Oral hygiene (brushing of teeth) required.
- Use deodorant / anti-perspirant to minimize body odors.
- No heavily scented perfumes, colognes and lotions. These can cause allergic reactions, migraines and respiratory difficulty for some employees.
- Clean and trimmed fingernails (¼ inch long or less).
- Wash hands after eating, or using the restrooms.
- **Don't eat or drink after another person. We would like to avoid illness in the company.**

It is the responsibility of the student to contact the director if they will be absent. If a student is sick, please call or email me before 3:30pm. *Telling the director of your absence through another student is not acceptable.*

Mr. KG: : 469-633-5736 [kocurekgenz@friscoisd.org](mailto:kocurekgenz@friscoisd.org)

Ms. Cantrell: : 469-633-5736 [cantrello@friscoisd.org](mailto:cantrello@friscoisd.org)

- A rehearsal schedule will be provided to you. Please take note of the times of each rehearsal. It is imperative that cast and crew members show up on time and leave at the appropriate time. (Directors and students are equally busy and need to get home.)
- Students need their scripts, pencils and highlighters in order to be successful! Please be off-book by the deadline and do not lose your script. As a reminder, if you have checked out a script from Concord, the replacement fee for a lost or damaged script is \$35.00 and is your responsibility.
- Costumes, set pieces and props are expensive! Please respect both our property and your own so that we can have a great show! More information will be coming home soon with your student. Please feel free to contact me if you ever have any questions. Thanks for your continued support of Wakeland Theatre!

To indicate your agreement to the rules above please go to the website at [www.wakelandtheatre.com](http://www.wakelandtheatre.com). Click on the *Anything Goes* page and fill out the production contract form.