

Fine Arts: HS Theatre – Theatre Arts III

Unit/Topic:	Quarter:	Time Frame:
Theatre – Theatre Arts III	Full Year	Full Year
Essential Questions:		
<p>AASA Enduring Understandings and Essential Questions</p> <p>What is the role and responsibilities of a director in a production? What is a theatre theorist? What makes a well performed, directed and cohesive production?</p>		
Key Concepts:	Key Vocabulary:	
Advanced Acting Techniques Exploration of Theatre Theorists Beginning Directing Techniques Performance Production Competition Performance Advanced Play Analysis	Theatre Theory and Theorists (including but not limited to: Boal, Meisner, Stanislavski, Adler, Hagen, Chekhov, Brook, Johnstone, Laban, Equity, Performance Rights, Audition, One-Act, Full Length, Beat, Objective, Tactic, Obstacle, Motivation, Subtext, Essential Questions, Dialect and Accent, Characterization, Character Development, Composition, Production, Performance Critique Elements (ie: acting, lighting, sound, etc.), Directing, Concept, Staging and Blocking Aesthetic	
Priority Standards:	Supporting Standards:	

Anchor Standard 1 - Generate and conceptualize artistic ideas and work
Anchor Standard 2 - Organize and develop artistic ideas and work
Anchor Standard 3 - Refine and complete artistic work that demonstrates understanding of characteristics of music or texts studied in rehearsal.
Anchor Standard 4 - Select, analyze, and interpret artistic work for performance
Anchor Standard 5 - Develop and refine artistic work for presentation
Anchor Standard 6 - Convey meaning through the presentation of artistic work
Anchor Standard 7 - Perceive and analyze artistic work
Anchor Standard 8 - Interpret intent and meaning in artistic work
Anchor Standard 9 - Apply criteria to evaluate artistic work
Anchor Standard 10 - Synthesize and relate knowledge and personal experiences to make art
Anchor Standard 11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

TH.CR.1.HS3a - Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work.
TH.CR.1.HS3b - Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production (e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).
TH.CR.1.HS3c - Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work.
TH.CR.2.HS3a - Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research and western or non- western theatre traditions.
TH.CR.2.HS3b - Collaborate as a creative team to create artistic solutions and make interpretive choices in a devised or scripted theatrical work.
TH.CR.2.HS3a - Conceptualize the style, genre or form in a devised or scripted theatrical work.
TH.CR.3.HS3b - Employ a high level of technical proficiency to support the story and emotional impact of a devised or scripted theatrical work (e.g. safely utilize technical theatre practices.)
TH.CR.3.HS3c - Perform ideas from research and script analysis to create a believable, authentic, and relevant piece in a theatrical work.
TH.PR.4HS3a - Apply reliable research of directors’ styles to create unique choices for a directorial concept in a theatrical work.
TH.PR.4HS3b - Apply a variety of researched acting techniques to character choices in a theatrical work.
TH.PR.5.HS3a - Apply and justify a collection of acting techniques from reliable resources to prepare a believable and sustainable performance.

	<p>TH.PR.5.HS3b - Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept.</p> <p>TH.PR.6.HS3 - Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.</p> <p>TH.RE.7.HS3a - Use historical and cultural context to structure and justify personal responses to a theatrical work.</p> <p>TH.RE.8.HS3a - Modify character choices using the work of others when participating in or observing a theatrical work.</p> <p>TH.RE.8.HS3b - Apply new understandings of cultures and contexts to theatrical work.</p> <p>TH.RE.8.HS3c - Justify multiple aesthetics, preferences, and beliefs that informs artistic decisions in a theatrical work.</p> <p>TH.RE.9.HS3a - Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices.</p> <p>TH.RE.9.HS3b - Analyze and evaluate varied aesthetic interpretations of production elements for a theatrical work.</p> <p>TH.RE.9.HS3c - Compare and debate the connection between a theatrical work and contemporary issues that may impact an audience.</p> <p>TH.CN.10.HS3a - Collaborate on a theatrical work that examines a critical global issue using multiple personal, community, and cultural perspectives.</p> <p>TH.CN.10.HS3b - Develop a theatrical work that identifies and questions cultural, global, and historic belief systems.</p> <p>TH.CN.11.HS3a - Justify and document the creative choices made in a devised or scripted theatrical work based on critical interpretation of specific data from research.</p> <p>TH.CN.11.HS3b - Document and present and support an opinion about the social, cultural, and historical understandings of a theatrical work, based on critical research.</p>
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