

Many other Sinners on your team will charge straight into battle, but this Sinner will act as your personal bodyguard. Although his role is to directly protect you, he has a tendency to slack off or behave erratically. In the case that he acts on his own, especially against your orders, you have permission to discipline and force him, but understand his independence is likely to benefit the both of you. If you can get past his temperament, you will be glad to have him around - although his persona is frustrating, he is open to working with you, however odd it may seem. Building up mutual respect will be the most effective method.

Sun Wukong

如意

「我不拜天，不拜地，只拜我自己。」

「I bow to neither Heaven nor Earth, only to myself.」

"Yo, what's up. I'm Sun Wukong, supposed to be your personal guard. Just stay outta my way."

Overview

Sun Wukong (Mandarin: 孫悟空; Pinyin: sūnwùkōng; Hangul: 손오공, son-ogong) is designated Sinner #14 of Limbus Company's LCB department.

Sun Wukong is a mischievous and defiant Sinner; although he is not malicious nor rebellious to the point of serious harm or treachery, he is still difficult to command.

He was formerly associated with the [Huaguo](#), a mountainside facility owned by the legendary Color Fixer the Golden Immortal, before Sun Wukong left for unknown reasons to work under Limbus Company. However, he wishes to return when his work is done.

He is the focus character of Canto IX: The Dauntless Enduring.

Appearance

Sun Wukong is a fairly young man in his early-to-mid twenties at a height of 175 centimetres, with a beige complexion and a sleeper build. He has golden irises and short, messy black hair with a golden streak running through it.

He makes attempts to defy the standard Limbus Company uniform against heavy pressure from [Outis](#). Instead of the typical collared dress shirt, he wears a casual white sweatshirt instead, and is the only male Sinner to not wear a tie nor a belt. Additionally, he wears combat boots rather than dress shoes, and the tie is replaced with a golden bandana around his neck. He does keep wearing the typical longcoat reaching halfway down his thighs, with golden lining and a red interior, although it does slide off his right shoulder. He also has [敢死 \(dare to die\)](#) printed with golden lettering on the right-side front of his coat. After the events of Canto IX, he has replaced the print with [敢活 \(dare to live\)](#).

The rest of his outfit is standard, with his slacks buttoned and zipped, tight enough to not fall; his longcoat is mostly unmodified aside from the lettering. His employee ID is haphazardly shoved into his left pocket, with the top of it sticking out.

Sun Wukong wields a medium-sized, black staff named [Ruyi Bang](#), roughly the same height as him. The top and bottom sides have detailed golden ornaments; engraved in the middle of the body is [如意 \(ruiyi\)](#), written in gold.

Personality

Best described as an "ambiverted smartass", Sun Wukong is a witty but somewhat unserious Sinner with a lazy attitude, cynical distaste towards authority, and a tendency to cause mischief solely for his amusement (though he will show some restraint in more serious situations). He will add sarcastic comments whenever someone else makes a mistake, usually butting into conversations when he wants to, but he is aware of his own faults and frequently makes self-ironic jokes aimed towards himself. He is also violently protective of his hair, unwilling to let anybody touch it.

For this reason, he makes jabs at those like [Heathcliff](#)'s short temper, [Ishmael](#)'s similarly snarky persona, or Outis' sycophancy, frequently clashing with his coworkers during the earlier missions. However, he does not act out of malice or to bully others, only entertaining himself with mostly harmless shenanigans and back-and-forth banter; he will gladly step up to fight against genuinely evil foes.

Sun Wukong often questions authority and prefers to act on his own, contradicting the fact he has been assigned to be [Dante](#)'s bodyguard— much to the distress of himself,

Dante, and Outis. He usually challenges orders and the thought process behind them before he carries them out, although sometimes he does this to ensure a plan has sound logic behind it. He tends to disobey Dante's orders or laze around, but it is usually because he will handle things at his own pace and will get around to it of his own volition, or because he understands something Dante doesn't.

Humorously, although he dislikes taking orders from the top, Sun Wukong seems to have no issue with being in power. He frequently presents himself as a high-ranking member of the Bus Department, introducing himself formally with his full name, although he is just as equal to the rest of the Sinners. Additionally, he tends to get upset whenever he's referred to as simply Sun or Wukong, although eventually eases up on this and lets people refer to him casually.

He claims he worked in a prestigious facility, headed by the Golden Immortal, and he constantly brags about such a distinguished role. The Color Fixer is the only authority figure he respects, going so far as to say he would die for the Golden Immortal ("although he would never need to, given that he was immortal"). He tells grandiose stories about what life was like working for the Golden Immortal (who Sun claims he was the personal assistant to), and how he enjoyed fighting for peace both inside and outside the facility. Unfortunately, he can't remember what his exact job was. All he remembers was that it involved combat and security, leaving only a few Sinners (especially Don Quixote) to fully trust his word.

While he acts unconcerned with the work the LCB does, he is one of the more violent members of the department. He often jumps to extreme measures to ensure enemies stay down, going directly to serious harm (or rarely murder) to punish less severe transgressions. He's also quite rude at times, using vulgar language and taunting his enemies when he has the upper hand in battle. He does become more merciful with the guidance of Dante, adopting a live-and-let-live attitude and willing to let less-serious transgressions against him slide, but he remains fully prepared to pick the violent route if they become a threat to him or the other Sinners.

Although quite intelligent despite his laid-back attitude, it's usually overridden by his gut feeling. More than once he has abandoned a practical plan in favour of pursuing a questionable hunch; however, this actually does work out in his favour most of the time, owing to his common sense and wit rather than cold intellect like [Faust](#) or [Meursault](#).

Despite this, he acts genuinely fair towards his colleagues whenever he isn't looking down on them, which seems to be a front and not his true personality. He constantly entertains the Sinners (Don Quixote in particular) with tales of his derring-do and more

personal insight about the Golden Immortal the general public wouldn't know about—sometimes this is trying to establish himself above them, but much more likely just so they can simply enjoy his stories. He has a talent for dramatic arts and storytelling, jumping to his acting role very well during Canto IV's dungeon.

As time passes and he works alongside the other Sinners, Wukong begins warming up to them, treating them as though they're equals and allowing them to refer to him as just Sun or Wukong. His previous feuds with the other Sinners like with Heathcliff or Ishmael turn more into friendly banter with no real bite to it, although Outis still desperately tries to establish her dominance; comments such as "[Heathchicken](#)" became more of an inside joke than an insult. Furthermore, he starts taking Dante more seriously as he grows to respect them.

Deep down, Sun Wukong is a decent individual with a heart of gold. Although he pretends otherwise, he is deeply considerate and sensitive to how others feel. When things become dire, he drops everything and jumps to the protection of Dante or others. When Ishmael was hit with K Corp.'s decay ampule, he was the only one to show concern, catching her before she fell down to the floor. Although greatly unnerved when she began melting down in his arms, he still did not let go and drop her, reassuring her that she would be fine. Afterwards, the two begin treating each other a little more warmly.

During the other Sinners' Cantos, he is one of the more supportive allies, usually offering rare philosophical words to help their spirits. For example, when Sinclair began breaking down after seeing Calw, he tried his best to reassure him, although with much difficulty; when Ishmael started snapping at him before and during their time at the Great Lake, he showed an apologetic and considerate side, attempting to mend their relationship and listen after originally ignoring her plans. Although he endured much verbal abuse from Ishmael, he did not insult or argue with her with much enthusiasm, as he had started to take a liking to her and missed their old dynamic.

While he acts rough with civilians or non-Limbus Company Fixers, he doesn't actually harm them like his enemies do and even goes out of his way to protect them, as when he was genuinely shocked at the destruction N Corp caused in Calw. He also kindly offered to put Saude out of his misery, but astutely remarked that his own staff would be unlikely to cause a painless death, asking for a blade instead. Despite their mutual enmity, he let Outis go through with her method, without any hindrance or a snarky comment.

Mirror Worlds

- World of The Thumb ★★★
 - In this world, Sun Wukong is a Soldato of [The Thumb](#), his insubordination "forgiven" by a Capo by cutting off his left hand, and he is forced to get a prosthetic. Later on, he encounters the same Capo, heavily wounded, and defies hierarchy by leaving him to die with nobody else noticing. With only him as a witness, he declares that he did everything he could to help, but the Capo's injuries were too grievous to treat. For risking his own life when every other Soldato obeyed another Capo's orders to retreat and instead remaining "loyal" to his superior, demonstrating his class and respect, he is considered for an appeal and compensation. In combat, he wields a bayoneted rifle. He can be seen in his [The Thumb Soldato Identity](#), appears in Rodion's [The Thumb Capo Identity](#) art and story, and is seen in Ishmael's [The Thumb Soldato Identity](#) art.
- World of Former Library Guests ★★★
 - In this world, Sun Wukong is a Fixer working for [Streetlight Office](#), preparing to enter the Library. Shortly before accepting the invitation, he rushes to a bakery and buys a new cake, hiding it in the fridge as a surprise and apology for eating Ishmael's intended slice. Ironically, he has the rowdier personality while Ishmael is the calmer one. This Identity mirrors [Mars](#) from *Library of Ruina*. In combat, he uses a rectangular metallic greatsword given to him by his mentor. He can be seen in his [Streetlight Office Identity](#), Meursault's [Streetlight Office Identity](#) art, and Ishmael's [Streetlight Office Identity](#) story.
- World of Liu Association Southern Branch ★★★
 - In this world, Sun Wukong is a Fixer of the [Liu Association's](#) South Section 4 branch. At first, he chooses to slack off and gets drunk instead of training when recently hired as a Section 6 Fixer. In frustration, his Director orders him to clear out a gang from an area himself, expecting Sun Wukong to immediately desert or perish. However, he unexpectedly defeats the entire gang when it's revealed his "drunken" state was him actually practicing Zuì Quán (Drunken Boxing). After he proves his skill several times over, he is promoted to South Section 4, where he begins annoying the solitary . In combat, he fights with fire-enhanced Zuì Quán, an extremely complex martial art which emulates the actions of a drunk person. He also carries a small flask with him. He can be seen in his [Liu Association South Identity](#) and in Faust's [Liu Association South Identity](#) story.
- World of Fanghunt Office ★★
 - In this world, Sun Wukong is a Fixer for [Fanghunt Office](#), seeking to exterminate all demons (Bloodfiends) in retribution for the actions of [The](#)

[Blood-red Night](#), who killed his mentor. In combat, he wields a spear. He can be seen in his [Fanghunt Office Identity](#).

- World of Lobotomy Corporation Headquarters ★★★
 - In this world, Sun Wukong is the Captain of the Information Team in the [Lobotomy Corporation](#) Headquarters. He wears the [Amita](#) E.G.O Suit and Gift, and uses its E.G.O Weapon in battle. Additionally, he wears the E.G.O Gift Beak from [Punishing Bird](#). While most other high-ranking Agents have been moved down to lower floors to contain the more dangerous Abnormalities, he has chosen to stay on the upper floors in order to protect the weaker Agents from breaching threats and Ordeals. He frequently makes sure to evacuate employees before the Ordeal of Violet Noon. He can be seen in his [Lobotomy E.G.O::Amita Identity](#) and in Heathcliff's [Lobotomy Ego::Life for a Daredevil Identity](#) story.
- World of Öufi Association Southern Branch ★★
 - In this world, Sun Wukong is a Fixer of the [Öufi Association's](#) South Section 5 Branch. He oversees a deal and the contract signing, but notices a party trying to sign with their non-dominant hand, thinking it will render the contract invalid as they did not sign with their "lawful" hand. As he points it out, saying it doesn't work that way, he is ambushed by the offending party. However, he successfully starts fending them off and forces them to go on the defensive. In combat, he wields a halberd. He can be seen in his [Öufi Association South Identity](#).
- World of Zwei Association Western Branch ★★
 - In this world, Sun Wukong is a Fixer of the [Zwei Association's](#) West Section 4 Branch. As he's seemingly neglecting his duties by purchasing a box of donuts, his client is confused and terrified that her bodyguard hasn't seemed to arrive. However, he suddenly leaps in front of her when she is finally put into real danger. In combat, he wields the Zwei shock-nullifying greatsword. He can be seen in his [Zwei Association West Identity](#).
- World of Heishou Pack ★★
 - In this world, Sun Wukong is a monkey from the Shen branch of the [Heishou Pack](#). He taunts a foe who has met his condition, which is fighting with his left hand. Sun cheekily advises him to start using his right, non-dominant hand and gives him a few seconds to prepare. In combat, he wields a sword enhanced with Q Corp. talismans. He can be seen in his [Heishou Pack Identity](#).
- World of Kurokumo Clan and Blade Lineage ★★★
 - In this world, Sun Wukong is a member and de-facto captain of the Rusted Chains. The Syndicate was hired by the Blade Lineage as mercenaries to wage war against the Kurokumo Clan, and although not betrayed by the

Blade Lineage, were still left uncompensated and stranded by their employers. Even the Kurokumo Clan, having a code of honour, were shocked at the abandonment of the Rusted Chains. A mixture of pity, opportunism, and seeing Sun Wukong's values of loyalty led to the Rusted Chains being spared and conscripted by the [thirty-fourth Captain](#). Sun Wukong was enlisted as her personal bodyguard. In combat, he wields a set of gauntlets and chains that inflict heavy damage to both his enemy and himself. He can be seen in his [Rusted Shackle Identity](#).

- World of U Corp. ★★ ★
 - In this world, Sun Wukong is a former crewmate of [The Pequod](#), who abandoned [Captain Ishmael's](#) hunt for the Crimson Whale. As he is the only crewmember who survived the sinking of The Pequod, he vows revenge against his former captain. In combat, he wields a mace and a large, empty coffin, which he carries on his back and uses as a heavy shield. This Identity mirrors Ishmael herself from the main story. He can be seen in his [Pequod Survivor Identity](#).
 - (literally just a 3-star version of LCB ishmael)

List of E.G.O

- **Liberator** [ZAYIN](#)
 - *"You really think you can keep me here so easily?"* (Pre-Canto IX)
 - *"No... I won't let you hold them down like this."* (Post-Canto IX)
- **Today's Expression** [TETH](#)
 - *"Come on, what are you waiting for? Let's get outta here."*
 - *"I... don't want to go anywhere..."*
- **Long Way To Go** [TETH](#)
 - *"Now arriving at your destination."*
 - *"...where am I going?"*
- **Metronome** [HE](#)
 - *"The sands of time keep flowing. Unmatchable, untouchable, unsurpassable."*
 - *"Clock strings. Snapped. Steam valves. Shattered."*
- **Discord** [WAW](#)
 - *"I am the Earth, a mighty mountain to provide for the land."*
 - *"I am the blight, a worthless corrosion to destroy the world."*
- **Ya Śūnyatā Tad Rūpam** [WAW](#)
 - *"The karmic scale will repay you what you've paid to it."*

- *"Karmic debt, sins overflowing. This is the fate we deserve..."*

Trivia (you really shouldn't look at this until you read the Story section below)

- Sun Wukong's character icon represents a mountain, with a lone figure standing on top as the sun is barely visible, breaking over the mountain. A padlocked chain wraps around the mountain, currently being unlocked by a "key"— the Ruyi Jingu Bang.
 - On much closer inspection, the mountain is made of bodies, with the figure standing atop all the corpses.
 - The mountain references Mount Huaguo and how the Golden Immortal built his career at the expense of his clones, with only him to reap the glory as the sunset washes over him.
 - Alternatively, it was how Sun Wukong was the last Wukong remaining after his rebellion, watching the sunrise for a new age.
 - The Ruyi Jingu Bang unlocking the chain represents how the weapon was his key for freedom, killing his creator.
- Sun Wukong is represented by the 🏔️ emoji, referencing Mount Huaguo.
- His particulars are listed as "sensitive", "foodie", and "flippant".
- His voice sounds like [Ranger's from DNF Duel](#).
- Sun Wukong is based on one of the main characters from [Journey to the West](#), a mischievous, arrogant monkey born from a stone who seeks immortality and a place in Heaven.
 - Much like the stone, Sun Wukong was born in a giant grey monolith, and requires his hair to create clones.
 - He sought immortality, and stole Heavenly objects to cheat the natural order of death, just as the Color Fixer created clones to die in his stead and avoid his death.
 - Despite his immense strength, he is defeated by the Buddha and sentenced to 500 years imprisoned in a mountain as punishment for his rebellion against death and Heaven.
 - Sun Wukong punishes himself for revolting against his creator, isolating himself for 500 days until Faust recruits him.
 - In the novel, Sun Wukong, in exchange for his freedom, will escort a monk to retrieve heavenly Sutras for the Buddha.
 - Similarly, he will protect Dante to obtain the Golden Boughs as payment for erasing his traumatic memories, although he remembers them later on.
 - During his employment in Heaven, Sun Wukong is assigned to work as a stable boy. Initially believing this to be a great and prestigious role, he

brags of it to his colleagues only to be informed it's in fact the lowest job he could have gotten.

- Sun Wukong believed that he worked a reputable job in the Huaguo facility, but he remembers that he was only a disposable clone.
- Sun Wukong's master, Tang Sanzang, used a tightening band/crown around the monkey's forehead to give him severe pain as a form of discipline. The lethal headaches the Golden Immortal gave to his clones, and Dante's ability to do this to a lesser scale to the Sinner mirror this.
 - His golden bandana is a stand-in for the golden crown.
- At the end of his long journey and his mission fulfilled, Sun Wukong finally attains enlightenment and becomes a buddha, earning his place in Heaven.
 - Wukong is freed from his imprisonment after his own enlightenment and rejoins the LCB Department, proud of his own achievements.
- Journey to the West's Sun Wukong embodies themes like individual freedom, questioning authority, and the struggle against societal constraints, all of which are reflected in his personality and Canto. Themes of martyrdom in Chinese culture are also the basis of his character.
 - However, Sun Wukong also takes inspiration from the philosophical work The Myth of Sisyphus.
 - The author Albert Camus reasons that King Sisyphus, eternally condemned to push a boulder up a hill for the rest of time finds joy and meaning in a meaningless life; when he finds his purpose in the absurdity of life, even when facing endless, futile tasks, embracing the struggle itself is his greatest act of rebellion.
- Sun Wukong's introductory quote is not from the original Journey to the West, but does come from some adaptations and retellings. Similarly, he is not the original Sun Wukong, merely an "adaptation", or a copy of him.
 - Him speaking of bowing only to himself seems like he will only listen to himself, but it foreshadows that his clones have created a Darwinist society, where only the strongest holds Jingu Bang and is recognized as king.
 - Sun Wukong is prepared to kowtow and join his clone, accepting someone else as his king for the first time in his life.
- Sun Wukong means "monkey awakened to emptiness", and the Sinner has been reawakened many times only to face suffering and hopelessness.
 - First, when he was born, intended to fight and then be disposed of.
 - Second, when he had rebelled, only to realize he was alone.
 - Third, when he became a Sinner to once again take orders from someone else and perish repeatedly.

- Fourth, when he remembered his past as the LCB descended into the Huaguo facility.
 - Fifth, when he was prepared to join his clones and abandon the LCB.
 - Sixth, when he was exiled to his own mind and faced torture from Carmen.
 - It also has a double meaning, as he could also be interpreted as the Son of Wukong.
- His signature and the name of his staff, 如意 (ruyi), means "as you wish".
 - This refers to how he was forced to carry out his creator's orders, otherwise he would face agonizing pain and eventual death. Now, he follows Limbus Company's mission, otherwise Dante can directly punish him again, although they almost never do.
 - Ironically, he is one of the most disobedient Sinners in the group; however, he will solve problems at his own pace without input from others, much like Sun Wukong's methods from the novel.
 - The Ruyi Bang is one of the names attributed to Sun Wukong's staff in *Journey to the West*, other names being the Ruyi Jingu Bang or the Jingu Bang.
- The Huaguo facility is a direct reference to Mount Huaguo, Sun Wukong's birthplace.
- Don Quixote mentions he looks similar to the Golden Immortal, but his hair and facial features are different enough that she simply sees him as a fan of his boss' appearance and chose to impersonate it.
- In order to help conceal his identity, Sun Wukong is listed as the 14th Sinner to be recruited, although he likely joined Limbus Company much earlier.
- Ironically, Sun Wukong dislikes bananas, although he is fond of peaches.
 - In the novel, Sun Wukong feasted on thousands of immortality peaches he was supposed to guard.
- During the Hell's Chicken Intervallo, he is the only Sinner to abstain from picking a side, causing Meursault to join Gregor's faction. He instead spent the time lazing around and making comments about both sides' cooking.
- He and Heathcliff have actually played baseball with their weapons after they warmed up to each other, much to the disappointment and unamusement of Ishmael.
- Wukong is a skilled pool ball player, owing much of his talent to experience with his staff. He's usually joined by Don Quixote, Ishmael, Heathcliff, and Rodya.
 - Gregor, although reluctant to play along (given he can't hold a cue stick), is satisfactory enough with his bug arm to serve as a substitute.
- Sun Wukong is the only Sinner with an Identity that mirrors another Sinner's Base Identity.

- In this case, his Pequod Survivor Identity mirrors Ishmael's LCB Sinner Identity.
- Sunmael is canon.
 - Call it Voyagers, if you please.

Story

"Wait!"

Managers should be reminded that this article contains textwall plot synopsis, no artwork because the author can't draw, deadass usage of The Power of Friendship, and/or size 12 Arial text that might spoil the story of this Google Doc. Additionally, this was written before Canto VIII: The Surrendered Witnessing, and takes place as Canto IX: The Dauntless Enduring, so nobody can accuse me of stealing themes from the main story if they come up in future Cantos. Also the author did actually borrow some themes but that will make sense because those themes play into these themes just trust me bro

Canto VIII: The Surrendered Witnessing? Hong Lu and Faust are gonna steal all these ideas I swear to god

Backstory

The Golden Immortal, secretly known as Sun, was a legendary (although now dormant) Color Fixer in the City, known for his unwavering protection of those living in the City, and his expeditions deep into the Outskirts and the Ruins. True to his name, he earned his title by simply never dying— or rather, not staying dead. First came the problem of actually defeating him; the Golden Immortal possessed great strength and agility, and wielded a transforming staff: the nigh-indestructible Ruyi Jingu Bang, produced with metals from X Corp, could grow to immense sizes or shrink to fit in his ear.

Then was the second dilemma— that he'd always come back to life anyways. No matter if he was impaled, smashed, decapitated, or burned to ashes, he would be seen alive the next day, perfectly fine and enjoying his lunch break. Nobody actually knew how he would resurrect, so they assumed it was a fallen Corporation's Singularity whose patent had expired or some other object of the sort. The Hana Association recognized his strength, golden features, and resurrecting capabilities, and as such gave him his Colour title.

They were not far from the truth. In District 24, hidden deep inside a mountain was his sprawling facility, the Huaguo; it contained a machine known as the Stone Egg. The

Golden Immortal would take one of his hairs, insert it into the device, and a clone would be created. Given that he was the original and undisputed king, the clones were forced to follow his every command or face an agonizing headache, which would eventually kill them. Even if the clone was loyal and obedient, they would still be terminated in seven days as to not violate the Head's laws on identical clones. Afterwards another clone with all the memories of the ones before was made, so as to not waste time explaining their situation, and the cycle would continue.

However, one day, another Sun was born with a defect, created with black hair instead of golden hair. The Golden Immortal was suspicious, although it did not affect the clone's ability in any way, and it was easily explained to the public by wanting to dye his hair for a bit. The clone followed his master's orders, and awaited execution at the end of the week. However, he endured the insufferable headache which could not kill him, as his hair was a warning he was resistant, and he realized his creator had no leverage over him.

Knowing the Head would arrive soon unless he killed his copy, the Golden Immortal set out to execute him. He went down to the machine, only to find that the clone had made a small army by ripping out a handful of hair from his head. They were weaker in strength, given that he had produced them in one cycle and were clones of a clone, but still capable opponents nonetheless. They fought until there was a sole survivor, the last Sun Wukong left: the defective one who had started the uprising, who had used the Ruji Jingu Bang to kill the Golden Immortal.

An Arbiter from the Head arrived shortly after, but seeing that there was just one Sun, they left without a word, disregarding that he was actually a clone who had killed his creator. In their eyes, there was only one Sun running around, and that was good enough for them.

In his loneliness, Sun created a few other clones, all with other visual defects to abuse a loophole. They were not identical copies, and as such the Head did not come for them, although given they were not a perfect form of Sun they were weaker as well. However, he was still wracked with guilt and remorse over murdering his creator, and using other clones to die for him just as the Golden Immortal did. While all the other Suns played and feasted, their "king" locked himself for 500 days in grief and penance. To his horror, the damaged part of his scalp had grown out the original golden hair, rather than his defective black hair.

One day, The Red Gaze showed up to the mountain. He— or rather a few of the previous clones had worked with Vergilius. With a sharp look, Wukong knew Vergilius

understood what had happened, leading him to be plagued with another wave of guilt and anxiety.

Why was he here? To survey the area? To duel? To punish him? It was what he deserved, wasn't it?

Vergilius stepped aside to let a white-haired woman pass, who offered him a deal. She would erase the more traumatic memories and give himself new ones— just a not-so-ordinary fixer, who worked inside a more idealized, heroic version of the Huaguo. He was part of something bigger, but not the creator of it all. Much like Heaven, his ignorance would be bliss. However, he would join their Bus Department, and when the time came, remember everything in order to attain a Golden Bough that would appear later on.

Wanting just one good, real memory, he took one part of the Ruyi Jingu Bang, the weapon used to defend the people of the City and the key to his freedom. He brought only the Ruyi Bang and left the remaining half to the others, who had started roughhousing to gain the right to wield it. As he left, all the other clones waited for his return, creating their own society free from the City, although just as equally ruthless.

Developments

As Faust had erased or modified most of his memories, it had also turned the original Golden Immortal's personality into his own. Sun Wukong became defiant of orders as the details of his recruitment became hazy, only agreeing he would work for Limbus Company as payment for an unknown service. When the other Sinners recalled why they had signed up, neither him nor Don Quixote spoke up.

In spite of his previous strength, he had grown weak from his 500 days of isolation. Faust had used this moment of vulnerability to lock away the majority of his power that he formerly possessed as a Color Fixer to ensure he could not wreak havoc if he rebelled. In addition, his headaches were remade into ones less harmful but nonetheless painful, and Dante had express permission to use this method to discipline him. Dante had used it to give him a violent headache one time when he did not listen to orders, although they were quickly terrified by his murderous glare and was too intimidated to do it again. However, as the other Sinners confronted their own pasts and he spent more time with them, he was one of the most sympathetic and encouraging among the department— only to go right back to his mischievous, defiant personality, pretending he had not helped any of them, much to their amusement.

When it was time for the LCB Department to travel far west of the City and return to Mount Huaguo, Sun Wukong grew excited at the prospect of being able to see his old workplace and coworkers again, as did Don Quixote. As they neared District 24, Faust cryptically told him it was time to uphold his part of the deal. Confused, Sun Wukong interpreted this as he would lead the group towards the Golden Bough, unaware he would have to regain his traumatic memories in order to resonate with it.

On the way, the Bus Department met Zhu Bajie and Sha Wujing, estranged subordinates of the Golden Immortal and supposed colleagues of Sun Wukong. Their stories of the Golden Immortal, although vague, were much more grim than what Sun Wukong remembered him as. He argued with the two, who claimed they did not know the Sinner, and eventually came to blows with them. However, their fight was cut short when Sun Wukong suddenly had a searing pain in his head, even though Dante did not give him a headache. Both Bajie and Wujing did not want to harm an incapacitated foe, leaving an exhausted and bewildered Sun Wukong behind.

After this encounter, Sun Wukong became distressed, as now his entire past was challenged and the other Sinners began to doubt if he was being truthful. His mischievous, snarky persona started developing into a superiority complex as a way to mask his confusion and anger over the fact that he didn't know who he truly was. Although Ishmael, Don Quixote, and Heathcliff stuck up for him, the majority of the Sinners did not believe him. As they went on, his self-ironic comments slowly began to shift into uncharacteristic self-deprecation, and he started lashing out towards the other Sinners, not wanting them to "waste their time on each other" and pushing them away in confusion. Before this, Dante could at least trust that he would get around to things in time and they could reign him in, but now Wukong was becoming more frantic and antisocial.

The closer the LCB Department got to the mountain, the more Wukong started remembering vignettes of his past. Once they had entered the district, Wukong was distraught. By the time they were at the mountain Huaguo was inside, he was breaking down, although he refused to speak of his memories with anyone else. Wukong grew more distant from the Sinners he was closest to, like Ishmael, Rodion, and Heathcliff, and he even snubbed Don Quixote and Dante, the ones most attentive to his stories. It turned out that the Huaguo was in extremely close proximity to an L Corp. branch facility, although it had only recently been connected with it due to outside factors.

When they entered the dungeon, the Sinners were surprised to fight weaker clones of Sun Wukong, but they all had some slight differences from each other. They noticed that if the clones weren't trying to kill invaders, they all started infighting. Sun Wukong

gradually gained a terrible headache as he remembered more of his past life, eventually crying in anguish and pleading for it to end. The other Sinners, seeing him so vulnerable for the first time, demanded Dante to stop his torture, but Dante replied in horror they hadn't done anything to him. Faust reasoned that this was likely a side effect of him remembering, and that the only solution was to find the Golden Bough.

As they found the throne room that contained the Stone Egg, they encountered another version of Sun Wukong holding the Jingu Bang, introducing himself as the strongest and the ruler of the facility: Six-Eared Macaque, The True Monkey King. He revealed Sun Wukong and every other clones' shared past, causing the Sinner to finally remember the last piece of his missing memories— his true identity, a clone of the Golden Immortal. Although the entire LCB Department save for Faust were horrified, the Monkey King treated it as a glorious, unblemished tale of war; he was completely unworried about the trauma it had caused the Sinner, who saw his own act of rebellion unforgivable.

As Sun Wukong began breaking down, the Monkey King happily continued his story even as the Sinner was on the ground, clutching his head in torment while he began hearing [a voice](#) in his head. Heathcliff, realizing what the voice meant as he was the only one who had personal experience distorting, alerted everyone else to help him; it was to no avail as Sun Wukong was inconsolable by this point.

The clone explained all the other Wukong clones had created a social Darwinist regime where the strong survived and became a hivemind inside collectively named the Monkey King, their twisted form of Heaven. They would all fight to kill each other, taking the victors to join their consciousness, move into the stronger surviving body, then create more copies from the Stone Egg and repeat it all again until they had made [the strongest](#) vessel of Sun Wukong. In their eyes, this cycle was nothing like the cruel time of the Golden Immortal's. Instead, this was training to take over the City, rebelling against the most powerful soldiers of the Head. They would be the kings of a twisted, violent free world, unburdened by social norms and laws.

Sun Wukong, with the full memories of his past life, heard the Sinners' disgust and condemnation of the Monkey King and the Golden Immortal. He interpreted this as damnation towards himself as well, since he still saw himself as a copy of them, one and the same. Furthermore, he had recalled every disparaging comment sent his way ever since the start of their journey now warped by the voice to sound more malicious, no matter if they were venomous insults or playful banter, as they had reinforced his deep-rooted insecurities. His faith completely shattered, combined with his

remembering that everyone doubted him and the voice convincing him he was a burden, meant he could take it no longer.

He gave in to the voice and finally distorted into a warped imitation of a golden heavenly monkey, convinced that he was to blame for everything, only a pale imitation who refused to accept his death and committed a grave sin. Believing he was abhorred by the other Sinners, the guilt over killing his creator, his purpose in life being only to die, and his forced submission to authority no matter what he did, he decided this was the only home left for him, where he could at last be free, even if he had to paradoxically obey someone once again. The Monkey King invited his brother to join them in their Heaven, telling him *"This is what's right! We fight for freedom here, this is true liberation! You understand, don't you?"* Terrified of being alone and believing that the LCB wanted nothing to do with him, he turned towards what he believed was the only one who would accept him, for all his flaws and self-loathing.

Finally, Sun Wukong knelt to the Monkey King, fulfilling his introductory quote: "I bow to neither Heaven nor Earth, only to myself." With that, the Monkey King took their creator's hand and willingly distorted further with him, into two aberrant halves of a giant demonic monkey: one side black and the other red, with a golden, corrupted crown on their head.

As the Sinners battled against the corrupted Fighting Buddha, Dante repeatedly tried to reason with the black half of the distortion, the one which was Sun Wukong. Dante remembered how Heathcliff stabbed himself with the Golden Bough, and decided to do the same in hopes it could reverse Wukong's transformation. Charging right into the middle of the battle themselves, Dante used their time-slowness powers in order for them to grab the Golden Bough, which was guarded by the Fighting Buddha, and stabbed it directly into the black half of the distortion.

Dante's mind, as well as the other Sinners', were transported into a heavenly realm inside the Buddha's mind. There, they saw Wukong, imprisoned in a pillory carved into the side of Mount Huaguo. In an effort for him to distort even further, a woman in a lab coat tortured him by force-feeding him molten copper, declaring it was what he deserved and he was no better than his murderous, power-hungry clones, although her face was obscured by scribbles of black ink. Once she saw the LCB Department, she dissipated, leaving a disheveled Wukong behind.

Sun Wukong pessimistically monologued that he was not good enough to exist, nothing more than a fake, challenging that he is no different from all the other Wukongs as he murdered his creator. He laments he is unimportant and not unique in any way, that

nobody would notice if he was replaced with another version. He brings up the other Sinners who have faced their own pasts and how similar his stories are to them, further convincing himself he's forever destined to be a mere imitation of someone else; He sees his Mirror Identities as more copies of him— or he is a copy of them— and is nobody special in this world.

He states his Mirror Identities and the other Sinners deserve their happiness as reward for their strength, but refuses to acknowledge his own life, consumed by his self-loathing and believing he is a coward for refusing to accept death. Growing exhausted from his cycle of death and rebirth along with fearing the future, he decides to stay in this purgatory. Even when it has broken his body and mind, humiliated and assaulted and belittled him, it is because he thinks he has nowhere else to go, the most familiar, peaceful place he has left. His only identity left is the title of the Golden Immortal.

While he talks about himself and his clones, spiritual, mirrored versions of him that he sees himself as form in the mental dimension, forcing Dante and the other Sinners to fight them. This only serves as more fuel for his self-hatred and perceived cowardice, begging them to leave him behind and not be burdened by his own issues. Much to his horror, Dante's clock is unable to rewind with the risk of permanent death.

In the midst of this, the Monkey King is able to breach his mind, incapacitating all the Sinners except for Sun Wukong. He announces that he will fix his creator by putting him back in the machine, turning the Sinner just like him and get him to join his brothers in their consciousness. In spite of their exhaustion and pain, the Sinners still continue to fight, forming a wall to defend Wukong. They temporarily drive the Monkey King back, although at great cost to their own bodies. Wukong, in despair, asks why the Sinners would risk themselves and fight for him, burdening themselves with his own issues. In his eyes, he sees himself as nothing special, unworthy of their attention by virtue of never being "real". Dante and the other Sinners rebut his statements, telling him he is his own person.

Dante acknowledges that although he had revolted against his creator, it was justified, and he was astoundingly brave to fight for his own freedom. They declare that he is capable of moving past his trauma, more than just a warmongering clone part of the Golden Immortal. He is his own person, the true Sun Wukong, who had shown kindness and thoughtfulness towards the other Sinners. They tell him they are truly proud of what he has done and he should be too, saying he is one of the most valiant and righteous in the City.

Ishmael empathizes with his past and bonds even closer with him, over their shared experiences of following an authority figure and their new ability to find their own path. Her and Heathcliff reassure him they enjoy their banter with him, and they do not view him as part of the Golden Immortal, nor do they hate and see him as a coward. Don Quixote willingly breaks character, speaking to him as Sancho; admiring his bravery, she asks him to come back and tell his stories to her again. Outis, seeing Dante look at her, begrudgingly promises to ease up just slightly on her orders with great difficulty. Gregor gives him a few poorly-phrased but encouraging words; Sinclair tries the same although his anxiety is too much for him to spit it out. Rodion bites her tongue, trying with everything in her power to not tease him and have him misinterpret her words as vitriolic ones, like he did before. Meursault says nothing. In their own ways, every Sinner offers whatever support they can give, seeing him as a kind, heroic man who has done what he could to help others; from fighting for peace in the City, to his own freedom, he is someone who truly deserves peace and happiness.

Realizing he does not need to conform to his intended purpose and can find his own place, Wukong understands that he can move forwards from his destiny. He finds joy and meaning in a meaningless life; when he finds his purpose in the absurdity of life, even when facing endless, futile tasks, embracing the struggle itself was the greatest act of rebellion.

Understanding his place is to be free with Limbus Company and that is his Heaven, with his allies who care for him, who would fight and die on his behalf, that he is his own master now, Sun Wukong is finally able to forgive himself. He attains enlightenment and is freed from his imprisonment. When the Monkey King returns, now with the power to enlarge Jingu Bang, he swings the pillar horizontally to kill everyone. However, Sun Wukong, his faith restored, jumps in front of the blow and parries it with Ruyi Bang, the two halves of the weapon colliding and blowing everyone away.

While Dante busies themselves with reviving the other Sinners, they return to the physical world; the two clones begin duelling, each holding one half of the Ruyi Jingu Bang. As they fight, the Monkey King shrieks about how he can only attain true power and immortality only if he joins them. Wukong refutes his words, stating that he is his own master now, and their society is no better than the Head's. Rather than bring in a prosperous age, they would only replace one dystopia with another, and he would rather perish than partake in their new world order. Losing ground, the Monkey King tries to force Sun Wukong to distort again. In a desperate attempt to corrupt Wukong again, the Monkey King readies another attack towards Dante and the newly-revived Sinners.

Strengthened by his resolve, Wukong vows to fight for himself and to protect others, rather than mindlessly taking orders for the rest of his life. He resolutely proclaims he is not a clone of the Golden Immortal, but instead he is a Sinner of Limbus Company, with his own desires and sense of self: Sun Wukong. He no longer sees his Mirror Identities as copies, but alternative versions of himself that found their own purpose in life, and now he has gained his own aspirations too, gaining the courage to challenge his own despair, "daring to live" instead of seeking his own death.

This confident realization causes him to resonate with the Golden Bough, temporarily regaining his former strength as a Color Fixer before it is lost for good, as he rejects the identity of the Golden Immortal. Leaping upwards, his Sanity reaches the unattainable **50**. He gathers enough willpower and determination to grow his own Ruyi Bang to a massive size, swinging it downwards to clash against Jingu Bang. He breaks the other half of the weapon as the Monkey King tries to block it, and sends the hivemind crashing down into the Stone Egg.

With the Stone Egg irreparably damaged, there is no hope of any more clones to uphold the moniker of Sun Wukong, and the Monkey King graciously accepts their defeat. They happily await the death blow, declaring that this Sun Wukong is the strongest amongst them and he should take their title as king.

When the player tries to drag Sun Wukong's skill to the Monkey King in order to kill him, nothing happens as it fails to go through. Players will assume this is a bug and try attacking again, but it continues to not work, with Sun Wukong refusing to kill his clone. Eventually, he drops his staff and the battle ends in victory. To both the player and the Monkey King's shock, the Sinner tearfully forgives him and spares his life, unwilling to continue the cycle of creator and clone killing each other.

Wukong tells his clones that with the cloning machine broken, the identity and title of Sun Wukong will inevitably perish one day; they all accept their inevitable death with total immortality being impossible. Although he is his own master now, he says as long as the Sinners' journey lasts, he will gladly let Dante guide and revive him again until his travels are over, promising to protect all the other Sinners. He also desires to fight for his own cause: to defend anyone who needs it in the City.

As Sun Wukong prepares to depart, he says he has managed to save at least one more person, or several in his life—the Monkey King. He and the rest of Limbus Company depart with the Golden Bough, leaving his clone body to laugh in disbelief, sorrow, and joy, bowing down in deep respect to their creator. As Rodion, Heathcliff, and Ishmael tease him about his heroic act and "acting cool" in front of everyone, he takes their

teasing in stride knowing those are not their true thoughts. Deep down, they genuinely admire him for his virtuous display.

After his defeat, Hermann arrived with Zhu Bajie and Sha Wujing, also revealed to be a part of her group. She proposes to grant the Monkey King immortality, but he declines her offer and chooses to accept his death. However, he does join her, simply saying he'd like to see the world a bit more and to meet his creator on a brighter note once again.

Some time later, Don Quixote, with her positive opinion of the Golden Immortal destroyed, prepares to throw away her badge of his insignia. However, Dante and Sun Wukong stop her, advising her to remember the sacrifices of the other Sun Wukongs. Wukong reasons that they were the genuine Color Fixers, the ones who fought, bled, and died for the citizens of the City, not the one who controlled them from the shadows. He philosophically mentions he will carry on their memories with him and continue telling their stories, spreading the word of their heroic actions. She agrees with his idea, proudly pinning the badge to her coat once again.

The three of them walk back together to the bus, where he begins a much more grim yet hopeful story of how a Sun Wukong courageously sacrificed himself against The Blood-red Night, in order to save an entire section of Fixers. He then notes that a survivor was able to give intel to a Grade 1 Office, which sent two of its Fixers to handle the situation. As he reaches the climax of his story, the rest of the Sinners await to celebrate him with his closure and heroism in Huaguo.

In the credits art of Canto IX, Sun Wukong is narrating another epic, now with everyone listening (at least somewhat) attentively. He enlists Don Quixote's help in acting as a Golden Immortal, with her eagerly playing the role; Ishmael, Hong Lu, and Gregor also participate as the Color's foes for that tale, each to varying degrees of enthusiasm.

Relations

The Golden Immortal

Zhu Bajie & Sha Wujing

The Monkey King

Limbus Company

