Audition material NBYO:

Violins: (Choose between 1st or 2nd violins)

- Two contrasting movements of a Soloist Violin work or one with both Contrasting sections
- One three Octave Scale
- Excerpt Stravinsky's "Firebird" (Violin 1): Danse Infernale; from rehearsal number 33 to the end.
- Excerpt Tchaikovsky "Romeo and Juliet" (Violin 1 and 2): Letter E to mm. 164.
- Excerpt Stravinsky's "Firebird" (Violin 2): Danse Infernale; from rehearsal number 16 to rehearsal number 24.

Violas:

- Two contrasting movements of a Soloist Viola work or one with both Contrasting sections
- One three Octave Scale
- Excerpt Stravinsky's "Firebird": Danse Infernale; from rehearsal number 7 to rehearsal number 11 and from rehearsal number 17 to rehearsal number 21.
- Excerpt Tchaikovsky "Romeo and Juliet": Letter E to mm. 164.

Violoncellos:

- Two contrasting movements of a Soloist Cello work or one with both Contrasting sections
- One three Octave Scale
- Excerpt Stravinsky's "Firebird": Danse Infernale; from rehearsal number 30 to rehearsal number 35.
- Excerpt Tchaikovsky "Romeo and Juliet": mm. 136 to mm. 164.

Double basses:

- Two contrasting movements of a Soloist Bass work or one with both Contrasting sections
- One Scale in 2 octaves
- Excerpt Tchaikovsky "Romeo and Juliet": mm. 151 to mm. 164.
- Excerpt Tchaikovsky "Romeo and Juliet": Letter M to two mm. after letter O.

Flutes:

- Two contrasting movements of a Soloist Flute work or one with both Contrasting sections.
- One Scale in 2 octaves.

- Excerpt Stravinsky's "Firebird": Variation de l'oisseau de Feu (Complete).

- Excerpt Stravinsky's "Firebird": Danse Infernale; from rehearsal number 15 to rehearsal number 21.

Oboes:

- Two contrasting movements of a Soloist Oboe work or one with both Contrasting sections
- One Scale in 2 octaves

- Excerpt Stravinsky's "Firebird": Danse Infernale; from rehearsal number 4 to two measures after rehearsal number 11.

- Excerpt Stravinsky's "Firebird": Danse Infernale; from rehearsal number 19 to the end.

Clarinets:

- Two contrasting movements of a Soloist Clarinet work or one with both Contrasting sections
- One Scale in 2 octaves.

- Excerpt Stravinsky's "Firebird": Variation de l'oisseau de Feu (Complete).

- Excerpt Stravinsky's "Firebird": Danse Infernale; from rehearsal number 6 to rehearsal number 21.

Bassoons:

- Two contrasting movements of a Soloist Bassoon work or one with both Contrasting sections
- One Scale in 2 octaves

- Excerpt Stravinsky's "Firebird": Danse Infernale; from 2 measures before rehearsal number 8 to two measures before rehearsal number 14. (First or second basson's parts)

- Excerpt Stravinsky's "Firebird": Danse Infernale; from rehearsal number 31 to the end. (First or second basson's parts)

Horns:

- Two contrasting movements of a Soloist Horn work or one with both Contrasting sections
- One Scale in 2 octaves

- Excerpt Stravinsky's "Firebird": Danse Infernale; Rehearsal number 1 to rehearsal number 3 (First or second horn parts).

- Excerpt Stravinsky's "Firebird": Danse Infernale; from rehearsal number 19 to rehearsal number 23 (Any part).

Trumpets:

- Two contrasting movements of a Soloist Trumpet work or one with both Contrasting sections
- One Scale in 2 octaves

- Excerpt Stravinsky's "Firebird": Danse Infernale; 2 measures before Rehearsal number 2 to rehearsal number 3 and Rehearsal number 5 to rehearsal number 6 (any part).

- Tchaikovsky "Romeo and Juliet": Letter N to mm. 365. (First trumpet)

Trombones: (Tenor)

- Two contrasting movements of a Soloist Trombone work or one with both Contrasting sections
- One Scale in 2 octaves

- Excerpt Stravinsky's "Firebird": Danse Infernale; Rehearsal number 10 to rehearsal number 15 (First trombone part).

- Tchaikovsky "Romeo and Juliet": Letter N to mm. 365. (First or second trombone)

Bass Trombone and Tuba

- Two contrasting movements of a Soloist Trombone work or one with both Contrasting sections
- One Scale in 2 octaves

- Tchaikovsky "Romeo and Juliet": Letter N to mm. 365.

- Tchaikovsky "Romeo and Juliet": from mm. 441 to mm. 479.

Percussion

- Solo Piece. (Snare or mallets)
- Tchaikovsky “Romeo and Juliet”: from letter T to mm. 471 and from mm. 335 to mm. 357. Cymbal part
- Tchaikovsky “Romeo and Juliet”: from mm. 335 to mm. 365.