

## Syllabus Distilled: Assignment Due Dates

ALL ASSIGNMENTS ARE SUBMITTED VIA POSTING TO YOUR PERSONAL BERLIN BLOG BY END OF DAY ON THE DUE DATE, EXCEPT WHERE OTHERWISE NOTED.

### Ongoing Assignments

DOCUMENT: Buy a journal and start writing. (See orientation packet for bookstore suggestions.) Your journal will be a personal tool to write your reflections of the city, your community placement experience, German words and phrases, observation and field notes, reading notes, and to craft your drafts for journal and other writing assignments (which you will post to your blog).

POST: Please see the [Daily Diary schedule](#) to ensure that you post a summary of the day's program events on your assigned dates.

### Sunday, June 18

READ: [Reconstruction of the Berlin Palace: Humboldt-Forum Critical Urban Research](#)

REVIEW: syllabus/schedule in preparation for Monday at Humboldt

### Monday, June 19

PREPARE: Where are your community partners located? (Look at the map in google drive.) How will you get there by public transport? What do you need for the first day at my organization?

### Thursday, June 22

WATCH: [This video](#) in preparation for Sharon Dodua Otoo's talk (on Friday)

### Sunday, June 25

READ: (for Monday's class at Humbolt) Selections from *Ghosts of Berlin: Confronting German History in the Urban Landscape*, Brian Ladd AND *Imagined Communities* (all readings are on blog unless otherwise noted).

READ: About Dr. Georgi's work

<http://zbi-uni-hildesheim.de/>

<http://zbi-uni-hildesheim.de/ueber-uns/team-des-zbi/>

<http://zbi-uni-hildesheim.de/german-israeli-young-researchers-exchange-on-diversity-2/>

WRITE: Five Senses Survey (part of the Community Asset Map), due by 8PM

WRITE: Journal Entry #1

Prompt: Note observations/sensations of your time so far in Berlin (you may take this writing in any

direction you choose). Include the annotation related to the artifact you collected on Monday afternoon during scavenger hunt and reflections from your visit to The Palace of Tears.

### **Monday, June 26**

WRITE: Notes from this week's readings due before class at 10AM

Prompt: Think about the "Urban Landscape" you have entered and reflect on prior discussion and current readings related to nation building and insider/outsider identity politics. You might consider the following aspects: politics of space, gentrification, government policy, education, migration, racism, border crossing, community activism- in all forms, for example. Continue to use a comparative perspective (U.S.-Germany).

UPLOAD: Copy the master template of available times for community work (in the google folder) and save it with your name (Last Name, First Name) in the folder marked "Community Partner Schedules, by Student Name". Fill in the schedule you created in consultation with your community partner.

CALENDAR: Add your community partner schedule to the Google Calendar [HERE](#).

### **Wednesday, June 28**

READ: *Before Sachsenhausen Concentration Camp*:

Required: A [short article](#) about the politics of memory in this case specifically "coming to terms with the past" translated as "**Vergangenheitsbewältigung**". The first article is the only required reading, but you may find the other articles of interest (global comparative perspectives on the topic);

Optional:

[Goethe Art Journal](#)

And this: <http://www.goethe.de/ges/pok/ein/en5023188.htm>

### **Friday, June 30**

NOTE: Inform program directors by today, via email, if you will continue with breakfast at hostel starting Sunday (July 2nd) or if you prefer the funds for breakfast choice on your own--5 Euro x 13/14 days (65-70 euro).

### **Sunday, July 2**

READ: Selections from selections from *Arrival City*, Doug Saunders and Introduction to *The Figure of the Migrant*, Thomas Nail

WRITE: Journal Reflection #2

Prompt: Reflections for the week, including Sachsenhausen visit, Hamburg trip, and/or "Winterreise" play/workshop

### **Monday, July 3 (extended to July 5)**

WRITE: NOTE DUE DATE EXTENSION **Due on Wednesday, July 5** Write up three discussion points from each reading (Arrival City and Figure of the Migrant). Note areas that particularly caught your attention and questions/reflections you will bring to class discussion. Also, think about readings in relation to memory and stories of individual lives. Discuss how individual stories provide context for government policy and geopolitical events (reflecting on both the reading assignment and your community work thus far).

### **Tuesday, July 4**

WRITE: For Community Asset Map, minimum one paragraph each for five community asset interviews or observation/inquiries. Post to individual blog by end of day.

### **Thursday, July 6**

SUMMARIZE: Community asset research with other folks at your organization. Email your written summary to instructors by 3PM.

EMAIL: Send instructors your travel itinerary for the weekend. (Even if you're staying in Berlin!)

### **Sunday, July 9**

READ: Selections from *The Emigrants*, W.B. Sebald and *Berlin Stories* (no write up required)

OPTIONAL READING: [Rap, Hip-hop, Kreuzberg](#)

WRITE: Journal entry #3 is "Your Berlin Story" creative write up assignment.

### **Monday, July 10**

Draft of final presentation (1 outline per group, plus an individual outline)

### **Thursday, July 13**

BRING TO CLASS: Your physical community asset map, and ~~be prepared to give a three minute presentation of your work~~ weave your overview of the asset map into your group presentation.

PRESENT: Research Project and Community Work Reflections (see presentation guidelines)

### **Sunday, July 16**

WRITE: Self assessment (template in the google folder); submit by email to instructors

### **Monday, July 31**

WRITE: Final Write-up for program publication posted to blog; *see detailed prompt and rubric in the Google Drive*

**Tuesday, August 1**

WRITE: Journal #4--Reflection on your time in Berlin, what's next, how will you incorporate this learning upon your return to Seattle? What additional learning have you gained through the process of finishing your research project? What aspects of our program are still on your mind two weeks later?