

Story time – Alpacas with maracas

Listen to Matt Cosgrove reading his book, [Alpacas with maracas](#).

Learning: Literacy and creative arts

Level: Early childhood

About: Stephen Curry shakes things up at the Story Time couch with a story about a fun alpaca duo and some maracas! Join him and Play School's Little Ted to read Alpacas With Maracas, by Matt Cosgrove.

Before the episode

2. Draw about a time when you lost a game but still had fun.



After the episode

1. Draw three things that Macca and Al did together.



After the episode

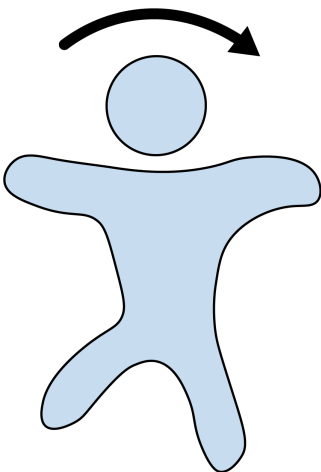
1. Can you do these actions?

- dance
- shake
- wiggle
- blow

2. Draw other actions that you know.



3. Use some of your actions to create a dance like Macca and Al's. What story can you tell through your dance? What feelings do your actions show?



4. Perform your dance for a family member or friend. Teach them your dance.

Follow-up activity: Create your own maracas. Fill a plastic bottle with different materials, such as rice or pasta. Which material makes the most sound? How could you improve your maracas?

Early childhood teacher notes

This activity can be differentiated for young learners and aligned to the Early Years Learning Framework by providing different drawing utensils and doing the activities prior to, and after, viewing the show. Steps 2, 3 and 4 can also be drawing activities.

Learning intentions

- To identify and represent actions
- To create and perform a simple dance sequence.

Early Years Learning Framework

Outcome 3 Children have a strong sense of wellbeing

Children take increasing responsibility for their own health and physical wellbeing	• Demonstrate spatial awareness orient themselves, moving around through their environments confidently and safely • Show enthusiasm for participating in physical play to ensure the safety and wellbeing of themselves and others
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Outcome 5 Children are effective communicators

Children express ideas and make meaning using a range of media	• Experiment with ways of expressing ideas and meaning using a range of media • Use the creative arts such as movement and dance to express ideas and make meaning • Use language and engage in play to imagine and create roles, scripts and ideas
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