

Baltimore Mural Project

Steps, Guidelines, Instructions and Due Dates

[BMP at Morgan Map](#)

Introduction to the Project

The Baltimore Mural Project (BMP) at Morgan State University seeks to connect Art Infused Learning to community engagement in local, national and global issues by focusing on mural art in Baltimore.

NOTE: all BMP Step Submissions will be screened using automated SafeAssign software to check for plagiarism, turning in work that is not your own will result in a failing grade for that assignment without an opportunity for a makeup.

See MLA Purdue OWL for details on how to cite your sources:

<https://owl.english.purdue.edu/owl/resource/747/01/>

[Step 1] Mural Mapping [60pts]

- A) Each student will find and photograph THREE murals that have religious or spiritual significance (You should go in groups or with friends, but each student must submit their own unique writing).
- B) 10 pts will be added to your attendance & participation grade if your mural is not already on our [BMP at Morgan Map](#) and you geo-map it ([click here for instructions](#)).
- C) Provide 3 photos of each mural from different angles or zoom levels, 1 selfy and 2 more of just the mural from different angles.
- D) Provide at least 2 additional photos of the neighborhood.
- E) Write a short essay that: [1] describes your experience walking the city and looking for/at mural art; [2] describes the content of the murals in thick detail; and [3] uses several definitions from the [Definitions of Religion document](#) to describe the religious or spiritual significance of each photographed mural.

Format & Guidelines: 600-750 words, 12pt Times New Roman font, 1 inch margins, double spaced, MLA citations (Morales, p.17), write your name, section number, & “BMP Step1” all on one line at the top.

Paste all 15+ photos of the images and a caption of where you got them from (cross streets or address) after the text of your short essay.

No first draft submission required for this step.

Submit your short essay with photos pasted on to the document to: Bb > Course Content > BMP > Step 1 by **11:59pm Feb 18**.

NOTE: do not upload .pages files to Bb, they will not open. Use [Google Docs](#) (for free) instead and download as a .docx to then upload this file to Bb.

[Step 2] Religion, Art & Society [70pts]

Carefully and critically analyze all of the documents in [the BMP Theories Folder](#). Using and citing ALL of these sources answer the following prompt in a short critical essay: What is the relationship between religion, art, and the social good?

Format & Guidelines: 700 words or more, 12pt Times New Roman font, 1 inch margins, double spaced, MLA citations (Morales, p.17), include a works cited section, write your name, section number, & “BMP Step2” all on one line at the top.

Thesis: your essay's sentence should be its thesis. For example: “In this essay, I will argue that by critically examining the (choose one: internal/external/existential/essential) relations between religion, art, and the social good, we can... (fill in with your argument). Then outline the content of each of your essay’s paragraphs in the sentences that follow.

Student Example:

“There are many different views of what it means to be religious and how religion has an effect (if any) on those who choose to practice it. What is believed to be true or untrue all depends on the type of religion (denomination) a person practices. According to the definition of religion given by the late philosopher Paul Tillich, religion is the idea that we all have a purpose and that everything we do or go through is a part of that purpose. In this essay, I will argue that religion has a great influence on human behavior (determining what is moral), that the expectations of humans and their behavior is emphasized through public art, and that public art helps promote/enhance social good throughout the world.” - M. Keels

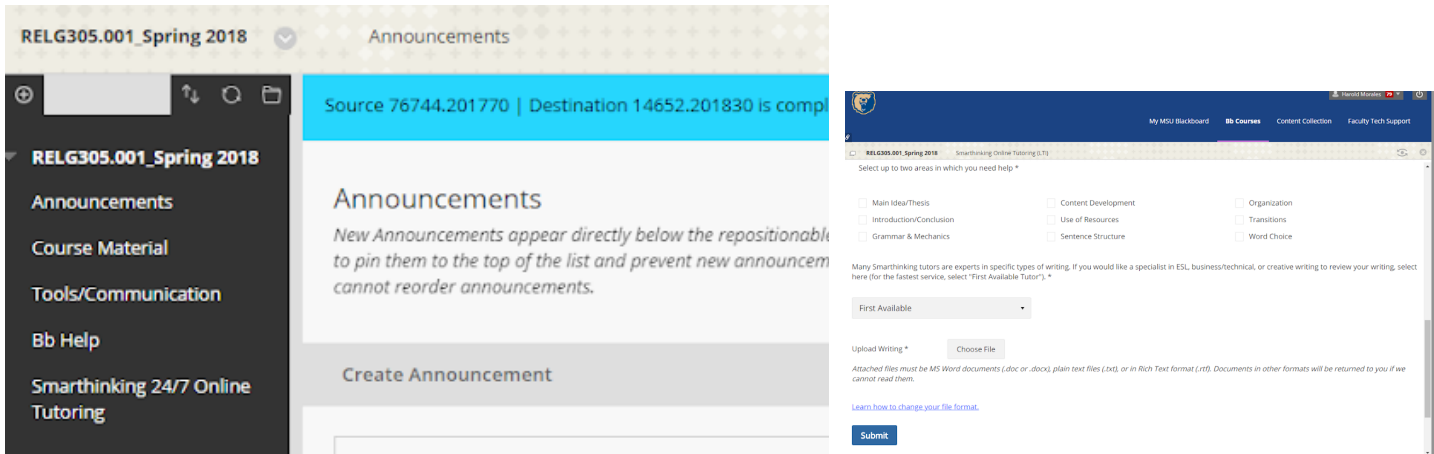
4 Paragraphs: include one paragraph on each of the following key categories/theoretical documents: [1] logical relationships (and apply to religion, art, & the social good); [2] on religion & art; [3] on murals; and [4] on the social good. Each paragraph should include the following elements:

- [1] a first sentence should summarize what the paragraph will argue or be about,
- [2] a definition of a key term paraphrased in your own words and cited,
- [3] a cited quote and explanation of how it supports your paragraph’s argument or main idea,
- [4] development and/or support of a logical argument,
- [5] ending sentence summarizing the paragraph and transitioning into the next.

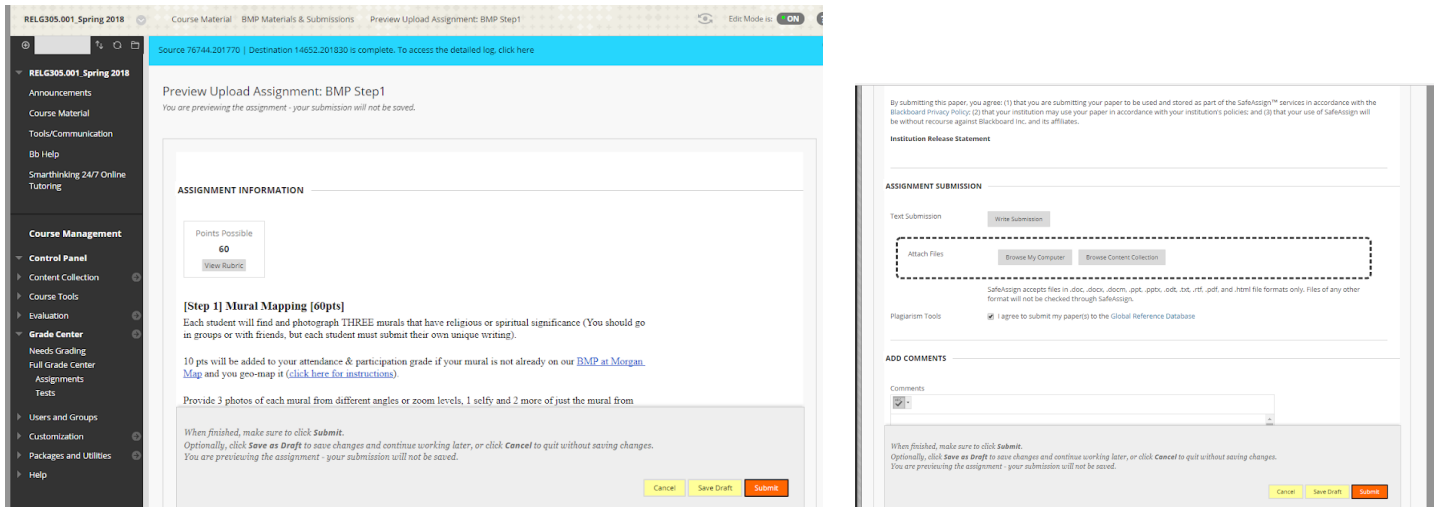
Conclusion: repeat the thesis and outline from the introduction using synonyms and restructured sentences, articulate your final moral thoughts on the subject, and any questions that future research on the subject can take.

Submit a first draft to Bb > SmartThinking by **11:59pm March 7**. You will lose 10pts for failing to complete this task on time. Submit the essay to Bb > "SmartThinking" (it's on the left-hand panel of links) > Submit My Writing > Essay Center > then enter the requested info in these fields (copy paste the above prompt) then attach your document on "Upload Writing* - Choose File." You will receive a report with comments 1-2 days later:

You will upload the SmartThinking report that is returned to you as a separate document on your final Bb submission.



Submit a final draft with your revisions highlighted in yellow and a copy of the SmartThinking report with all the comments and suggestions uploaded as a separate document - to Bb > Course Content > BMP > Step 2 by 11:59pm March 11.



[Step 3] Annotated Bibliography of Research [90pts]

Each student will conduct research on an assigned [1] mural, [2] artist, [3] neighborhood, and [4] on how the mural has been received by that community.

RELG 305.001

"However Far the River Flows..." by Tom Miller - East Baltimore Midway	1928 Pennsylvania Ave by Leslie Furlong and Julie Stovall - Upton	"A Little Help From our Friends" by Bob Heironomus - Waverly	"Freddie Gray" by Nether - Sandtown Winchester	"Love in Search of a Word" by Joel Bergner-Greenmount West & Cemetery

RELG 305.002

"However Far the River Flows..." by Tom Miller - East Baltimore Midway	1928 Pennsylvania Ave by Leslie Furlong and Julie Stovall - Upton	"A Little Help From our Friends" by Bob Heironomus - Waverly	"Freddie Gray" by Nether - Sandtown Winchester	"Love in Search of a Word" by Joel Bergner-Greenmount West & Cemetery

RELG 305.W03

"However Far the River Flows..." by Tom Miller - East Baltimore Midway	1928 Pennsylvania Ave by Leslie Furlong and Julie Stovall - Upton	"A Little Help From our Friends" by Bob Heironomus - Waverly	"Freddie Gray" by Nether - Sandtown Winchester	"Love in Search of a Word" by Joel Bergner-Greenmount West & Cemetery

Based on your findings, develop an annotated bibliography on each of the following assigned areas: [1] mural (2 entries or more), [2] artist (2 entries or more), [3] neighborhood (4 entries or more), and [4] on how the mural has been received by that community (2 entries or more)... for a total of 10 entries or more. Each entry should be at least 100 words each (this does include citation information), for a total of 1,000 (non-citation) words. If you cannot find enough entries on any of the above topics, you may substitute for increased entries on your assigned neighborhood. Also, you may substitute one 150 word entry with two 75 word entries if necessary.

Click [here for instructions and samples on annotated bibliographies](#).

Click [here for instructions on how to cite archival resources](#).

Click [here for instructions on how to cite newspaper entries](#).

For your research, you will draw on the following resources:

[BMP at Morgan Map](#)

Mandatory BMP visit to [the Maryland Historical Society](#) (\$10 fee) - March 15 10am-12noon

Interview (via Email is fine) of artist and commissioner. Check our shared [Research Materials on Artists Google Folder](#) before emailing, and use any available info. If there is no info on you artist or commissioner, contact them as a student from Morgan State University & use/share with them [the BMP Artist survey form](#) - then, for 10pts extra credit to your participation grade, share/upload any findings to the [Research Materials Folder](#).

Conduct ethnographic interviews at or on your assigned mural (use the prompt to create questions, keep the interview conversational. Record your findings using either audio device or notes - then, for 10pts extra credit to your participation grade, share/upload any findings to the [Research Materials Folder](#).

Conduct web searches for information on the artist, commissioner, neighborhood, reception, etc.

This is a list of online resources that you can also use below:

[The Maryland Historical Society](#)

[the 1815 Baltimore interactive map](#)

[GeoLoom Map](#) & [GeoLoom Introduction Info](#)

[Baltimore Neighborhood Demographics](#)

[WYPRs Out of the Blocks Radio Interviews](#)

[neighborhood specific interviews](#)

[the 1968 Riots](#)

[Pratt Library Neighborhoods Research Guide](#)

[Digital Archive of 2015 Baltimore Uprising](#)

[University of Richmond Mapping Inequality Project](#)

[Baltimore Sun Archives](#)

[Afro Newspaper Archives](#)

[Google Journalistic Sources](#)

[contact neighborhood association](#)

[Other Archival Resources](#)

[Journalistic Sources](#)

... and any other archives you can access.

Presentations of Research in class on April 6

Submit the annotated bibliography of your research - to Bb > Course Content > BMP > Step 3 by 11:59pm April 8.

[Step 4] Narrative Summary of Research [70 pts]

Using your research from the previous step, summarize your findings in narrative form with sections on: [1] mural, [2] artist, [3] neighborhood, and [4] on how the mural has been received by that community.

Format & Guidelines: 250 words per section for a total of 1,000 words or more, 12pt Times New Roman font, 1 inch margins, double spaced, use **MLA citations (Morales, p.17)** throughout (at least 1 per paragraph), write your name, section number, & “BMP Step 4” all on one line at the top.

Submit first draft to Bb > SmartThinking by **11:59pm April 22**. You will lose 10pts for failing to complete this task on time. You will upload the SmartThinking report that is returned to you as a separate document on your final Bb submission.

Submit a final draft with your revisions highlighted in yellow and a copy of the SmartThinking report with all the comments and suggestions uploaded as a separate document - to Bb > Course Content > BMP > Step 4 by **11:59pm April 29**.

[5] Synthesis and Conclusion [60pts]

Combine all of your previous steps into one essay, use the following **template**:

- Section 1 of essay (Fill out & copy/paste without the quotes into your essay) Thesis & Outline of Essay: “In this essay I will argue that the relationship between religion/spirituality, art and society is _____. I will do this by first examining _____ theory of religion, _____ theory of public art, and _____ theory of social justice. Secondly, I will present my research on the mural titled _____ by _____ in the Baltimore neighborhood of _____. Finally, I will conclude with an analysis of how my theory applies to my research on religion, art, and the social good in Baltimore.”
- Section 2 of essay (copy/paste from BMP Step 1): Introduction of City Mural Experiences, + the following
- Section 3 of essay (copy/paste from BMP Step 2): A Critical Assessment of the Relationship between Religion, Art & Society.
- Section 4 of essay (copy/paste from BMP Step 4): Narrativized research on assigned artist, mural, neighborhood, and on how the mural has been received by that community.
- Section 5: (new writing) Conclusion. Using specific examples from your theory and research sections provide a concluding analysis of how your theory applies to your narrativized research (250 words or more) .
- Section 6 (copy/paste from BMP Step 3): Annotated Bibliography (Use subheading title, center, in bold “**Bibliography**”)

Once the sections are pasted into the correct order, delete subheadings and delete and revise sentences throughout the essay for cohesion (For example: Step 2 text “In this essay I will...” should be revised to “In this section I will...”), add [transition sentences](#) between steps/sections, and include the essay’s final conclusion (this is new writing for this section - 250 words or more) that uses findings from your theory section to analyze the findings from your research in its narrativized form, make sure to include a **Bibliography** subheading (in bold and centered) after your conclusion and before your annotated bibliography.

Submit a first draft to Bb > SmartThinking by **11:59pm May 6**. You will lose 10pts for failing to complete this task on time. You will upload the SmartThinking report that is returned to you as a separate document on your final Bb submission.

Submit a final draft with your revisions highlighted in yellow and a copy of the SmartThinking report with all the comments and suggestions uploaded as a separate document - to Bb > Course Content > BMP > Step 5 before the time of our final exam, TBA.

Also, you will present your work on **the day of our final exam, date TBA**. - (does not apply to web course).