



NEC Lab Orchestra

conducted by graduate students in orchestral conducting

Leonard Bopp '27 GD
Joseph Bozich '28 DMA
Students of Stefan Asbury

Clancy Ellis '26 GD
Student of Hugh Wolff and Stefan Asbury

Tuesday, April 28, 2026 | 8:00 p.m. | Brown Hall

PROGRAM

Wolfgang Amadeus Mozart **Symphony No. 40 in G Minor, K. 550**
(1756–1791) Molto allegro
Andante

Leonard Bopp '27 GD, conductor

Menuetto: Allegretto—Trio
Finale: Allegro assai

Clancy Ellis '26 GD, conductor

~ Intermission ~

Edward Elgar **Serenade for Strings in E Minor, op. 20**
(1857–1934) Allegro piacevole
Larghetto
Allegretto

Joseph Bozich '28 DMA, conductor

Maurice Ravel
(1875–1937)

Ma mère l'Oye (*Mother Goose, ballet*)

Prelude

Scene 1: Spinning Wheel Dance
and Scene

Scene 2: Pavane of Sleeping
Beauty

Interlude

Scene 3: Conversations of Beauty
and the Beast

Joseph Bozich '28 DMA, conductor

Interlude

Scene 4: Tom Thumb

Interlude

Leonard Bopp '27 GD, conductor

Scene 5: Laideronnette, Empress
of the Pagoda

Interlude

Scene 6: The Fairy Garden

Clancy Ellis '26 GD, conductor

NEC Lab Orchestra

Violin 1

Minji Lee +
David Carreon ‡
Sofia Skoldberg
Youngran Moon
Chiung-Han Tsai

+ concertmaster,
Mozart & Elgar
‡ concertmaster, Ravel

Violin 2

Yoonjin Hwang
Jia=Ying Joy Wei
Sungin Cho
Moshi Tang

Viola

Ariana Mascari
Pharida

Tangtongchit
Peyton Crony
Rita Hugues
Söderbaum

Cello

Ingrid Tverberg
Arthur Johnson
Hyunji Cho

Bass

Dennis McIntyre
Nicolette Kindred

Flute

Shengyu Cui *
Alex Lahmann ^
Yufei Wu

Piccolo

Yufei Wu

Oboe

Yuhsi Chang ^
Timothy Zhang
Caroline Wu *

English horn

Timothy Zhang

Clarinet

Pin Kan ^
Maxwell Reed *

Principal players

* Mozart

^ Ravel

Bassoon

Declan Johnson ^
Andrew Salaru *

Contrabassoon

Andrew Salaru

French horn

Hsuan Chiu
Yuqi Zhong ^*

Timpani

Sam Kerr

Percussion

Skyler Hedblom
Sam Kerr
Jackson Kowalczyk
Brandon Topolski

Harp

Shaylen Joos

Celeste

August Baik

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at management's discretion.

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