SECOND YEAR

Modeling
Mini Collection (Concept and Realization)
During the second year of studies, institute students prepare a project for a mini collection consisting of 5 outfits. A corset must be an integrated part of the collection. At the end of October, students present their collections and receive grades.
The first design must be completed by the end of November. Students also fill in technical specification sheets for the completed garments (materials, accessories, etc.).
All 5 outfits from the collection must be completed by March. After finishing this project, students are graded for their work.
In parallel with this project, students also create one arm for a mannequin.
Throughout the academic year, students work on models intended for the Institute's Open Days (early March) and the regular annual exhibition at the end of June.

Fashion Illustration 2

During this academic year, students deepen their knowledge of fashion illustration, improve their coloring techniques, and develop a personal illustrative style.
They illustrate mini collections designed for different age groups, genders, fashion categories, etc., using various materials.
Each week, students illustrate 10-piece fashion mini collections, fully colored and accompanied by technical drawings.
Student work in this course will be evaluated twice: before the winter break and at the end of the second semester, on dates set by the professor.

Fashion Design

In this course, students design two collections.
The first project is a collection of clothing and accessories. The collection consists of 25 specific designs/outfits along with a fashion accessories collection.
This project must be ready by mid-April.
After completing the first project, students create a mini collection inspired by an existing fashion brand or house, consisting of 10 outfits. Student projects will be assessed in stages, under conditions agreed upon with the professor, and will be presented to a panel during the final examinations.

Fashion Design Software

This subject aims to guide students in using Adobe Photoshop and Adobe Illustrator.
During the first semester, students study Adobe Photoshop, and in the second semester, Adobe Illustrator.
At the end of each semester, students are graded based on completed exercises.

Pattern Grading

Second- and third-year students receive introductory lectures on grading, and then they become familiar with manual grading of basic garments (skirts, trousers, shirts, corsets, and jackets).
During the summer semester, students learn computerized grading.
After each exercise, students are evaluated.