

## Theatre Tech (Specialist) Expectations and Responsibilities

1. Maintain professional conduct with students and district staff.
2. Be regular and prompt in production/master class attendance.
3. If working directly with students, start and end on time so students meet their class schedule.
4. Balance modeling and student performance in your instruction.
5. Maintain close contact with directors; be sure they agree with concepts and skills being taught.
6. Support the **RRISD Technical Theatre Student Experience**:
  - In order to build technical theatre skills, Round Rock ISD Theatre Faculty and Staff will actively promote:
    - Student skill sets in lighting and sound resourced for supported or independent function within campus/auditorium/UIL productions.
      - Campus productions will utilize students/faculty to run light and sound.
      - Auditorium/PAC theatrical productions will utilize only student/faculty/PAC Tech to run lights and sound after the conclusion of dress rehearsal.
      - A Theatre Tech (Specialist) can be contracted as a lighting designer for the purpose of crafting a lighting plan for a production, teaching and modeling for students during pre-production or as a master class series. A theatre tech (Specialist) will not be allowed to run lighting on an active student
    - Student skill sets in shop activity to utilize all tools and building activities in a safe and efficient manner.
      - Trained in [RRISD Theatre Safety Manual](#) with a Current [Technical Theatre Parent Permission Form](#) on file with the instructor.
7. Use of district equipment is approved by the Director of Fine Arts and PAC Manager prior to contracted services. Vendor equipment may not interact with RRISD systems without written approval by the Director of Fine Arts.
8. If you intend to return for production in the following school year, you will be emailed a Letter of Intent to Return.