

## Narrative Writing Multi-Week Learning Series with Brandon

### Instructions:

Check out this sample lesson plan and activity ideas for inspiration, ideas, and more. Feel free to edit, delete, or highlight to make it your own! These notes are yours to customize. They will not be published anywhere such that you're held to teaching exactly what's here.

### Topics

outlining, writing, reading, editing, revising

### Lesson Ideas

Lesson Title

Narrative Writing Multi-Week Learning Series – Week 1: Introduction and Outlining

Duration

1 Hour

Lesson Plan

1. Introduction (10 minutes)

- Briefly introduce the concept of narrative writing.
- Discuss the various components of narratives: characters, setting, plot, conflict, and resolution.

2. Brainstorming Session (10 minutes)

- Encourage students to think about their favorite stories and why they like them.
- Create a list of elements they would like to include in their own stories.

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## 3. Introduction to Outlining (10 minutes)

- Explain the purpose of an outline in narrative writing.
- Show a simple outline structure: Beginning, Middle, End.

## 4. Guided Outlining Activity (15 minutes)

- Students will begin creating their own simple story outline using the Beginning, Middle, End format.
- As a group, brainstorm a sample outline on the board for reference.

## 5. Sharing and Feedback (10 minutes)

- Allow students to share their outlines with a partner or group.
- Encourage peers to give constructive feedback and ideas for improvement.

## 6. Conclusion and Expectations for Next Week (5 minutes)

- Recap the day's activities and highlight the importance of outlining in writing.
- Briefly introduce next week's topic: Writing the First Draft.

## Materials List

- Whiteboard and markers
- Paper and pencils
- Sample outlines or templates
- Clipboards (optional)

## Adaptations for Different Ages

- Younger Children: Use storytelling and picture books as examples of narratives. Simplify outlines to include only two parts: Beginning and End.
- Older Children: Introduce more complex outline structures, such as detailed plot points, character arcs, and thematic elements.

## Movement Break

- "Story Walk": Ask students to walk around the room imagining they are characters in a story. They must act out their character's movement or gestures as they walk.

## Bonus Activities

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- Story Dice: Students roll dice with various story elements (characters, settings, objects) to inspire creative outlines.
- Character Creation: Have students draw or describe a protagonist for their narrative, considering traits, motivations, and backgrounds.

## Series Outline

### **\*\*Week 1: Introduction to Narrative Writing\*\***

- Discuss the elements of storytelling: plot, characters, setting, conflict, and resolution.
- Read short stories and identify these elements.
- Group activity: create a simple story collaboratively using storytelling dice or prompts.

### **\*\*Week 2: Developing Ideas and Outlining\*\***

- Conduct brainstorming sessions to generate story ideas.
- Introduce outlining techniques: story map, timeline, bullet points.
- Activity: draft a basic story outline with key events.

### **\*\*Week 3: Crafting Characters\*\***

- Explore what makes compelling characters: traits, motivations, backstory.
- Create character profiles using templates provided.
- Activity: write a character diary entry.

### **\*\*Week 4: Setting the Scene\*\***

- Discuss the importance of setting in enhancing a narrative.
- Practice writing vivid descriptions of settings using sensory details.
- Activity: draw a map or diagram of a significant story setting.

### **\*\*Week 5: Constructing the Plot\*\***

- Explore different plot structures (e.g., Freytag's pyramid, three-act structure).
- Plot out a story arc with rising action, climax, and resolution.
- Activity: write a short paragraph summarizing the plot of a favorite book or film.

### **\*\*Week 6: Writing Dialogues\*\***

- Introduce the role of dialogue in revealing character and advancing the plot.
- Practice writing dialogues with proper formatting and punctuation.
- Activity: role-play dialogues written in pairs.

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## **\*\*Week 7: Writing the First Draft\*\***

- Encourage writing a first draft freely without overthinking.
- Provide time for individual silent writing of chosen stories' first drafts.
- Share drafts in small groups for initial feedback and encouragement.

## **\*\*Week 8: Reading and Peer Feedback\*\***

- Practice active listening and giving constructive feedback.
- Pair-share drafts for peer reviews focusing on story coherence and interest.
- Activity: note strengths and suggestions for improvement on partner's draft.

## **\*\*Week 9: Revising for Content\*\***

- Revise story drafts focusing on fleshing out details, pacing, and fixing inconsistencies.
- Activity: use revision checklists to ensure story elements are clear and engaging.
- Role-play potential revisions with feedback incorporated.

## **\*\*Week 10: Editing and Publishing\*\***

- Conduct sentence-level editing: grammar, punctuation, spelling, and style.
- Finalize story and create a "published" version using a digital tool or handmade booklet.
- Host a story-sharing session or "book launch" for students to present their narratives.

For additional support, reference this [experience outline template](#) which includes tips and prompts to help you develop and lead an excellent Grasshopper Kids experience.

*Note: This lesson plan outline was drafted by Hopper. If you would like to see different results, you can [submit another idea](#), or text us with feedback so we can work to make the algorithm better. We built this tool to help save you time in bringing more kids enrichment experience ideas to life!*

