



MAIN CHARACTERS

1. Man in Black
2. Matthias
3. Tito
4. Jessieca
5. Soldier #1 (Zak)
6. Soldier #2 (Black)
7. Soldier #3 (Big Joe)
8. Angry Father

CHAPTERS

- Other Lives - Dust Bowl III
 - An incident interview is being conducted. Scruffy looking man describes details about his daughter and continuously asks about how she will be helped or found. The interviewer is not seen. The interviewer seems to ask questions that have nothing to do with the missing child and focus on any anomalous details that the father might have seen. The father is nervous and boiling over with impatience which turns to anger, and the interview does not end well. The father is forcibly, escorted out, and we see that it is a trailer in the middle of the desert. The father thinks a man interviewing doesn't care and yells out to him. "do you know what I would do if I met the person responsible? Do you know what I would say to them?" He is then forcibly removed. The camera's interest slowly diverts as everyone seems to be packing up and preparing to leave. We see the interviewer, the Man in Black. He seem seemingly completely unaffected by this otherwise confusing and emotionally overwhelmed exchange as he leaves the small trailer.

- It is night when the Man in Black arrives home at his three-story townhouse in Washington DC. He's got a family. A lovely, happy wife. They're having a younger family over for dinner. They have a little girl about four years old. During dinner, he finds himself only wanting to talk about his tough secret job that he has. Something that he is used to showing off, but he discovered that this family is actually very poor and the topic of career doesn't interest them. He does some internal self reflection, and walks them out to the street where they parked, as a little girl walks on the street side to get in he steps out quickly and helps her into the back of the van as a car begins heading toward them. On the other side of the van, the mother thanks the man in black. He stops and stares at her like he's been caught or sees a ghost. Then looks down at the little girl in the car seat. Something has changed.
- Layers of doors slide open sideways and upwards, revealing the man in black vacantly, but seriously, staring downward off into nothing as the great weight has enforced its gravity upon him. He walks with a soldier in uniform, moving in front of him down a secret hallway. The soldier holds a green lantern and as it passes, each door is shut by those occupying the rooms on either side of the hallway. At the end of the hallway is a skiff to block all communication between him and an old friend, an algorithmic specialist with the CIA, Matthias. The man in Black diverges the truth about his role in a shadowy department of the government, and not only his role, but of the reality of extra dimensional intelligence, events, and abductions. Matthias is beside himself. The man in Black is finally able to be honest with his old friend. They met as preteen and teen, Matthias being the younger. He asks the man in Black what he intends to do if Matthias can develop a predictive algorithm to triangulate prospective events.



- The man in Black picks up a cylinder about the size of a small suppressor to examine it. Matthias and the man in Black experiment with an antimatter weapon that is untraditionally designed that does not have mechanical or explosive components, but uses a wound up wire. The man in Black has his suit coat and tie removed, as he pulls the wire out of the device suspended from the ground pointing upward. Crackles and minimalist-looking sparks appear and disappear between the device in the ceiling.
- Matthias works on an AI algorithm that studies the abductions and locations in order to predict a future abduction.
- Various former Special Ops soldiers are contacted from around the country, each beyond their peak years in various ways. Greyed beards, overweight. The kind of people that regretted not being able to do more with their years of service. Systematically, they're chosen because of their desire to go after the worst of the worst and because they had experiences that would make them fit to keep their missions secret.
- The Man in Black sends for artifacts from famous unsolved paranormal mysteries, such as the actual Lead Masks of Vitem. Just as they arrive and he unboxes them, the algorithm points to a location where the next potential abduction might happen. Faces gather around the screen that point to the map in the islands as The Man in Black holds the Lead Mask up to his face, by himself.
- The time has come, and a boat rides scraping waves toward the shore somewhere. Inside the simple craft, half a dozen black-clad soldiers with custom helmets and bizarre visors huddle low and closely, looking toward the land. The Man in Black and Matthias are far away in their SKIFF.
- The boat stops against the sand and boots quickly hit the water. Their attitude is rushed, they are late. One looks at the compass on his arm as he carries a strange weapon, the Winder. The hands on his compass spin out of control. They know they are in the right place and it's happening. The sun is rising behind the single building in the vicinity. They are late.



- Two sneak around the sides of the multi-level home, three make their way up the stairs in the center of the building. They are in their element in full-blown silent CQB mode. Outside one makes it around the back where the sun rises and the three inside approach the door with the eerie light peeking through.
- Both teams breach the door and the corner. Their faces are shocked and disturbed as they lose their posture. Two flashbacks commence as one of the soldiers had experienced missing time with his sister and the other experienced losing their daughter.
- Now, in front of them behind the door lies a girl in the air moving slowly toward the window, a blue light shining from outside.



- And behind the house, the “sun rising” is actually a fiery, shining oval, glowing up the clouds and land.
- The third party member in the house enters the room holding an extra visor hanging beside him, as the two others stand at the head and feet of the girl that’s slipping away from them. They are careful not to speak or touch her, and non are tempted to aim their experimental weapons at the source of this powerful adversary. The visor is placed over the girl’s head to cover her eyes. She immediately regains consciousness and frantically screams short noises, and the solder near her side covers her mouth to silence her. The light then suddenly retracts and she falls to the bed in the arms of all three soldiers. The moment is in slow motion, as he hair glides upward and a consummate relief is felt by the three in the room.
- Jack Johnson - Symbol In My Driveway
 - The Man in Black and Matthias sit and stand in their dark SCIF waiting for news. Not a single transmission or method of monitoring could be provided during the mission. They can only wait until after to find out if it their location was correct.
 - It’s now morning, as families come out to play on a sunny summer beach, drifting alongside the shore. The sounds of fun never felt more foreign. Out of the blue crystal water a dark cord is lifted and then pulled stiff with a twang. On the one end of the cord is the tip of the boat, now covered with a dark tarp. A soldier peers out and pushed open the covering. The whole tarp is slung over the side, revealing a tourist sign on the other side to disguise the craft, and also the worn-out crew. One at a time, the soldiers express the paranoid coping that they inevitably feel. Following by others who are fully energized and reviewing their experience with each other, and one sits next to the girl, who slumped back on the bench is wearing her oversized helmet. She wants to take it off her head, but

the protective soldier next to her tells her not yet. Finally we see a soldier leaning over the back of the boat by herself, playing in the water with her fingers. Her's is the look of relief and peace. She had survived a trauma and no amount of help could make a difference, until this moment when she experienced serving and saving a true victim, like she once was.

- The Animals - House of the Rising Sun
 - The Man in Black is debriefing the entire team and Matthias points out that there are many other options of potential places that the algorithm points to. The team has the option to participate again or end their service right now. Someone asks about where the algorithm shows potential events, and Matthias mentions general geographic areas nearby and mentions a large cluster in New Orleans, and that it's very soon. One and then all of the team stand up, signaling they want to go after the cluster and they're ready.
 - New Orleans is lit up in the night and fog is scattered between the tall high-rise buildings.
 - The team is in full professional energy, now feeling a confidence and determination with what feels like the upper hand.
 - The Man in Black has invited his friend Jessieca from the past and her husband Tito. She showed all the signs of a Remote Viewer, since he ever knew her. The past experiences The Man in Black had with her confirmed her abilities as he rose in the departments of the state. She was always a knowing one, and voluntarily shaved her head before arriving. The idea is that the head will be overwhelmed and physically rise in temperature. Her husband is shy but resolute, tall and thin. Jessieca is willing to do anything she needs to because she knows the sincerity of the Man in Black from their whole lives.
 - As the team breaches the building, it appears to be a faux office building with many dark and dank rooms. Filthy and run down on the inside; the complete opposite on the exterior.
 - They team finds a room with what looks like reanimated, dead children. Standing in groups, facing the doors they open. Eyes white and empty, skin grey, clothing dirty. They quickly assess that they can't save these ones. They have entered into a creepier side of this entire operation. Some doors are locked and inside they find living children that they help escape.
 - Their clairvoyant, Jessieca, sends guidance and their new system of notification tips the team off to where to go.
 - A message comes in, the team has found someone inside. The Man in Black doesn't grasp the message - until they clarify that they have found a man. By his behavior, it's implied that he is there on purpose. He's one of the filthy people who are participating in this paranormal abduction and trafficking. This means that this operation is far worse, complicated and devastating than they imagined. This means there is a network among humans that not only knows about the trafficking, but also are able to know about the [Redacted] Team. The man gives a creepy, empowered smile in only the way a thirsting deviant would.



- Dean Valentine - Sharks Don't Sleep
 - Outside of the complex, one of the soldiers stands at patrol, where no resistance has been met during this mission. A star in the black sky behind him winks out as he turns toward it, monitoring the area. They know. They are concealing themselves.
 - At that same moment, the power goes out in the field office where The Man in Black and Jessieca and Tito are. It's revealed that their field office is in a motel. They decide to take their leave. Both Man in Black and Tito are armed with Winders and Visors. Jessieca moves nervously behind or between the two men as they engage in their own nonprofessional CQB to get off the second floor. Oddly, there's not a single sign of any life around them. No one is walking around, no one is moving. The entire motel appears offline. They think they encounter a dark, small, haired figure perched on the hand rail on the balcony. They use the Winder on it and it disappears. They safely get to the car after a spooky departure from the dark motel. The Man in Black is pleased with their mission and departs for DC.
 - At that same moment, within the SCIF, Matthias noticed something disturbing. The predictive algorithm is showing something unexpected. He begins to panic. He tries to make an emergency signal. Suddenly the building rumbles and streaks of blue light pierce through the ceiling and everything is pulled upward. He's gone.
 - At that same time, Big Joe is with Man in Black's family in Georgetown, DC. He begins to feel uneasy. A something moves through the sky above the city. It moves over townhomes, it moves over roofs. Big Joe puts on his helmet/visor and calls the Man in Black. The line is garbled. The lights go out.

- The Man in Black is pleased with their mission and departs for DC separate from Tito and Jessieca. He puts his phone on airplane mode?
- A message reaches the Man in Black, and he races to his home in the SUV and calls for backup. Across the highway and the city a large glimmering light flashes in and out of view.
- Big Joe rushes to get MIB's wife and daughter out the door. He grabs the one extra helmet/visor as they run. He yells for the daughter to take run as far away into the park as she can. Blue lights streak through the windows and Big Joe sees MIB's wife suddenly stop behind him as he passes the threshold of the door. He rushes back and takes the second helmet/visor and straps it to the wife. She snaps out of it and looks like she just woke up from a deep sleep and is shaking. "Help! Help!" Big Joe holds her by both arms from the side and lifts her off her feet through the door. She says "Help her!!!" Joe looks at the little girl crying across the street on the edge of the park. She didn't continue into the park or turned back out of fear. The wife comes to and can run with Big Joe, they're yelling "RUN! RUN AS FAR AS YOU CAN!" A silver tic-tac shaped object dips in and out of visibility. A blue waterfall of light pours over the roof behind them, moving toward them in the park.
- The Man in Black breaks every law he can as he drives wildly to reach his home.
- The Wife and Joe race across the field and catch up with the Daughter, the blue light following close behind. Big Joe scoops up the Daughter, full speed through the field. The wife lagging behind, holding onto her helmet/visor. The blue light catches up to the wife and covers all the ground under her feet and she watches it effortlessly pass her up toward Big Joe and her Daughter. She lets out an exasperation of fear as she looks on. The blue light reflects upon the bottom of the object in the air, obvious to the city, with no effort to hide. The blue reaches Big Joe and the Daughter jolts her head upward and begins to straighten her body like an arrow toward the light. He kneels down to pull her, and in that moment the Wife catches up and grabs her daughter. Exasperated, she lets out panicked screams. Joe begins to unbuckle his helmet straps with one hand, clearly ready to exchange his life for the girl's, his gloves struggling to access the clips. Suddenly the little girl drops into his arms — wearing a helmet. The Wife is now slowly levitating upward, having given her visor to her daughter. He tries to hold onto her from the ground. Suddenly a loud sound garbles from the sky and a deep rumble begins. Immediately, non-organic objects randomly begin to be pulled upward, bits and pieces from under the grass, metal or cement, and the little girl's helmet. Big Joe scrambles to unholster his Winder and it slips up and away from him, caught in the air by this new wave of anti-gravity yanks on random things. The little girl screeches in pain as the straps gradually pull on her jaw, and Joe helplessly try's to weigh down the helmet. At this same time, the Man in Black slides into view, wearing a visor, holding onto the little girl. He looks up and yells his Wife's name. She floats, fully horizontal, catatonic; her skirt shifts from hanging to being pulled upward with another terrifying rumble. The Man in Black's vehicle, driven right into the middle of the field, door hung open, begins to

be pulled. The Wife drifts slowly, high up into the sky air above them. The door coming off its hinges, the front of the car tilting toward the object spewing blue and now white flowing light. Backup arrives, he drifts his vehicle to the side just before the light ray, he straps on his helmet and Big Joe yells to him to shoot it down. But he doesn't have a Winder. He sees objects all around floating upward, including Joe's Winder hanging in the air. He climbs on top of the Man in Black's vehicle and jumps from the hood to the floating door, and in one deft leap, lunges toward the Winder — his right hand lands on its barrel and slides down to the unconventional grip. Another rumble roars and his index finger, with all his weight, pulls the trigger to the earth.

- Two equal and opposite forces collide on a quantum level impossible to comprehend.
- The object reveals itself as the light dissipates. A silver tic-tac begins to drift off course slowly nose-diving toward the surrounding buildings. Helicopters catch it in their sights. Everyone sees it. All levitating objects fall to the ground.







- Live - Lightning Crashes
 - The MIB realizes that he rushed to his daughter. His daughter is safe. All that fell hasn't touched her. He fully expresses all his concerns. He wears his emotions on his sleeve. Then it hits him. He doesn't know where his wife is. He stands and looks around as his blood runs cold. He sees her figure on her side lying on the ground 100 feet away. He rushes to her and collapses beside her. She's barely conscious. Their daughter approaches and he calls to her to come quickly. He tucks her in her mothers arms for one last embrace as she suffers one last exhale of relief and love. The mother knows that MIB protected their daughter.
 - In that exact moment, Jessieca and Tito arrive in their car. They somehow knew where to be. With her mouth covered, Jessieca is sobbing before she sees the scene with her own eyes. They stand frozen with their doors open by the car.
 - MIB pours out emotion. Like he's never cried in his life. He became what his wife wanted him to be - and she exemplified everything that a mother lives for: sacrifice for her daughter.
- The MIB confronts the powers that be and discovers that all along, high officials have been involved. He decides to not expose them, but expose the Extra Dimensionals.
- The MIB knows he has to lure out the Extra Dimensionals, he devises the plan to draw out the Smiling Man. But he needs someone to be the bait and write the stories that expose too much. He knows just the man.
- Massive Attack - Teardrop
 - Coming home late at night, a man sees something anomalous. No approaching vehicle. Just a man in a black suit and tie with a black hat. It is as eerie as can be. The Smiling Man follows him to his door and knocks and asks to talk to the man (whose face we don't see). The Smiling Man is allowed in and told he can sit. We see the doorknob shut and the deadbolt is locked by the man. The

Smiling Man tells the man that his stories have gained unwanted attention. We see the man sit into the camera frame - it's the Angry Father. He sits, almost amused, certainly with an air of smug as he studies the Smiling Man. The Smiling Man makes his not-so-veiled threat and demand. The Smiling Man appears to expect a response. Then his head is tilted and the barrel of a very cool weapon materializes as the thing pushing against the Smiling Man's head. We see the man holding the weapon, it's Big Joe, and he has his visor flipped up and a much, much cooler outfit with orange decals to match with the helmet. We then see each of the entire team raise their visors to reveal themselves not only to the Smiling Man, but to any observing Extra Dimensional. Finally the view lands on the Angry Father, who leans forward and is ready to finally say what he's been meaning to say. He opens his mouth and the screen jumps to black. And the credits rolls.

- Scala & Kolacny Brothers - Heroes
 - Real photos of mothers and their children before they went missing during the second song of the credits.

