

International First Nations/Indigenous/
Native American Creative, Critical Engagement Cultural Symposium

Ancestral Futures: Indigenous Cardinal Relations

Website – [click here](#)



DATE/TIME	EVENT TITLE	VENUE	PRESENTER
FRIDAY OCTOBER 4			
12.00 – 1.00pm	LUNCH/ Pre-Symposium Welcome, Symposium Bag and Information collection	History of Art & Architecture Building (HAA) Lounge 4 th Floor 485 Broadway Cambridge MA 02138	Brenda L Croft 2024 Gough Whitlam & Malcolm Fraser Visiting Chair of Australian Studies Gurindji/Malngin/Mudburra Peoples: Anglo-Australia/Chinese/German/Irish/Scottish heritage

1.15 – 4.15pm	Film screenings in collaboration with the Harvard Carpenter Center for the Visual Arts (CCVA) , National Film and Sound Archive (Australia), and the film-makers.	Carpenter Center for Visual Arts Theater Lower Level 24 Quincy Street Cambridge MA 02138	Kindred 2023. 93 minutes. Dir. Gillian Moody (Wodi Wodi/Dharawal/Yuin People) & Adrian Russell Wills (Wonnarua People) WINHANGANHA 2023. 64 minutes. Dir. Jazz Money (Wiradjuri People), with original music by DOBBY (Filipino/Murrawarri People) Followed by discussion with Gillian Moody and Jazz Money, moderator Professor Brenda L Croft
4.30 – 5.00pm	Afternoon tea break	Ticknor Lounge, Boylston Hall, Old Harvard Yard	ALL
5.00 – 5.15pm	Massachusetts Honor Song and Welcome	Fong Auditorium Boylston Hall Old Harvard Yard	<u>Larry Spotted Crow Mann</u> Cultural educator, Traditional Story Teller, tribal drummer/dancer & motivational speaker, poet & writer Citizen of the Nipmuc Tribe of Massachusetts
5.15 – 5.30	HUNAP Welcome	Fong Auditorium Boylston Hall Old Harvard Yard	<u>Professor Joseph P. Gone</u> Professor of Anthropology and of Global Health and Social Medicine Faculty Director, Harvard University Native American Program (HUNAP) Enrolled member of the Aaniiih-Gros Ventre Tribal Nation of Montana

5.30 – 6.30pm	Keynote Address <i>Title: The Intellectual Infrastructure of Our Ancestral Futures</i>	Fong Auditorium Boylston Hall Old Harvard Yard	<u>Professor Robert Warrior</u> Visiting Professor of Native American Culture and Traditions, Harvard Divinity School Citizen/Member of the Osage Nation
6.30 – 7.00pm	Keynote Respondent	Fong Auditorium Boylston Hall Old Harvard Yard	<u>Professor Philip Deloria</u> Leverett Saltonstall Professor of History, Harvard University Yankton Dakota Sioux Nation
7.00 – 7.15pm	Audience response	Fong Auditorium Boylston Hall Old Harvard Yard	Moderator: <u>Professor Brenda L Croft</u> 2024 Gough Whitlam & Malcolm Fraser Visiting Chair of Australian Studies Gurindji/Malngin/Mudburra Peoples: Anglo-Australia/Chinese/German/Irish/Scottish heritage
7.15 – 7.30	Walk to Symposium Welcome Reception		ALL

7.30 – 9.00pm	Welcome Reception Thank you and Symposium Overview	<u>Harvard Faculty Club</u> 20 Quincy St. Cambridge, MA 02138 TEL: 617 495 5758 FAX: 617 496 8754 EMAIL US: <u>hfc@harvard.edu</u> <u>DIRECTIONS & PARKING</u>	<u>Professor Brenda L Croft</u> 2024 Gough Whitlam & Malcolm Fraser Visiting Chair of Australian Studies Gurindji/Malngin/Mudburra Peoples: Anglo-Australia/Chinese/German/Irish/Scottish heritage
9.00 – 9.30pm	Uber/s <u>or</u> shuttle bus to accommodation	<u>Sheraton Commander Hotel</u> 16 Garden Street, Cambridge, Massachusetts, USA, 02138 Fax: +1 617-868-8322	Visiting/Out of Cambridge presenters

SATURDAY OCTOBER 5			
8.00 for 9.00am start	Breakfast will be provided	History of Art & Architecture Living Room Lounge, Level 4 485 Broadway Cambridge MA 02138	ALL
9.00 – 9.15am	Welcome and day's overview	History of Art & Architecture Lower Lecture Hall 485 Broadway Cambridge MA 02138	Professor Brenda L Croft 2024 Gough Whitlam & Malcolm Fraser Visiting Chair of Australian Studies Gurindji/Malngin/Mudburra Peoples: Anglo-Australia/Chinese/German/Irish/Scottish heritage
	Presenters <u>20</u> minutes each		
PANEL 1 9.20 – 10.50am	Title: TBD PP: Path to Venice: Native American Art at the Biennale <i>The recognition of Indigenous arts in the contemporary art world in the US and internationally is the culmination of decades of dedicated efforts by</i>	History of Art & Architecture Lower Lecture Hall 485 Broadway Cambridge MA 02138	Shelly C. Lowe - in conversation Chair, National Endowment for the Humanities, US Navajo People Patsy Phillips - presentation Director, Institute of American Indian Arts/Museum of Contemporary Native Arts, US Cherokee Nation

	<i>individuals and organizations, past and present. The selection of Jeffrey Gibson (Mississippi Band of Choctaw Indians and Cherokee descent) to represent the United States as a solo artist at the 2024 Venice Biennale marks a significant milestone in this ongoing journey of Native American art history. His selection underscores the art world's growing acknowledgment of Indigenous voices and our integral role in contemporary art. Today, we honor the enduring legacy of Native arts and cultures and inspire future generations.</i> NMM: Data-Driven: What American Indian Spectatorship Can Tell Us About Art and Social Change <i>A set of commonly accepted beliefs about visibility in the contemporary Native arts world has led to a consumer-oriented field that overlooks Indigenous sovereignty. Visitor reception studies demonstrate that increased American Indian imagery can actually heighten bias. "Light" or positive content is associated with passive viewing, while "difficult" or conceptual work is correlated with social action.</i>		<u>Professor Nancy Marie Mithlo - presentation</u> Professor, UCLA Departments of Gender Studies and American Indian Studies Fort Sill Chiricahua Warm Springs Apache Tribe <u>Moderator: Professor Brenda L Croft</u> 2024 Gough Whitlam & Malcolm Fraser Visiting Chair of Australian Studies Gurindji/Malngin/Mudburra Peoples: Anglo-Australia/Chinese/German/Irish/Scottish heritage
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PANEL 2 11.00am – 12.30pm	<i>Recentering Art World Perspectives: Indigenous Art, History and Theoretical Demands</i> Prof. McNeil will provide a broad analysis of the intersections of race and colonialism with the arts, Prof. Rickard will focus on the field of art history and Indigenous practitioners, Prof. Harnett will illuminate the edge of Indigenous art making and Curator, Tamati-Quennell will consider the building of First Nations art histories through curatorial praxis. TH: Smallpox, Settlers and Sovereignty	<u>History of Art & Architecture Lower Lecture Hall</u> 485 Broadway Cambridge MA 02138	<u>Professor Mary Amanda McNeil</u> Mellon Assistant Professor Studies in Race, Colonialism, and Diaspora Department of Studies in Race, Colonialism, and Diaspora (RCD) School of Arts and Sciences Tufts University Enrolled Citizen of the Mashpee Wampanoag Tribe <u>Professor Jolene Rickard</u> Associate Professor, departments of History of Art and Art Former Director of the American Indian and Indigenous Studies Program 2008-2020 (AIISP) Cornell University, US Skarù're? / Tuscarora Nation, Hodinöhsö:ni Confederacy <u>Professor Tanya Harnett</u> Associate Professor, Fine Arts, University of Alberta, Canada Carry-the-Kettle First Nations, Saskatchewan <u>Megan Tamati-Quennell</u> Curator, Sharjah Biennale, UAE/Aotearoa/NZ Te Ātiawa, Ngāi Tahu and Kāti Māmoe Māori descent

			Moderator: <u>Professor Stephen Gilchrist</u> Associate Professor, School of Indigenous Studies, University of Western Australia, Australia Guest Curator, Australian Studies Committee, Harvard Art Museums, 2011 – 2016 Yamatji people of the Inggarda language group, northwest Western Australia
12.30 – 1.30pm	LUNCH	History of Art & Architecture <u>Living Room</u> <u>Lounge, Level 4</u> <u>485 Broadway</u> <u>Cambridge MA</u> <u>02138</u>	
PANEL 3 1.40 – 3.10pm	Title: Restless Collections, Positionality and Revitalisations JL: <i>“Canadian Indigenous Participation at the Venice Biennale. Its History, ongoing Involvement and benefits for the Future.”</i>	<u>History of Art & Architecture</u> <u>Lower Lecture</u> <u>Hall</u> 485 Broadway Cambridge MA 02138	<u>Jim Logan</u> Artist, Arts Administrator, Canada Cree/Sioux-Métis People <u>Joanna Bigfeather</u> Artist, Arts Administrator, US Cherokee Nation <u>Professor David Garneau</u> Professor, Faculty of Fine Arts, Visual Arts Department, University of Regina, Canada Métis People

			<u>Professor Stephen Gilchrist</u> Associate Professor, School of Indigenous Studies, University of Western Australia, Australia Guest Curator, Australian Studies Committee, Harvard Art Museums, 2011 – 2016 Yamatji people of the Inggarda language group, northwest Western Australia <u>Moderator: Assistant Professor Gloria Bell</u> Art History and Communication Studies, McGill University, Montreal Quebec Canada Art Historian and Arts Consultant Métis/ Irish / English
PANEL 4 3.20 – 4.50pm	GH: <i>Indigenizing Colonial Institutions.</i> <i>Why?</i> WN: <i>between here and elsewhere</i>	<u>History of Art &</u> <u>Architecture</u> <u>Lower Lecture</u> <u>Hall</u> 485 Broadway Cambridge MA 02138	<u>Greg A. Hill</u> Multidisciplinary artist, curator Kanyen'kehà:ka Mohawk, from Six Nations of the Grand River Territory, Ontario <u>Visiting Prof. Wanda Nanibush</u> Founding director, <u>aabaakwad</u> Helen Frankenthaler Visiting Professor in Curating in the Ph.D. Program in Art History Art History, Graduate Department of Art History , City University in New York (CUNY), US Anishinaabe-kwe, Beausoleil First Nation <u>Michael Aird</u>

			Director, UQ Museum of Anthropology, University of Queensland, ARC Research Fellow First Nations, Southeast Queensland <u>Jami C. Powell</u> Associate Director of Curatorial Affairs & Curator of Indigenous Art, Hood Museum, Dartmouth College, US Citizen of Osage Nation Moderator: <u>Professor Christopher Pexa</u> Bdewákan̄tunwaŋ Damákota Mní Wakáŋ Oyáte Dakóta omáwapi (enrolled, Spirit Lake Dakota Nation) Associate Professor, Department of English Affiliate, Harvard University Native American Program Affiliate, American Studies, Harvard University
4.50 – 5.00pm	Tea/coffee break	History of Art & Architecture Living Room Lounge, Level 4 485 Broadway Cambridge MA 02138	

PANEL 5 5.10 – 6.30pm	Title: TBD DB: <i>‘Ancestral Futures – what does this mean for speakers? My work with my Tribe as a NAGPRA coordinator for nearly a decade, now transitioned into the museum world to assist other Tribes in this important work’ ...We share a sacred responsibility to care for our loved ones after they pass on, paying respect to them, honoring them in our various ways, and this human right is denied time and time again. Regardless of our role in our settler-colonial nation-states, our ancestors remain trapped in boxes on museum shelves globally by decision makers outside our communities. How do we strengthen our future by honoring those that came before us? How do we overcome the challenges in their return? Can the peace they find be a catalyst for healing in multiple directions, not just the path forward? If so, what are ways we can collectively support this work?.</i>		<u>Professor Alan Ojig Corbière</u> Assistant Professor CRC in Indigenous History of North America, York University, Canada Bne doodemid (Ruffed Grouse clan), Anishinaabe, M’Chigeeng First Nation, Manitoulin Island <u>Deanna Byrd</u> NAGPRA (Native American Grave Protection and Repatriation Act), Associate Director, Peabody Museum of Archaeology and Ethnography, Harvard Enrolled Citizen, Choctaw Nation of Oklahoma
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			<u>Professor Christopher Pexa</u> Associate Professor of English, Harvard University Bdewákąŋtunwaŋ Damákota Mní Wakáŋ Oyáte Dakóta omáwapi (enrolled, Spirit Lake Dakota Nation) <u>Stephanie Mach</u> Curator of North American Collections Peabody Museum of Archaeology and Ethnography, Harvard Navajo Nation Moderator: <u>Kabl Wilkerson</u> (they/them) is an enrolled member of the Citizen Potawatomi Nation (Bourassa & Muller families; Bear Clan) and is a doctoral candidate in the History Department at Harvard University
6.40 – 7.30pm	Hotel refresh		ALL Visitors
7.30 – 9.30pm	DINNER	<u>Bluestone Lane</u> <u>Café</u> 27 Brattle St. Cambridge, MA 02138	We have the whole venue for the evening, so will be able to bring people/family who have come along to the symposium as well (I think)
SUNDAY OCTOBER 6			

8.00 for 9.00am start	Breakfast, tea, coffee	History of Art & Architecture Living Room Lounge, Level 4 485 Broadway Cambridge MA 02138	ALL
	Presenters <u>15</u> minutes each		

PANEL 6 9.00 – 10.25am	Title: TBD TL: Serving as a Māmā & “Theologian”: A view from the Moana <i>Doing research within the discipline of Practical Theology intends to foster a space of collaboration and continuous critical theological reflection between community and researcher. As an early-career theologian, I am also a māmā, wife, and one who has recently moved across the world to Turtle Island to teach others about indigenous Pacific spiritualities and theologies. I will reflect on the questions ‘Why am I here?’ ‘How do I contribute to my community from such a faraway place?’, and how my research focus on the intersection between culture, Christianity, and wellbeing might be still be grounded in the reality of indigenous Pacific communities.</i> MT: Living with Museums: Indigenous artists at the MFA	<u>History of Art & Architecture Lower Lecture Hall</u> 485 Broadway Cambridge MA 02138	<u>Maia Nuku</u> Evelyn A. J. Hall and John A. Friede Curator for Oceanic Art, The Met, US/Maori Maori (Ngai Tai) descent/English <u>Dr. Therese Lautua</u> College Fellow in Indigenous Religions, School of Divinity, Harvard University, US Samoan, Irish and Swiss descent/heritage <u>Marina Tyquiengco</u> Inaugural Ellyn McColgan Assistant Curator of Native American Art, Museum of Fine Arts (MFA) Boston, US CHamoru People, Guåhan (known as Guam), US
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			<u>Dakota LaPlante</u> Tribal and Community Visit Coordinator Peabody Museum of Archaeology & Ethnology Cheyenne River Lakota (Cheyenne River Sioux Tribe) Moderator: <u>Jami C. Powell</u> Associate Director of Curatorial Affairs & Curator of Indigenous Art, Hood Museum, Dartmouth College, US Citizen of Osage Nation
10.25 – 10.35am	Tea/Coffee break	HAA Lower Lecture Theater Foyer 485 Broadway Cambridge MA 02138	
PANEL 7 10.40 – 11.50am	Title: TBD	<u>History of Art & Architecture</u> <u>Lower Lecture Hall</u> 485 Broadway Cambridge MA 02138	<u>Professor Sky Hopinka</u> Assistant Professor Department of Art, Film, and Visual Studies, Harvard University, US; Film-maker Ho-Chunk Nation/Pechanga Band of Luiseño Indians <u>Kimberley Moulton</u> Adjunct Curator, Indigenous Art, Tate Modern; Phd candidate curatorial practice Wominjeka Djeembana Research Lab, Monash University Melbourne Yorta Yorta People

			<u>Sháńdíín Brown</u> PhD student, Department of the History of Art, Yale University, Curator and creative Citizen of the Navajo Nation <u>Katina Davidson</u> 2024–25 Curatorial Fellow at Kluge–Ruhe Aboriginal Art Collection of the University of Virginia Curator of Indigenous Australian Art, Queensland Art Gallery Gallery of Modern Art in Magandjin (Brisbane, Australia); Artist Kullilli/Yuggera Peoples Moderator: <u>Saffron Hooper Sener</u> History PhD Student, Harvard University – Settler/Non-Native

PANEL 8 12.00 – 1.10pm	Title: TBD KC: Kelli will discuss the intensive and immersive process of curating exhibitions while on Country, including the concept of returning to Country to curate exhibitions. An example is <i>Emily Kam Ngwarray</i>, co-curated Hetti Perkins (Arrernte/Kalkadoon Peoples). Kelli's curatorial practice is embedded in the importance of deep research, deep and respectful relationships. Kelli's curatorial intent is informed by community collaboration, not just consultation. NM: <i>Mino-Bimaadiziwin Miinawaa Biskaabiiyang</i>	<u>History of Art & Architecture Lower Lecture Hall</u> 485 Broadway Cambridge MA 02138	<u>Professor Julie Andrews</u> Professor, Academic Director (Indigenous Research), Office of Pro-Vice Chancellor (International), La Trobe University, Australia Woiwurrung, Yorta Yorta Peoples, Member of the Dhulanyagan family clan of the Ulupna people <u>Kelli Cole</u> Director, Curatorial and Engagement National Aboriginal Art Gallery, Australia Co-curator 'Emily Kam Ngwarray', National Gallery of Australia (2023-4), Tate Modern (2025), UK Warumungu/Luritja Peoples <u>Noah Mapes</u> Ph.D. Candidate in History of Art, Department of History of Art and Visual Studies, Cornell University (Lac Courte Oreilles Ojibwe descent) Moderator: <u>Visiting Prof. Wanda Nanibush</u> Founding director, <u>aabaakwad</u>
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			Helen Frankenthaler Visiting Professor in Curating in the Ph.D. Program in Art History Art History, Graduate Department of Art History , City University in New York (CUNY), US Anishinaabe-kwe, Beausoleil First Nation
	NM: <i>Ancestral Futures: Mino-Bimaadiziwin</i> <i>Miinawaa Biskaabiiyang</i>		
1.15 –2.00pm	LUNCH (optional)	HAA Lower Lecture Hall Foyer 485 Broadway	

SYMPOSIUM CONCLUSION 2.00 – 2.30 pm	SYMPOSIUM CONCLUSION	<u>History of Art & Architecture Lower Lecture Hall</u> 485 Broadway Cambridge MA 02138	<u>Professor Brenda L Croft</u> 2024 Gough Whitlam & Malcolm Fraser Visiting Chair of Australian Studies Gurindji/Malngin/Mudburra Peoples: Anglo–Australia/Chinese/German/Irish/Scottish heritage (TBD) & <u>Professor Nancy Marie Mithlo</u> Professor, UCLA Departments of Gender Studies and American Indian Studies Fort Sill Chiricahua Warm Springs Apache Tribe
2.00 pm onwards brought forward if people don’t want lunch	Attendees depart	Shuttle bus to airport, train station, bus station etc.	