## Ancestral Futures: Indigenous Cardinal Relations

Website - click here



DATE/TIME	EVENT TITLE	VENUE	PRESENTER
FRIDAY OCTOBER 4			
12.00 – 1.00pm	LUNCH/ Pre-Symposium Welcome, Symposium Bag and Information collection	History of Art & Architecture Building (HAA) Lounge 4 <sup>th</sup> Floor 485 Broadway Cambridge MA 02138	Brenda L Croft  2024 Gough Whitlam & Malcolm Fraser Visiting Chair of Australian Studies Gurindji/Malngin/Mudburra Peoples: Anglo-Australia/Chinese/German/Irish/Scottish heritage

1.15 – 4.15pm	Film screenings  in collaboration with the Harvard  Carpenter Center for the Visual Arts  (CCVA), National Film and Sound Archive  (Australia), and the film-makers.	Carpenter Center for Visual Arts Theater Lower Level 24 Quincy Street Cambridge MA 02138	Kindred 2023. 93 minutes.  Dir. Gillian Moody (Wodi Wodi/Dharawal/Yuin People)  & Adrian Russell Wills (Wonnarua People)  WINHANGANHA 2023. 64 minutes.  Dir. Jazz Money (Wiradjuri People), with original music by DOBBY (Filipino/Murrawarri People)
			Followed by discussion with Gillian Moody and Jazz Money, moderator Professor Brenda L Croft
4.30 – 5.00pm	Afternoon tea break	Ticknor Lounge, Boylston Hall, Old Harvard Yard	ALL
5.00 – 5.15pm	Massachusetts Honor Song and Welcome	Fong Auditorium Boylston Hall Old Harvard Yard	Larry Spotted Crow Mann Cultural educator, Traditional Story Teller, tribal drummer/dancer & motivational speaker, poet & writer Citizen of the Nipmuc Tribe of Massachusetts
5.15 - 5.30	HUNAP Welcome	Fong Auditorium Boylston Hall Old Harvard Yard	Professor Joseph P. Gone Professor of Anthropology and of Global Health and Social Medicine Faculty Director, Harvard University Native American Program (HUNAP) Enrolled member of the Aaniiih-Gros Ventre Tribal Nation of Montana

5.30 – 6.30pm	Keynote Address Title: The Intellectual Infrastructure of Our Ancestral Futures	Fong Auditorium Boylston Hall Old Harvard Yard	Professor Robert Warrior Visiting Professor of Native American Culture and Traditions, Harvard Divinity School Citizen/Member of the Osage Nation
6.30 – 7.00pm	Keynote Respondent	Fong Auditorium Boylston Hall Old Harvard Yard	Professor Philip Deloria Leverett Saltonstall Professor of History, Harvard University Yankton Dakota Sioux Nation
7.00 – 7.15pm	Audience response	Fong Auditorium Boylston Hall Old Harvard Yard	Moderator: Professor Brenda L Croft 2024 Gough Whitlam & Malcolm Fraser Visiting Chair of Australian Studies Gurindji/Malngin/Mudburra Peoples: Anglo-Australia/Chinese/German/Irish/Scottish heritage
7.15 – 7.30	Walk to Symposium Welcome Reception		ALL

7.30 – 9.00pm	Welcome Reception	Harvard Faculty	Professor Brenda L Croft
_	Thank you and Symposium Overview	Club	2024 Gough Whitlam & Malcolm Fraser Visiting Chair
		20 Quincy St.	of Australian Studies
		Cambridge, MA	Gurindji/Malngin/Mudburra Peoples:
		02138	Anglo-Australia/Chinese/German/Irish/Scottish
			heritage
		TEL: 617 495 5758	
		FAX: 617 496	
		8754	
		EMAIL	
		US: <u>hfc@harvard.</u>	
		<u>edu</u>	
		<b>DIRECTIONS &amp;</b>	
		<u>PARKING</u>	
9.00 – 9.30pm	Uber/s <u>or</u> shuttle bus to accommodation	<u>Sheraton</u>	Visiting/Out of Cambridge presenters
		<u>Commander</u>	
		<u>Hotel</u>	
		16 Garden Street,	
		Cambridge,	
		Massachusetts,	
		USA, 02138	
		Fax: +1	
		617-868-8322	

SATURDAY			
OCTOBER 5			
8.00 for 9.00am	Breakfast will be provided	History of Art &	ALL
start		Architecture	
		<u>Living Room</u>	
		Lounge, Level 4	
		485 Broadway	
		Cambridge MA	
		<u>02138</u>	
9.00 – 9.15am	Welcome and day's overview	History of Art &	<u>Professor Brenda L Croft</u>
		<u>Architecture</u>	2024 Gough Whitlam & Malcolm Fraser Visiting Chair
		<u>Lower Lecture</u>	of Australian Studies
		<u>Hall</u>	Gurindji/Malngin/Mudburra Peoples:
		485 Broadway	Anglo-Australia/Chinese/German/Irish/Scottish
		Cambridge MA	heritage
		02138	
	Presenters <u>20</u> minutes each		
PANEL 1	Title: TBD	History of Art &	Shelly C. Lowe - in conversation
9.20 – 10.50am		<u>Architecture</u>	Chair, National Endowment for the Humanities, US
		<u>Lower Lecture</u>	Navajo People
		<u>Hall</u>	
	PP: Path to Venice: Native American Art at	485 Broadway	<u>Patsy Phillips</u> - presentation
	the Biennale	Cambridge MA	Director, Institute of American Indian Arts/Museum of
	The recognition of Indigenous arts in the	02138	Contemporary Native Arts, US
	contemporary art world in the US and		Cherokee Nation
	internationally is the culmination of		
	decades of dedicated efforts by		

individuals and organizations, past and present. The selection of Jeffrey Gibson (Mississippi Band of Choctaw Indians and Cherokee descent) to represent the United States as a solo artist at the 2024 Venice Biennale marks a significant milestone in this ongoing journey of Native American art history. His selection underscores the art world's growing acknowledgment of Indigenous voices and our integral role in contemporary art. Today, we honor the enduring legacy of Native arts and cultures and inspire future generations.

## NMM: Data-Driven: What American Indian Spectatorship Can Tell Us About Art and Social Change

A set of commonly accepted beliefs about visibility in the contemporary Native arts world has led to a consumer-oriented field that overlooks Indigenous sovereignty. Visitor reception studies demonstrate that increased American Indian imagery can actually heighten bias. "Light" or positive content is associated with passive viewing, while "difficult" or conceptual work is correlated with social action.

## <u>Professor Nancy Marie Mithlo</u> - presentation

Professor, UCLA Departments of Gender Studies and American Indian Studies Fort Sill Chiricahua Warm Springs Apache Tribe

## Moderator: Professor Brenda L Croft

2024 Gough Whitlam & Malcolm Fraser Visiting Chair of Australian Studies
Gurindji/Malngin/Mudburra Peoples:
Anglo-Australia/Chinese/German/Irish/Scottish heritage

PANEL 2	Recentering Art World Perspectives:	History of Art &	Professor Mary Amanda McNeil
11.00am –	Indigenous Art, History and Theoretical	<u>Architecture</u>	Mellon Assistant Professor
12.30pm	Demands	<u>Lower Lecture</u>	Studies in Race, Colonialism, and Diaspora
	<b>Prof. McNeil</b> will provide a broad analysis	<u>Hall</u>	Department of Studies in Race, Colonialism, and
	of the intersections of race and	485 Broadway	Diaspora (RCD)
	colonialism with the arts, <b>Prof. Rickard</b> will	Cambridge MA	School of Arts and Sciences
	focus on the field of art history and	02138	Tufts University
	Indigenous practitioners, <b>Prof. Harnett</b> will		Enrolled Citizen of the Mashpee Wampanoag Tribe
	illuminate the edge of Indigenous art		
	making and Curator, Tamati-Quennell		<u>Professor Jolene Rickard</u>
	will consider the building of First Nations		Associate Professor, departments of History of Art and
	art histories through curatorial praxis.		Art
			Former Director of the American Indian and
			Indigenous Studies Program 2008-2020 (AIISP)
			Cornell University, US
			Skarù·reุ? / Tuscarora Nation, Hodinöhsö:ni
			Confederacy
	TH: Smallpox, Settlers and Sovereignty		<u>Professor Tanya Harnett</u>
			Associate Professor, Fine Arts, University of Alberta,
			Canada
			Carry-the-Kettle First Nations, Saskatchewan
			Megan Tamati-Quennell
			Curator, Sharjah Biennale, UAE/Aotearoa/NZ
			Te Ātiawa, Ngāi Tahu and Kāti Māmoe Māori descent

			Moderator: Professor Stephen Gilchrist Associate Professor, School of Indigenous Studies, University of Western Australia, Australia Guest Curator, Australian Studies Committee, Harvard Art Museums, 2011 - 2016 Yamatji people of the Inggarda language group, northwest Western Australia
12.30 – 1.30pm	LUNCH	History of Art & Architecture Living Room Lounge, Level 4 485 Broadway Cambridge MA 02138	
PANEL 3 1.40 – 3.10pm	Title: Restless Collections, Positionality and Revitalisations  JL: "Canadian Indigenous Participation at the Venice Biennale. Its History, ongoing Involvement and benefits for the Future."	History of Art & Architecture Lower Lecture Hall 485 Broadway Cambridge MA 02138	Jim Logan Artist, Arts Administrator, Canada Cree/Sioux-Métis People  Joanna Bigfeather Artist, Arts Administrator, US Cherokee Nation  Professor David Garneau Professor, Faculty of Fine Arts, Visual Arts Department, University of Regina, Canada Métis People

			Professor Stephen Gilchrist  Associate Professor, School of Indigenous Studies, University of Western Australia, Australia Guest Curator, Australian Studies Committee, Harvard Art Museums, 2011 - 2016 Yamatji people of the Inggarda language group, northwest Western Australia  Moderator: Assistant Professor Gloria Bell Art History and Communication Studies,
			Art History and Communication Studies,  McGill University, Montreal Quebec Canada  Art Historian and Arts Consultant  Métis/ Irish / English
			mone, mon y anglier
PANEL 4 3.20 – 4.50pm	GH: Indigenizing Colonial Institutions. Why?	History of Art & Architecture Lower Lecture Hall 485 Broadway	Greg A. Hill  Multidisciplinary artist, curator aory , City University in  New York (CUNY), US  Anishinaabe-kwe, Beausoleil First Nation
	WN: between here and elsewhere	Cambridge MA 02138	Visiting Prof. Wanda Nanibush Founding director, aabaakwad Helen Frankenthaler Visiting Professor in Curating in the Ph.D. Program in Art History Art History, Graduate Department of Art History, City University in New York (CUNY), US Anishinaabe-kwe, Beausoleil First Nation
			Michael Aird

			Director, UQ Museum of Anthropology, University of
			Queensland, ARC Research Fellow
			First Nations, Southeast Queensland
			Jami C. Powell
			Associate Director of Curatorial Affairs & Curator of
			Indigenous Art, Hood Museum, Dartmouth College, US
			Citizen of Osage Nation
			Moderator: <u>Professor Christopher Pexa</u>
			Bdewákaŋtunwaŋ Damákota
			Mní Wakáŋ Oyáte Dakóta omáwapi (enrolled, Spirit
			Lake Dakota Nation)
			Associate Professor, Department of English
			Affiliate, Harvard University Native American Program
			Affiliate, American Studies, Harvard University
4.50 – 5.00pm	Tea/coffee break	History of Art &	
		Architecture	
		<u>Living Room</u>	
		Lounge, Level 4	
		485 Broadway	
		<u>Cambridge MA</u>	
		02138	

PANEL 5	Title: TBD	<u>Professor Alan Ojig Corbiére</u>
5.10 – 6.30pm		Assistant Professor
		CRC in Indigenous History of North America, York
		University, Canada
		Bne doodemid (Ruffed Grouse clan), Anishinaabe,
		M'Chigeeng First Nation, Manitoulin Island
	<b>DB:</b> 'Ancestral Futures – what does this	<u>Deanna Byrd</u>
	mean for speakers? My work with my Tribe	NAGPRA (Native American Grave Protection and
	as a NAGPRA coordinator for nearly a	Repatriation Act), Associate Director, Peabody
	decade, now transitioned into the	Museum of Archaeology and Ethnography, Harvard
	museum world to assist other Tribes in this	Enrolled Citizen, Choctaw Nation of Oklahoma
	important work'We share a sacred	
	responsibility to care for our loved ones	
	after they pass on, paying respect to	
	them, honoring them in our various ways,	
	and this human right is denied time and	
	time again. Regardless of our role in our	
	settler-colonial nation-states, our	
	ancestors remain trapped in boxes on	
	museum shelves globally by decision	
	makers outside our communities. How do	
	we strengthen our future by honoring	
	those that came before us? How do we	
	overcome the challenges in their return?	
	Can the peace they find be a catalyst for	
	healing in multiple directions, not just the	
	path forward? If so, what are ways we can	
	collectively support this work?	

			Professor Christopher Pexa Associate Professor of English, Harvard University Dakhóta People/Nation  Stephanie Mach Curator of North American Collections Peabody Museum of Archaeology and Ethnography, Harvard Navajo Nation  Moderator: Kabl Wilkerson (they/them) is an enrolled member of the Citizen Potawatomi Nation (Bourassa & Muller families; Bear Clan) and is a doctoral candidate in the History Department at Harvard University
6.40 – 7.30pm	Hotel refresh		ALL Visitors
7.30 – 9.30pm	DINNER	Bluestone Lane Café 27 Brattle St. Cambridge, MA 02138	We have the whole venue for the evening, so will be able to bring people/family who have come along to the symposium as well (I think)
SUNDAY OCTOBER 6			

8.00 for 9.00am	Breakfast, tea, coffee	History of Art &	ALL
start		Architecture	
		<u>Living Room</u>	
		Lounge, Level 4	
		485 Broadway	
		<u>Cambridge MA</u>	
		<u>02138</u>	
	Presenters <u>15</u> minutes each		

PANEL 6	Title: TBD	History of Art &	<u>Maia Nuku</u>
9.00 – 10.25am		<u>Architecture</u>	Evelyn A. J. Hall and John A. Friede Curator for
		<u>Lower Lecture</u>	Oceanic Art, The Met, US/Maori
		<u>Hall</u>	Maori (Ngai Tai) descent/English
		485 Broadway	
	TL: Serving as a Māmā & "Theologian": A	Cambridge MA	<u>Dr. Therese Lautua</u>
	view from the Moana	02138	College Fellow in Indigenous Religions, School of
	Doing research within the discipline of		Divinity, Harvard University, US
	Practical Theology intends to foster a		Samoan, Irish and Swiss descent/heritage
	space of collaboration and continuous		
	critical theological reflection between		
	community and researcher. As an		
	early-career theologian, I am also a		
	māmā, wife, and one who has recently		
	moved across the world to Turtle Island to		
	teach others about indigenous Pacific		
	spiritualities and theologies. I will reflect on		
	the questions 'Why am I here?' 'How do I		
	contribute to my community from such a		
	faraway place?', and how my research		
	focus on the intersection between culture,		
	Christianity, and wellbeing might be still be		
	grounded in the reality of indigenous		
	Pacific communities.		
	MT: Living with Museums: Indigenous		
	artists at the MFA		

			Marina Tyquiengco Inaugural Ellyn McColgan Assistant Curator of Native American Art, Museum of Fine Arts (MFA) Boston, US CHamoru People, Guåhan (known as Guam), US  Dakota LaPlante Tribal and Community Visit Coordinator Peabody Museum of Archaeology & Ethnology Cheyenne River Lakota (Cheyenne River Sioux Tribe)
			Moderator: Jami C. Powell  Associate Director of Curatorial Affairs & Curator of Indigenous Art, Hood Museum, Dartmouth College, US Citizen of Osage Nation
10.25 - 10.35am	Tea/Coffee break	HAA Lower Lecture Theater Foyer 485 Broadway Cambridge MA 02138	
PANEL 7 10.40 – 11.50am	Title: TBD	History of Art & Architecture Lower Lecture Hall 485 Broadway Cambridge MA 02138	Professor Sky Hopinka Assistant Professor Department of Art, Film, and Visual Studies Harvard University, US Film-maker Ho-Chunk Nation/Pechanga Band of Luiseño Indians

<u>Kimberley Moulton</u>
Adjunct Curator, Indigenous Art, Tate Modern
Phd candidate curatorial practice Wominjeka
Djeembana Research Lab, Monash University
Melbourne.
Yorta Yorta People
<u>Sháńdíín Brown</u>
PhD student, Department of the History of Art, Yale
University
Curator and creative
Citizen of the Navajo Nation
<u>Katina Davidson</u>
2024-25 Curatorial Fellow at Kluge-Ruhe Aborigina
Art Collection of the University of Virginia
Curator of Indigenous Australian Art
Queensland Art Gallery   Gallery of Modern Art in
Magandjin (Brisbane, Australia)
Artist
Kullilli/Yuggera Peoples
Moderator: <u>Saffron Hooper Sener</u>
History PhD Student, Harvard University -
Settler/Non-Native

PANEL 8	Title: TBD	History of Art &	Professor Julie Andrews
12.00 – 1.10pm		<u>Architecture</u>	Professor, Academic Director (Indigenous Research),
•		Lower Lecture	Office of Pro-Vice Chancellor (International), La Trobe
		Hall	University, Australia
		485 Broadway	Woiwurrung, Yorta Yorta Peoples,
		Cambridge MA	Member of the Dhulanyagan family clan of the
		02138	Ulupna people
	KC: Kelli will discuss the intensive and		Kelli Cole
	immersive process of curating exhibitions		Director, Curatorial and Engagement
	while on Country, including the concept of		National Aboriginal Art Gallery, Australia
	returning to Country to curate exhibitions.		Co-curator 'Emily Kam Kngwarray', National Gallery of
	An example is <i>Emily Kam Kngwarray</i> ,		Australia (2023-4), Tate Modern (2025), UK
	co-curated Hetti Perkins		Warumungu/Luritja Peoples
	(Arrernte/Kalkadoon Peoples). Kelli's		
	curatorial practice is embedded in the		
	importance of deep research, deep and		
	respectful relationships. Kelli's curatorial		
	intent is informed by community		
	collaboration, not just consultation.		
	,		
	NM: Mino-Bimaadiziwin Miinawaa		Noah Mapes
	Biskaabiiyang		Ph.D. Candidate in History of Art, Department of
			History of Art and Visual Studies, Cornell University
			(Lac Courte Oreilles Ojibwe descent)
			Moderator: <u>Visiting Prof. Wanda Nanibush</u>
			Founding director, <u>aabaakwad</u>

	<b>NM:</b> Ancestral Futures: Mino-Bimaadiziwin Miinawaa Biskaabiiyang		Helen Frankenthaler Visiting Professor in Curating in the Ph.D. Program in Art History Art History, Graduate Department of Art History , City University in New York (CUNY), US Anishinaabe-kwe, Beausoleil First Nation
1.15 -2.00pm	LUNCH (optional)	HAA Lower Lecture Hall Foyer 485 Broadway	

SYMPOSIUM CONCLUSION 2.00 - 2.30 pm	SYMPOSIUM CONCLUSION	History of Art & Architecture Lower Lecture Hall 485 Broadway Cambridge MA 02138	Professor Brenda L Croft  2024 Gough Whitlam & Malcolm Fraser Visiting Chair of Australian Studies Gurindji/Malngin/Mudburra Peoples: Anglo-Australia/Chinese/German/Irish/Scottish heritage (TBD)  &  Professor Nancy Marie Mithlo Professor, UCLA Departments of Gender Studies and American Indian Studies Fort Sill Chiricahua Warm Springs Apache Tribe
2.00 pm onwards brought forward if people don't want lunch	Attendees depart	Shuttle bus to airport, train station, bus station etc.	