

NTRO EXHIBITION SUBMISSION TEMPLATE

We invite proposals for NTRO exhibition submissions for the Swinburne Good Design Week 2023 in October 2023. Exhibition proposals written in the English language must clearly outline research background, contribution and significance. All proposals will undergo a blind peer-review process.

To submit your proposal, please complete this form. Rename it with your last and first names (e.g. Doe_John_ExhibitionProposal.docx) and submit to https://app.oxfordabstracts.com/stages/6344/submitter by 11 August 2023.

(1) AUTHOR'S BASIC INFORMATION

Salutation		
Author	First name:	Last name:
Type Please [/] your selection	[ ] Postdoctoral Fellow [ ] Academic Staff [ ] Higher Degree Research Students (Masters, PhD) [ ] Undergraduate Students (Degree, Diploma) [ ] Creative Practitioners [ ] Independent Scholar	
Address		
Institution		
Email		
ORCID Number		

(2) SHORT BIOGRAPHY

Maximum 150 words.

(3) CREATIVE WORKS DETAILS

Title	20 words maximum.
Year produced	
Non-Traditional Research Outputs (NTRO) category Please [/] your selection	Original Creative Works [ ] Design Works [ ] Textual Works [ ] Musical Composition [ ] Visual Art [ ] Digital Works Live Performance of Creative Works [ ] Music [ ] Dance [ ] Play / Drama / Theatre Recorded / Rendered Creative Works [ ] Performance [ ] Audio / Visual Recording [ ] Digital Educational Resources
Research background	250 words maximum.
Contribution	250 words maximum.
Significance	150 words maximum.

(4) REFERENCES

Please use APA Style 7th Edition

(5) MODE OF EXHIBITION

I will be sharing my work at Good Design Week 2023 through: Please [/] your selection	[ ] Paper presentation [ ] Digital display panels [ ] Screening